The first three decades of Bourbon rule in France coincided with a period of violent fragmentation followed by rapid renewal within the French Catholic community. In the early 1590s, when Henri IV - Protestant head of the Bourbon house - acceded to the throne, French Catholics were at war with each other as Leaguer and Navarrist factions fought both militarily and ideologically for control of Catholic France. However, by 1620 a partially reconciled French church was in the process of defining a distinctive reform movement as French Catholics, encouraged by their monarchs, sought to assimilate aspects of the international Catholic reformation with Gallican traditions to renew their church. By 1650 this French Catholic church, and its distinctive reform movement forged in the decades following the collapse of the Catholic League, had become one of the most influential movements in European Catholicism. This study reconsiders the forces behind these dramatic developments within the French church through the re-examination of a classic question in French history: Why was the Society of Jesus able to integrate successfully into the French church in the opening decades of the seventeenth-century, despite being expelled from much of the kingdom in 1594 for its alleged role in the attempted assassination of the king? The expulsion, recall and subsequent integration of the Society into the French church offers a unique window into the evolution
of French Catholicism between 1590 and 1620. It provides new insight into how Henri IV re-established royal authority in the French Catholic church following the collapse of the Catholic League and how this development helped to heal the rifts in French Catholicism wrought by the Leaguer movement. It also explores in unprecedented detail how Henri played an important role in channelling religious energy in his kingdom towards forms of Catholic piety -exemplified by his new allies the Jesuits - which became the foundation of

The second edition of Vis-à-vis continues the excitement of the innovative first edition with a fully integrated and revised multimedia package and an exciting Correspondance feature (chapter opening letter, postcard or e-mail, which is answered in the mid-lesson Correspondance cultural spread) presented throughout the text. The overall goal of the revision, which was shaped by the extensive user feedback, remains the same as that of the first edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world.

A New York Times Notable Book for 2011 One of The Economist's 2011 Books of the Year

People speak different languages, and always have. The Ancient Greeks took no notice of anything unless it was said in Greek; the Romans made everyone speak Latin; and in India, people learned their neighbors' languages—as did many ordinary Europeans in times past (Christopher
Columbus knew Italian, Portuguese, and Castilian Spanish as well as the classical languages). But today, we all use translation to cope with the diversity of languages. Without translation there would be no world news, not much of a reading list in any subject at college, no repair manuals for cars or planes; we wouldn't even be able to put together flat-pack furniture. Is That a Fish in Your Ear? ranges across the whole of human experience, from foreign films to philosophy, to show why translation is at the heart of what we do and who we are. Among many other things, David Bellos asks: What's the difference between translating unprepared natural speech and translating Madame Bovary? How do you translate a joke? What's the difference between a native tongue and a learned one? Can you translate between any pair of languages, or only between some? What really goes on when world leaders speak at the UN? Can machines ever replace human translators, and if not, why? But the biggest question Bellos asks is this: How do we ever really know that we've understood what anybody else says—in our own language or in another? Surprising, witty, and written with great joie de vivre, this book is all about how we comprehend other people and shows us how, ultimately, translation is another name for the human condition.

An acclaimed historian unfolds a monumental, eyewitness page-turner on the tragic fall of France to Hitler’s Third Reich at the outset of WWII. As an international war correspondent and radio commentator, William L. Shirer didn’t just research the fall of France. He was there. In just six weeks, he watched the Third
Reich topple one of the world’s oldest military powers—and institute a rule of terror and paranoia. Based on in-person conversation with the leaders, diplomats, generals, and ordinary citizens who both shaped the events of this time and lived through them on a daily basis, Shirer shapes a compelling account of historical events—without losing sight of the personal experience. From the heroic efforts of the Freedom Fighters to the tactical military misjudgments that caused the fall and the daily realities of life for French citizens under Nazi rule, this fascinating and exhaustively documented account from one of the twentieth Century’s most important historians makes the events of the fall accessible to a younger audience in vivid and memorable style.

