

The Red Winter Tapestry 5 Henry H Neff

This novel features all the thrilling adventure readers will expect from the Marvel brand, backed up by the young-adult cred of #1 New York Times bestselling author Margaret Stohl. Uncover a new side of the Marvel Universe, accessible to old fans and new readers alike, as Stohl weaves an unforgettable story through the world of the Black Widow.

The highly anticipated next book in the New York Times bestselling, award-winning Graceling Realm series, which has sold 1.7 million copies. For the past five years, Bitterblue has reigned as Queen of Monsea, heroically rebuilding her nation after her father's horrific rule. After learning about the land of Torla in the east, she sends envoys to the closest nation there: Winterkeep—a place where telepathic foxes bond with humans, and people fly across the sky in wondrous airships. But when the envoys never return, having drowned under suspicious circumstances, Bitterblue sets off for Winterkeep herself, along with her spy Hava and her trusted colleague Giddon. On the way, tragedy strikes again—a tragedy with devastating political and personal ramifications. Meanwhile, in Winterkeep, Lovisa Cavenda waits and watches, a fire inside her that is always hungry. The teenage daughter of two powerful politicians, she is the key to unlocking everything—but only if she's willing to transcend the person she's been all her life. The Graceling Realm books are a companion series, not direct sequels, so they can be enjoyed in any order.

The fairest flower in Mawbry is Erienne Fleming, the enchanting, raven-haired daughter of the village mayor. Charming, spirited and exquisitely lovely, she is beset on all sides by suitors, any one of whom would pay a king's fortune for a place in her heart. But Erienne has eyes for

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only one: the dashing and witty young Yankee, Christopher Seton. But marriage for love is not to be, for her irresponsible and unscrupulous father, crippled by gambling debts, is intent on auctioning off his beautiful daughter to the highest bidder. And in the end, Erienne is devastated to find it is the strange and secretive Lord Saxton who has purchased her--a mysterious, tragic figure who wears a mask and a cloak at all times to hide disfiguring scars gained in a terrible fire some years back. But in the passing days, Saxton's true nature is revealed to her. A gentle and adoring soul, he treats his new bride with warmth and abiding tenderness, yet appears to her only by daylight. She, in turn, vows to be a good and loyal wife to him. And then Christopher Seton reenters Erienne's world. Conflicted by emotions she cannot suppress, Erienne valiantly attempts to remain honorable to her elusive, enigmatic husband but feels herself irresistibly drawn to Seton's passion, his fire, and his secrets. Entangled in intrigues she doesn't yet understand, Erienne Fleming will soon have to make a devastating choice: between love and honor...between her duty and her heart.

"In a grand gesture of reclamation and remembrance, Mr. Halberstam has brought the war back home."---The New York Times David Halberstam's magisterial and thrilling *The Best and the Brightest* was the defining book about the Vietnam conflict. More than three decades later, Halberstam used his unrivaled research and formidable journalistic skills to shed light on another pivotal moment in our history: the Korean War. Halberstam considered *The Coldest Winter* his most accomplished work, the culmination of forty-five years of writing about America's postwar foreign policy. Halberstam gives us a masterful narrative of the political decisions and miscalculations on both sides. He charts the disastrous path that led to the massive entry of Chinese forces near the Yalu River and that caught Douglas MacArthur and

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his soldiers by surprise. He provides astonishingly vivid and nuanced portraits of all the major figures--Eisenhower, Truman, Acheson, Kim, and Mao, and Generals MacArthur, Almond, and Ridgway. At the same time, Halberstam provides us with his trademark highly evocative narrative journalism, chronicling the crucial battles with reportage of the highest order. As ever, Halberstam was concerned with the extraordinary courage and resolve of people asked to bear an extraordinary burden. *The Coldest Winter* is contemporary history in its most literary and luminescent form, providing crucial perspective on every war America has been involved in since. It is a book that Halberstam first decided to write more than thirty years ago and that took him nearly ten years to complete. It stands as a lasting testament to one of the greatest journalists and historians of our time, and to the fighting men whose heroism it chronicles. Sorrow and trouble and bitterness will hound you and yours and the children of yours... Some said the dying words of Nial Lynn, murdered by his own son, were a wicked curse. To others, it was a winter's tale spun by firelight on cold, dark nights. But when Corbet Lynn came to rebuild his family estate, memories of his grandfather's curse were rekindled by young and old--and rumors filled the heavy air of summer. In the woods that border Lynn Hall, free-spirited Rois Melior roams wild and barefooted. And as autumn gold fades, she is consumed with Corbet Lynn, obsessed with his secret past...

