

Ukulele In The Classroom

Visit UkulelePlay.com to download audio demo files for all 73 songs in the book. 123 Ukulele Play! offers a step-by-step learning program for ukulele using developmental principles one might find in a Kodaly-based program, only with ukulele as a springboard for student enthusiasm. 73 songs are included in the student manual along with 48 lesson plans to help guide you through the process of teaching them. Also included are individual MP3 files for each of the songs, chord charts for the students as well as large chord charts to print and hang up on the walls. After the basics and Christmas units (secular alternates are included for any religious songs), classical masterworks are interspersed with units on New Years Goals, Americana (for President's Day), Irish Dance and finally a trip around the world to various island nations (Japan, Tonga, Australia), ending with Hawaiian songs as a nod to the instrument's birthplace. About the author: M. Ryan Taylor is the author of a number of ukulele books aimed at beginning players, including Two Chord Camp Songs for Ukulele, The Two Chord Companion, Two Chord Christmas Songs, Christmas on 34th Street and more that you can find on UkulelePlay.com. He is a Kodaly-certified developmental education specialist and has worked with elementary-age children as the director of the American Fork Children's Choir since 2010. He also directs the Happy Valley Ukes, an adult community ukulele orchestra, and organizes The Original Utah Uke Fest, a full day of free concerts, open mics, workshops and more that promotes the guitar's tiny cousin. Taylor also travels to teach Ukulele Bootcamps wherever the wind might blow him. Catch him singing at <https://www.facebook.com/uke.n.me/> or <http://ukuleleplay.com/uke-and-me/> or even https://www.youtube.com/watch?v=FI-yslLxG-k&list=PLr6L7Q-AOghUzk4-VnmQku_-UISAgSfXO (ExpressiveArts). Get on board! Using ukuleles in an elementary general music class can open new experiences for your students. These fun, accessible instruments encourage singing while promoting confidence and musical independence. Ukuleles also provide an additional way for you to observe student progress and assess musical understanding. UKULELES ON BOARD is a collection of sequential lessons that illustrate how teachers can use ukuleles along with other common classroom resources to create engaging, robust musical activities for students. Examples are provided for using ukuleles together with Orff instruments, recorders, a variety of percussion and even jug band instruments. Each unit includes digital access to step-by-step projectable lesson slides so you can project all the visual cues your students will need. In addition to being easy to learn and fun, the folk songs used throughout the book provide students with cultural and historical connections. The activities and concepts found in UKULELES ON BOARD are based on the National Standards for Music Education. The material has been field-tested in grades 2-4, but is also appropriate for fifth grade students new to the ukulele. This is a valuable guide to using ukuleles to support and enhance the music

curriculum in your school. Songs include: Are You Sleeping? (Frere Jacques!), Michael Finnegan, Buffalo Gals, Joe Turner Blues, Shalom Chaverim, I Love the Mountains, Little 'Liza Jane, Hambone, One Bottle of Pop, Pay Me My Money Down, Let Us Chase the Squirrel, Go Tell Aunt Rhody, Old Joe Clark. Suggested for grades 2-5.

Grades K-6 So, you have some ukuleles? Great! This book is here to help you introduce this fun and versatile instrument to your music class. It will walk you through how to teach the first ukulele lesson, where to go next, and how to gradually expand your students' uke skills. Best of all, every lesson idea comes from a music teacher who tried it with their own young musicians first. Use those ukes well, with these great ideas that really work!

Learn from professional musicians how to play the ukulele in six days.

An engaging, ready-to-use resource for teachers who want to lead children to music literacy and lifelong music enjoyment and participation. Designed for the kindergarten classroom. Includes a wealth of energizing and imaginative multi-sensory activities, focusing on increasing students' musical knowledge, skill, and conceptual development. The comb binding creates a lay-flat book that is perfect for study and performance. The accompanying CD contains recordings of all chants, songs, and orchestral pieces included in the lessons and activities.

