

Where Is Easter Island

Easter Island, isolated deep in the South Pacific and now a World Heritage Site, was home to a fascinating prehistoric culture—one that produced massive stone effigies (the moai) and the birdman cult—and yet much of the island's past remains shrouded in mystery. Where did the islanders come from, and when? How did Rapa Nui culture evolve over the centuries? How, and why, did their natural environment change over time? Paul Bahn and John Flenley guide readers through the mysteries and enigmas of Rapa Nui, incorporating the records of early explorers, folk legends, and archaeological evidence along the way. They cover the island's geological and environmental history and explore its flora and fauna, illustrating how human actions affected the natural environment of the island. This fourth edition draws in: recent DNA studies of ancient human and animal bones as well as plant remains; evolving understandings of how the moai were transported; and current efforts to reforest the island.

"An exploration of the questions and mysteries that have puzzled scholars and experts about the remote location of Easter Island, including its culture, giant statues, and writing. Features include a map, fact boxes, biographies of famous experts on Easter Island, places to see and visit, a glossary, further readings, and index"--

Describes Easter Island and tell how people first came to live there and discusses how they built the enormous statues and why.

"The Oxford Handbook of Prehistoric Oceania presents the archaeology, linguistics, environment and human biology of Melanesia, Micronesia, and Polynesia. First colonized 50,000 years ago, Oceania witnessed the independent invention of agriculture, the

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construction of Easter Island's statues, and the development of the word's last archaic states."--Provided by publisher.

A history of the remote island in the Pacific Ocean that was discovered by Dutch sailors on Easter Sunday, 1722, is pieced together by archaeologists and considers the mysteries of an awe-inspiring place filled with giant statues. Original.

A portrait of the first woman archaeologist to work in Polynesia documents Routledge's experiences on Easter Island, beginning with the launch of the 1913 Mana Expedition and continuing with her emersion into local customs and beliefs and battle with schi

"Easter Island ia a book in which S&E editors, through its brand NicEye, documents one of Chile´s most famous World Heritage sites declared by UNESCO. In this book, we review the history of an island located in the middle of the South Pacific, halfway between Continental Chile and Tahiti: Rapa Nui. Named as such by its natives, it has become famous all over the world not only for its unique location and geography, but also for the existence of almost one thousand gigantic sculptures that can be found all over the island; carved out of rock and spanning centuries, they are called Moais."

Where Is Easter Island?Penguin

Analysis based principally on "Manuscript E", written by Easter Islanders in the early 20th century and made public in 1955. Refutes Heyerdahl's contention that aboriginals from the Americas settled Easter Island, asserting instead discovery and settlement by central Polynesians. Reliance on ethnoscientific data on place names, ethnobotany, ethnozoology, calendrical divisions, etc. Includes the

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complete Rapanui (Polynesian) text of Manuscript E.

This handsome book examines the island's diverse artistic heritage and presents and discusses more than fifty works.

Born in Warsaw, Poland, on November 7, 1867, Marie Curie was forbidden to attend the male-only University of Warsaw, so she enrolled at the Sorbonne in Paris to study physics and mathematics. There she met a professor named Pierre Curie, and the two soon married, forming one of the most famous scientific partnerships in history. Together they discovered two elements and won a Nobel Prize in 1903. (Later Marie won another Nobel award for chemistry in 1911.) She died in Savoy, France, on July 4, 1934, a victim of many years of exposure to toxic radiation.

Lonely Planet: The world's number one travel guide publisher* Lonely Planet's Chile & Easter Island is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Strap on your pack and hike through winding forests to behold the granite mountain spires of Las Torres; watch sunset turn the Valle de la Luna intense purple, gold, pink and yellow; and puzzle over the giant statues of Easter Island. All with your trusted travel companion. Get to the heart of Chile & Easter Island and begin your journey now! Inside Lonely Planet's Chile & Easter Island: Colour maps and

