

The Distance Between Us A Memoir

*"This superb anthology of short stories, comics, and poems is fresh, funny, and full of authentic YA voices revealing what it means to be Mexican American . . . Not to be missed."--SLC, starred review *"Superlative . . . A memorable collection." --Booklist, starred review *"Voices reach out from the pages of this anthology . . . It will make a lasting impression on all readers." --SLJ, starred review

Twenty stand-alone short stories, essays, poems, and more from celebrated and award-winning authors make up this YA anthology that explores the Mexican American experience. With works by Francisco X. Stork, Guadalupe Garcia McCall, David Bowles, Rubén Degollado, e.E. Charlton-Trujillo, Diana López, Xavier Garza, Trinidad Gonzales, Alex Temblador, Aida Salazar, Guadalupe Ruiz-Flores, Sylvia Sánchez Garza, Dominic Carrillo, Angela Cervantes, Carolyn Dee Flores, René Saldaña Jr., Justine Narro, Daniel García Ordáz, and Anna Meriano. In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two cultures they continue to navigate as Mexican Americans. *Living Beyond Borders* is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young readers. A powerful exploration of what it means to be Mexican American.

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Robin Coste Lewis's electrifying collection is a triptych that begins and ends with lyric poems meditating on the roles desire and race play in the construction of the self. In the center of the collection is the title poem, "Voyage of the Sable Venus," an amazing narrative made up entirely of titles of artworks from ancient times to the present—titles that feature or in some way comment on the black female figure in Western art. Bracketed by Lewis's own autobiographical poems, "Voyage" is a tender and shocking meditation on the fragmentary mysteries of stereotype, juxtaposing our names for things with what we actually see and know. A new understanding of biography and the self, this collection questions just where, historically, do ideas about the black female figure truly begin—five hundred years ago, five thousand, or even longer? And what role did art play in this ancient, often heinous story? Here we meet a poet who adores her culture and the beauty to be found within it. Yet she is also a cultural critic alert to the nuances of race and desire—how they define us all, including her own sometimes painful history. Lewis's book is a thrilling aesthetic anthem to the complexity of race—a full embrace of its pleasure and horror, in equal parts. Caddie Blair feels everything strongly—and so she works hard to keep her distance. It's the ethical thing for a journalist to do, especially in a war-torn region like the Middle East. And Caddie wants to believe that nothing is as important as covering "the story." There's room for passion in her life—but that's only physical. And Caddie keeps even those fleeting attachments under wraps, secretive, because she knows that when a journalist

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even appears to lose her detachment, she is already lost. So what is Caddie to feel when her lover dies beside her—shot in an ambush on the way to the next promising political interview, across the Israeli border into Lebanon? An authentic look at the emotional and ethical chaos within a war correspondent who becomes a bit too involved, Masha Hamilton's *The Distance Between Us* is a straight-ahead story of human passion—desire, conviction, and the guilt of a survivor—struggling for order within the frayed justice of the Middle East conflict. A seasoned journalist herself, Masha Hamilton brings to this revealing novel the sharp eye and deep empathy that marked her debut, *Staircase of a Thousand Steps* (BlueHen, 2001). Beautifully turned, and peopled with an astounding cast of characters who are as true as they are perceptive, *The Distance Between Us* is finally the portrait of one woman's search for the narrow pass between vengeance and emotional survival, when her only true attachment has been torn away from her. "If we knew where we were going to fall," the novel's most enigmatic character tells her, "we could spread straw."

A funny, heartwarming memoir about saying goodbye to your childhood home, in this case a quirky, one-of-a-kind, family-run miniature golf course in the woods of Wisconsin. When June Melby was ten years old, her parents decided on a whim to buy the miniature golf course in the small Wisconsin town where they vacationed every summer. Without any business experience or outside employees, the family sets out to open Tom Thumb Miniature Golf to the public. Naturally,

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there are bumps along the way. In *My Family and Other Hazards*, Melby recreates all the squabbling, confusion, and ultimately triumph, of one family's quest to build something together, and brings to life the joys of one of America's favorite pastimes. In sharp, funny prose, we get the hazards that taunted players at each hole, and the dedication and hard work that went into each one's creation. All the familiar delights of summer are here—snowcones and popcorn and long days spent with people you love. Melby's relationship with the course is love-hate from the beginning, given the summer's freedom it robs her of, but when her parents decide to sell the course years later, her panicked reaction surprises even her. Now an adult living in Hollywood, having flown the Midwest long ago, she flies back to the course to help run it before the sale goes through, wondering if she should try to stop it. As the clock ticks, she reflects on what the course meant to her both as a child and an adult, the simpler era that it represents, and the particular pains of losing your childhood home, even years after you've left it.

