

## The Penguin History Of Britain The Struggle For Mastery Britain 1066 1284

Comprehensive in its scope and brilliantly readable, this is a superb follow-up to the author's bestselling Penguin History of the World. Beginning with prehistory and the early civilizations of the Aegean, The Penguin History of Europe traces the development of European identity in its many guises, through the age of Christendom, the Middle Ages, early Modern history and the old European order.

'While Britain was losing an empire, it was finding itself...' The compelling opening words to this volume, The Fate of the Empire, set the tone and agenda for the final stage of Simon Schama's epic voyage around Britain, her people and her past. Spanning two centuries, crossing the breadth of the empire and covering a vast expanse of topics - from the birth of feminism to the fate of freedom - he explores the forces that shaped British culture and character from 1776 to 2000. The story opens on the eve of a bloody revolution, but not a British one. The French Revolution's spirit of fiery defiance and Romantic idealism sparked off a round of radical revolts and reforms that gathered momentum over the coming century - from the Irish Rebellion to the Chartist Petition. How could the world's first industrial society come through its growing pains without falling apart in social and political conflict? Would the machine age destroy or strengthen the institutions that held Britain together? And if the British Empire helped to make Britain stable and rich, did it live up to its promise to help the ruled as well as the rulers? Amidst the military and economic shocks and traumas of the 20th century, and through the voices of Churchill, Orwell and H. G. Wells, The Fate of the Empire asks the question that is still with us - is the immense weight of our history a blessing or a curse, a gift or a millstone around the neck of our future? It is a vast, compelling epic, made more so by the lively storytelling and big, bold characters at the heart of the action. Schama also exposes the grand illusions that cost untold lives when India's viceroys let millions of starving Indians die. Why? What went wrong with the liberal dream? The answers emerge in The Fate of Empire, which reveals the living ideals of Britain's long history, 'a history that tied together social justice with bloody-minded liberty'.

ECONOMIST BOOKS OF THE YEAR 2016 'A scintillating, encyclopaedic history, rich in detail from the arcane to the familiar... a veritable tour de force' Richard Overy, New Statesman 'Transnational history at its finest ... .. social, political and cultural themes swirl together in one great canvas of immense detail and beauty' Gerard DeGroot, The Times 'Dazzlingly erudite and entertaining' Dominic Sandbrook, The Sunday Times A masterpiece which brings to life an extraordinarily turbulent and dramatic era of revolutionary change. The Pursuit of Power draws on a lifetime of thinking about nineteenth-century Europe to create an extraordinarily rich, surprising and entertaining panorama of a continent undergoing drastic transformation. The book aims to reignite the sense of wonder that permeated this remarkable era, as rulers and ruled navigated overwhelming cultural, political and technological changes. It was a time where what was seen as modern with amazing speed appeared old-fashioned, where huge cities sprang up in a generation, new European countries were created and where, for the first time, humans could communicate almost instantly over thousands of miles. In the period bounded by the Battle of Waterloo and the outbreak of World War I, Europe dominated the rest of the world as never before or since: this book breaks new ground by showing how the continent shaped, and was shaped by, its interactions with other parts of the globe. Richard Evans explores fully the revolutions, empire-building and wars that marked the nineteenth century, but the book is about so much more, whether it is illness, serfdom, religion or philosophy. The Pursuit of Power is a work by a historian at the height of his powers: essential for anyone trying to understand Europe, then or now. What was Britain like in the Dark Ages? Who walked across the landscape we now inhabit? Do objects such as those found in the

Staffordshire hoard reveal a far more sophisticated, wealthy and militarized society than we had previously imagined? Britain After Rome stitches together a wealth of research and imaginative engagement to bring us as close as we can hope to get to the tumultuous centuries between the collapse of the Roman Empire in the West and the arrival of the Normans nearly seven centuries later. Robin Fleming depicts a country whose towns were abandoned, where Christianity had disappeared, and where immigrants and invaders came to settle. Yet it is also the world in which many of today's villages were founded, and Britain's vernacular languages and political arrangements were forged. Britain after Rome offers tantalizing glimpses of the surprising and resilient peoples who remade Britain in the centuries after Rome's collapse. It allows its readers to see Britain's history in a quite new light. 'An excellent, gripping and persuasive read . . . offers an entirely new insight into the past' *British Archaeology* 'A sweeping work of impressive scope' *Archaeology Review*