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images throughout Highlights and itineraries help you tailor your trip to your personal needs and interests Insider tips to save time and money and get around like a local, avoiding crowds and trouble spots Essential info at your fingertips - hours of operation, phone numbers, websites, transit tips, prices Honest reviews for all budgets - eating, sleeping, sightseeing, going out, shopping, hidden gems that most guidebooks miss Cultural insights provide a richer, more rewarding travel experience - covering history, people, music, landscapes, wildlife, cuisine, politics Over 97 maps for easy navigation Covers Santiago, Middle Chile, Southern Heartland, Archipelago Juan Fernandez, Norte Grande, Norte Chico, Sur Chico, Chiloé, Northern Patagonia, Southern Patagonia, Tierra del Fuego, Easter Island eBook Features: (Best viewed on tablet devices and smartphones) Downloadable PDF and offline maps prevent roaming and data charges Effortlessly navigate and jump between maps and reviews Add notes to personalise your guidebook experience Seamlessly flip between pages Bookmarks and speedy search capabilities get you to key pages in a flash Embedded links to recommendations' websites Zoom-in maps and images Inbuilt dictionary for quick referencing The Perfect Choice: Lonely Planet's Chile & Easter Island is our most comprehensive guide to Chile and Easter Island, and is designed to immerse you in the culture and help you discover the best sights and

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get off the beaten track. About Lonely Planet: Lonely Planet is a leading travel media company and the world's number one travel guidebook brand, providing both inspiring and trustworthy information for every kind of traveller since 1973. Over the past four decades, we've printed over 145 million guidebooks and grown a dedicated, passionate global community of travellers. You'll also find our content online, and in mobile apps, video, 14 languages, nine international magazines, armchair and lifestyle books, ebooks, and more. TripAdvisor Travelers' Choice Awards 2012, 2013, 2014, 2015 and 2016 winner in Favorite Travel Guide category 'Lonely Planet guides are, quite simply, like no other.' – New York Times 'Lonely Planet. It's on everyone's bookshelves; it's in every traveller's hands. It's on mobile phones. It's on the Internet. It's everywhere, and it's telling entire generations of people how to travel the world.' – Fairfax Media (Australia) *Source: Nielsen BookScan: Australia, UK, USA, 5/2016-4/2017 Important Notice: The digital edition of this book may not contain all of the images found in the physical edition.

Paleocological Research on Easter Island: Insights on Settlement, Climate Changes, Deforestation and Cultural Shifts examines the area's climatic and ecological history, a topic not usually addressed in other literature. The book provides a thorough and synthetic account of all paleoecological works

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developed to date, including the latest discoveries. Finally, it attempts to match paleoecological evidence with the results of other disciplines creating a multidisciplinary framework. This approach to the field is ideal for researchers, university professors and graduate students in a varied range of disciplines and subdisciplines, including ecology, paleoecology, paleoclimatology, biogeography, sedimentology, and paleontology. Users will find synthesized information on Easter Island from the last millennia that will help pave the way towards an integrated interdisciplinary vision of the island's environmental-ecological-cultural system as a complex functional unit. Human and environmental deterministic views are avoided and the Easter Island enigmas are analyzed under a holistic perspective of continuous feedbacks and synergies among the different components of the system. Provides the first synthesis of the available paleoecological knowledge on Easter Island Furnishes clues on how to integrate paleoecological information with evidence from other disciplines Addresses the complexity of the environmental-ecological-cultural system by analyzing the interactions (feedbacks and synergies) among its components Easter Island, an isolated speck in the Pacific Ocean, produced one of the most fascinating and yet least understood of ancient cultures. Who were the inhabitants of this unimaginably remote volcanic island? Where did they come

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from? What, and equally intriguing, how did they erect the giant stone statues found all over the island? And what became of their civilization? - ;Easter Island, an unimaginably remote volcanic island in the Pacific Ocean, produced one of the most fascinating and yet least understood prehistoric cultures. Who were its inhabitants, and where did they come from? Why, and equally intriguingly, how did they erect the giant stone statues found all over the island? Paul Bahn and John Flenley tackle these and a host of other questions, introducing us, along the way, to the bizarre birdman cult found in the island's art, and the only recently deciphered Rongorongo script engraved on wooden panels. The Enigmas of Easter Island combines a wealth of new archaeological evidence, intriguing folk memories and the records of Captain Cook and other early explorers, to reveal how the island's decline may stem from ecological catastrophe. The result is a fascinating portrait of a civilization which still retains many of its mysteries. This book, originally published in 1992, was hailed as the best account of Easter Island ever written. Now it has been brought substantially up to date with a wealth of new material. -