After ten years together, Ethan Mallory and Rhett Solomon are calling it quits and are ready to move on. Thanks to Seattle's depressed real estate market, though, they're stuck living as roommates with a hefty mortgage hanging over their heads. In an effort to speed things along, they decide to bring in some extra money by renting out the spare bedroom. Wilde's bartender Kieran Frost moves in, and suddenly, the only thing Ethan and Rhett both want more than getting away from each other is getting close to their single, young, hot

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roommate. Kieran doesn't mind the attention from both, and he certainly doesn't mind sharing. Their combined chemistry ignites something else that Ethan and Rhett had thought was long dead-the mutual attraction that drew them together in the first place. Except bitter jealousy over Kieran could push them even farther apart... This 53,000 word novel was previously published and has been lightly revised.

Leaving her small Mexico hometown after years of caring for her mother, Juana Garcia embarks on a search for the father who disappeared nineteen years earlier and teams up with Adelina Vasquez, who left her family to pursue forbidden love. Reprint. 30,000 first printing.

A dramatic re-evaluation of the founding of the United States and the history of capitalism. In retelling the story of the radical Alexander Hamilton, Parenti rewrites the history early America and global economic history writ large. For much of the twentieth century, Hamilton-sometimes seen as the bad boy of the founding fathers or portrayed as the patron saint of bankers-was out of fashion. In contrast his rival Thomas Jefferson, the patrician democrat and slave owner who feared government overreach, was claimed by all. But more recently, Hamilton has become a subject of serious interest again. He was a contradictory mix: a tough soldier, austere workaholic, exacting bureaucrat, yet also a sexual libertine, and a glory-obsessed romantic with suicidal tendencies. As Parenti argues, we have yet to fully appreciate Hamilton as the primary architect of American capitalism and the developmental state. In exploring his life and work, Parenti rediscovers this

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gadfly as a path breaking political thinker and institution builder. In this vivid historical portrait, Hamilton emerges as a singularly important historical figure: a thinker and politico who laid the foundation for America's ascent to global supremacy-for better or worse.

Will Farmer is mourning the murder of his only daughter, Daisy, but he becomes frustrated with the slow progress shown by the police. Aided and abetted by Meg, whom he befriends after he discovers she too has lost a daughter in similar circumstances forty years ago, he uncovers a few unpalatable home truths and reveals secrets of his marriage that should stay secret, for the sake of sanity. At the end, a big twist exposes the real villains, who live right under his nose in plain sight. Read it and be very scared...

The Distance Between Near and Far: A Love Journey is an emotional and engaging collection of prose poems. Readers will be drawn in by the eloquent and vivid images created through the detailed descriptions. With a key focus on love in its myriad forms, be it romantic, familial, platonic or abstract, each poem is both relatable and thought provoking leaving readers unable to put the book down. This book is for anyone who has or who is willing to take a chance on love.

The Distance Between Us Young Reader Edition Simon and Schuster

Perfect for fans of Sliding Doors, Kasie West's riveting novel Pivot Point follows a girl with the power to see her potential futures. Addison Coleman's life is one big "What if?" As a Searcher, a special type of clairvoyant, whenever Addie is faced with a choice, she is able to look into the future and see both outcomes. So when her parents tell her they are getting

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a divorce and she has to pick who she wants to live with, a Search has never been more important. In one future Addie is living with her mom in the life she's always known and is being pursued by the most popular guy in school. In the other she is the new girl in school, where she falls for a cute, quiet artist. Then Addie finds herself drawn into a murder investigation, and her fate takes a darker turn. With so much to lose in either future, Addie must decide which reality she's willing to live through . . . and who she's willing to live without.