This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress. Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance. Peter Clarke brilliantly challenges the commonly held view of Britain in the twentieth century as a nation in decline. Adopting a wide perspective, he examines the political, social and economic changes that transformed Britain. He looks at how jobs and prices, food and shelter, and education and welfare, shaped society and explores such areas as architecture, sport and popular culture. Embracing a century of national experience, Hope and Glory superbly conveys the diverse aspects of three generations who lived through unparalleled change. No period in British history today retains more resonance and mystery than the sixteenth century. The leading figures of the time have become almost mythical, and the terrors and grandeurs of Tudor Britain have resonance with even the least historically minded readers. Above all Brigden sees the key to the Tudor world as religion - the new world of Protestantism and its battle with the the old world of uniform Catholicism. This great religious rent in the fabric of English society underlies the savage violence and turbulence of the period - from Henry VIII's break with Rome to the overwhelming threat of the Spanish Armada. 'NEW WORLDS, LOST WORLDS' is a startlingly atmospheric tour de force.

TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from the 1920s to the present day. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

Discover the pivotal political, military, and cultural events that shaped British and Irish history, from Stone Age Britain to the present day, in this revised and updated ebook. Combining over 700 photographs, maps, and artworks with accessible text, the History of Britain and Ireland is an invaluable resource for families, students, and anyone seeking to learn more about the fascinating story of the England, Scotland, Wales, and Ireland. Spanning six distinct periods of British and Irish history, this ebook

is the best way to find out how Britain transformed with the Norman rule, fought two world wars in the 20th century, and faced new economic challenges in the 21st century. DK's visual guide places key figures - from Alfred the Great to Winston Churchill - and major events - from Roman invasion to the Battle of Britain - in their wider context, making it easier than ever before to learn how they influenced Britain and Ireland's development through the age of empire into the modern era.

First published in 1972 under the title *TOTAL WAR, THE PENGUIN HISTORY OF THE SECOND WORLD WAR* was designed by its authors to show a rising generation why the Second World War happened and how it was conducted. In this bold feat of compression they give as much stress and space to political, social and moral forces (not to mention intelligence and other activities 'behind the line') as to the ensuing clashes of arms. This acclaimed analysis of the causes and courses of the Second World War has stood the tests of time and criticism.

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There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings - Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in *The Canterbury Tales*. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. *THE HOLLOW CROWN* brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth. "Chilling... To Hell and Back should be required reading in every chancellery, every editorial cockpit and every place where peevish Euroskeptics do their thinking.... Kershaw documents each and every 'ism' of his analysis with extraordinary detail and passionate humanism."—*The New York Times Book Review* The Penguin History of Europe series reaches the twentieth century with acclaimed scholar Ian Kershaw's long-anticipated analysis of the pivotal years of World War I and World War II. The European catastrophe, the long continuous period from 1914 to 1949, was unprecedented in human history—an extraordinarily dramatic, often traumatic, and endlessly fascinating period of upheaval and transformation. This new volume in the Penguin History of Europe series offers comprehensive coverage of this tumultuous era. Beginning with the outbreak of World War I through the rise of Hitler and the aftermath of the Second World War, award-winning British historian Ian Kershaw combines his characteristic original scholarship and gripping prose as he profiles the key decision makers and the violent shocks of war as they affected the entire European continent and radically altered the course of European history. Kershaw identifies four major causes for this catastrophe: an explosion of ethnic-racist nationalism, bitter and irreconcilable demands for territorial revisionism, acute class conflict given concrete focus through the Bolshevik Revolution, and a protracted crisis of capitalism. Incisive, brilliantly written, and filled with penetrating insights, *To Hell and Back* offers an indispensable study of a period in European history whose

effects are still being felt today.

Looks at the political, social, and economic changes that have taken place in Great Britain during this century

This anthology is in many ways a 'best of the best', containing gems from thirty-four of Britain's outstanding contemporary writers.

It is a book to dip into, to read from cover to cover, to lend to friends and read again. It includes stories of love and crime, stories touched with comedy and the supernatural, stories set in London, Los Angeles, Bucharest and Tokyo. Above all, as you will discover, it satisfies Samuel Butler's anarchic pleasure principle: 'I should like to like Schumann's music better than I do; I daresay I could make myself like it better if I tried; but I do not like having to try to make myself like things; I like things that make me like them at once and no trying at all ...'