Lullabies to Circle Games: An Early Childhood Music & Movement Curriculum by Jo Kirk. This curriculum is jammed packed with joy-filled time-tested/classroom-tested music and movement experiences for children, birth through Pre-K and early elementary school. It is designed for parents, early childhood specialist and music & movement educators. It offers teaching tips, approaches for leading a song or rhyme, methods for teaching a song by rote, "greeting" songs, choosing songs & rhymes, and song that incorporate the child's name. Special attention is directed to (a) a movement sequence that provides greater movement success for the child, (b) the vocal and rhythmic development of the child, and (c) suggested ways to use simple percussion instruments to enhance the child's musical ear and awareness. This developmentally appropriate curriculum is organized by 1-12 month (passive stage of learning), 13-24 month (transitional stage of learning), 2-3 years (active stage of learning), 4-5 years and school age through 3rd or 4th grade (early musical literacy focus). Game directions and teaching suggestions are provided for EVERY song, rhyme and activity in the book. The 1-12-month curriculum connects the caregiver and child in joy-filled one-on-one musical experiences through bounces, wiggles, tickles, taps, claps, use of simple percussion instruments, easy to sing songs, fostering movement exploration, movement to recordings and lullabies. The 13-24-month curriculum contains vigorous bounces, delightful wiggles, beginning finger plays & tickles, claps, songs for movement exploration, taps, easy to sing songs, use of simple percussion instruments, beginning circle games, lullabies, songs for listening, and movement to recordings that the child and teacher/caregiver can share together as well as side-by-side. The 2-3-year curriculum includes finger plays, action

songs, activities & songs with the steady beat, songs for independent singing: fill in the blank, echoing and resting tone, active movement exploration, circle games, and songs for listening which motivate the child toward independent exploration. The 4-5-year & school age curriculum actively leads the child through sophisticated finger plays and action songs, steady beat activities, simple songs, movement exploration and complex circle games, fun-filled opportunities for independent singing and creative movement to recorded music that challenges the imagination.

Ukuleles are a beautiful addition to elementary music classrooms. By playing ukuleles, students learn about chord progressions, develop vocabulary, and accompany vocal and instrumental melodies. The ukulele's timbre supports the child's voice, often allowing students to hear and sing harmony more accurately with ukulele accompaniment. Such experiences promote independent musicianship; many students purchase their own ukulele and enjoy playing at home, even beyond their elementary years. As with recorder instruction, we believe ukuleles should be integrated with other classroom instruments, and in this book, you find orchestrations with barred instruments, unpitched percussion, and recorder. Some lessons include creative movement and improvisation. Keep in mind these lessons may span several class sessions. As music teachers, we strive to be lifelong learners. We encourage you to branch out, pick up a uke, and STRUM IT UP!

Uke Can Do It 2! Classroom Ukulele Method Rowman & Littlefield

At the elementary or secondary level, students can use the ukulele to explore everything from music theory, improvisation, composition, and ear training, to repertoire that includes contemporary popular music. At a lesser expense than any other instrument which can do as much, the ukulele is perfect for breathing fresh air into any music program.

Provides instructions for non-competitive games that use music tapes or CDs and simple instruments to help children learn about music and sound and develop creative, personal, and social skills

The easiest ukulele method ever for kids ages 5 and up. This fun method teaches you to play songs on the ukulele right away. The accompanying online audio lets you hear how the music should sound on any computer or handheld device. Three irresistible ukulele experts guide students along---a clever, classical dog, one cool jazz cat, and a friendly alligator who loves the blues. They draw attention to what's important on each page and make learning music fun! Parents can be effective guides through this course, even if they've never had any musical training. This course is also perfect for the classroom. Book 2 picks up where Book 1 leaves off and teaches new songs, including "Old MacDonald Had a Farm," "Aura Lee," "A-Tisket, A-Tasket," and many more. The benefits of music are monumental! Ukuleles are the perfect first instrument for kids to learn to play, and this book will show them why and how. Filled with basic instructions for holding positions, tuning, basic chords, and more, children will then learn and practice 24 songs, games, and activities. From songs about counting to songs about yoga, each musical activity provides a rich and playful learning experience kids will love! Award-winning children's songwriter, YouTube sensation, and official Kala Brand

artist, author Emily Arrow has over 10 years of experience working with children and teachers in music education.

There are many ways to play the ukulele. All are valid, particularly if the result is music that is clear, rhythmic and inspired. Holly's Ukulele Method(tm) helps you do all of this and much more! The most comprehensive manual for learning and teaching ukulele, Holly developed the playing techniques in Holly's Ukulele Method(tm) over ten years of teaching beginners from grade school to grad school. If you have a fire in your belly to make music, plus make a commitment to practice a minimum of 20 minutes 5-days a week with this book, you will be on the road to becoming a ukulele musician, not simply a ukulele player. This detailed, information-packed guide transforms your ukulele into a tool to teach you the basics of musicianship... skills that can be applied to any other instrument. Perfect for both private or classroom study, Holly's Ukulele Method(tm) is organized as a six-lesson course in reading music to encourage ukulele players to learn more than chords and songs. The ability to read music enables you to sight-read music you have never heard; listen to new music then play the notes and chords "by ear" while recognizing their names and rhythms; write new music, and much, much more. YOU WILL LEARN TO... Read music and tablature in the key of C so you can pick up any piece of music and play it Play melody lines Play chords to accompany yourself and others Combine both melody and chords for dynamite solo playing Fingerpick and strum for a professional sound LESSONS INCLUDE... String-by-string music reading Over 86 musical exercises and songs to master the techniques in the book Free downloadable music instruction MP3s for all of the exercises and songs at www.ukelesson.com Clear descriptions Easy-to-follow photos and drawings Songs and chords Strumming and fingerpicking technique Finger exercises Music writing

