

The Philippines A Past Revisited Renato Constantino

This book addresses ethnic Chinese issues, as well as ethnic Chinese relations with China and with indigenous groups in the region.

This clear and nuanced introduction explores the Philippines' ongoing and deeply charged dilemma of state-society relations through a historical treatment of state formation and the corresponding conflicts and collaboration between government leaders and social forces. Patricio N. Abinales and Donna J. Amoroso examine the long history of institutional weakness in the Philippines and the varied strategies the state has employed to overcome its structural fragility and strengthen its bond with society. The authors argue that this process reflects the country's recurring dilemma: on the one hand is the state's persistent inability to provide essential services, guarantee peace and order, and foster economic development; on the other is the Filipinos' equally enduring suspicions of a strong state. To many citizens, this powerfully evokes the repression of the 1970s and the 1980s that polarized society and cost thousands of lives in repression and resistance and billions of dollars in corruption, setting the nation back years in economic development and profoundly undermining trust in government. The book's historical sweep starts with the politics of the pre-colonial era and continues through the first year of Rodrigo Duterte's controversial presidency.

After centuries of absorbing international influences, the architecture of the Philippines draws upon the Americas, Europe and Southeast Asia to create a style all its own. Adjusting these ideas to a tropical environment, Filipino designers have created a bold esthetic. Filipino Style gives an overview of the traditional Filipino house, the influence of foreign cultures, the

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environment's importance to home design, and finally the embrace of modernity. Insightful and beautifully photographed, Filipino Style provides wonderful design ideas from this lush island archipelago.

Beginning with a definition of who the people of The Philippines are, this fully illustrated history then tracks back to describe the prehistory of the country through to 1500 AD. The next two chapters chart the colonial experiences under Spain (1500-1896), then the first republic and the subsequent defeat by the United States (1860-1910). Following this are chapters on the Japanese occupation and the third republic (1910-1972). Next comes a description of the Marcos dictatorship and its consequences (1970-1986) and the book ends with a look at the fifth republic and the future of the country. Ray Canoy's authoritative text describes the history of The Philippines from pre-history to the present day. The prevailing view of the state of Philippine society is bleak: the Philippines, it is alleged, is suffering from unsatisfactory economic growth, mounting corruption, increasing lawlessness, and declining morale. To arrive at an accurate assessment of current problems and future prospects, the authors have undertaken a broad, quantitative analysis of politics, economics, crime, and dissidence within the country. Addressing the problems systematically, measuring alternative explanations and interpretations, their analysis is directed

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to a clearer articulation of information and policy decisions within the Philippines, and a more realistic view of the country. For the benefit of other social scientists or countries who wish to make a similar study, the appendices list in detail the data used by the authors. Originally published in 1971. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Using empirical case materials from the Philippines and referring to rich experiences from different countries historically, this book offers conceptual and practical conclusions that have far-reaching implications for land reform throughout the world. Examining land reform theory and practice, this book argues that conventional practices have excluded a significant portion of land-based production and distribution relationships, while they have inadvertently included land transfers that do not constitute real redistributive reform. By direct implication, this book is a critique of both mainstream market led agrarian reform

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and conventional state-led land reform. It offers an alternative perspective on how to move forward in theory and practice and opens new paths in land policy research.

"The book addresses key issues in Philippine history and politics, but will be of interest, as well, to students of comparative history, cultural theory, and historiography."--BOOK JACKET.

Five years and more than 100,000 copies after it was first published, it's hard to imagine anyone working in Web design who hasn't read Steve Krug's "instant classic" on Web usability, but people are still discovering it every day. In this second edition, Steve adds three new chapters in the same style as the original: wry and entertaining, yet loaded with insights and practical advice for novice and veteran alike. Don't be surprised if it completely changes the way you think about Web design. Three New Chapters! Usability as common courtesy -- Why people really leave Web sites Web Accessibility, CSS, and you -- Making sites usable and accessible Help! My boss wants me to _____. -- Surviving executive design whims "I thought usability was the enemy of design until I read the first edition of this book. Don't Make Me Think! showed me how to put myself in the position of the person who uses my site. After reading it over a couple of hours and putting its ideas to work for the past five years, I can say it has done more to improve my

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abilities as a Web designer than any other book. In this second edition, Steve Krug adds essential ammunition for those whose bosses, clients, stakeholders, and marketing managers insist on doing the wrong thing. If you design, write, program, own, or manage Web sites, you must read this book." -- Jeffrey Zeldman, author of *Designing with Web Standards*

From ancient Malay settlements to Spanish colonization, the American occupation and beyond, *A History of the Philippines* recasts various Philippine narratives with an eye for the layers of colonial and post-colonial history that have created this diverse and fascinating population. *A History of the Philippines* begins with the pre-Westernized Philippines in the 16th century and continues through the 1899 Philippine-American War, the nation's relationship with the United States' controlling presence, culminating with its independence in 1946 and two ongoing insurgencies, one Islamic and one Communist. Luis H. Francia creates an illuminating portrait that offers the reader valuable insights into the heart and soul of the modern Filipino, laying bare the multicultural, multiracial society of contemporary times.

