

The English It Cleft

This work introduces general readers and scholars from other disciplines who wish to learn linguistic methodology to linguistic analysis of sentences and phrases within a Government and Binding framework. The issues discussed are nonetheless fundamental to all modern theories of syntax, and prepare readers to read articles written in a diversity of theories. Each chapter concludes with a brief summary of the picture of the theory developed thus far, and the multiple problem sets cover English, Japanese, and Romance languages. Comprehensive yet accessible, *Syntax: Theory and Problems* enables readers to approach linguistic literature framed by the modern theories of today, and to approach the issues discussed in that literature with an open mind.

The aim of this book is to discuss cleft lip and palate deformities in a comprehensive way, presenting it from the basics to the most clinically and surgically relevant issues. First, the basic concepts of embryology and pathogenesis of the facial deformities will be discussed. Special attention will be paid to the genetics underlying this condition. Following that, basic principles of surgical treatment through the most recent advances in the field will be presented, along with most important evidences from the literature and the personal experience of the editors and authors. *Cleft Lip and Palate Treatment* presents the state of the art and advances in the field and is intended to serve as a comprehensive guide for a broad audience. All the specialties involved in the comprehensive care of these craniofacial deformities will be presented in this book.

This work, first published in 1979, was a doctoral dissertation submitted to the Department of Foreign Literatures and Linguistics of the Massachusetts Institute of Technology on June 22nd 1973. The ostensible central topic of this essay is a construction which is generally known as the "pseudo-cleft" construction. This essay aims to provide an overall picture of the construction, and show why another treatment of it is necessary. This book will be of interest to those pursuing the topic of copular sentences.

The topic of this book is the notion of 'focus' and its linguistic characterization. The main thesis is that focus has a uniform grammatical identification only as a syntactic element with – in English at least – a certain systematic phonological interpretation and – presumably universally – a range of semantic interpretations. In broad respects, the framework within this investigation is conducted is that of Chomsky & Lasnik (1977) and the subsequent Government and Binding framework. After considering defining the location of prominence in a focused phrase in terms of constituent structure, the author argues that an argument structure approach to the focus phrase/prominence relation is more promising. This is then exemplified in analyses of cleft focus and constructional focus.

Cleft constructions have long presented an analytical challenge for syntactic theory. This monograph argues that clefts and related constructions cannot be analysed in a straightforwardly compositional manner. Instead, it proposes that the locality conditions on modification (for example by a restrictive relative clause) must be reformulated such that they account for the apparent compositionality of DP-internal modification whilst also permitting 'discontinuous' modification of the type which is independently needed for constructions such as relative clause extraposition. The empirical focus of the book is on clefts in English and Russian, which have a similar interpretation but considerably divergent syntactic structures. The author argues that, despite these syntactic differences, both types of cleft are mapped to their semantic interpretations in the same manner. This monograph will be essential reading for those working on cleft constructions and copular sentences more generally, and will be of interest to those working on the syntax-semantics interface.

The purpose of this book is to describe the main formal and functional characteristics of all the syntactic processes of thematization and postponement in English. It describes in detail the main aspects of cleft sentences, reversed-pseudo cleft sentences, topicalization, inversion, left-dislocation, passive, extraposition, existential sentences, pseudo-cleft sentences, postposition and right-dislocation. The main aspects of use will be illustrated with examples from three novels written by the South African writer Alan Paton. The book is divided into three main chapters: the first one is a general introduction which explains some general concepts related to word order, to the corpus of examples and to Alan Paton, the author of the novels chosen as a corpus of examples; the second chapter is devoted to the syntactic processes of thematization in English and the third one to the syntactic processes of postponement.

From Doris Lessing, "one of the most important writers of the past hundred years" (Times of London), comes a brilliant, darkly provocative alternative history of humankind's beginnings. In the last years of his life, a Roman senator embarks on one final epic endeavor, a retelling of the history of human creation. The story he relates is the little-known saga of the Clefts, an ancient community of women with no knowledge of nor need for men. Childbirth was controlled through the cycles of the moon, and only female offspring were born—until the unanticipated event that jeopardized the harmony of their close-knit society: the strange, unheralded birth of a boy.