-Reveals the heretofore unknown identity of this 19th-century Easter Island (Rapa Nui) man, and the secrets hidden in his impressive tattoos -Body art reveals amazing insights into Easter Island history An impressively tattooed but

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unnamed Easter Island (Rapa Nui) man appears often in the pages of Pacific Island histories and museum catalogs. The Swedish ethnographer Dr. Knut Hjalmar Stolpe knew him only as Tepano, the Tahitian version of the Christian name Stephen. But what was his real Rapanui identity, and what can his life story tell us about the history of Easter Island? This book reveals his identity, who illustrated him, and how he transcended the tragic events of 19th-century Rapa Nui to become one of the most iconic faces of the Polynesian past. The authors summarize the history of tattoo as practiced by Rapanui artisans, link that history to island geography, and present rare barkcloth sculptures as a visual record of tattoo patterns. This title is the first in a new series on Polynesian Arts & Culture by Mana Press, in partnership with Floating World Editions. For a list of future titles, visit: www.FloatingWorldEditions.com. For more on Rapa Nui, the Mana Gallery and Mana Books, visit: www.eisp.org. An Introduction; The Tattooed Man; The Tattooed Man and Hoa Hakananai a: Rapa Nui, November 1868; The Geography of Rapanui Tattoo: Early Illustrations, Locales, and Key People; Rapanui Tattoo and Colonialism; Rapanui Tattoo Designs and Motifs; Discovering the Tattooed Man: Mataveru, April 1877; Knut Hjalmar Stolpe and Oscar Elkhölm: Tahiti, May 1884; The Tattooed Man and Madame Hoare: Tahiti, circa 1870; Madame Hoare and Julien Viaud [Pierre Loti]: Tahiti, 1872; C. B.

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Hoare, Charles D. Voy, and Thomas Croft: Tahiti, 1873; Alphonse Louis Pinart: 1877; Constance Frederika Gordon Cumming and Alphonse Louis Pinart: 1877; Drawings by Julien Viaud [Pierre Loti]; Identifying Julien Viaud's [Pierre Loti's] Rapanui Subjects; Identifying the Tattooed Man: Viable Candidates; Acknowledgments; Map of Rapa Nui; Glossary; Notes; References.

The monumental statues of Easter Island, both so magisterial and so forlorn, gazing out in their imposing rows over the island's barren landscape, have been the source of great mystery ever since the island was first discovered by Europeans on Easter Sunday 1722. How could the ancient people who inhabited this tiny speck of land, the most remote in the vast expanse of the Pacific islands, have built such monumental works? No such astonishing numbers of massive statues are found anywhere else in the Pacific. How could the islanders possibly have moved so many multi-ton monoliths from the quarry inland, where they were carved, to their posts along the coastline? And most intriguing and vexing of all, if the island once boasted a culture developed and sophisticated enough to have produced such marvelous edifices, what happened to that culture? Why was the island the Europeans encountered a sparsely populated wasteland? The prevailing accounts of the island's history tell a story of self-inflicted devastation: a glaring case of eco-suicide. The island was dominated by a powerful chiefdom

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that promulgated a cult of statue making, exercising a ruthless hold on the island's people and rapaciously destroying the environment, cutting down a lush palm forest that once blanketed the island in order to construct contraptions for moving more and more statues, which grew larger and larger. As the population swelled in order to sustain the statue cult, growing well beyond the island's agricultural capacity, a vicious cycle of warfare broke out between opposing groups, and the culture ultimately suffered a dramatic collapse. When Terry Hunt and Carl Lipo began carrying out archaeological studies on the island in 2001, they fully expected to find evidence supporting these accounts. Instead, revelation after revelation uncovered a very different truth. In this lively and fascinating account of Hunt and Lipo's definitive solution to the mystery of what really happened on the island, they introduce the striking series of archaeological discoveries they made, and the path-breaking findings of others, which led them to compelling new answers to the most perplexing questions about the history of the island. Far from irresponsible environmental destroyers, they show, the Easter Islanders were remarkably inventive environmental stewards, devising ingenious methods to enhance the island's agricultural capacity. They did not devastate the palm forest, and the culture did not descend into brutal violence. Perhaps most surprising of all, the making and moving of their enormous statues

