

## The Spiral Dance A Rebirth Of Ancient Religion Goddess Starhawk

This fascinating ethnography explores contemporary witchcraft from the unusual perspective of self-identified witches & magicians.

An examination of the nature of power that offers creative alternatives for positive change in our personal lives, our communities, and our world.

An epic tale of freedom and slavery, love and war, and the potential futures of humankind tells of a twenty-first century California clan caught between two clashing worlds, one based on tolerance, the other on repression. Declaration of the Four Sacred Things The earth is a living, conscious being. In company with cultures of many different times and places, we name these things as sacred: air, fire, water, and earth. Whether we see them as the breath, energy, blood, and body of the Mother, or as the blessed gifts of a Creator, or as symbols of the interconnected systems that sustain life, we know that nothing can live without them. To call these things sacred is to say that they have a value beyond their usefulness for human ends, that they themselves became the standards by which our acts, our economics, our laws, and our purposes must be judged. no one has the right to appropriate them or profit from them at the expense of others. Any government that fails to protect them forfeits its legitimacy. All people, all living things, are part of the earth life, and so are sacred. No one of us stands higher or lower than any other. Only justice can assure balance: only ecological balance can sustain freedom. Only in freedom can that fifth sacred thing we call spirit flourish in its full diversity. To honor the sacred is to create conditions in which nourishment, sustenance, habitat, knowledge, freedom, and beauty can thrive. To honor the sacred is to make love possible. To this we dedicate our curiosity, our will, our courage, our silences, and our voices. To this we dedicate our lives. Praise for The Fifth Sacred Thing "This is wisdom wrapped in drama."—Tom Hayden, California state senator "Starhawk makes the jump to fiction quite smoothly with this memorable first novel."—Locus "Totally captivating . . . a vision of the paradigm shift that is essential for our very survival as a species on this planet."—Elinor Gadon, author of The Once and Future Goddess "This strong debut fits well against feminist futuristic, utopic, and dystopic works by the likes of Charlotte Perkins Gilman, Ursula LeGuin, and Margaret Atwood."—Library Journal

When Phyllis Currott, a high-powered Manhattan lawyer began exploring Witchcraft, she discovered a spiritual movement that defied all stereotypes. Encountering neither satanic rites nor eccentric spinsters, she came to embrace the reconstruction of Europe's indigenous spirituality; the religion of the Goddess. Book of Shadows chronicles Phyllis' introduction and initiation into Wicca, her ascension to the position of Wiccan High Priestess, and her efforts to reconcile her newfound spirituality with her struggles as a woman rising through the ranks of the corporate world. Along the way, she relates the history of Witchcraft and shares many traditional Wiccan practices. Engagingly written and rich with detailed rituals, spells, and techniques, this inspirational book traces a modern woman's spiritual journey into a realm of extraordinary experience and enlightenment.

RITUALS AND RESOURCES FOR HONOURING DEATH IN THE CIRCLE OF LIFE Birth, growth, death, and rebirth are a cycle that forms the underlying order of the universe. This is the core of Pagan belief – and the heart of this unique resource guide to de

Taking the reader into the heart of one of the fastest-growing religious movements in North America, Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo-Paganism and the revival of witchcraft. Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment. She explores, too, how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning. Neo-Pagan religions focus on experience, rather than belief, and many contemporary practitioners have had mystical experiences. They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness. Magliocco analyzes magical practices and rituals of Neo-Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners. She discusses rituals that are put together using materials from a variety of cultural and historical sources, and examines the cultural politics surrounding the movement—how the Neo-Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty-first-century identity politics. Witching Culture is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation, on experiences that are central to its practice, and on what it reveals about identity and belief in twenty-first-century North America.