A disgraced warrior must navigate a course between honour and shame, his people and the Roman Empire, in the first of a new trilogy set in the second century AD, from the author of *Smile of the Wolf*.

Greg tries to help a squirrel prepare for winter, while Anna records her lonely days in the woods in her journal.

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From antiquity to the present day, color has been embedded with cultural meaning. Associated with blood, fire, fertility, and life force, the color red has always been extremely difficult to achieve and thus highly prized." "This book discusses the origin of the red colorant derived from the insect cochineal, its early use in Precolumbian ritual textiles from Mexico and Peru, and the spread of the American dyestuff through cultural interchange following the Spanish discovery and conquest of the New World in the 16th century. Drawing on examples from the collections of the Metropolitan Museum, it documents the use of this red-colored treasure in several media and throughout the world.

An inventive and action-packed mix of fantasy, science fiction, and mythology, all in a realistic contemporary setting. Rowan has won a battle, but not the war. With proper allies, Rowan's armies could storm the demon stronghold, capture its ruler, and end the reign of demonkind. But while nations clash, a greater struggle lies elsewhere. In his desperate pursuit of Astaroth, Elias Bram scours the world for clues to the fiend's true origins, identity, and purpose. His horrifying discoveries hint that not only is humanity at risk, but the earth itself. Its fate may depend upon three children. With their unmatched skills, it's up to Max McDaniels, David Menlo, and little Mina to tip the balance! In the Tapestry's final volume, Henry H. Neff concludes an unforgettable series in which magic can live, gods can die, and the highest stakes require the greatest sacrifice.

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Twelve-year-old Max and his allies risk much as they seek to acquire the Book of Origins, an artifact of unimaginable power, in hopes of halting the ancient evil that is bringing the world to its knees.

Soon to be a major television event from Pascal Pictures, starring Tom Holland. Based on the true story of a forgotten hero, the USA Today and #1 Amazon Charts bestseller *Beneath a Scarlet Sky* is the triumphant, epic tale of one young man's incredible courage and resilience during one of history's darkest hours. Pino Lella wants nothing to do with the war or the Nazis. He's a normal Italian teenager--obsessed with music, food, and girls--but his days of innocence are numbered. When his family home in Milan is destroyed by Allied bombs, Pino joins an underground railroad helping Jews escape over the Alps, and falls for Anna, a beautiful widow six years his senior. In an attempt to protect him, Pino's parents force him to enlist as a German soldier--a move they think will keep him out of combat. But after Pino is injured, he is recruited at the tender age of eighteen to become the personal driver for Adolf Hitler's left hand in Italy, General Hans Leyers, one of the Third Reich's most mysterious and powerful commanders. Now, with the opportunity to spy for the Allies inside the German High Command, Pino endures the horrors of the war and the Nazi occupation by fighting in secret,

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his courage bolstered by his love for Anna and for the life he dreams they will one day share. Fans of All the Light We Cannot See, The Nightingale, and Unbroken will enjoy this riveting saga of history, suspense, and love.

