

X Men Messiah Complex Tpb

Collects X-Men #188-199. A new direction for the X-Men, or at least what's left of them! As old threats are put to rest, more deadly threats emerge from the unlikeliest of places.

Plus: What could possibly strike terror into the heart of...Sabretooth?! And who are the Children of the Vault?

Collects X of Swords: Creation (2020) #1, X of Swords: Stasis (2020) #1, X of Swords: Destruction (2020) #1, X-Men (2019) #12-15, Excalibur (2019) #13-15, Marauders (2019) #13-15, X-Force (2019) #13-14, New Mutants (2019) #13, Wolverine (2020) #6-7, Cable (2020) #5-6, Hellions (2020) #5-6, X-Factor (2020) #4. A tower. A mission. A gathering of armies.

Swords will be drawn in the first epic crossover of the astonishing Dawn of X! Wolverine, the X-Men, Cable, X-Force, Excalibur, X-Factor, the New Mutants, the Marauders, the Hellions and the rest of Krakoa's residents will all feel the effects — but which ten mutants will wield the blades?

Weapons both new and familiar are drawn from their scabbards as the X-Men prepare to do mythic battle against a truly daunting foe! Jonathan Hickman and his fellow visionary creators — who have painstakingly put all the pieces into place during Dawn of X — join forces to smash the board!

The unthinkable has happened in the Marvel Universe! In the blink of an eye, the whole world has changed! In this new world order, Xavier's School becomes a haven for those that are different. But has this former sanctuary become the one place most dangerous for mutants? Collects X-Men: The 198 #1-5 and X-Men: The 198 Files.

Wolverine sets out to Baghdad and Afghanistan on a mission of vengeance to hunt down Mystique, as their history together becomes clear.

Tegneserier. After the Scarlet Witch annihilates the X-gene in

the majority of the mutant population, the X-men fight for survival and try to protect the only mutant birth since M-Day. Norman Osborn has created his own team of Dark Avengers and Dark X-Men, supposedly reformed villains who take on the roles of their superhero counterparts.

Interstellar search and rescue! Responding to a telepathic distress call from a former teammate, Rogue, Magneto, Gambit and Frenzy teleport thousands of light years across the galaxy - only to find themselves caught in the crossfire of an inter-species conflict aboard a massive space station. As Rogue and the others struggle to save their teammates, the damaged space station drifts ever closer to a collapsing sun - imperiling the lives of the billions aboard. Can the X-Men rescue their friends, put down the rebellion and prevent the station's incineration before time runs out? COLLECTING: X-Men Legacy 254-260

The greatest threats come from within. The X-Men have emerged victorious from the fight of their lives, narrowly defeating Bastion and his army of Nimrod Sentinels. But the wounds run deep--and when one X-Man loses control, another does the unthinkable in realiation. Then, following the shocking events of Age of X, the X-Men are left with memories of lives un-lived and feelings never felt. Can the team pull together after witnessing the unimaginable, or will the burden of these recollections be too much for the X-Men to bear? COLLECTING: X-MEN LEGACY #242-244 and #248-249,

An evolutionary biologist and a dentist with family ties to mutant genocide uncover a South American city populated by a technology unlike any the world

has seen, and unleash its deadly force on an unsuspecting mutant population. A Graphic Novel. The Children of the Atom meet the Mitey 'Vengers in this giant-sized collection of pint-sized super heroics! There's no pacifying Cyclops and Cap, who swap "ABC" for "AVX" as the playground becomes a battleground! Then, when Mojo kidnaps Wolverine to star in his arena of death, it's Longshot, Dazzler, and the uncannily cute X-Babies to the rescue! And when these junior X-Men stand up to the Brotherhood of Mutant Bullies in a murderous game show produced by Mojo and Arcade, will they be outdone by new kids on the block - or will one of their number dissolve back into the neoplasm from which they were formed? Plus: a gallery of Skottie Young's ever-adorable Marvel NOW! variant covers!