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did not require a bloated population or tax their precious resources; their statue building was actually integral to their ability to achieve a delicate balance of sustainability. The Easter Islanders, it turns out, offer us an impressive record of masterful environmental management rich with lessons for confronting the daunting environmental challenges of our own time. Shattering the conventional wisdom, Hunt and Lipo's ironclad case for a radically different understanding of the story of this most mysterious place is scientific discovery at its very best.

In this extraordinary fiction debut—rich with love and betrayal, history and intellectual passion—two remarkable narratives converge on Easter Island, one of the most remote places in the world. It is 1913. Elsa Pendleton travels from England to Easter Island with her husband, an anthropologist sent by the Royal Geographical Society to study the colossal moai statues, and her younger sister. What begins as familial duty for Elsa becomes a grand adventure; on Easter Island she discovers her true calling. But, out of contact with the outside world, she is unaware that World War I has been declared and that a German naval squadron, fleeing the British across the South Pacific, is heading toward the island she now considers home. Sixty years later, Dr. Greer Farraday, an American botanist, travels to Easter Island to research the island's ancient pollen, but more important, to put back the pieces of her life after the death of her husband. A series of brilliant revelations brings to life the parallel quests of these two intrepid young women as they delve into the centuries-old mysteries of Easter Island. Slowly unearthing the island's haunting past, they are forced to confront turbulent discoveries about themselves and the people they love, changing their lives forever. Easter Island is a tour de

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force of storytelling that will establish Jennifer Vanderbes as one of the most gifted writers of her generation.

Unearth the secrets of the mysterious giant stone statues on this tiny remote Pacific island. Easter Island, in the middle of the Pacific Ocean thousands of miles from anywhere, has intrigued visitors since Europeans first arrived in the 1700s. How did people first come to live there? How did they build the enormous statues and why? How were they placed around the island without carts or even wheels? Scientists have learned many of the answers, although some things still remain a mystery. Megan Stine reveals it all in a gripping narrative. This book, part of the New York Times best-selling series, is enhanced by eighty illustrations and a detachable fold-out map complete with four photographs on the back.

Easter Island, a Chilean territory, is a remote volcanic island in Polynesia. Its native name is Rapa Nui. It's famed for archaeological sites, including nearly 900 monumental statues called Moai, created by inhabitants during the 13th-16th centuries. Let's learn about these mysterious giant stone heads known as Moai of Easter Island.

"Each Geronimo Stilton book is fast-paced, with lively full-color art and a unique format kids 7-10 will love. Holey cheese -- my sister, Thea, was in danger! She had traveled to Easter Island in search of a secret treasure, and now she needed my help. There was no time to lose! My friends and I hopped on a plane to begin our search, aided by a map and a mysterious riddle. What an exciting adventure!"

Your journey starts here. Featuring DK's much-loved maps and illustrations, walks and information, plus all new, full-color photography, this 100% updated guide to Chile and Easter Island brings you the best of this beautiful country in a brand-new, lightweight format. What's

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inside? - full-color photography, hand-drawn illustrations, and maps throughout - easy-to-follow walks, drives, and itineraries - our pick of Chile's must-sees, top experiences, and hidden gems - insider tips and information: when to visit, how to avoid the crowds, where to capture the perfect photo, and more - the best spots to eat, drink, shop, and stay - an area-by-area guide covering each corner of Chile, from the Norte Grande to Santiago, Southern Patagonia to Easter Island - expert advice: get ready, get around, and stay safe Now in paperback and printed on quality lightweight paper, our Chile and Easter Island travel guide has been redesigned with you, the traveller, in mind, so you can take it wherever you go. Travelling around South America? Try our DK Eyewitness Travel Guide Argentina and DK Eyewitness Travel Guide Peru. DK Eyewitness is the bronze award-winning travel guidebook series as voted by the Wanderlust Reader Travel Awards 2019.