'A simply told, bitter-sweet story, with a powerful poetic message' - Jacqueline Wilson A novel for all ages about a young girl losing her sight, inspired by the author's own life story. For fans of Wonder, The Little Prince and The Hen Who Dreamed She Could Fly. Mafalda is a nine-year-old girl who knows one thing: some time in the next six months her sight will fail completely. Can Mafalda find a way through a seemingly dark future and still go to school, play football and look after her beloved cat? With the help of her family, and her friends, Mafalda needs to discover the things that will be important to her when her sight has failed. A moving, empowering tale of courage and determination that will inspire young and old.

Dancing with Butterflies uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dys-functional family and becomes unable to discern love from abuse. Soledad, the

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sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

This beautifully turned novel is the heartfelt story of a war correspondent who loses her lover and her detachment in one tragic moment within a seemingly endless conflict.

Award-winning author Reyna Grande shares her compelling experience of crossing borders and cultures in this middle grade adaptation of her “compelling...unvarnished, resonant” (BookPage) memoir, *The Distance Between Us*. When her parents make the dangerous and illegal trek across the Mexican border in pursuit of the American dream, Reyna and her siblings are forced to live with their stern grandmother, as they wait for their parents to build the foundation of a new life. But when things don't go quite as planned, Reyna finds herself preparing for her own journey to “El Otro Lado” to live with the man who has haunted her imagination for years: her long-absent father. Both funny and heartbreaking, *The Distance Between Us* beautifully captures the struggle that Reyna and her siblings endured while trying to assimilate to a different culture, language, and family life in El Otro Lado (The Other Side).

Hester Parker resides in an elegant Victorian house in the town of Bolton, Illinois. She spends her evenings listening to the lush tones of Mahler and Chopin, drinking sub-par Merlot, and reflecting on a life that has suddenly fallen apart. At seventy-one, Hester is as brilliant and sharp-tongued as ever, capable of inspiring her music students to soaring heights or reducing them to tears with a single comment. But her wit can't hide the bitterness that comes with loss--the loss of her renowned violinist husband, Arthur Donovan, who left her for another woman, and the loss of her career as a concert

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pianist after injuring her wrist. When Hester decides to rent out the attic apartment to Alex, a young college student, she has no idea of the impact he will have on her life and her family. Good-natured and awkward, with secrets of his own, Alex becomes an unlikely confidant and a means of reconnecting with the world outside Hester's window. But his presence also exposes old memories and grief that Hester has tried to bury. Over the course of one remarkable month, Hester will confront angry accusations, long-hidden jealousies, and the inescapable truth that tore her family apart and might, against all odds, help reconcile them again. And her brief friendship with Alex will leave each with a surprising legacy--acceptance of the past, a seed of comfort in the present, and hope for the future, wherever it may lead.

"Absorbing. . . brims with quiet intensity." --Publishers Weekly

In literary studies today, debates about the purpose of literary criticism and about the place of formalism within it continue to simmer across periods and approaches. Anna Kornbluh contributes to--and substantially shifts--that conversation in *The Order of Forms* by offering an exciting new category, political formalism, which she articulates through the co-emergence of aesthetic and mathematical formalisms in the nineteenth century. Within this framework, criticism can be understood as more affirmative and constructive, articulating commitments to aesthetic expression and social collectivity. Kornbluh offers a powerful argument that political formalism, by valuing forms of sociability like the city and the state in and of themselves, provides a better understanding of literary form and its political possibilities than approaches that view form as a constraint. To make this argument, she takes up the case of literary realism, showing how novels by Dickens, Brontë, Hardy, and Carroll engage mathematical formalism as part of their political imagining. Realism, she shows, is best understood as an exercise in social modeling--more like

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formalist mathematics than social documentation. By modeling society, the realist novel focuses on what it considers the most elementary features of social relations and generates unique political insights. Proposing both this new theory of realism and the idea of political formalism, this inspired, eye-opening book will have far-reaching implications in literary studies.

Money can't buy a good first impression. Seventeen-year-old Caymen Meyers learned early that the rich are not to be trusted. And after years of studying them from behind the cash register of her mom's porcelain-doll shop, she has seen nothing to prove otherwise. Enter Xander Spence—he's tall, handsome, and oozing rich. Despite his charming ways and the fact that he seems to be one of the first people who actually gets her, she's smart enough to know his interest won't last. Because if there's one thing she's learned from her mother's warnings, it's that the rich have a short attention span. But just when Xander's loyalty and attentiveness are about to convince Caymen that being rich isn't a character flaw, she finds out that money is a much bigger part of their relationship than she'd ever realized. With so many obstacles standing in their way, can she close the distance between them?