Everything You Need to Know about Wicca, Witchcraft, and Magic Even in today's scientific world of logic and reason, most of us can't escape the feeling that there is more to the Universe than meets the eye - a world beyond the physical world in which we live. Many of us still carry with us superstitions, a belief that a specific action or object can positively influence the outcome of certain events. You might not realize it, but superstitions stem from the underlying properties of the energy that makes up our Universe. This energy is something that ancient civilizations were well aware of, but has seemingly been lost in today's technologically-driven world. For thousands of years, our ancestors believed that the Elements - Earth, Air, Fire, and Water - were the building blocks of the Universe, and their inherent properties and energies could be directed to manifest a particular outcome. In other words, the Elements are an integral component of Witchcraft and Magic, as practiced by some of the most revered members of ancient civilizations. Wicca is a religion that draws from the belief systems of these ancient civilizations, putting it in a modern context. Wiccans have a close relationship with the natural world, the cycles of life, and the magical properties of the universe - just as our ancestors would. Foundations for Practicing Witchcraft and Magic One intriguing aspect that draws people towards Wicca is the concept of Witchcraft and Magic and the idea that we can positively impact our circumstances. However, Wicca has no sacred text; with no place to learn about the Wiccan religion and its many fascinating components, many people are put off. With no central source, Wiccans are responsible for piecing together different fragments of Wicca for themselves, in order to get a clear picture of what the religion means to them. As one of the more intangible aspects of Wicca, good information relating to Magic and Witchcraft are even more difficult to find. As a result, many Wiccans who wish to start practicing Witchcraft simply do not know where to start and will give up on the idea. Wicca Elemental Magic was created with these readers in mind - suitable for beginners, but equally informative for more seasoned Wicca Witches alike. By learning about the hidden properties of the Elements - the building blocks of the entire Universe - Witches are able to manifest positive changes for themselves and others, as well as fostering a deeper spiritual connection to the natural world. This, in a nutshell, is what magic is. Learn about the Elements, Witchcraft, and Magic Spells You will learn about how ancient civilizations understood the Elements, as well as modern observations of their properties. You'll be introduced to the four Elements - Earth, Air, Fire, and Water - and understand their intricate relationships, as well as how they influence your own personality. Finally, we will explore the concepts of Witchcraft and Magic, teaching you how to perform simple Wiccan rituals including setting up your Wicca altar, casting the circle, and calling the quarters. There are also a number of simple magic spells and charms for you to perform yourself, with each one using the energies of a particular Element. In other words, Wicca Elemental Magic will give you a deeper understanding of how and why we practice Witchcraft and Magic. Blessed Be.

A women's spirituality classic now back in print! The Holy Book of Women's Mysteries is essential for Pagans, feminists, and women seeking to learn more about the spiritual

path as it relates to the feminine and the Goddess aspects of witchcraft and Wicca. This book is not about reinstating a matriarchy or tearing down patriarchy; it is about women's spirituality and its relationship with politics and lifestyle. Z. Budapest is one of the founding mothers of modern women's witchcraft, beginning with the establishment of Susan B. Anthony Coven in Los Angeles in 1971. She catapulted herself into the media spotlight when she was tried as a witch and found guilty in 1975 after being arrested on Venice Beach for reading tarot cards. She fought the charges and, after a nine year battle, won the right for every tarot reader to do so legally. The Holy Book of Women's Mysteries is a seminal text that contains invaluable information on Dianic witchcraft and spells, including everyday magick, sabbat rituals, and divination methods; a section on how vegetarian theories and politics relate to witchcraft and the feminine aspect; and a good deal of information on goddesses and how the patriarchal religions distorted old myths to serve their own needs. There are several unique and beautiful Rites of Passage for women and men that you don't often find, and Budapest's personal life stories are an equally valuable read, from her escape across the mountains from Communist Hungary to her fight for women's religious freedom upon moving to America. \* This reprint features a new introduction by Z. Budapest, in addition to essays by luminaries such as Starhawk and Merlin Stone.

At seventeen, Lech Blaine walked away unharmed from a car crash that killed three of his friends and left two in comas. On a May night in 2009, seven boys in Toowoomba, Queensland, piled into a car. They never arrived at their destination. The driver made a routine error, leading to a head-on collision. In the aftermath, rumours about speed and drink driving erupted. There was intense scrutiny from media and police. Lech used alcohol to numb his grief and social media to show stoicism, while secretly spiralling towards depression and disgrace. This is a riveting account of family, friendship, grief and love after tragedy. In a country where class and sport dominate, and car crashes compete with floods and pandemics for headlines, our connection with others is what propels us on. Heartbreaking and darkly hilarious, Car Crash is a story for our times. 'Scarifying and unforgettable, Car Crash is a story of carnage and life-long consequences – not just from a single, sudden catastrophe but from the long, slow cataclysm of masculine confusion. A brave and unsettling account.' —Tim Winton 'A heart-soaring act of literary bravery where the ongoing cost of experience is exposed in every note-perfect sentence. This is a profound reflection on the deafening soul noise heard by a beautiful group of young friends fated to live the rest of their lives with the silence of the dead. Some books just have to be written. And some books just have to be read.' —Trent Dalton 'I began this book with my guts in my mouth. Then, as I read on, I winced with recognition, I laughed a lot and my heart gradually broke open. It's odd to talk about "talent" when a book covers such sensitive, sad subject matter, but the truth is that Blaine has it. There are strong sentences, clarity of intent and tone, wicked one-liners and a mastery of metaphor. This book is for everyone – it truly captures something of "modern Australia" in a tenderly told story of one young man's tumultuous coming-of-age.' —Bri Lee 'Car Crash is a clear-eyed, bruising and tender account of how the moments that thrust you into adulthood can take place in seconds. Lech Blaine's journalism has long made me suspect he's one of the best writers of his generation. Car Crash confirms it, without a doubt.' —Ben Law This is a handbook on how to perform sacred ceremonies in the tradition of Goddess spirituality in one's own home with ordinary household items. An annual cycle of celebrations is included, as is advice on how to set up an altar and use simple tools. The author, a practitioner of Wicca (witchcraft), expounds the life-affirming, eco-feminist values of that tradition. Suggestions for rituals and ideas for inventing one's own are given. Poetry and blessings blend in a title which supports celebration of the Goddess image in daily life. These rituals are personal, moving rites which celebrate love and peace, and which act as meditations for considering new rituals, old traditions, and the course of women's lives.