Provides an overview of what archaeologists know about the ancient carved structures of Easter Island and the people who created them.

On Easter in 1722, a fleet of Dutch ships exploring the southeastern Pacific Ocean came across a small island that at first seemed uninhabited. Instead, the sailors found a community of people—and hundreds of giant stone statues. Easter Island and its statues have long been a source of mystery for explorers, historians, and tourists. How did people come to live in such a remote place? How had the islanders carved such enormous statues without metal tools? And how had they moved them? Read all about the myths and theories surrounding Easter Island, as well as the science researchers are using to learn more.

Discusses the many visits made by explorers, missionaries, businessmen, scientists, and others to Easter Island since the late 1600s and what they revealed about life on this remote

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Pacific island.

"All the seashore is lined with numbers of stone idols, with their backs turned towards the sea, which caused us no little wonder, because we saw no tool of any kind for working these figures." So wrote, a century and a half ago, one of the earliest navigators to visit the Island of Easter in the South-east Pacific. Ever since that day passing ships have found it incomprehensible that a few hundred natives should have been able to make, move, and erect numbers of great stone monuments, some of which are over thirty feet in height; they have marvelled and passed on. As the world's traffic has increased Easter Island has still stood outside its routes, quiet and remote, with its story undeciphered. What were these statues of which the present inhabitants know nothing?... Whence came the people who reached this remote spot? Did they arrive from South America, 2,000 miles to the eastward? Or did they sail against the prevailing wind from the distant islands to the west?...

Relates Easter Islands tumultuous story, from its discovery by Polynesians in c. AD 700, through its rise and collapse in the 1500s, to the native populations struggle for civil rights in the 1960s and the growth of tourism in modern times.

Provides information on the mysteries surrounding the history and significance of the statues on Easter Island.

Planning a trip to Easter Island to see the giant heads (moai)? Want to know how to capture great photos for social media, travel blog, or to simply enjoy? Our travel photography guides focus on the information you need: - Detailed maps and diagrams - Photos, including the DSLR camera settings and the exact location where the photo was taken - Tips on planning your journey - Logistical information to ensure that you're at the right place at the right time

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We've captured what you need to know to photograph Rapa Nui National Park and the other key sites on Easter Island. Our guides help you save valuable time in researching and planning, allowing you to focus on your photos.

Since Easter Island (Rapa Nui) was first discovered nearly 300 years ago, its people, culture and monolithic statues have been seen as an unsolvable riddle. At the heart of the so-called mystery stand the gigantic moai. How were they moved? What do they mean? Over more than 12 years, nearly 1000 statues have been measured, drawn, and photographed by Jo Anne Van Tilburg and a team of colleagues. In this book the author draws on the insights that have been gained, to examine Rapa Nui prehistory in the context of new understandings of ecology and culture.

Easter Island, or Rapa Nui as it is known to its inhabitants, is located in the Pacific Ocean, 3600 kilometres west of South America. Annexed by Chile in 1888, the island has been a source of fascination for the world beyond the island since the first visit by Europeans in 1722 due to its intriguing statues and complex history. Inventing 'Easter Island' examines narrative strategies and visual conventions in the discursive construction of 'Easter Island' as distinct from the native conception of 'Rapa Nui.' It looks at the geographic imaginary that pervaded the eighteenth century, a period of overwhelming imperial expansion. Beverley Haun begins with a discussion of forces that shaped the European version of island culture and goes on to consider the representation of that culture in the form of explorer texts and illustrations, as well as more recent texts and images in comic books and kitsch from off the island. Throughout, 'Easter Island' is used as a case study of the impact of imperialism on the view of a culture from outside. The study hinges on three key points - an inquiry into the formation of 'Easter

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Island' as a subject; an examination of how the constructed space and culture have been shaped, reshaped, and represented in discursive spaces; and a discussion of cultural memory and how the constraints of foreign texts and images have shaped thought and action about 'Easter Island.' Richly illustrated and unique in its findings, *Inventing 'Easter Island'* will appeal to cultural theorists, anthropologists, educators, and anyone interested in the history of the South Pacific.