"If we in Great Britain are resolute and wise there will emerge from this catastrophe something which may well give hope to the world" First published in 1939 as a Penguin Special, this is the original best-selling account of why Britain went to war with Germany. In simple terms it describes the stages of Adolf Hitler's ruthless pursuit for power, identifies his methods of deception and false diplomacy, and details his terrifying use of force that rendered peaceful negotiation increasingly difficult, and finally impossible. Shining a light on Hitler's early life and character, Harold Nicolson reveals the dictator's political theories in Mein Kampf, and explains the strategies he adopted in seizing the Rhineland, Austria, Czechoslovakia and later Poland. Written with clarity and insight, and read widely by soldiers during World War II, the final message of hope and peace is as relevant today as it was in 1939. This facsimile edition includes a new introduction by Andrew Roberts, best-selling author of *The Storm of War*; *Masters and Commanders* and *Hitler and Churchill: Secrets of Leadership*.

The sixth of nine volumes in the major Penguin History of Britain series, *A Monarchy Transformed* narrates the tempestuous political events of the Stuart dynasty. It charts the reigns of six monarchs, and the course of two revolutions as well as religious upheavals that shook the beliefs of seventeenth-century Britons to the core.

A sweeping history of nineteenth-century Britain by one of the world's most respected historians. "An evocative account . . . [Cannadine] tells his own story persuasively and exceedingly well." —*The Wall Street Journal* To live in nineteenth-century Britain was to experience an astonishing and unprecedented series of changes. Cities grew vast; there were revolutions in transportation, communication, science, and work--all while a growing religious skepticism rendered the intellectual landscape increasingly unrecognizable. It was an exhilarating time, and as a result, most of the countries in the world that experienced these changes were racked by political and social unrest. Britain, however, maintained a stable polity at home, and as a result it quickly found itself in a position of global leadership. In this major new work, leading historian David Cannadine has created a bold, fascinating new interpretation of nineteenth-century Britain. Britain was a country that saw itself at the summit of the world and, by some measures, this was indeed true. It had become the largest empire in history: its political stability positioned it as the leader of the new global economy and allowed it to construct the largest navy ever built. And yet it was also a society permeated with doubt, fear, and introspection. Repeatedly, politicians and writers felt themselves to be staring into the abyss and what is seen as an era

of irritating self-belief was in fact obsessed with its own fragility, whether as a great power or as a moral force. Victorious Century is a comprehensive and extraordinarily stimulating history--its author catches the relish, humor and staginess of the age, but also the dilemmas faced by Britain's citizens, ones we remain familiar with today.

No period in British history has more resonance and mystery today than the sixteenth century. New Worlds, Lost Worlds brings the atmosphere and events of this great epoch to life. Exploring the underlying religious motivations for the savage violence and turbulence of the period--from Henry VIII's break with Rome to the overwhelming threat of the Spanish Armada--Susan Brigden investigates the actions and influences of such near-mythical figures as Elizabeth I, Thomas More, Bloody Mary, and Sir Walter Raleigh. Authoritative and accessible, New Worlds, Lost Worlds, the latest in the Penguin History of Britain series, provides a superb introduction to one of the most important, compelling, and intriguing periods in the history of the Western world.

"An altogether different kind of book on English gardens--the first of its kind--a look at the history of England's magnificent gardens as a history of Britain itself, from the 17th century gardens of Charles II to those of Prince Charles' today; how gardens transformed England; what they cost in their time and the billion-dollar industry they created."--Publisher's description.

Part of the Penguin History of Britain series, An Imperial Possession is the first major narrative history of Roman Britain for a generation. David Mattingly draws on a wealth of new findings and knowledge to cut through the myths and misunderstandings that so commonly surround our beliefs about this period. From the rebellious chiefs and druids who led native British resistance, to the experiences of the Roman military leaders in this remote, dangerous outpost of Europe, this book explores the reality of life in occupied Britain within the context of the shifting fortunes of the Roman Empire.

This text offers a picture of eighteenth-century England. It ranges from princes to paupers, and from the metropolis to smallest hamlet. It offers vivid images of the thought, politics, work and recreation of Englishmen at his time.

Traces the political, social, and economic history of Great Britain during the Stuart dynasty, from the accession of James I to the death of Queen Anne

The enormous hoard of beautiful gold military objects found in 2009 in a field in Staffordshire has focused huge attention on the mysterious world of 7th and 8th century Britain. This book discusses the tumultuous centuries between the departure of the Roman legions and the arrival of Norman invaders nearly seven centuries later.