Wild meets Endless Love in this multilayered story of love, survival, and self-discovery McKenna Berney is a lucky girl. She has a loving family and has been accepted to college for the fall. But McKenna has a different goal in mind: much to the chagrin of her parents, she defers her college acceptance to hike the Appalachian Trail from Maine to Georgia with her best friend. And when her friend backs out, McKenna is determined to go through with the dangerous trip on her own. While on the Trail, she meets Sam. Having skipped out on an abusive dad and quit school, Sam has found a brief respite on the Trail, where everyone's a drifter, at least temporarily.

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Despite lives headed in opposite directions, McKenna and Sam fall in love on an emotionally charged journey of dizzying highs and devastating lows. When their punch-drunk love leads them off the trail, McKenna has to persevere in a way she never thought possible to beat the odds or risk both their lives.

An astonishing story that puts a human face on the ongoing debate about immigration reform in the United States, now updated with a new Epilogue and Afterword, photos of Enrique and his family, an author interview, and more—the definitive edition of a classic of contemporary America Based on the Los Angeles Times newspaper series that won two Pulitzer Prizes, one for feature writing and another for feature photography, this page-turner about the power of family is a popular text in classrooms and a touchstone for communities across the country to engage in meaningful discussions about this essential American subject. Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops. But he pushes forward, relying on his wit, courage, hope, and the kindness of strangers. As Isabel Allende writes: “This is a twenty-first-century Odyssey. If you are going to read only one nonfiction book this year, it has to be this one.” Praise for Enrique’s Journey “Magnificent . . . Enrique’s Journey is about love. It’s about family. It’s about home.”—The Washington Post Book World “[A] searing report from the immigration frontlines . . . as harrowing as it is heartbreaking.”—People (four stars) “Stunning . . . As an adventure narrative alone, Enrique’s Journey is a worthy read. . . . Nazario’s impressive piece of reporting [turns] the current immigration controversy from a political story into a

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personal one.”—Entertainment Weekly “Gripping and harrowing . . . a story begging to be told.”—The Christian Science Monitor “[A] prodigious feat of reporting . . . [Sonia Nazario is] amazingly thorough and intrepid.”—Newsday Gripping, insightful and deft, *THE DISTANCE BETWEEN US* by Maggie O'Farrell is a haunting story of the way our families shape our lives, from the award-winning author of *HAMNET*. It was a Sunday Times Top Ten bestseller and won the Somerset Maugham Award. On a cold February afternoon, Stella catches sight of a man she hasn't seen for many years, but instantly recognises. Or thinks she does. At the same moment on the other side of the globe, in the middle of a crowd of Chinese New Year revellers, Jake realises that things are becoming dangerous. They know nothing of one another's existence, but both Stella and Jake flee their lives: Jake in search of a place so remote it doesn't appear on any map, and Stella for a destination in Scotland, the significance of which only her sister, Nina, will understand.

For fans of Lynda Mullaly Hunt and Rita Williams-Garcia, Jenn Bishop's heartwarming debut is a celebration of sisterhood and summertime, and of finding the courage to get back in the game. Last summer, Quinnen was the star pitcher of her baseball team, the Panthers. They were headed for the championship, and her loudest supporter at every game was her best friend and older sister, Haley. This summer, everything is different. Haley's death, at the end of last summer, has left Quinnen and her parents reeling. Without Haley in the stands, Quinnen doesn't want to play baseball. It seems like nothing can fill the Haley-sized hole in her world. The one glimmer of happiness comes from the Bandits, the local minor-league baseball team. For the first time, Quinnen and her family are hosting one of the players for the season. Without Haley, Quinnen's not sure it will be any fun, but soon she befriends a few players. With their help, can she make

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peace with the past and return to the pitcher's mound? Winner of the Iowa Association of School Libraries Children's Choice Award "Recommend this poignant novel to fans of Keeping Score by Linda Sue Park and The Thing About Jellyfish by Ali Benjamin."--School Library Journal "A piercing first novel...Bishop insightfully examines the tested relationships among grieving family members and friends in a story of resilience, forgiveness, and hope."--Publishers Weekly "With appeal to both sports- and drama-minded girls, this will make a good book club selection and pass-it-among-your-friends read."--The Bulletin "A sensitive, well-wrought novel perfect for both sports lovers and fans of character-driven stories."--Booklist

After rescuing an orphaned deer, Ziggy and the Black Dinosaurs club members decide to stage a neighborhood animal show to raise money for the local wildlife rescue center.