The most complete and up-to-date guidebook to Easter Island, this unique publication will provide you with all you need to know about exploring the island, important sites to visit, history, archaeology, and the Rapanui people, along with where to stay, play, eat and shop. Fully illustrated with color photographs, black and white drawings and maps.

We set to work to excavate some of the statues which stood on the slope of the Raraku mountain. The natives were entirely indifferent whether they worked or not, but by paying high wages and giving any quantity of mutton, we were able at this time to get a certain amount of precarious labour for digging and camp work. The whole lot, including my maid-servant, went in for every week-end to the village, and it was always a matter of anxiety to know whether they would ever return. -from Chapter XII *Western anthropology's first in-depth look at an isolated culture is also a daring adventure story of around-the-world travel.* In February 1913, archaeologist Katherine Routledge set sail on a custom-built yacht-with a small crew and the support of British Association for the Advancement of Science, the British Museum, and the Royal Geographical Society-for Easter Island, where she embarked up the first effort to catalogue the island's mysterious statues, interview the natives, and document their culture, folklore, and traditions. Her scholarship is impeccable-this 1919 work is still considered

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foundational-but her lively writing and her practical perspective make this a delightful read that thrill armchair travelers and amateur ethnographers alike. British archaeologist KATHERINE ROUTLEDGE (1866-1935) studied at Oxford University. She also wrote *With Prehistoric People* (1910), about her experiences in Africa after the Boer War.

A history of Easter Island and the Rongorongo writing system.

From the author of *Guns, Germs and Steel*, Jared Diamond's *Collapse: How Societies Choose to Fail or Survive* is a visionary study of the mysterious downfall of past civilizations. Now in a revised edition with a new afterword, Jared Diamond's *Collapse* uncovers the secret behind why some societies flourish, while others founder - and what this means for our future. What happened to the people who made the forlorn long-abandoned statues of Easter Island? What happened to the architects of the crumbling Maya pyramids? Will we go the same way, our skyscrapers one day standing derelict and overgrown like the temples at Angkor Wat? Bringing together new evidence from a startling range of sources and piecing together the myriad influences, from climate to culture, that make societies self-destruct, Jared Diamond's *Collapse* also shows how - unlike our ancestors - we can benefit from our knowledge of the past and learn to be survivors. 'A grand sweep from a master storyteller of the human race' - Daily Mail 'Riveting, superb, terrifying' - Observer 'Gripping ... the book fulfils its huge ambition, and Diamond is the only man who could have written it' - Economist 'This book shines like all Diamond's work' - Sunday Times

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A collection of studies surveying the latest research into the island's natural, environmental and cultural history.

Easter Island (Rapanui) is the most remote inhabited island in the Pacific Ocean and the easternmost in Oceania. Much has been written on the origin of its first inhabitants and the enormous stone statues they carved and erected, but little exists on the island's biota. Knowing that very few species of fishes had been reported for Easter Island, John Randall went there in 1969, with the support of the National Geographic Society, to study the fish fauna. He was joined during revisits in 1988 and 1989 by the island's medical doctor, Alfredo Cea. They published the Rapanui names of fishes in 1984. The total number of Easter Island shore fishes to a depth of 200 meters is only 139 species. However, an astounding 21.7 percent are known only from the island, second only to the Hawaiian Islands in the percentage of endemic fishes. Forty-four new species of fishes have been described, of which 25 are in scientific papers by Randall or by Randall and coauthors. Shore Fishes of Easter Island puts all of these fishes in one beautifully illustrated book with introductory chapters (Historical Review, Zoogeography, Marine Conservation, Materials and Methods).

Discusses the mysteries of Easter Island including how the statues were made and moved, and where the Easter Islanders themselves came from?

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