(Ukulele). This collection features 15 classic songs arranged by ukulele master, James Hill. In these remarkable arrangements, two distinct ukulele parts chord accompaniment and melody can be played in counterpoint at the same time by one player. The arrangements cater to both advanced beginner and experienced players and there is a warm-up section that introduces the player to the "Duets for One" concept. The book includes access to audio tracks online of all the arrangements performed by James Hill, for download or streaming, using the unique code inside the book. Songs are arranged for GCEA-tuned ukes and include: Georgia On My Mind * Summertime * Don't Get Around Much Anymore * The Glory of Love * Here Comes the Rain Again * L-O-V-E * Cheek to Cheek * Viva La Vida * and 7 more.

This groundbreaking work, specially designed for the music classroom, combines traditional and popular literature in a method that both teaches the ukulele and develops music literacy. Assuming no prior knowledge, the leveled content allows students to track their progress and teachers to reward benchmark achievements. Many popular pieces are written in the same key as their common recordings, allowing students to play along if they wish, and no singing parts use notation symbols that have not already been formally introduced. The book teaches students both how to read and write music on the treble staff but also offers opportunities to follow chord charts, improvise, and play by ear. By encouraging the development of these transferrable skills, Uke Can Do It 2 provides a solid foundation for lifelong music-making!

(Essential Elements Ukulele). Playing the ukulele is an enjoyable, easy, and inexpensive way to get involved in music. It provides

a way to learn musical concepts and skills that can apply to any instrument you decide to study. Moreover, it will give you a great opportunity to share the joy of making music with other people. This book will help to provide you with the basic skills and musical background you need to get started. The audio features demonstrations of all the songs and examples. This carefully crafted method emphasizes chord strumming skills; teaching students HOW to practice; note reading exercises; "chord challenges" to learn how to figure out chord progressions; tab reading; and more. It also includes nearly 30 familiar songs that students can play while still learning, including: All My Loving * Home on the Range * Hound Dog * Jambalaya (On the Bayou) * La Bamba * The Lion Sleeps Tonight * The Rainbow Connection * Take Me Out to the Ballgame * and more! Practice, experiment, and have fun playing the ukulele!

This fingerstyle ukulele method and workbook uses theory and composition exercises, party games, folk songs and classical arrangements to teach basic music literacy skills to K-3 students. The engaging lessons offer a creative approach to musical learning. This resource may be used in both the classroom as well as 1:1 music lessons.

(Schott). This book is intended for those who want detailed, practical assistance in how and why to use Orff techniques and materials in the classroom. Goals are outlined and the best ways to achieve them are explored, but the principal focus is on the arrangement of the curriculum in a logical sequence. Such a structure provides a reasonable progression from simple to more complex objectives not only from day to day but from year to year. Structured learning need not be the enemy of improvisation but rather the best way to provide students with the tools they need to improvise. The book contains an introduction to the development of Orff-Schulwerk and a discussion of the distinguishing features of this approach. Chapter Two introduces the activities children use in their music-making. The teaching procedure that structures those activities is taken up in Chapter Three while Chapter Four explains the vocabulary and accompaniment theory essential to the Orff teacher. Part Two applies these elements in a sequential curriculum designed for Grades One through Five. Especially important in each chapter is the inclusion of supporting activities designed to aid in teaching the various skills and concepts.

Based on his best-selling Uken Play Ukulele, Mike Jackson has now designed a program for young children to learn to play the ukulele with just a little help from an older person. With only 3 simple chords to master, 25 fun songs can be played in no time at all! The play-a-long CD helps give the child confidence while they learn the song, feel the beat and refine their playing technique. A self-taught musician who plays 16 different instruments including ukulele, Mike Jackson is perhaps best known in Australia for his hit version of Bananas in Pyjamas. Mike has sold over 250,000 albums, published many songs and dance resources and has performed extensively across Australia and internationally, Mike's inspirational concerts and workshops attest to his belief that learning to play music is an attainable goal for everyone and that it's never, ever, too late or too early to begin!