Traces the personal crisis the author endured after the death of her mother and a painful divorce, which prompted her ambition to undertake a dangerous 1,100-mile solo hike that both drove her to rock bottom and helped her to heal.

Fans of Jane the Virgin will find much to love about The Go-Between, a coming-of-age novel from bestselling author Veronica Chambers, who with humor and humanity explores issues of identity and belonging in a world that is ever-changing. She is the envy of every teenage girl in Mexico City. Her mother is a glamorous telenovela actress. Her father is the go-to voice-over talent for blockbuster films. Hers is a world of private planes, chauffeurs, paparazzi and gossip columnists. Meet Camilla del Valle—Cammi to those who know her best. When Cammi's mom gets cast in an American television show and the family moves to LA, things change, and quickly. Her mom's first role is playing a not-so-glamorous maid in a sitcom. Her dad tries to find work but

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dreams about returning to Mexico. And at the posh, private Polestar Academy, Cammi's new friends assume she's a scholarship kid, the daughter of a domestic. At first Cammi thinks playing along with the stereotypes will be her way of teaching her new friends a lesson. But the more she lies, the more she wonders: Is she only fooling herself?

Blending elements of Laurie Halse Anderson's *Speak* and Gary Paulsen's *Hatchet*, this gripping story from Kathryn Holmes was deemed "a page turner" by author Richard Peck and "an intense story of survival" by ALA Booklist in its starred review. Sophomore Hallie Calhoun has just endured the most excruciating six months of her life. Once the rumors about her and the preacher's son, Luke, made their way around school, her friends abandoned her, and as a result, Hallie has completely withdrawn. Now on a hiking trip in the Smoky Mountains with the same people who have relentlessly taunted her, Hallie is pushed to her limit. Then Hallie, outgoing newcomer Rachel, and Jonah—Hallie's former friend—get separated from the rest of the group. As days go by without rescue, their struggle for survival turns deadly. Stranded in the wilderness, the three have no choice but to trust one another in order to stay alive...and for Hallie, that means opening up about what really happened that night with Luke. From the catty atmosphere of high school to the unpredictable terrain of the mountains, this novel is a poignant, raw journey about finding yourself after having been lost for so long.

The Distance Between Stars is the story of two Americans divided by history and skin color. Joe Kellerman, white, is an accomplished diplomat who has spent his career solving difficult problems in sub-Saharan countries. Maurice Hightower, black, is a prize-winning but controversial journalist who has spent his life exposing injustice in the United States. During a fact-finding trip to an African country

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that is quickly sliding towards civil war, and where the U.S. government is accused of supporting the increasingly violent opposition, Hightower travels alone into the bush and then disappears. The dangerous assignment of finding the missing man and bringing him to safety falls to the U.S. Consul, Joe Kellerman. The Distance between Stars follows Kellerman's hunt for a man he does not admire, traces Hightower's pursuit of a truth that ever eludes him, and balances the costs each man must pay to find redemption for a life lived imperfectly. While the novel takes place in Africa, it is a uniquely American story.

A son looks back on the family history that shaped him and led to his father's leading role in a brutal dictatorship.

From bestselling author of the remarkable memoir, The Distance Between Us comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of The House on Mango Street). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college

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life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna’s exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

"An American hero-long forgotten-finally gets her due in this riveting narrative. You will absolutely love Florence Finch: her grit, her compassion, her fight. This isn't just history; she is a woman for our times." -Keith O'Brien, the New York Times bestselling author of *Fly Girls* The riveting story of an unsung World War II hero who saved countless American lives in the Philippines, told by an award-winning military historian. When Florence Finch died at the age of 101, few of her Ithaca, NY neighbors knew