SHORTLISTED FOR THE EDGAR AWARD FOR FIRST NOVEL “Winter Counts is a marvel. It’s a thriller with a beating heart and jagged teeth. This book is a brilliant meditation on power and violence, and a testament to just how much a crime novel can achieve. Weiden is a powerful new voice. I couldn’t put it down.” —Tommy Orange, author of There There A

Recommended Read from: USA Today * TIME * The Washington Post * BuzzFeed * Electric Literature * Lit Hub * Shondaland * Publishers Weekly * Crimereads * Salon * PopSugar * NPR

A groundbreaking thriller about a vigilante on a Native American reservation who embarks on a dangerous mission to track down the source of a heroin influx. Virgil Wounded Horse is the local enforcer on the Rosebud Indian Reservation in South Dakota. When justice is denied by the American legal system or the tribal council, Virgil is hired to deliver his own punishment, the kind that’s hard to forget. But when heroin makes its way into the reservation and finds Virgil’s nephew, his vigilantism suddenly becomes personal. He enlists the help of his ex-girlfriend and sets out to learn where the drugs are coming from, and how to make them stop. They follow a lead to Denver and find that drug cartels are rapidly expanding and forming new and terrifying alliances. And back on the reservation, a new tribal council initiative raises uncomfortable questions about money and power. As Virgil starts to link the pieces together, he must face his own demons and reclaim his Native identity. He realizes that being a Native American in the twenty-first century comes at an incredible cost. Winter Counts is a tour-de-force of crime fiction, a bracingly honest look at a long-ignored part of American life, and a

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twisting, turning story that's as deeply rendered as it is thrilling.

When a young girl ventures through a hidden door, she finds another life with shocking similarities to her own. Coraline has moved to a new house with her parents and she is fascinated by the fact that their 'house' is in fact only half a house! Divided into flats years before, there is a brick wall behind a door where once there was a corridor. One day it is a corridor again and the intrepid Coraline wanders down it. And so a nightmare-ish mystery begins that takes Coraline into the arms of counterfeit parents and a life that isn't quite right. Can Coraline get out? Can she find her real parents? Will life ever be the same again?

The brutally powerful story of a daring warrior traveling a path that might bring salvation to her people...or lead her to ruin. For fans of Mark Lawrence, Andrzej Sapkowski, and Joe Abercrombie. The Circle - a thousand miles of perilous forests and warring clans. No one has ever tamed such treacherous territory before, but ex-soldier Teyr Amondsen, veteran of a hundred battles, is determined to try. With a merchant caravan protected by a crew of skilled mercenaries, Teyr embarks on a dangerous mission to forge a road across the untamed wilderness that was once her home. But a warlord has risen in the wilds of the Circle, uniting its clans and terrorizing its people. Teyr's battles are far from over . . . For more from Adrian Selby, check out:Snakewood

Look for Robyn's new book, The Best of Us, a story about family, second chances and choosing to live your best life—order your copy today! Celebrate another Virgin River holiday, only from #1 New York Times bestselling author Robyn Carr. While the Riordan brothers have a reputation for being rough-and-tumble, Patrick has always been the gentle, sweet-natured one. But his easygoing manner is tested by his high-octane career as a navy pilot, and for the

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Riordan men, when the going gets tough the tough find the love of a good woman. Angie LeCroix wants to spend Christmas in Virgin River relaxing, away from her well-intentioned but hovering mother. Yet instead of freedom, she gets her uncle, Jack Sheridan. If he had his way, she'd never go out at all. And certainly not with Patrick Riordan. But Angie has her own idea of the kind of Christmas she wants and the kind of man. Patrick and Angie thought they wanted to be left alone this Christmas until they met each other. Now they want to be left alone together. But the Sheridan and Riordan families have different plans for Patrick and Angie and for Christmas, Virgin River style! Originally published in 2012

Rowan taps the combined powers of Max McDaniels and David Menlo to counter the formidable armies of the demon Prusias and relies on the untested powers of Mina to outmaneuver deadly assassins.

The spellbinding conclusion in the critically acclaimed Thickety series, perfect for fans of Neil Gaiman. In *The Thickety #4: The Last Spell*, Kara and her brother Taff must find the hidden pieces of Princess Evangeline's grimoire to defeat Rygoth and her army of witches in one last good versus evil battle. Kara and Taff have discovered that the Spider Queen is searching for Princess Evangeline's grimoire—the Vulkera. Legends say that any witch who wields its dangerous magic would be indestructible. Kara and Taff have to stop the Spider Queen from finding the ancient weapon—and destroying everything. They will travel through time with an old enemy, come face-to-face with the creatures that guard the

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grimoire's pages, and unravel a king's dangerous secret, before one final battle against the Spider Queen. But can Kara save the people she loves and cast a spell that could change magic forever?