Spiral Dance, The - 20th Anniversary A Rebirth of the Ancient Religion of the Goddess: 20th Anniversary Edition Harper Collins

"A rare gem. One of the only magical self-help books that is beautiful, moral, and wise. Marion's methods of working have greatly influenced my life." —Margot Adler, author of Drawing Down the Moon "Written by one of America's Witch elders, this revised and expanded edition of this beloved classic can enrich the spiritual practice of longtime practitioners as well as those beginning their explorations of magical realms." —Selena Fox, High Priestess, Circle Sanctuary, Psychotherapist & Shamanic Healer "Well written and fascinating, Positive Magic is a book you must read and keep by your side. Weinstein explains what you need to know and does it in a way that keeps you all the way through. An intelligent approach to using magic in your life." —Merlin Stone, author of When God Was a Woman and Ancient Mirrors of Womanhood Here is a new edition of one of the best-loved introductions to magic that is still used in metaphysical classes around the world. The author makes ancient magic techniques accessible, offering them as practical tools for daily life. Addressing the needs of today's readers—beginners and adepts alike—the author provides well-researched historical background on astrology, witchcraft, tarot, and the I Ching as well as channeling, spirit contact, and the connections between quantum physics and traditional magic.

The author of the award-winning Webs of Power provides a guide and toolkit to understanding group dynamics, facilitating communication and dealing with difficult people so those in collaborative organizations can generate cooperation, be more efficient and attain success. Original. 10,000 first printing.

This classic, a founding document of modern Neopaganism, is both a reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit.--From publisher description.

Examines every category of occult phenomena from ESP to Eastern ritual and explores the basic laws of magic, relating them to the natural laws of the universe.

In our rushed, stressed society, it's sometimes difficult to spend meaningful time as a family. Now Starhawk, Diane Baker, and Anne Hill offer new ways to foster a sense of togetherness through celebrations that honor the sacredness of life and our Mother Earth. Goddess tradition embraces the wheel of life, the never-ending cycle of birth, growth, love, fulfillment, and death.

Each turn of the wheel is presented here, in eight holidays spanning the changing seasons, in rites of passage for life transitions, and in the elements of fire, air, water, earth, and spirit. Circle Round is rich with songs, rituals, craft and cooking projects, and read-aloud stories, as well as suggestions for how you can create your own unique family traditions. Here are just some of the ways to make each event in the cycle of life more special: Mark Summer Solstice by making sweet-smelling herb pillows for good dreams Send a teenager off to college with the Leaving Behind and Carrying With rituals Comfort an injured child with the Tree of Life meditation Commemorate a loved one by planting or donating a tree As a one-of-a-kind resource for people of many faiths and beliefs, Circle Round will be a beloved companion in your home for years to come.

In a world filled with beginner books, deeper explanations of the Pagan faith are rarely found. Picking up where their critically acclaimed first book Paganism left off, bestselling authors Joyce & River Higginbotham offer intermediate-level instruction with Pagan Spirituality. Respected members of their communities, the Higginbothams describe how to continue spiritual evolution through magick, communing, energy work, divination, and conscious creation in a pleasant, encouraging tone. Learn how to use journaling, thought development, visualization, and goal-setting to develop magickal techniques and to further cultivate spiritual growth. This book serves to expand the reader's spiritual knowledge base by providing a balanced approach of well-established therapies, extensive personal experience, and question-and-answer sessions that directly involve the reader in their spiritual journey.