The Penguin Historical Atlas of the British Empire traces the emergence of the world's greatest empire from its earliest beginnings in the British Isles, through its ascendancy in Victorian times, to its ultimate collapse in the mid-20th century. It examines the impact of British dominance in America, India and Africa, and the enormous changes brought by Britain's settlement of Australasia. Coverage of major events - the colonization of Ireland, the American Revolution, the South African wars - is complemented by discussion of themes such as Imperial exploitation and trade, hunting for plants and animals, the Imperial exhibitions and the importance of British naval power. Also assessed are the impact of the Empire on different areas of the world and the legacy it has bestowed. Richly illustrated with photographs and full-colour maps, this is an illuminating and multi-faceted one-volume

introduction to the rise and fall of the British Empire.

Grade level: 5, 6, 7, 8, 9, 10, 11, 12, e, i, s, t.

Presents an illustrated history of England, Scotland, Wales and Ireland. This title takes the reader on a journey from prehistoric times onwards, examining such topics as the spread of literacy, the development of transport, and the evolution of country houses on the way. It provides an introduction to British and Irish history.

This dazzling overview of a turbulent century explores both dramatic events and underlying trends. Despite a terrible two-stage 'European civil war' and the traumatic rise and fall of communism, wealth has increased dramatically alongside a four-fold leap in population, women's lives have been transformed, America has assumed undisputed political and cultural leadership. The Penguin History of the Twentieth Century is powerful, international and definitive.

The sequence of civil wars that ripped England apart in the seventeenth century was the single most traumatic event in this country between the medieval Black Death and the two world wars. Indeed, it is likely that a greater percentage of the population were killed in the civil wars than in the First World War. This sense of overwhelming trauma gives this major new history its title: God's Fury, England's Fire. The name of a pamphlet written after the king's surrender, it sums up the widespread feeling within England that the seemingly endless nightmare that had destroyed families, towns and livelihoods was ordained by a vengeful God – that the people of England had sinned and were now being punished. As with all civil wars, however, 'God's fury' could support or destroy either side in the conflict. Was God angry at Charles I for failing to support the true, protestant, religion and refusing to work with Parliament? Or was God angry with those who had dared challenge His anointed Sovereign? Michael Braddick's remarkable book gives the reader a vivid and enduring sense both of what it was like to live through events of uncontrollable violence and what really animated the different sides. The killing of Charles I and the declaration of a republic – events which even now seem in an English context utterly astounding – were by no means the only outcomes, and Braddick brilliantly describes the twists and turns that led to the most radical solutions of all to the country's political implosion. He also describes very effectively the influence of events in Scotland, Ireland and the European mainland on the conflict in England. God's Fury, England's Fire allows readers to understand once more the events that have so fundamentally marked this country and which still resonate centuries after their bloody ending.

An accessible chronicle of European history from the end of the Thirty Years' War to the Battle of Waterloo features vivid coverage of such events as the Enlightenment period, the French Revolution, and the Napoleonic era.

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The two-and-a-half centuries after 1066 were momentous ones in the history of Britain. In 1066, England was conquered for the last time.

The Anglo-Saxon ruling class was destroyed and the English became a subject race, dominated by a Norman-French dynasty and aristocracy. This book shows how the English domination of the kingdom was by no means a foregone conclusion. The struggle for mastery in the book's title is in reality the struggle for different masteries within Great Britain. The book weaves together the histories of England, Scotland and Wales in a new way and argues that all three, in their different fashions, were competing for domination. Founded in 1935 by a young publisher disillusioned with the class prejudices of the interwar publishing trade, Penguin Books set out to make good books available to all. The 'Penguin Specials', a series of current affairs books authored by leading intellectuals and politicians, embodied its democratising mission. Published over fifty years and often selling in vast quantities, these inexpensive paperbacks helped to shape popular ideas about subjects as varied as the welfare state, homelessness, social class and environmental decay. Using the 'Specials' as a lens through which to view Britain's changing political landscape, Dean Blackburn tells a story about the ideas that shaped post-war Britain. Between the late-1930s and the mid-1980s, Blackburn argues, Britain witnessed the emergence and eclipse of a 'meritocratic moment', at the core of which was the belief that a strong relationship between merit and reward would bring about social stability and economic efficiency. Equal opportunity and professional expertise, values embodied by the egalitarian aspirations of Penguin's publishing ethos, would be the drivers of social and economic progress. But as the social and economic crises of the 1970s took root, many contemporary thinkers and politicians cast doubt on the assumptions that informed meritocratic logic. Britain's meritocratic moment had passed.

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