NEW YORK TIMES BESTSELLER • Following their adventures in *The Bear and the Nightingale* and *The Girl in the Tower*, Vasya and Morozko return in this stunning conclusion to the bestselling *Winternight Trilogy*, battling enemies mortal and magical to save both Russias, the seen and the unseen. “A tale both intimate and epic, featuring a heroine whose harrowing and wondrous journey culminates in an emotionally resonant finale.”—*Publishers Weekly* (starred review) **NAMED ONE OF PASTE'S BEST FANTASY BOOKS OF THE DECADE**

Vasilisa Petrovna is an unforgettable heroine determined to forge her own path. Her gifts and her courage have drawn the attention of Morozko, the winter-king, but it is too soon to know if this connection will prove a blessing or a curse. Now Moscow has been struck by disaster. Its people are searching for answers—and for someone to blame. Vasya finds herself alone, beset on all sides. The Grand Prince is in a rage, choosing allies that will lead him on a path to war and ruin. A wicked demon returns, determined to spread chaos. Caught at the center of the conflict is Vasya, who finds the fate of two worlds resting on her shoulders. Her destiny uncertain, Vasya will uncover surprising truths about herself as she

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desperately tries to save Russia, Morozko, and the magical world she treasures. But she may not be able to save them all. Praise for The Winter of the Witch “Katherine Arden’s Winternight Trilogy isn’t just good—it’s hug-to-your-chest, straight-to-the-favorites-shelf, reread-immediately good, and each book just gets better. The Winter of the Witch plunges us back to fourteenth-century Moscow, where old gods and new vie for the soul of Russia and fate rests on a witch girl’s slender shoulders. Prepare to have your heart ripped out, loaned back to you full of snow and magic, and ripped out some more.”—Laini Taylor “Luxuriously detailed yet briskly suspenseful . . . a striking literary fantasy informed by Arden’s deep knowledge.”—Kirkus Reviews (starred review)

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self. Looking beyond the view of the plague as unmitigated catastrophe, Herlihy finds evidence for its role in the advent of new population controls, the establishment of universities, the spread of Christianity, the dissemination of vernacular cultures, and even the rise of nationalism. This book, which displays a distinguished scholar's masterly synthesis of diverse materials, reveals that the

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Black Death can be considered the cornerstone of the transformation of Europe. Behind closed doors, the real games begin... Winning it big. That's the name of the game at Las Vegas's Liege Hotel and Casino, where the hottest fantasies hinge on a roll of the dice...and the tantalizing knowledge that anything could happen before sunrise. Cocktail waitress Carinna wants a man to tie her up, not tie her down. Little does she know that her most willing partner yet has something else planned for this fiery Latina bombshell. Dahlia is a burlesque dancer with a brain for business and a bod for sin. Her latest admirer may be a sweet-talking Casanova, but despite what he thinks she's not giving anything away free. Meanwhile, Amy has the perfect plan to rob the Liege Casino blind...until the intimidating owner catches her red-handed. Now she knows she's going to pay...with both pleasure and pain. Professional shill Cassidy is ready to experience a breathless rendezvous with her "friend with benefits." But when he proposes five delicious nights of sexy blackjack, the stakes have never been so high.

The Veritas Project team has a new assignment: To find the truth behind the mysterious disappearance of two runaways. When one runaway turns up totally out of his mind and a government agent steps in to take over the case, the Springfield's continue their own investigation. The twins-Elijah and Elisha-go

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undercover, posing as runaways. What happens next will keep readers on the edge of their seats as the twins end up in a strange academy where Truth is continually challenged, a gang-like war develops, and Elijah is taken to an ominous mansion from which no one has ever returned. A great thriller with a realistic look at right and wrong.

