

The Norton Introduction To Literature Tenth Edition

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

Welcomed on publication as "brilliant, definitive, and a joy to teach from," The Norton Anthology of African American Literature was adopted at more than 1,275 colleges and universities worldwide. Now, the new Second Edition offers these highlights.

Edited by a team of four leading philosophers, The Norton Introduction to Philosophy introduces students to contemporary perspectives on major philosophical issues and questions. This text features an impressive array of readings, including 25 specially-commissioned essays by prominent philosophers. A student-friendly presentation, a handy format, and a low price make The Norton Introduction to Philosophy as accessible and affordable as it is up-to-date.

"Easy to use and easy to afford, The Little Seagull Handbook is the #1 brief handbook because students say it has a positive impact on their writing. Intuitive organization, color-coding, and jargon-free instruction for common kinds of writing make it a reference tool that student writers truly use. This edition includes new advice for conducting research as it's done online today, new student model essays, and a new chapter on writing summary/response essays"--

The fifteen works collected in The Norton Introduction to the Short Novel, Third Edition, represent a wide range of periods and international voices. Designed with the undergraduate in mind, the anthology includes a helpful introduction by Professor Beaty that defines the short novel in contrast to the short story and the long novel and explores the formal and thematic corollaries of this particular literary form. Additionally, a short biographical headnote precedes each selection to prepare the reader to experience, appreciate, and understand the works as fully as possible during a first reading. A brief critical afterword follows each novel.

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

'It is best to do nothing! The best thing is conscious inertia! So long live the underground!' Alienated from society and paralysed by

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a sense of his own insignificance, the anonymous narrator of Dostoyevsky's groundbreaking *Notes from Underground* tells the story of his tortured life. With bitter sarcasm, he describes his refusal to become a worker in the 'ant-hill' of society and his gradual withdrawal to an existence 'underground'. The seemingly ordinary world of St Petersburg takes on a nightmarish quality in *The Double* when a government clerk encounters a man who exactly resembles him – his double perhaps, or possibly the darker side of his own personality. Like *Notes from Underground*, this is a masterly study of human consciousness. Jessie Coulson's introduction discusses the stories' critical reception and the themes they share with Dostoyevsky's great novels. The most wide-ranging collection of its kind, *The Norton Introduction to Poetry* offers a complete course in reading and writing about poetry that is designed to appeal to students of all backgrounds, abilities, and interests.

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, *2666* was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of Santa Teresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

Henry David Thoreau built a log cabin in the Concord Forest in Massachusetts in 1845. Thoreau lived there for two years to try out an alternative to the hectic and economically successful everyday life. The reason: He wanted to consciously feel life in harmony with nature again. The minimalist lifestyle should create space and time for the essentials. Thoreau kept a diary about his feelings and experiences during his time in the forest. This book arose from his notes. It deals with his everyday problems, with economic and philosophical considerations, with the feeling of loneliness, with the animals of the forest, with the seasons and with the reading of classical works.

Presents a selection of fairy tales, picture books, nursery rhymes, fantasy, alphabets, chapbooks, and comics published in English since 1659, including more than ninety complete works and excerpts from 170 authors and illustrators.

An anthology of classical literature features more than three hundred pieces, representing the foundation of Western literature, as well as commentary that discusses the origins of Greek language, Homer, the fall of Rome, and more.

'*Ulysses*' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. '*Ulysses*' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner

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realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Develop close readers and confident writers

"The most trusted guide for helping students read critically and write carefully. The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature."--

An arresting story by the legendary Nobel Prize-winning author—the only short story she ever wrote—about race and the relationships that shape us, in a stand-alone hardcover, with an introduction by Zadie Smith. In this 1983 short story, as timely now as it was then, we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparable as girls, like “salt and pepper,” they lose touch as they grow older, only later to find each other at a diner, a grocery store, and again at a protest. Seemingly at opposite ends of every problem, the two women are, like it or not, still held by the deep bond their shared experience forged between them. Described by Zadie Smith as a “work of genius,” *Recitatif* keeps Twyla's and Roberta's races ambiguous throughout the story. We know that one is white and one is Black, but which is which? Morrison herself described *Recitatif*, a story which will keep readers thinking and discussing for years to come, as “an experiment in the removal of all racial codes from a narrative about two characters of different races for whom racial identity is crucial.” Carrying within its short span the complexity and richness of a novel, moving effortlessly through time, *Recitatif* is a masterful look into what keeps us together and what keeps us apart, and how perceptions are made tangible by reality. Testament to Morrison's incomparable humanity and wisdom, this story is a gift to readers in these changing times.

The Norton Introduction to LiteratureThe Norton Introduction to LiteratureW. W. Norton

Zelie Adebola remembers when the soil of Or sha hummed with magic. Burners ignited flames, Tiders beckoned waves, and Zelie's Reaper mother summoned forth souls. But everything changed the night magic disappeared. Under the orders of a ruthless king, maji were killed, leaving Zelie without a mother and her people without hope.

Contains a guide to designing and assembling an aquarium, with step-by-step instructions, including information on supporting the

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weight of the tank, equipment, fish, plants, decorations, and related topics.

New Stories. Balanced attention to text and context. Substantive help with reading and writing.

The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of understanding, analyzing, and writing about literature.

Ancient tradition suggests that this world-weary lament is the work of Solomon in old age. Casting its eye over the transient nature of life, the book questions the striving for wisdom and the truth, choosing instead to espouse the value of living for the moment.

The text is introduced by Doris Lessing.

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, The Norton Anthology of Theory and Criticism, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

Literary Studies provides students with an accessible overview of everything they need to know to succeed in their English courses—literary terms, historical periods, theoretical approaches, and more. The guide helps students gain the analytical skills that will benefit them in college and as educated citizens after graduation.

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

Offering 59 stories, 458 poems, and 15 plays, this anthology provides a wider range of classic and contemporary works than any other three-genre anthology. Three new "Critical Contexts" casebooks introduce readers to examples of professional literary criticism, and editorial commentary throughout encourages readers to read thoughtfully, analytically, and creatively.

Six extraordinary stories from the author of *Kindred*, a master of modern science fiction—including a Hugo and Nebula award-winning novella. Octavia E. Butler's classic "Bloodchild," winner of both the Nebula and Hugo awards, anchors this collection of incomparable stories and essays. "Bloodchild" is set on a distant planet where human children spend their lives preparing to become hosts for the offspring of the alien Tlic. Sometimes the procedure is harmless, but often it is not. Also included is the Hugo Award-winning "Speech Sounds," about a near future in which humans must adapt after an apocalyptic event robs them of their ability to speak. "The Evening and the Morning and the Night," another esteemed title in this collection, is a Nebula Award finalist. In these pages, Butler shows us life on Earth and amongst the stars, telling her tales with characteristic imagination and clarity. This ebook features an illustrated biography of Octavia E. Butler including

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