Awaken the Elemental Magic Within Deeply poetic and rich with passion, this book helps you expand your relationship with earth, air, fire, water, and spirit through personal reflections and hands-on explorations. With brilliant contributions from members of the international Reclaiming community, this empowering book provides spells, exercises, practices, and perspectives that are taught in Reclaiming's foundational class, Elements of Magic. Discover techniques for grounding, casting a circle, trance, and visualization, as well as guidance for working with breath, raising energy, and charging an intention. If you long to experience the ecstatic practice of magic, Elements of Magic is for you. Foreword by Starhawk Praise: "Gede Parma and Jane Meredith have excelled themselves in putting together one of the most comprehensive compilations of practices found in the Reclaiming Tradition."—Janet Farrar and Gavin Bone, teachers and authors of The Inner Mysteries and Lifting the Veil "Elements of Magic is a soulful and grounded offering that honors the past while inviting the future."—Ivo Dominguez Jr., author and elder in the Assembly of the Sacred Wheel "In this approachable, engaging guide, Jane Meredith and Gede Parma seamlessly weave together an introduction to Reclaiming and a course in the foundations of natural magic."—Thorn Mooney, Gardnerian priestess and author of Traditional Wicca "Reclaiming has so much to offer with its insights into community work, activist magic, and bringing healing to this planet ... This book is like a dandelion seed-head, spreading wild wisdom and ecstatic practice."—Tony Rella, author of Circling the Star "Elements of Magic will be a valuable resource for those who seek a spiritual connection to our world, whatever their tradition."—Diana L. Paxson, author of Trance-Portation

Cunningham's classic introduction to Wicca is about how to live life magically, spiritually, and wholly attuned with nature. It is a book of sense and common sense, not only about magick, but about religion and one of the most critical issues of today: how to achieve the much needed and wholesome relationship with our Earth. Cunningham presents Wicca as it is today: a gentle, Earth-oriented religion dedicated to the Goddess and God. Wicca also includes Scott Cunningham's own Book of Shadows and updated appendices of periodicals and occult suppliers. Explores the growth, suppression, and modern reemergence of witchcraft as a religion, demystifying a misunderstood and maligned tradition and pointing out its relationship to feminism. Writing from the front lines, Starhawk chronicles the global justice movement sparked by Seattle's 1999 anti-World Trade Organization protest. A life-long activist, Starhawk is deeply involved as a direct action participant and trainer in the antiglobalization movement. The book is divided into "Actions" and "Visions." In Part I, Starhawk begins with an overview of the complex political and economic powers that the antiglobalization movement opposes. Then, recounting the blow-by-blow events of the critical confrontations faced by the antiglobalization protestors—from Seattle to Genoa—Starhawk discusses police brutality, the Black Bloc versus the pacifists, and the magic of solidarity. In Part II, Starhawk spins a vision of the future of the antiglobalization movement. Drawing on her twenty years of experience as an activist, ecofeminist, and witch, she explores the debate between violent and nonviolent tactics; the definition of an economy of true abundance; and how we can transform our rage and despair, face our fears, and renew our spirits while acting to change the world. Starhawk is the author or coauthor of eight books, including The Twelve Wild Swans: Journeys Into Magic, Healing and Action (HarperSanFrancisco, 2000); the Twentieth Anniversary Edition of The Spiral Dance (HarperSanFrancisco, 1999); and Circle Round: Raising Children in the Goddess Tradition (Bantam, 1998). Well-known in the Wiccan and Pagan Community, Starhawk is a columnist on the web for beliefnet.com and for znet. She lives in San Francisco. Marketing Plans: • Bookstore events and publicity in San Francisco. • Nationwide radio interviews. • National print feature and review campaign. • Web publicity on anti-globalization sites. • Ads in Z Magazine, The Progressive, The Nation, Utne Reader, Mother Jones, PanGaia, Reclaiming. • Course adoption campaign. Also Available Global Uprising: Confronting the Tyrannies of the 21st Century TP \$19.95, 0-86571-446-0 • USA