COLLECTING: A-Babies Vs. X-Babies, Wolverine (1988) 102.5, Pint-Sized X-Babies: Murderama, X-Babies Reborn, Uncanny X-Men (1963) 461, material from Marvel Vision

Collects X-Men: Messiah Complex One-Shot (2007), Uncanny X-Men (1981) #492-494, X-Men (1991) #205-207, New X-Men (2004) #44-46, X-Factor (2005) #25-27. The biggest and best adventures of Marvel's mighty mutants — these are the X-Men Milestones! With no more mutants being born, the future of Homo superior has never looked bleaker. At the seeming end of their evolutionary cycle, a miracle arrives — in the form of the first child born

with the X-gene since the tragic events of M-Day! But this sudden source of hope spawns a bloody, violent and tragic conflict for control over the baby girl's fate. It is a battle in which every mutant on the planet has a stake. The fight is on! Messiah Complex mines the rich tapestry of X-Men history for a dizzying thrill ride of suspense that sets a new course for the future of mutantkind!

The war in Genosha has boiled over, and the X-Men, X-Factor and the New Mutants will never be the same! With the never-deadlier Cameron Hodge pulling the strings, the heroes are kidnapped, killed, stripped of their powers and forced into combat! And when the dust settles, the teams change lineups, sending the X-Men into a new era! COLLECTING:

UNCANNY X-MEN (1981) 235-238, 270-272; NEW MUTANTS (1983) 95-97; X-FACTOR (1986) 60-62

The biggest and best adventures of Marvel's mighty mutants - these are the X-Men Milestones! The X-Men, New Mutants and X-Factor are targeted for X-Tinction! To rescue a friend, the X-Men must invade the mutant-enslaving island nation of Genosha - but the Genoshans' memories are long, and their revenge will be terrifying! As the Magistrates strike, X-Factor and the New Mutants are drawn into the conflict...and soon discover old foe Cameron Hodge powered up and pulling the strings! The three X-teams are kidnapped, brainwashed, stripped of their powers, forced into combat - and at least one among

them will die! Can the powerless X-Men triumph over the military might of an entire nation? And when the dust settles on this classic crossover, will the X-universe be changed forever? COLLECTING: UNCANNY X-MEN (1981) 235-238, 270-272; NEW MUTANTS (1983) 95-97; X-FACTOR (1986) 60-62 In Madripoor, Wolverine runs afoul of druglords peddling a new and lethal substance: what is Thunderbolt, and how does it make its users unstoppable? Then, a Yukon vacation turns deadly when Wolverine encounters the mythical Hunter in Darkness! And when Lady Deathstrike attacks, Wolverine and his old Alpha Flight buddy Puck fall through a time vortex and wind up in 1937 - where they must team up with Ernest Hemingway to fight the Spanish Civil War?! Ask not for whom the bell tolls...it tolls for Logan! Lethal Larry Hama's epic Wolverine run begins right here, stylishly illustrated by Marc (CyberForce, UNCANNY X-MEN) Silvestri! Plus, in two classic bonus stories, Wolverine battles Apocalypse in the Savage Land, and struggles with his own inner demons when he meets the Neuri! COLLECTING: Wolverine (1988) 31-37, Wolverine: The Jungle Adventure , Wolverine: Bloodlust In the wake of Messiah Complex, there are no X-Men and young mutants Rockslide, Blindfold, and Dust are alone and directionless. Until the day Cyclops recruits them to hunt the new incarnation of the Brotherhood - and kill them! Joined by a pair of

new recruits, the young X-Men learn a hard truth about the world post-Messiah Complex: Sometimes old allies make for deadly enemies! Collects Young X-Men #1-5.

Old threats that could spell doom for the X-men are over but more deadly threats are appearing in places that seem unlikely.

Collects Cable (2008) #21-25. From the moment Cable jumped into the time stream with the infant "mutant messiah," he's had only one goal: keep Hope alive until she can choose her own destiny. But now, stranded on a planet in its death throes, eating fried rat on a stick for the millionth time, Hope turns to Cable and tells him she's ready to go home. Thus begins "Homecoming," the penultimate chapter in the X-Men saga that began with "Messiah Complex." It's not only zero hour for Cable and Hope, but also for the mutant hunting them, Lucas Bishop, who is rapidly running out of chances to save mutantkind and the world. Because if Hope does make it back to the present, everything changes for the X-Men

A mutant nation has been created on UTOPIA, off the coast of California. But what does that mean to the X-Men? Magneto's return has stunned the X-Men, but that's not the only surprise they're in for as a herd of Predator X's come hungry for mutant tartar. The hits just keep on coming, but can the X-Men, still nursing their wounds from UTOPIA, deal with all

this? What about when the island they call home begins to sink and Namor is the only one who can save the day? Plus: Jubilee returns to the X-Men, Gambit has trouble adjusting to life on Utopia, Northstar deals with the distance that island living necessitates and No-Girl has to save all the X-Men from a foe living right under their noses, Magik has banished Anole to Limbo, but why? COLLECTING: Uncanny X-Men #515-522, Dark Reign: The List - X-Men, Nation X #1-4

In a world where the mutants have been decimated and their future is far from certain, Professor X takes a journey into the hidden reaches of his own mind as he tries to recover from a grave injury, aided by some surprising allies.