(Fretted). The Hal Leonard Ukulele Method is designed for anyone just learning to play. This comprehensive and easy-to-use beginner's guide by uke master Lil' Rev features many fun songs in different styles to learn and play. Book 2 picks up where Book 1 leaves off, covering: chord families, hammer-ons, pull-offs, slides, 6/8 time, ukulele history, and much more. The accompanying

audio features 51 tracks of songs for demonstration and play along.

Finally, a ukulele book with appeal to kids that focuses on fundamentals taught through songs that young people love to play. Larry Newman's book is an easy, learn how to play ukulele method for beginner students and children of all ages. It includes essential chords, songs, lyrics, illustrations, tab, sheet music, online videos/mp3s, coloring pages and more. This is the perfect ukulele book for private or classroom instruction.

Looking for a way to incorporate Ukulele into your elementary or early middle school music classroom? Looking for a great motivation system for students and a wonderful curriculum for ukulele? Look no further! Rainbow Ukulele is for you! Rainbow Ukulele is a system for teaching Ukulele in the elementary general music classroom. In this system, students are systematically taught the history of the ukulele, the parts of the ukulele, how to tune, reading music (TAB and traditional notation), fingerstyle, and chords. Students are systematically taken through playing over 50 songs using C7, C, F, and G7. When you get your kids started on ukulele, you will not believe the joy that comes in to your classroom! This is the student method book. Students can purchase this book for individual practice at home. A teachers guide and reproducible materials can be found at www.RainbowUkulele.com. Note: This book is NOT reproducible. Songs covered by Rainbow Ukulele TAB/Fingerstyle

(Fretted). The Hal Leonard Ukulele Method is designed for anyone just learning to play ukulele. This comprehensive and easy-to-use beginner's guide by acclaimed performer and uke master Lil' Rev includes many fun songs of different styles to learn and play. The accompanying audio contains 46 tracks of songs for demonstration and play along. Includes: types of ukuleles, tuning, music reading, melody playing, chords, strumming, scales, tremolo, music notation and tablature, a variety of music styles, ukulele history and much more.

(Ukulele). 25 jazz standards are presented in arrangements for the ukulele, including: As Time Goes By * Fly Me to the Moon (In Other Words) * How High the Moon * Isn't It Romantic? * The Lady Is a Tramp * My Foolish Heart * A Nightingale Sang in Berkeley Square * On the Sunny Side of the Street * Summertime * Tangerine * What'll I Do? * and more. Includes a bonus mouth trumpet lesson because playing uke is even more fun when you add the melody on trumpet, using only your voice!

(Ukulele). A great collection for beginners: if you can learn two ukulele chords, you can play two dozen favorite hits! Includes: ABC * Brick House * Day-O (The Banana Boat Song) * Eleanor Rigby * A Horse with No Name * Iko Iko * Jambalaya (On the Bayou) * Okie from Muskogee * Oye Como Va * Tulsa Time * and more!

Elemental 'Ukulele contains fifteen lessons for elementary and middle school classrooms rooted in Orff and Kodály philosophies that teach ukulele performance skills. Each lesson includes literacy work, Orff accompaniments, and solid 'ukulele pedagogy. Electronic visuals are included to support the teaching and learning.

A D-tuning method written by one of the greatest uke soloists of all time. This fine beginner's text teaches chords, melody playing, rhythm accompaniment, strumming strokes and techniques, and moveable chord forms. The songs appear as melodies in notation with lyrics and diagrams for both rhythm chords and melody/chord playing. Also included are chord exercises by key, a section on introductions and endings, and a section of chord diagrams in three positions.

Strum, Strike, Sing and Play is an ensemble-based ukulele book. This publication introduces students to the exciting and unique timbre of the ukulele. In recent years, the ukulele has reemerged as a versatile instrument capable of spanning multiple musical genres. This publication is

not a typical ukulele teaching method or a technique book; rather it is a compilation of orchestrations featuring the ukulele. The arrangements in this book provide students with the opportunity to practice ukulele skills within the context of a larger ensemble. Teachers with only a limited number of ukuleles will find this publication particularly useful because the lessons feature multiple ways for students to participate in music making. The orchestrations are adjustable to fit the needs each classroom, allowing the teacher to leave out parts or change the instrumentation. Each lesson outlines a suggested teaching process based on the Orff-Schulwerk model. Students learn through the process of imitation, exploration, and improvisation--the foundational elements of the Orff approach. In each lesson, students are encouraged to sing, say, dance, or play. The active approach of this resource will help students develop a thorough understanding of musical concepts. The ensembles in this book are appropriate for day to day teaching as well as performances. The lessons represent a "seed" of an idea with the intention that educators will cultivate the repertoire to fit their environment. We encourage you to adapt, change, or mold each lesson to fit your students' needs. Songs & Lessons: Hill n' Gully Rider Four White Horses Mary Ann Pay Me My Money Down Tingalayo Linstead Market Shake the Papaya Down Bassez Down Scrapin' Up Sand Sweet Guava Jelly Uke Can't Scare Me Create a Musical Loop Digital Files: Included in the purchase of this book are digital files that contain PDF's of song lyrics and enlarged chord charts to aid in student learning. The authors grant permission to those who purchase the book to print and project these visuals in their classroom(s) as needed. An index of the PDF files included is available at the end of this book.