Since Phyllis Currot first published Book of Shadows, the story of her spiritual journey and initiation as a High Priestess in the Wiccan community, Witchcraft has captured America's imagination as a theme for fiction, television shows, and films. Now America's highest-profile Witch returns to dispel more myths and misrepresentations of her faith, and to share a practical guide to the beautiful spiritual rituals and philosophies behind Wiccan tradition. Rich with enchanting stories from Currot's own experiences and detailed advice for creating potions, working with Nature, and finding the Divine within, Witch Crafting is much more than just another superficial recipe book. Currot's unique guidebook integrates the inspiration of religious wisdom with sound, practical information. Witch Crafting reveals how to: incorporate Wiccan practices into your daily life; master the secret arts of effective spell casting; create sacred space and personal rituals; perform divinations for insight and success; and tap the magical power of altered states, such as dreaming meditation, prayer, and trance. Perfect for beginners or seasoned practitioners, Witch Crafting is the ideal handbook for anyone seeking to unlock the divine power that makes real magic happen, and to experience the power and gifts of the universe more fully.

This study of Ravenwood, the largest open coven in the United States, is the only ethnography of a witches' commune that has been done with the consent and support of the witches themselves, and it is a major contribution to Wiccan studies.

Here, archaeologically documented, is the story of the religion of the Goddess. Under her, women's roles were far more prominent than in patriarchal Judeo-Christian cultures. Stone describes

this ancient system and, with its disintegration, the decline in women's status.

The twentieth anniversary edition of *The Spiral Dance* celebrates the pivotal role the book has had in bringing Goddess worship to the religious forefront. This bestselling classic is both an unparalleled reference on the practices and philosophies of Witchcraft and a guide to the life-affirming ways in which readers can turn to the Goddess to deepen their sense of personal pride, develop their inner power, and integrate mind, body, and spirit. Starhawk's brilliant, comprehensive overview of the growth, suppression, and modern-day re-emergence of Wicca as a Goddess-worshipping religion has left an indelible mark on the feminist spiritual consciousness. In a new introduction, Starhawk reveals the ways in which Goddess religion and the practice of ritual have adapted and developed over the last twenty years, and she reflects on the ways in which these changes have influenced and enhanced her original ideas. In the face of an ever-changing world, this invaluable spiritual guidebook is more relevant than ever.

In *Earth Magic*, Alexei and Cory Panshin (Hugo winning authors of *The World Beyond the Hill*) create a mysterious world of shifting realities, arcane traditions and memorable characters. Haldane, son of the Get warlord Black Morca must flee for his life through a familiar landscape turned strangely alien, aided by a wizard of uncertain abilities and the hazardous favor of the Goddess Libera. His perilous journey will take him to a final battle amidst the standing stones of power of Stone Heath where he will discover his true destiny. An exciting, thought provoking tale by critically acclaimed and award winning masters of the genre.

From the best-known authors on witchcraft, a three-part reference for discovering and celebrating the Masculine Principle of Divinity. A companion to the Farrars' *The Witches' Goddess*, this volume documents the ancient balance between God and Goddess. In part one, they explore the numerous faces of God throughout history: the Anti-God, the Son/Lover God, the Vegetation God, the War God, and more. In part two, they examine twelve gods from history and feature an invoking ritual for each god. Finally, part three offers a comprehensive dictionary with over 1,000 gods from cultures all over the world and throughout time. With over 30,000 copies sold, this title is likely to become the standard work on the masculine god aspect. *The Witches' God* is part of *The Paranormal*, a series that resurrects rare titles, classic publications, and out-of-print texts, as well as publishes new supernatural and otherworldly ebooks for the digital age. The series includes a range of paranormal subjects from angels, fairies, and UFOs to near-death experiences, vampires, ghosts, and witchcraft.

*Reclaiming Witchcraft* is designed to help the reader better understand the basic structure of the Reclaiming tradition, as well as discover how it has changed since its initial formation in San Francisco and subsequent journey out to the reaches of Canada, Australia, and Europe. From the basic tenets of what makes a Reclaiming Witch, to how rituals are performed, how lessons are passed on, and how magick is made around the world, *Reclaiming Witchcraft* seeks to welcome those who might be interested in learning more, while also directing them to resources and paths that can help facilitate their journey.