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Does the return of the all-powerful Phoenix to Earth herald the rebirth of the mutant race? That's what the X-Men believe! Unfortunately, the Avengers are convinced that the Phoenix's arrival will mean the end of all life on Earth! The stage is set for the

ultimate Marvel showdown! Collecting Avengers Versus X-Men #0 and 1-12.

From the dust of Utopia comes Dark X-Men! Never one to say "die", Norman Osborn is keeping what's left of HIS X-Men alive. MYSTIQUE! DARK BEAST! WEAPON OMEGA! MIMIC! They are the public face of mutants in an Osborn world. And what a face they are! But what does Nate Grey, A.K.A. X-Man, have to do with it? The critically acclaimed team of Paul Cornell (Black Widow, TV's Dr. Who) and Leonard Kirk (Captain Britain and MI13) take on the world of X! Collects Dark X-Men #1-5. The spotlight shines on Top Cow founder Marc Silvestri in this very special art collection. Silvestri's career blossomed during runs on Uncanny X-Men and Wolverine and in the early 1990s, he revolutionized the comics industry when he co-founded Image Comics and created such hit properties as Cyberforce, Witchblade, and The Darkness. This oversized art book, offered now in softcover, showcases some of Silvestri's favorite, most popular, and most iconic images from his illustrious career.

Divided We Stand is a study of how class and race have intersected in American society--above all, in the "making" and remaking of the American working class in the nineteenth and twentieth centuries. Focusing mainly on longshoremen in the ports of New York, New Orleans, and Los Angeles, and on steelworkers in many of the nation's steel towns, it examines how European immigrants became American and "white" in the crucible of the industrial workplace and the ethnic and working-class neighborhood. As workers organized on the job,

especially during the overlapping CIO and civil rights eras in the middle third of the twentieth century, trade unions became a vital arena in which "old" and "new" immigrants and black migrants forged new alliances and identities and tested the limits not only of class solidarity but of American democracy. The most volatile force in this regard was the civil rights movement. As it crested in the 1950s and '60s, "the Movement" confronted unions anew with the question, "Which side are you on?" This book demonstrates the complex ways in which labor organizations answered that question and the complex relationships between union leaders and diverse rank-and-file constituencies in addressing it. *Divided We Stand* includes vivid examples of white working-class "agency" in the construction of racially discriminatory employment structures. But Nelson is less concerned with racism as such than with the concrete historical circumstances in which racialized class identities emerged and developed. This leads him to a detailed and often fascinating consideration of white, working-class ethnicity but also to a careful analysis of black workers--their conditions of work, their aspirations and identities, their struggles for equality. Making its case with passion and clarity, *Divided We Stand* will be a compelling and controversial book.

As old threats are still having their effects, new, more deadly threats emerge from the unlikeliest of places. Threats that spell doom for the X-Men. This volume collects "X-Men" issues #188-#199, "Annual." Young adult.

The biggest and best adventures of Marvel's mighty

mutants - these are the X-Men Milestones! Mutants have never had it worse. The mutant population is down to a mere 181. In the last year, only one mutant has been born - the girl called Hope, believed to be the "Mutant Messiah" who will reignite the species. Hope was raised in the future by Cable, and now the two have returned! But the Human League is bent on eradicating Earth's final mutants - and they see Hope's death as the final nail in the coffin. As Bastion and his allies unleash a merciless all-out assault on the X-Men, everything rests on Hope's shoulders. Will this be mutantkind's end?