Swedish Lapland, 1717. Maj, her husband Jan-Erik and her daughters Frederika and Marit arrive from their native Finland, hoping to forget the traumas of their past and put down new roots in this harsh but beautiful land. Above them looms BlackÖesen, a mountain whose foreboding presence looms over the valley and whose dark history seems to haunt the lives of those who live in its shadow. While herding the familyÖs goats on the mountain, Frederika happens upon the mutilated body of one of their neighbors, Eriksson. The death is dismissed as a wolf attack, but Maj feels certain that the wounds could only have been inflicted by another man. Compelled to investigate despite her neighborsÖ strange disinterest in the death and the fate of ErikssonÖs widow, Maj is drawn into the dark history of tragedies and betrayals that have taken place on BlackÖesen. Young Frederika finds herself pulled towards the mountain as well, feeling something none of the adults around her seem to notice. As the seasons change, and the Öwolf winter,Ö the harshest winter in memory, descends upon the

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settlers, Jan-Erik travels to find work, and Maj finds herself struggling for her family's survival in this land of winter-long darkness. As the snow gathers, the settlers' secrets are increasingly laid bare. Scarce resources and the never-ending darkness force them to come together, but Maj, not knowing who to trust and who may betray her, is determined to find the answers for herself. Soon, Maj discovers the true cost of survival under the mountain, and what it will take to make it to spring.

Jacqueline Woodson's National Book Award and Newbery Honor winner, now available in paperback with 7 all-new poems. Jacqueline Woodson is the 2018-2019 National Ambassador for Young People's Literature A President Obama "O" Book Club pick Raised in South Carolina and New York, Woodson always felt halfway home in each place. In vivid poems, she shares what it was like to grow up as an African American in the 1960s and 1970s, living with the remnants of Jim Crow and her growing awareness of the Civil Rights movement. Touching and powerful, each poem is both accessible and emotionally charged, each line a glimpse into a child's soul as she searches for her place in the world. Woodson's eloquent poetry also reflects the joy of finding her voice through writing stories, despite the fact that she struggled with reading as a child. Her love of stories inspired her and stayed with her, creating the first sparks of the gifted writer she was to become. Includes 7 new poems, including "Brown Girl Dreaming". Praise for Jacqueline Woodson: A 2016 National Book Award finalist for her adult

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novel, ANOTHER BROOKLYN "Ms. Woodson writes with a sure understanding of the thoughts of young people, offering a poetic, eloquent narrative that is not simply a story . . . but a mature exploration of grown-up issues and self-discovery."--The New York Times Book Review

"Kirsten Glasbrook shows step by step how to weave gorgeous tapestries, from choosing colours and winding warps through to creating images and finishing off with tassels and beads. Learn how to create horizontal and diagonal lines, curves, motifs, shading, outlines, borders and more. There is a gallery of beautiful finished works to inspire everyone from beginners to experienced weavers. This best-selling title has been re-issued to inspire a whole new generation."--provided from Amazon.com.

A 2018 TEXAS LONE STAR READING LIST PICK! "A rare jewel. A new classic in the fantasy genre." —Eoin Colfer, author of the bestselling Artemis Fowl series Henry H. Neff's new high-stakes middle grade fantasy follows two unlikely allies as they confront a conspiracy that will shake the world of Impyrium to its core. For over three thousand years, the Faeregine dynasty has ruled Impyrium. But the family's magic has been fading, and with it their power over the empire. Whether it's treachery from a rival house, the demon Lirlanders, or rebel forces, many believe the Faeregines are ripe to fall. Hazel, the youngest member of the royal family, is happy to leave ruling to her sisters so that she can study her magic. But the empress has other plans for her granddaughter, dark and dangerous plans to exploit Hazel's talents and rekindle the

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Faeregine mystique. Hob, a commoner from the remote provinces, has been sent to the city to serve the Faeregines—and to spy on them. One wants to protect the dynasty. The other wants to destroy it. But when Hazel and Hob form an improbable friendship, their bond may save the realm as they know it...or end it for good.