"Organized by grade level and presented chronologically in weekly lessons, Gameplan sequences musical skills and objectives that support the National Standards for Arts Education. ... Gameplan parallels the school year from September through May and includes one lesson per week with approximately 60 minutes of activities. This is an active music curriculum. There are no student textbooks."--P. v.

A must-have resource for any music classroom equipped with ukuleles! The creative pair of authors (one a general music teacher, the other a private ukulele instructor) has assembled an amazing journey to quickly get your kids playing a host of popular hits. Each of ten units includes tuning instruction, chord drill, strum pattern practice, and a skill-building exercise, culminating with an engaging performance piece followed by an interactive assessment activity. Songs include "Roar," "Best Day of My Life," "Over the Rainbow," "Riptide," and more! Embedded with fret diagrams, hand position photos, rhythmic chants for every new pattern, helpful "getting started" screens, plus appealing demo and play-along tracks, the adventure is only a few clicks away on your computer or interactive whiteboard (PC and Mac compatible). Recommended for grade four and up.

Affordable, versatile, portable, and popular once again, the ukulele is an ideal instrument for lifelong music making that can also be an engaging component of school music programs. At the elementary or secondary level, students can use the ukulele to explore everything from music theory, improvisation, composition, and ear training, to repertoire that includes contemporary popular music. At a lesser expense than any other instrument which can do as much, the ukulele is perfect for breathing fresh air into any music program. Uke Can Do It provides everything music educators need to develop a ukulele program in their school, including: * A guide for first-time ukulele buyers * Beginner instruction in how to play the ukulele * Playlists of ukulele music by top performers * Strategies for proposing and outfitting a ukulele program * Classroom management tips * Support for use with special learners *

Learning sequences in ukulele technique * Ideas for classroom use and performance * Scales and chord charts with fingering (Essential Elements Ukulele). Essential Elements Ukulele Book 2 is a great next step for players who are ready to expand their knowledge of music and further develop their skills on the ukulele. This comprehensive method book uses familiar and popular songs to introduce more advanced strumming options and fingerpicking techniques. A combination of traditional notation and tablature are used to illustrate new ideas. As in Book 1, the ukulele is used to explore concepts that apply to any instrument and can provide a basis for future musical experiences. The accompanying online audio provides demonstrations of songs and play-along accompaniments, making this method a nice framework for individual practice or group instruction. This book also includes many well-known songs, including: "Amazing Grace," "Rock Around the Clock," "This Little Light of Mine," the Beatles' "Eight Days a Week" and "Yellow Submarine," Bruno Mars' "Count on Me," Jack Johnson's "Upside Down," and "Somewhere Over the Rainbow" as made popular by Israel Kamkawiwo'ole.

(Ukulele). 40 top hits that sound great on uke! Includes: Despacito * Feel It Still * Girls like You * Happier * Havana * High Hopes * The Middle * Perfect * 7 Rings * Shallow * Shape of You * Something Just like This * Stay * Sucker * Sunflower * Sweet but Psycho * Thank U, Next * There's Nothing Holdin' Me Back * Without Me * and more!

Stanford University music professor, Steve Sano, and six-time GRAMMY(R) Award-winner Daniel Ho, draw upon decades of experience as performers and instructors to bring you 'Ukulele at School, a unique and empowering method that makes learning fun and easy! First impressions last a lifetime, and this introductory program is designed to instill a love of music in students, provide a solid musical foundation, and invigorate schools with the ideal classroom instrument . . . the 'ukulele! Free MP3 audio files and lesson plans are available at UkuleleAtSchool.com.

Alfred's Basic Ukulele Method 1 features clear, well-paced instruction that makes learning the ukulele easy and fun. This book covers how to hold your ukulele, tuning your ukulele, right- and left-hand techniques, the basics of reading music, chords, strumming patterns, songs, and how to read TAB. For the first time, companion audio tracks that can be downloaded or streamed online are included with the book, so you'll have everything you need in one place.

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