COLLECTING: SECOND COMING: PREPARE (2009), SECOND COMING (2010) 1-2, UNCANNY X-MEN (1981) 523-525, NEW MUTANTS (2009) 12-14, X-MEN LEGACY (2008) 235-237, X-FORCE (2008) 26-28

Just when it looked like there was no possibility of a future for mutants, hope arrives. But the X-Men aren't there to meet it - the Marauders and Purifiers beat them to it. Now the race is on to get the first new mutant since House of M! This crossover epic may spell the end of mutantkind unless the X-Men can save their entire species from some of their deadliest enemies. Collects X-Men: Messiah Complex One-Shot, Uncanny X-Men (1963) #492-494, New X-Men (2004) #44-46, X-Men (2004) #205-207, X-Factor (2005) #25-27

Necrosha, the massive event tying X-FORCE, X-MEN LEGACY and NEW MUTANTS! Selene's Inner Circle stands revealed and her master plan has been set into motion. Watch as the the resurrected dead lay siege to the X-Men's headquarters, and the fight to survive the Black Queen's vengeance begins. But while Warpath

and Wolverine realize what's happening, they may be too late to stop it. Because Selene is already well on her way to achieving ultimate power half a world away. Plus, the rest of the X-Men fight mutants back from the dead!

COLLECTING: New X-Men #32, X-Force #11, #21-25, New Mutants #6-8, X-Men: Legacy #231-234, X-Force/New Mutants: Necrosha One-Shot, X Necrosha: The Gathering, material from X-Force Annual Collects Cable (2008) #1-12, King-Size Cable #1, X-Men: The Times & Life of Lucas Bishop #1-3, X-Men: Future History - The Messiah War Sourcebook. Cable is a man on a mission once again! To protect the first mutant born since M-Day, Cable flees with the girl into the timestream — and now must raise young Hope as his daughter! But hot on their trail is the relentless Bishop, a former ally turned deadly foe who believes that the child must die at any cost. And to make matters worse, Cable's time machine is broken and they can only travel forward. Can Cable protect Hope from unforeseeable future dangers, from cyborg bears to cockroach armies to nuclear Armageddon? Can Cyclops, back in the present day, find a way to take the fight to Bishop? And will Hope survive to save the mutant race?

The Morlocks: a community of mutant outcasts living beneath the streets of Manhattan. **The Marauders:** professional mutant assassins, employed by a mysterious evil to wipe the Morlocks out. In between the two stand some of Marvel's most heroic: X-Men, X-Factor, the New Mutants, Power Pack, Daredevil and the mighty Thor! But taken by surprise by the Marauders' overwhelming onslaught, can these disparate heroes hope to save any of the Morlocks?

COLLECTING: Uncanny X-Men (1963) 210-214, X-Factor (1986) 9-11, New Mutants (1983) 46, Thor 373-374, Power Pack (1984) 27, Daredevil 238

Cable is a man on a mission once again! To protect the first mutant born since M-Day, Cable flees into the timestream with her - and now must raise young Hope as his daughter! But hot on their trail is the relentless Bishop, a former ally turned deadly foe - who believes that the child must die at any cost. And to make matters worse, Cable's time machine is broken...and they can only travel forward. Can Cable protect Hope from unforeseeable future dangers, from cyborg bears to cockroach armies to nuclear Armageddon? Can Cyclops, back in the present day, find a way to take the fight to Bishop? And will Hope survive to save the mutant race? COLLECTING: CABLE (2008) 1-12, KING-SIZE CABLE 1, X-MEN: THE TIMES & LIFE OF LUCAS BISHOP 1-3, X-MEN: FUTURE HISTORY - THE MESSIAH WAR SOURCEBOOK Collects X-Force/Cable: Messiah War (2009) #1, Cable (2008) #13-15, X-Force (2008) #14-16, X-Men: Future History - The Messiah War Sourcebook (2009) #1. The biggest and best adventures of Marvel's mighty mutants — these are the X-Men Milestones! Months ago, Cyclops gave Cable custody of the first mutant born since M-Day, an infant many see as mutantkind's last hope. Cable took her into the future but soon found himself trapped there — with the relentless Bishop in hot pursuit, intent on killing the child. Now Cyclops has finally located Cable and is sending the black-ops squad X-Force forward in time to help — but Bishop has a horrifying new ally, and X-Force will find a death trap waiting for them! Is the child called Hope the savior of mutantkind or the bringer of the Apocalypse? The past, present and future converge in one blockbuster blowout!

Waitresses, arms dealers, human traffickers, pregnant crime lords, bad dreams and feral female fighters can't stop Wolverine from carving his way to victory in this razor-sharp series reboot by acclaimed novelist and comics scribe Greg Rucka (Whiteout, Queen & Country). And see Logan do what