The English it-Cleft A Constructional Account and a Diachronic Investigation Walter de Gruyter

Seminar paper from the year 2005 in the subject English Language and Literature Studies - Linguistics, grade: 1,7, Technical University of Braunschweig (Englisches Seminar), course: Introduction to Information Structure, language: English, abstract: From language to language, there are different alternatives in which a speaker can structure information. Information structure deals with the highlighting of pieces of information in sentences. Even though there are a variety of ways in which the same basic informational content can be conveyed, the preference for a particular way reveals how the speaker's semantic representation is transposed into syntactical data. Moreover, the speaker's choice for structuring information into a particular linguistic form shows the coherent way in which utterances are connected in sequences, revealing thus the importance of discourse. There are several syntactic devices that are able to encode the pragmatic information of a preferred alternative. One type of such devices used to mark information structure is cleft constructions. There are two major types of clefts: it-clefts and WH-clefts, also called pseudo-clefts. There has been

claimed in the literature for a long time that cleft constructions are interchangeable. Clefts present a series of syntactic similarities, but they behave differently in discourse. The purpose of this paper is to prove that it-clefts and WH-clefts are not interchangeable. In doing so, data will be analyzed by comparing clefts as far as form, structure, and discourse functions are concerned, and eventually, in the light of given and known information, I will show the essential differences between them. Although the grammatical forms are in direct relation and determine to some degree the information structure in a cleft, apart from the syntactical level, of significant importance is the analysis of cleft constructions as integrated components of a discourse. One should take into account the natural flow of la

With exercises based on real language data, this volume gives a comprehensive introduction to construction grammar, focusing on English.

The phenomenon of clefts is beyond doubt a golden oldie. It has captivated linguists of different disciplines for decades. The fascination arises from the unique syntax of clefts in interaction with their pragmatic and semantic interpretation. Clefts structure sentences according to the information state of the constituents contained in them. They are special as they exhibit a rather uncommon syntactic form to achieve the separation of the prominent part, either focal or topical, from the background of the clause. Despite the long-lasting interest in clefts, linguists have not yet come to an agreement on many basic questions. The articles contained in this volume address these issues from new theoretical and empirical perspectives. Based on data from about 50 languages from all over the world, this volume presents new arguments for the proper derivation of clefts, and contributes to the ongoing debate on the information-structural impact of cleft structures. Theoretically, it combines modern syntactic theorizing with investigations at the interface between grammar and information-structure.

Over the past few decades, the book series *Linguistische Arbeiten* [Linguistic Studies], comprising over 500 volumes, has made a significant contribution to the development of linguistic theory both in Germany and internationally. The series will continue to deliver new impulses for research and maintain the central insight of linguistics that progress can only be made in acquiring new knowledge about human languages both synchronically and diachronically by closely combining empirical and theoretical analyses. To this end, we invite submission of high-quality linguistic studies from all the central areas of general linguistics and the linguistics of individual languages which address topical questions, discuss new data and advance the development of linguistic theory.

This broadly interdisciplinary reference work covers all important aspects of cleft lip palate, from genetic and epidemiological methods of identifying risk factors to treatment methods, ethical considerations and economic issues. It is comprehensive, up-to-date and generously illustrated.

The volume describes the frequency, the forms and the functions of different cleft construction types across two language families: the Romance languages (with discussion of Italian, French and Spanish data) and the Germanic languages (with focus on English, German, Swiss German and Danish).

Written for students without knowledge of linguistics and unfamiliar with "traditional" grammar, this text concentrates on providing a much needed foundation in Standard English in preparation for more advanced work in theoretical linguistics.

This book (second edition) attempts to cover all the scientific and clinical disciplines related to cleft care, which is indeed a wide remit. It ably achieves its aims....It is an enjoyable and very comprehensive read, being well written, presented, illustrated and organized. -- PMFA News
Comprehensive Cleft Care is a complete clinical reference that addresses every aspect of the life-long care required by patients with orofacial clefting. Supported by a handsome full-color presentation, Comprehensive Cleft Care features heavily-illustrated chapters that provide unmatched coverage of everything from prenatal diagnosis to final orthognathic surgery. The inclusion of topics such as basic science research, mission work, and outcome measures make this an all-in-one clinical companion with coverage that cannot be found anywhere else. With its distinct holistic approach and perspectives from skilled specialists in a variety of disciplines, Comprehensive Cleft Care presents an unmatched overview of cleft repair and management. Volume One of the book covers non-surgical issues including: Embryology, Anatomy, Classification, Epidemiology, and Genetics; Nursing topics, Neuropsychosocial and Educational Aspects, Otologic, Audilologic, and Airway Assessment and Management, Outcomes and Research.

A valuable source of up-to-date information Cleft lip and palate is a complex, multifactorial and relatively common craniofacial disorder, which arises because of disrupted facial development in the embryo. The manifestations of this condition can be life-long and associated with significant morbidity. In the last decade, progress has been made in our understanding of how clefts of the lip and palate arise in human populations, and laboratory studies are beginning to elucidate the molecular mechanisms that control development of the lip and palate. In addition, advances in surgical and medical care, and long-term rehabilitation are improving outcome and quality of life for affected individuals. Written by international experts in their respective fields, this publication covers in detail the epidemiology and genetic basis of cleft lip and palate, the developmental biology of lip and palate formation and provides current concepts in the management of patients affected by this condition. Thus, the book provides a contemporary overview of the epidemiology, aetiology and treatment of cleft lip and palate, and will be of use to a wide range of individuals, including students, biologists and clinicians, who have an interest in this subject.