For new and intermediate French language students, this book contains a collection of 125 French crosswords with English clues. Play these crosswords alongside your language studies to improve your vocabulary while enjoying the challenge of completing each puzzle. Level 1 uses selections from 2000 of the most commonly used words and phrases in French, and contains over 900 words to discover, learn and test your vocabulary. You can also improve your knowledge of verb conjugations with our gradual introduction of the various tenses of verbs in this book.

Vis-à-vis: Beginning French (Student Edition) McGraw-Hill Education
Class-tested and coherent, this textbook teaches classical and web information retrieval, including web search and the related areas of text classification and text clustering from basic concepts. It gives an up-to-date treatment of all aspects
of the design and implementation of systems for gathering, indexing, and searching documents; methods for evaluating systems; and an introduction to the use of machine learning methods on text collections. All the important ideas are explained using examples and figures, making it perfect for introductory courses in information retrieval for advanced undergraduates and graduate students in computer science. Based on feedback from extensive classroom experience, the book has been carefully structured in order to make teaching more natural and effective. Slides and additional exercises (with solutions for lecturers) are also available through the book's supporting website to help course instructors prepare their lectures.

Tableaux de conjugaison (Temps, voix et modes des verbes français) or Conjugation tables (tenses, voices and moods of the French verbs) is a book which seeks to simplify French verb conjugation especially for the Anglophone learners and students. French language verb conjugation is what some people consider as too "technical" to handle. As a result writing a French textbook to explain this "too technical" issue is a welcome decision and practice both to me as a lecturer and to students. Most of the time, the latter tend to compare the French verb style with that of the English and they conclude that French verbs are more difficult to conjugate. Consequently, some of them ask questions as to the easiest way to go about learning and mastering the verbs. In answer to their questions, I decided to write this book which someone described as "a nice little piece of work which carries a lot of weight". I wrote the 1st edition in 2010 and it was so good, that is it met the needs of students at that point in time. However, I came to realize that some topics were missing in the book and this I found out based on the questions that students ask on a daily basis. Allied to the above, I came up with this revised and updated edition. I have reworked the 1st
edition and included a lot of important topics which will help learners in mastering the French verbs: vis--vis: conjugation in all the tenses, ability to differentiate the moods of the French verbs, having an in-depth knowledge of voices - active and passive, a mastery of the direct and indirect object complements - by this, learners will be able to know the verbs which are direct and indirect complements during the study of pronoun complement. Furthermore, I have included some sentences with some of the verbs treated herein. To cap it all, this book also comes in a an audio-visual format to help the learner in pronunciation. Nevertheless, I must add that the audio-visual does not contain all that we have in the book. In this book, you will learn how to conjugate all the French verbs, in all the moods and tenses; including: 1. The Indicative mood (the present tense, the "pass compos", the imperfect, the future tense, etc) 2. The Subjunctive mood 3. The Imperative/command 4. The Conditional, etc Furthermore, all is well explained in English Language. I sincerely hope that this whole package would satisfy your need as a leaner, more so as an Anglophone learner. In case you should have questions or criticisms, please, write me on flezaw@gmail.com or reneecomms@gmail.com.

Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing tools to build a solid foundation in introductory French. Building Communicative competence with Vis-à-vis One of the major challenges of the introductory language course is to give each student ample exposure to the language and sufficient opportunity to practice speaking, both in and out of the classroom. To parallel print versions of the text and Workbook/Laboratory Manual, we offer the same content on the Connect platform, where students have full access to the eBook, online Workbook/Laboratory Manual activities, LearnSmart, and all accompanying audio and video
resources. In Vis-à-vis, the following resources work together to promote communicative competence:* Interactive Vocabulary Presentations (Paroles) include audio recordings, allowing students to listen, record, and practice new vocabulary outside of class.* Interactive activities for vocabulary and grammar, many of which are auto-graded, give students the opportunity to complete their assignments and come to class better prepared to participate in paired and group activities.* Prononcez bien! activities include a recording feature and provide students with opportunities for discrete-word and contextualized practice that help students develop confidence in their speaking abilities.* Recordings of lively mini-dialogues featuring the blog characters give students a spirited introduction to the new grammatical structure in context. * Seventeen Grammaire interactive tutorials, each with a brief practice quiz, focus on structures that students typically struggle with, such as passe compose vs. imparfait.* Learnsmart Modules for vocabulary and grammar are available specifically for Vis-à-vis. This powerful adaptive tool helps students pinpoint their weaknesses and gives them an individualized study program based on their results. Audio prompts for vocabulary and grammar help students strengthen both their listening and writing skills.