This book offers you the combined wisdom of Pagans who have been around for decades. The authors' backgrounds and experiences encompass various Pagan traditions including Witchcraft, Druidry, Norse paths, Shamanism, and more. *Exploring the Pagan Path* is the product of selfless work for the benefit of the greater pagan community. Each author has donated the proceeds from this book directly to Ardantane College, a non-profit Pagan educational organization based in New Mexico. Contributors include: Kristin Madden, Starhawk, Raven Grimassi, Dorothy Morrison, Amber K, Grey Cat, Graham Harvey, Kirk White, M. Macha Nightmare, Azrael Aryn K, Oz, Freya Aswynn, Kerr Cuhulain, Tehom, and Gus diZerega

*Witchcraft for Tomorrow* answers many frequently asked questions about witchcraft including: 'How can I find a witches' coven?' and 'How can I become a witch?' Doreen Valiente tells you what the old religion of witchcraft has to offer the new age of Aquarius; how the age-old Craft of the Wise can be practised in the modern world; how to initiate yourself as a witch and found your own coven. The author, who was the leading figure in the establishment of the modern Wiccan movement, includes a new *Book of Shadows* (the witches' handbook of rituals and instructions) based upon ancient magical tradition but geared to the age of the future. There are witch songs, spells, incantations and practical advice on how to run a coven and how to acquire your own collection of magical implements; as well as methods of divination and other witch lore. The author shows how the oral traditions of witchcraft throw light not only upon the origins of the present-day witch cult and the activities of the witch leader George Pickingill and his covens, but also upon the mystery of the founding of the famous magical order, the Golden Dawn. Also discussed is the relationship between the witchcraft of Britain and Europe and the magical belief of the Far East. Do both traditions hark back to the legendary city of Shamballah and to the shamanistic practices of Asia? And why do the secret circles of the witches resemble those of the Tantric sex-magic of India?

When Christopher Penczak was introduced to Witchcraft, he found a spiritual path that honored and embraced his homosexuality. Now he has written a book of clearheaded theory and practice that is bound to become a classic. With *Gay Witchcraft*, Penczak joins the ranks of his forebearers in spirit, gay writers who have taken a tradition and made it home. This is a complete book of theory and spiritual practices of Witchcraft for the gay community. Penczak's writing will make it much easier for gay, lesbian, bisexual, and transgender people interested in practicing any form of Witchcraft. Exploring the history of Paganism and offering a compendium of spells, meditations, ceremonies, and affirmations that will enrich both the novice and the experienced practitioner seeking out new views of myth, ritual, and healing.

This collection of rituals, practices, and exercises has been drawn from ancient sources, some have been preserved and some rituals have been updated by scholars from various pagan groups. This deluxe one-volume edition is specially designed to be read by candlelight.

*A Community of Witches* explores the beliefs and practices of Neo-Paganism and Witchcraft - generally known to scholars and practitioners as Wicca. While the words "magic," "witchcraft," and "paganism" evoke images of the distant past and remote cultures, this book shows that Wicca has emerged as part of a new religious movement that reflects the era in which it developed. Imported to the United States in the late 1960s from the United Kingdom, the religion absorbed into its basic fabric the social concerns of the time: feminism, environmentalism, self-development, alternative spirituality, and mistrust of authority.

America's most renowned witch and eco-feminist offers a sequel to her bestselling classic *The Spiral Dance*, weaving together the latest findings in environmental science with magical spells, chants, meditations and group exercises to create the ultimate primer on our relationship to the earth. From the earliest times, respecting our interdependent relationship with nature has been

the first step toward spirituality. Earth, air, fire and water are the four elements worshiped in many indigenous cultures and celebrated in earth-based spiritualities such as Wicca. In *The Earth Path*, America's best-known witch offers readers a primer on how to open our eyes to the world around us, respect nature's delicate balance, and draw upon its tremendous powers. Filled with inspiring meditations, chants, and blessings, it offers healing for the spirit in a stressed world and helps readers find their own sources of strength and renewal. Will appeal to Starhawk's traditional Pagan, New Age, and feminist readership. Young women newly interested in magic and witchcraft. A new and growing generation of those involved in ecology

*Religious Studies: Made Simple* presents an extensive examination of the religious beliefs and rituals. It discusses the principles behind the historical origin of Judaism. It addresses studies in the beliefs, teachings, and practices of Jewish beliefs. Some of the topics covered in the book are the examination of biblical evidence of Christianity; development of the Christian faith; developments within the Church in England; existence and nature of God; private and social aspects of religion; pre-Islamic religion in Arabia; and the use of language in religion. The definition and description of morality, death, and immortality are fully covered. An in-depth account of the common features of Islamic beliefs social customs, and practices are provided. The influence of Islam is completely presented. A chapter is devoted to description and traditions of Hinduism. Another section focuses on the religious practices of the Sikh. The book can provide useful information to sociologists, philosophers, students, and researchers.

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