This book examines the structure and function of the English it-cleft configuration from within the framework of construction grammar. It defends a straightforward extraposition-from-NP analysis (on which the cleft clause is a restrictive relative, modifying the initial it) and claims that all types of it-cleft involve nominal predication. Support for this analysis comes from three main areas: (a) the central role of definiteness in the creation of specificational meaning, (b) the existence and makeup of predicational (and proverbial) it-clefts, and (c) the early, historical it-cleft data. In addition, the book contains a sizeable diachronic component, drawing data from the Penn Parsed Corpora of Historical English and from the International Corpus of English - Great Britain. This investigation informs and advances what is an otherwise simple account of the English it-cleft, explaining how and why the configuration has developed an assortment of peculiar, construction-specific properties over time.

Cleft lips and palates are common congenital anomalies occurring approximately once out of every five hundred to seven hundred and fifty births. *Stop Singing People Might Hear You, My Cleft Book* is an inspiring account of one woman's perseverance while living with a congenital anomaly. It illustrates how one can look challenges in the eye and conquer adversity with bravado.

Clefting is one of the most common birth defects and one of the most reparable. Yet parents of clefted newborns often initially respond with fear, shock, and despair. This first guide written specifically for parents explains what a cleft is, why it occurs, and what can be done about it. Topics include surgical procedures, financial assistance, emotional impact, and

forming support groups.

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This monograph is the first large-scale corpus analysis of French *il y a* clefts. While most research on clefts focusses on the English 'prototypical' *it*-cleft and its equivalents across languages, this study examines the lesser-known *il y a* clefts – of both presentational-eventive and specificational type – and provides an in-depth analysis of their syntactic, semantic and discourse-functional properties. In addition to an extensive literature review and a comparison with Italian *c'è* clefts and with French *c'est* clefts, the strength of the study lies in the critical approach it develops to the common definition of clefts. Several commonly used criteria for clefts are applied to the corpus data, revealing that these criteria often lead to ambiguous results. The reasons for this ambiguity are explored, thus leading to a better understanding of what constitutes a cleft. In this sense, the analysis will be of interest to specialists of Romance and non-Romance clefts alike.

This second edition of James D. McCawley's classic textbook offers in one volume a complete course in the syntactic structure of English. New to this edition are sections on appositive constructions, parasitic gaps, contrastive negation, and comparative conditional sentences, as well as expanded coverage of cleft sentences and free relatives. The presentation is coherent, comprehensive, and systematically organized, beginning with an overview of McCawley's approach to syntactic analysis and progressing through the major constructions and processes of English grammar. No prior special knowledge of syntax is presupposed, and the number and variety of exercises after each chapter have been increased. And now available from the author! Answers to Selected Exercises. Instructors using James D. McCawley's *The Syntactic Phenomena of English, Second Edition* may request a complimentary copy of *Answers to Selected Exercises in The Syntactic Phenomena of English* by writing on their department's letterhead to the author, James D. McCawley, Department of Linguistics, 1010 E. 59th Street, Chicago, IL 60637. [Note: This material is available only from the author and is not available from the University of Chicago Press.]

This text provides a unique and comprehensive approach to cleft assessment, treatment, and management, with new and revised content that will keep you at the cutting edge of cleft lip and palate treatment and therapies. Comprehensive coverage of every aspect of cleft palate and related disorders. Thorough coverage of the available literature on cleft lip and cleft palate includes both contemporary and historically significant studies, as well as low-incidence types of phenomena. *The Birth of a Child with a Cleft* introduction provides a detailed preview to the treatment of children with clefts, and offers useful suggestions for interacting with their parents. New artwork clearly demonstrates and enhances understanding of important clinical conditions and procedures.

First published in 1991, this book examines the communicative properties of 'cleft' and 'pseudo-cleft' constructions in contemporary English. The book argues that these properties cannot be ignored in any attempt to provide an adequate grammatical description of the constructions. Furthermore, they provide a source of explanations for the patterns of stylistic variation displayed by clefts and pseudo-clefts. The book reports findings from a corpus-based study of clefts and pseudo-clefts in modern British English.

In *Designing Strategies for Cleft Lip and Palate Care* it was aimed to link the epidemiology from different areas in the world with the interspecialty surgical care and the future genetic research projects. The objective is to concisely discuss the methodology of interspecialty care and stimulate future ideas for prophylactically managing or preventing such deformities. I am confident that one day the surgical interventions that bombard the patients from the day of newborn delivery and throughout the years of youth should be significantly decreased based on the genetic prophylactic intervention, probably.

The volume *Questions in Discourse - Semantics* contains an overview of the semantic analysis and discourse-structuring role of questions, together with in-depth contributions on individual aspects of question meanings and the function of implicit questions in discourse.

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