Building cultural competence with Vis-à-vis
The program's meaningful and extensive exploration of the rich culture of France and the Francophone world is fully supported throughout the program. * Each four-chapter segment of Vis-à-vis focuses on a new French or Francophone character and region. The personal online journal entries in Le blog de..., the related Reportage, and the Bienvenue...readings that precede Chapter 1 and follow Chapters 4, 8, 12, and 16, expose students to contemporary language and the vast diversity of life and culture in France, Canada, Tunisia, and beyond. * Le videoblog de... and the stunning Bienvenue...
video segments feature the bloggers and give students a window into the sights and sounds of eight different French-speaking regions/countries including France, Martinique, and Tahiti. Each video is accompanied by comprehension and cross-cultural comparison activities that encourage students to make connections between their culture and those of the French-speaking world.

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video. Instructors can use these questions as a pre-viewing activity or have students ask and answer them after they watch the video. Additional activities based on the interviews are available in Connect. In the 7th edition, we also added a new feature entitled Sondages to all even-numbered chapters. Sondages are culture-based activities in which students look at statistics about French life and compare to their own lives. The results could serve as a basis for an end-of-semester cross-cultural comparison project.

More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world.

Following the organization of the main text, this essential resource provides additional out-of-class practice, with four parts to each unit. Français écrit and Français parlé contain written and listening activities, respectively, for all three lessons in a unit. Vie pratique offers both written and listening activities based on the practical language section, and Images du monde Francophone provides written and listening activities based on the cultural magazine sections. Revision tests appear after Unites 3, 6, 9, and 11. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
Series statement on p. [4] of cover, paperback edition. "A clear straightforward and objective statement which places the development of education in Canada, by Provinces, in its historical framework. The author illuminates the whole subject and makes clear how the essential features of our various systems have evolved. He examines individual rights, affirmed in the Canadian Constitution, as distinct from special privileges to minority groups, and the extent to which over the years these fundamental rights have been overlooked in provincial legislation and rescued in the courts"--Jacket.

This engaging historical novel introduces the reader to the viscount, Lord James Winthrop, known as 'Win' to friends and family and the charming young lady he falls passionately in love with, Miss Josephine Chambers. Lord Winthrop's parents, The Earl and Countess, are vehemently opposed to the relationship between their son, who is the heir to Winthrop Manor, and Josephine, who is not of the aristocracy. Win and Josephine solve their dilemma when England declares war against Germany by eloping to Gretna Green before Win enlists in the military. After surviving numerous battles and the horrific gassing by the Germans, Win eventually finds himself in a POW camp. Josephine gives birth to a cherished son, while praying for Win's safe return. As she struggles with the heartache of a husband who is missing in action, her infant son, Andrew, disappears. Josephine strongly suspects that a vile member of the Winthrop family has concocted a scheme to kidnap the child.

The fundamental mathematical tools needed to
understand machine learning include linear algebra, analytic geometry, matrix decompositions, vector calculus, optimization, probability and statistics. These topics are traditionally taught in disparate courses, making it hard for data science or computer science students, or professionals, to efficiently learn the mathematics. This self-contained textbook bridges the gap between mathematical and machine learning texts, introducing the mathematical concepts with a minimum of prerequisites. It uses these concepts to derive four central machine learning methods: linear regression, principal component analysis, Gaussian mixture models and support vector machines. For students and others with a mathematical background, these derivations provide a starting point to machine learning texts. For those learning the mathematics for the first time, the methods help build intuition and practical experience with applying mathematical concepts. Every chapter includes worked examples and exercises to test understanding. Programming tutorials are offered on the book's web site.