"On her seventeenth birthday, Megan of Chaumont discovers she'll be sold as a bride to the brutish Volodane family--within hours. Her father grants only that she may choose which one of the ruthless, grasping lord's three sons she weds ... As shy, horrified Megan flees the welcome dinner for her in-laws-to-be, she finds an enchanted mirror that will display how her life unrolls with each man, as if she were living it out in a breath. But there is no smooth 'happily ever after' in her choices"--Back cover.

Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest

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art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.

Among Shakespeare's plays, "Hamlet" is considered by many his masterpiece. Among actors, the role of Hamlet, Prince of Denmark, is considered the jewel in the crown of a triumphant theatrical career. Now Kenneth Branagh plays the leading role and co-directs a brilliant ensemble performance. Three generations of legendary leading actors, many of whom first assembled for the Oscar-winning film "Henry V", gather here to perform the rarely heard complete version of the play. This clear, subtly nuanced, stunning dramatization, presented by The Renaissance Theatre Company in association with "Bbc" Broadcasting, features such luminaries as Sir John Gielgud, Derek Jacobi, Emma Thompson and Christopher Ravenscroft. It combines a full cast with stirring music and sound effects to bring this magnificent Shakespearean classic vividly to life. Revealing new riches with each listening, this production of "Hamlet" is an invaluable aid for students, teachers and all true lovers of Shakespeare - a recording to be treasured for decades to come.

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"Lyrical and emotionally gutting." —O, THE OPRAH MAGAZINE "Intellectually satisfying [and] artistically profound." —KIRKUS REVIEWS (STARRED REVIEW)

"Mesmeric."—THE PARIS REVIEW "Vividly awesome and truly great." —EILEEN MYLES "Gorgeous, gutting, unforgettable." —LENI ZUMAS "Brilliant." —MICHELLE TEA An arresting memoir equal parts refugee-coming-of-age story, feminist manifesto, and meditation on motherhood, displacement, gender politics, and art that follows award-winning writer Sophia Shalmiyev's flight from the Soviet Union, where she was forced to abandon her estranged mother, and her subsequent quest to find her.

Russian sentences begin backward, Sophia Shalmiyev tells us on the first page of her striking lyrical memoir. To understand the end of her story, we must go back to the beginning. Born to a Russian mother and an Azerbaijani father, Shalmiyev was raised in the stark oppressiveness of 1980s Leningrad (now St. Petersburg), where anti-Semitism and an imbalance of power were omnipresent in her home. At just eleven years old, Shalmiyev's father stole her away to America, forever abandoning her estranged alcoholic mother, Elena. Motherless on a tumultuous voyage to the states, terrified in a strange new land, Shalmiyev depicts in urgent, poetic vignettes her emotional journeys through an uncharted world as an immigrant, artist, and, eventually, as a mother of two. As an adult, Shalmiyev voyages back to Russia to search endlessly for the mother she never knew—in her pursuit, we witness an arresting, impassioned meditation on art-making, gender politics, displacement, and most potently,

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motherhood.

After glimpsing a hint of his destiny in a mysterious tapestry, twelve-year-old Max McDaniels becomes a student at Rowan Academy, where he trains in "mystics and combat" in preparation for war with an ancient enemy that has been kidnapping children like him.

The key to her future is trapped in the past ... A fabulous standalone historical fiction of love, war and betrayal from the bestselling Fiona McIntosh. Tapestry takes us on a gripping journey from the 1970s into the England and Scotland of 1715. the key to her future is trapped in the past ... In 1715, the Earl of Nithsdale is sentence to be beheaded for his part in the doomed Jacobite rebellion for Scottish independence. In 1978, Jane Maxwell is plagued with doubts about her engagement. When tragedy leaves her fiance Will near death, Jane's guilt makes her determined to save him ... somehow. On a desperate and dangerous quest to find some answers, Jane finds herself trapped in the past. Convinced that saving Nithsdale will also save Will, Jane embarks on a daring plot to rescue the Earl from the tower of London. In the tradition of Diana Gabaldon, past and present become entwined in a gripping race against time, and both will be changed by one woman's determination. 'tapestry draws readers into its intriguing take on the true story of the Earl of Nithsdale's romantic escape from the tower of London in