The Philippines is a fascinating example of a "poor country democracy" where issues of economic development and poverty, political participation and stability, as well as ethnicity and migration are crucial. *The Routledge Handbook of the Contemporary Philippines* provides a

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comprehensive overview of the current political, economic, social, and cultural issues of the country. The Handbook is divided into the following four sections concentrating on a different aspect of the Philippines: domestic politics; foreign relations; economics and social policy; cultures and movements. In terms of domestic politics, chapters discuss clientelism, bossism, dynasties, pork barrel and corruption as well as institutions - the presidency, congress, the judiciary, the civil service, political parties, and civilian-military relations. The Philippines is confronted with many overseas challenges, with the foreign relations section focused on the country's relationship with China, Japan, and the USA as well as assessing the impact of the Filipino diaspora community around the world. Regarding economics and social policy, authors examine industrial policy, capital flight, microfinance, technocracy, economic nationalism, poverty, social welfare programs, and livelihoods. The final section on Philippine cultures and movements highlights issues of customs, gender, religion, and nationalism while also examining various social and political forces - the peasantry, the middle class, indigenous peoples, NGOs, the left, trade unionism, the women's movement, and major insurgencies. Written by leading experts in the field, the Handbook provides students, scholars, and policymakers of Southeast Asia with an interdisciplinary resource on the evolving politics, society, and economics of the Philippines.

Sugar was the single most valuable bulk commodity traded internationally before oil became the world's prime resource. From the sixteenth to the eighteenth century, cane sugar production was pre-eminent in the Atlantic Islands, the Caribbean, and Brazil. Subsequently, cane sugar industries in the Americas were transformed by a fusion of new and old forces of production, as the international sugar economy incorporated production areas in Asia, the

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Pacific, and Africa. Sugar's global economic importance and its intimate relationship with colonialism offer an important context for probing the nature of colonial societies. This book questions some major assumptions about the nexus between sugar production and colonial societies in the Caribbean and Southeast Asia, especially in the second (post-1800) colonial era.

This book examines the different means through which Spain has revisited its ex-colony - the Philippines - since 2000. Focusing on several major exhibitions organised in the period 1998-2017, the 'poetics' (narratives and meaning) and 'politics' (institutional power) of Spanish representations of the Philippines are critically examined. Even though Spain's intention was to offer a fresh and updated look at the Philippines through the events organised, there was also a tendency to refer to and recreate a colonial past, posing important questions about the continuity of conceptions concerning the old Spanish Empire in the 21st Century. Díaz Rodríguez further analyses Spanish cultural policy concerned with cultural promotion outside Spain and, in particular, in the Philippines. He considers the Spanish official approach to cultural exchange in the Philippines and the consequences of particular intercultural events supported by Spanish institutions in the Philippines. This is evidenced by unique data gathered from a number of interviews conducted by the author with Spanish and Filipino artists and cultural workers. His conclusions contribute to the understanding of the transnational movement of culture, including cultural representation, arts funding, and the links between politics and the arts.

An account of the history of the Spanish colony in the Philippines during the 16th

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century. Antonio de Morga was an official of the colonial bureaucracy in Manila and could consequently draw upon much material that would otherwise have been inaccessible. His book, published in 1609, ranges more widely than its title suggests since the Spanish were also active in China, Japan, Southeast Asia, Taiwan, the Moluccas, Marianas and other Pacific islands. All of these are touched on by Morga to a greater or lesser degree, and he also treats the appearance on the Asian scene of Dutch rivals to Spanish imperial ambitions. In addition to the central chapters dealing with the history of the Spaniards in the colony, Morga devoted a long final chapter to the study of Philippino customs, manners and religions in the early years of the Spanish conquest. From the first edition, Mexico, 1609. A new edition of First Series 39.

Written with high school and undergraduate students as the target audience, this volume is ideal for anyone interested in Philippine history. It pieces together evidence from the precolonial era, illustrating the country's relationship with its neighboring Asian countries, its functioning social system, its widespread literacy, and developed system of writing. Its discussion of the precolonial era acknowledges the significant role women played in Philippine society, one that changed significantly with the coming of the friars. Its summary of over 350 years of colonial rule by Spain and almost 50 years by the United States helps the

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reader to understand why the Philippines is uniquely different from its Asian neighbors. It illustrates how Filipinos responded to colonialization, their active participation in the making of the nation and the shaping of Philippine society, and most importantly, the courage and resiliency of the Filipino people. "A bravura performance."--The New York Times Histories and personalities collide in this literary tour-de-force about the Philippines' present and America's past by the PEN Open Book Award-winning author of *Gun Dealers' Daughter*. Two women, a Filipino translator and an American filmmaker, go on a road trip in Duterte's Philippines, collaborating and clashing in the writing of a film script about a massacre during the Philippine-American War. Chiara is working on a film about an incident in Balangiga, Samar, in 1901, when Filipino revolutionaries attacked an American garrison, and in retaliation American soldiers created "a howling wilderness" of the surrounding countryside. Magsalin reads Chiara's film script and writes her own version. *Insurrecto* contains within its dramatic action two rival scripts from the filmmaker and the translator--one about a white photographer, the other about a Filipino schoolteacher. Within the spiraling voices and narrative layers of *Insurrecto* are stories of women--artists, lovers, revolutionaries, daughters--finding their way to their own truths and histories. Using interlocking voices and a kaleidoscopic structure, the novel is startlingly

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innovative, meditative, and playful. Insurrecto masterfully questions and twists narrative in the manner of Italo Calvino's *If on a Winter's Night a Traveler*, Julio Cortázar's *Hopscotch*, and Nabokov's *Pale Fire*. Apostol pushes up against the limits of fiction in order to recover the atrocity in Balangiga, and in so doing, she shows us the dark heart of an untold and forgotten war that would shape the next century of Philippine and American history.

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