The fourth edition of Vis-a-vis continues the excitement of the innovative third edition with an expanded emphasis on the Francophone world in both the print and media supplements. In the textbook, the new Blog section (which appears in the middle of each chapter) features contemporary language and French and Francophone culture presented in the personal blogs of four characters with different Francophone backgrounds, followed by commentaries by French-speakers from all over the world. Blogs, which are online personal journals,
have become hugely popular around the world, and particularly in France where there are approximately three million blogs in existence today. Our new Video Program, filmed specifically for this fourth edition of Vis-a-vis, builds on the stories of each character while serving to support and expand upon the linguistic and cultural content of the chapter as a whole. The Bienvenue dans le monde francophone feature that recurs after every four chapters in the textbook has been broadened to include Louisiana, Morocco, Switzerland, and Tahiti. Minor changes have been made to the scope and sequence. The overall goal of the revision remains the same as that of the third edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world. A beautiful new contemporary design gives Vis-a-vis an appealing look, inspired by real-life personal blogs that are unique and visually stunning.

Master conversation with this bestselling workbook for learners of French Practice Makes Perfect: French Conversation is the go-to guide for expanding your conversational fluency. Organized into 10 units, it presents realistic everyday dialogues, followed by helpful instruction on correct syntax and word usage, as well as lots of conversation-ready phrases. Each dialogue is also followed by a variety of exercises that give the opportunity to put new concepts into action and encourage you to construct your own personalized conversations. THIS BOOK WILL HELP YOU TO:
Engage in dialogues that illustrate practical conversations · Expand your vocabulary · Understand new concepts with numerous realistic examples · Build new conversation skills through extensive practice

THE BONUS APP THAT ACCOMPANIES THIS BOOK PROVIDES: · STREAMING AUDIO recordings of all 40 dialogues in the book · SPEECH-BY-SPEECH presentation for clear understanding · AUDIO ANSWER KEY for 30 dialogue-based exercises · PROGRESS TRACKER to assess your progress

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World-renowned economist Klaus Schwab, Founder and Executive Chairman of the World Economic Forum, explains that we have an opportunity to shape the fourth industrial revolution, which will fundamentally alter how we live and work. Schwab argues that this revolution is different in scale, scope and complexity from any that have come before. Characterized by a range of new technologies that are fusing the physical, digital and biological worlds, the developments are affecting all disciplines, economies, industries and governments, and even challenging ideas about what it means to be human. Artificial intelligence is already all around us, from supercomputers, drones and virtual assistants to 3D printing, DNA sequencing, smart thermostats, wearable sensors and microchips smaller than a grain of sand. But this is just the beginning: nanomaterials 200 times stronger than steel and a million times thinner than a strand of hair and the first transplant of a 3D printed liver are already in development. Imagine "smart factories" in which global systems of manufacturing are coordinated virtually, or implantable mobile phones made of biosynthetic materials.