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1715 ... An absorbing read laced with plenty of action and historical romance'
Adelaide Advertiser

“Superb...an appropriate homage”—Marilyn Stasio, New York Times The much-anticipated final installment in Ariana Franklin’s popular Mistress of the Art of Death historical mystery series, finished by the author’s daughter after her death. England. 1191. After the death of her friend and patron, King Henry II, Adelia Aguilar, England’s vaunted Mistress of the Art of Death, is living comfortably in retirement and training her daughter, Allie, to carry on her craft—sharing the practical knowledge of anatomy, forensics, and sleuthing that catches murderers. Allie is already a skilled healer, with a particular gift for treating animals. But the young woman is nearly twenty, and her father, Rowley, Bishop of Saint Albans, and his patron, the formidable Queen Eleanor of Aquitaine, have plans to marry Allie to an influential husband . . . if they can find a man who will appreciate a woman with such unusual gifts. When a friend in Cambridgeshire falls ill, Allie is sent to Ely, where her path will cross with Lord Peverill, a young aristocrat who would be a most suitable match for the young healer. But when Allie arrives, all is chaos. A village girl has disappeared—and she’s not the first. Over the past few months, several girls from the villages surrounding Ely have vanished. When the body of one of the missing is discovered, Allie manages to examine the remains

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before burial. The results lead her to suspect that a monstrous predator is on the loose. Will her training and her stubborn pursuit of the truth help her find the killer...or make her the next victim? A richly detailed, twisty thriller, *Death and the Maiden* is historical mystery at its finest—and a superb final episode in Ariana Franklin's much-loved, much-acclaimed series.

The dragons that have been kept in sanctuaries want their freedom—and their revenge—and the world's only hope is the reformation of the ancient order of Dragonwatch in this New York Times bestselling first novel of a new sequel series to *Fablehaven* from author Brandon Mull. In the hidden dragon sanctuary of Wyrmoost, Celebrant the Just, King of the Dragons, plots his revenge. He has long seen the sanctuaries as prisons, and he wants nothing more than to overthrow his captors and return the world to the Age of Dragons, when he and his kind ruled and reigned without borders. The time has come to break free and reclaim his power. No one person is capable of stopping Celebrant and his dragon horde. It will take the ancient order of Dragonwatch to gather again if there is any chance of saving the world from destruction. In ancient times, Dragonwatch was a group of wizards, enchantresses, dragon slayers, and others who originally confined the majority of dragons into sanctuaries. But nearly all of the original Dragonwatch members are gone, and so the wizard Agad reaches

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out to Grandpa Sorenson for help. As Kendra and Seth confront this new danger, they must draw upon all their skills, talents, and knowledge as only they have the ability to function together as a powerful dragon tamer. Together they must battle against forces with superior supernatural powers and breathtaking magical abilities. How will the epic dragon showdown end? Will dragons overthrow humans and change the world as we know it?

Young Max McDaniels battles trolls, water beasts, and other monsters in a hostile, poverty-stricken dystopian landscape profoundly transformed by the villainous Astaroth.

New York Times and USA Today bestselling author Karen Ranney tells a beauty and the beast story of true love. Laura Blake has been in love with her next door neighbor, Alex Weston, ever since she was a child. The Seven Years War separated them, however, and in the intervening years, Alex lost his youthful enthusiasm for life while Laura grew into a woman more certain than ever of her feelings. Alex returned home from the war horribly scarred, and it was his attitude about his disfigurement and his resultant reclusive life that posed the greatest threat to their happiness. Laura managed to convince Alex of the power of love, but Fate stepped in and changed their lives again.

The eleventh book in the beloved, bestselling Redwall saga - soon to be a major

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Netflix movie! Queen Silth, vixen ruler of Castle Marl, has one mission: to create a rich oasis of beautiful treasures on her island home. And with an army of water rats and the cunning Marlfox offspring with their legendary magical powers at her command, the murderous queen seems destined to succeed.

Toby thought she understood her own past; she thought she knew the score. She was wrong. It's time to learn the truth.

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