The fourth industrial revolution, says Schwab, is more significant, and its ramifications more profound, than in any prior period of human history. He outlines the key technologies driving this revolution and discusses the major impacts expected on government, business, civil society and individuals. Schwab also offers bold ideas on how to harness these changes and shape a better future--one in which technology empowers people rather than replaces them; progress serves society rather than disrupts it; and in which
innovators respect moral and ethical boundaries rather than cross them. We all have the opportunity to contribute to developing new frameworks that advance progress. Vis-à-vis engages students with its unique integration of contemporary culture and communicative building blocks, providing the tools they need to build a solid foundation in introductory French. The proven qualities of Vis-à-vis are well known: • an easy-to-navigate chapter structure with four lessons in which vocabulary, grammar, and culture work together as integrated units; • an abundance of practice activities that range from form-focused to communicative; • a balanced approach to the four skills; • diverse coverage of the Francophone world that includes an outstanding video program featuring bloggers and cultural footage from eight different Francophone regions. These features support the core goals of the introductory French course—communicative and cultural competence—and lay the groundwork for student success. “Connect French” and “LearnSmart” In its sixth edition, Vis-à-vis, continues to evolve to meet the changing needs of instructors and students by responding to feedback from these users themselves. Employing a wide array of research tools, we identified a number of areas for potential innovation. The new program builds upon the success of the fifth edition with an expanded emphasis on contemporary language, pronunciation, culture, and technology to create a truly communicative, interactive experience. On the digital side, this new edition offers Connect French and LearnSmart, with their unparalleled adaptive and digital learning resources. These powerful tools, now an integral part of the sixth edition, complement and support the goals of the Vis-à-vis program and address the needs of the evolving introductory French course. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they
need it, so that your class time is more engaging and effective. *Connect French, including but not limited to the workbook/lab manual, LearnSmart, the video program, and chat tools, is sold separately and does not come automatically with the purchase of the textbook.

Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus.

A magisterial reconstruction and analysis of the heated debates around the 'woman question' during the French Third Republic.

This textbook includes all 13 chapters of Français interactif. It accompanies www.laits.utexas.edu/fi, the web-based French program developed and in use at the University of Texas since 2004, and its companion site, Tex's French Grammar (2000) www.laits.utexas.edu/tex/ Français interactif is an open access site, a free and open multimedia resources, which requires neither password nor fees. Français interactif has been funded and created by Liberal Arts Instructional Technology Services at the University of Texas, and is currently supported by COERLL, the Center for Open Educational Resources and Language Learning UT-Austin, and the U.S. Department of Education Fund for the Improvement of Post-Secondary Education (FIPSE Grant P116B070251) as an example of the open access initiative.

Although the eighteenth century is traditionally seen as the age of the Grand Tour, it was in fact the continental travel of Jacobean noblemen which really constituted the beginning of the Tour as an institutionalized phenomenon. James I's peace treaty with Spain in 1604 rendered travel to Catholic Europe both safer and more respectable than it had
been under the Tudors and opened up the continent to a new generation of aristocratic explorers, enquirers and adventurers. This book examines the political and cultural significance of the encounters that resulted, focusing in particular on two of England's greatest, and newly united, families: the Cecils and the Howards. It also considers the ways in which Protestants and Catholics experienced the aesthetic and intellectual stimulus of European travel and how the cultural experiences of the travellers formed the essential ingredients in what became the Grand Tour.

1984 is George Orwell's terrifying vision of a totalitarian future in which everything and everyone is slave to a tyrannical regime lead by The Party. Winston Smith works for the Ministry of Truth in London, chief city of Airstrip One. Big Brother stares out from every poster, the Thought Police uncover every act of betrayal. When Winston finds love with Julia, he discovers that life does not have to be dull and deadening, and awakens to new possibilities. Despite the police helicopters that hover and circle overhead, Winston and Julia begin to question the Party; they are drawn towards conspiracy. Yet Big Brother will not tolerate dissent - even in the mind. For those with original thoughts they invented Room 101. . .

The unpublished followup to Hitler's autobiography never published during the dictator's lifetime includes
details of his vision for a foreign policy based on continual aggression that would inevitably result in a confrontation with the United States, which he saw as a major stumbling block to his plans. Designing Clinical Research sets the standard for providing a practical guide to planning, tabulating, formulating, and implementing clinical research, with an easy-to-read, uncomplicated presentation. This edition incorporates current research methodology—including molecular and genetic clinical research—and offers an updated syllabus for conducting a clinical research workshop. Emphasis is on common sense as the main ingredient of good science. The book explains how to choose well-focused research questions and details the steps through all the elements of study design, data collection, quality assurance, and basic grant-writing. All chapters have been thoroughly revised, updated, and made more user-friendly.

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