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that this unassuming Filipina native was a Presidential Medal of Freedom recipient, whose courage and sacrifice were unsurpassed in the Pacific War against Japan. Long accustomed to keeping her secrets close in service of the Allies, she waited fifty years to reveal the story of those dramatic and harrowing days to her own children. Florence was an unlikely warrior. She relied on her own intelligence and fortitude to survive on her own from the age of seven, facing bigotry as a mixed-race mestiza with the dual heritage of her American serviceman father and Filipina mother. As the war drew ever closer to the Philippines, Florence fell in love with a dashing American naval intelligence agent, Charles "Bing" Smith. In the wake of Bing's sudden death in battle, Florence transformed from a mild-mannered young wife into a fervent resistance fighter. She conceived a bold plan to divert tons of precious fuel from the Japanese army, which was then sold on the black market to provide desperately needed medicine and food for hundreds of American POWs. In constant peril of arrest and execution, Florence fought to save others, even as the Japanese police closed in. With a wealth of original sources including taped interviews, personal journals, and unpublished memoirs, *The Indomitable Florence Finch* unfolds against the Bataan Death March, the fall of Corregidor, and the daily struggle to survive a brutal occupying force. Award-winning

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military historian and former Congressman Robert J. Mrazek brings to light this long-hidden American patriot. The Indomitable Florence Finch is the story of the transcendent bravery of a woman who belongs in America's pantheon of war heroes.

This full-length novel by debut author Natalie Blitt is a pitch-perfect blend of Stephanie Perkins and Miranda Kenneally that proves the age-old adage: opposites attract. Seventeen-year-old Abby has only one goal for her summer: to make sure she is fluent in French—well, that, and to get as far away from baseball and her Cubs-obsessed family as possible. A summer of culture and language, with no sports in sight. That turns out to be impossible, though, because her French partner is the exact kind of boy she was hoping to avoid. Eight weeks. 120 hours of class. 80 hours of conversation practice with someone who seems to wear baseball caps and jerseys every day. But Zeke in French is a different person than Zeke in English. And Abby can't help but fall for him, hard. As Abby begins to suspect that Zeke is hiding something, she has to decide if bridging the gap between who she is and who he is is worth the risk. Epic Reads Impulse is a digital imprint with new releases each month.

At eighteen years old, with no high school diploma, a growing rap sheet, and a failed relationship with his estranged father, Timothy J. Hillegonds took a one-way flight from Chicago to Colorado in hopes of

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leaving his mounting rage and frustration behind. His plan was simple: snowboard, hang out, live an uncomplicated life. The Distance Between chronicles how Hillegonds's plan went awry after he immediately jumped head first into a turbulent relationship with April, a Denny's coworker and single mother. At once passionate and volatile, their relationship was fueled by vodka, crystal methamphetamine, and poverty—and it sometimes became violent. Mere months after moving to the mountains, when the stakes felt like they couldn't be higher, Hillegonds learned April was pregnant with his child. More than just a harrowing story of addiction and abuse or a simple mea culpa, The Distance Between is a finely wrought exploration of, and reckoning with, absent fathers, fatherhood, violence, adolescent rage, white male privilege, and Hillegonds's own toxic masculinity. With nuance and urgency, The Distance Between takes readers through the grit of life on the margins while grappling with the problematic nature of one man's existence. From the winner of the Bancroft Prize and the Francis Parkman Prize in History, a lost episode rediscovered after almost two hundred years; a thwarted love triangle of heartbreak--two men and a woman of equal ambition--that exploded in scandal and investigation, set between America's Revolution and its Civil War, revealing an age in subtle and powerful transformation, caught between the fight for

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women's rights and the campaign waged by evangelical Protestants to dominate the nation's culture and politics. At its center--and the center of a love triangle--Martha Parker, a gifted young New England woman, smart, pretty, ambitious, determined to make the most of her opportunities, aspiring to become an educator and a foreign missionary. Late in 1825, Martha accepted a proposal from a schoolmaster, Thomas Tenney, only to reject him several weeks later for a rival suitor, a clergyman headed for the mission field, Elnathan Gridley. Tenney's male friends, deeply resentful of the new prominence of women in academies, benevolent and reform associations, and the mission field, decided to retaliate on Tenney's behalf by sending an anonymous letter to the head of the foreign missions board impugning Martha's character. Tenney further threatened Martha with revealing even more about their relationship, thereby ruining her future prospects as a missionary. The head of the board began an inquiry into the truth of the claims about Martha, and in so doing, collected letters, diaries, depositions, and firsthand witness accounts of Martha's character. The ruin of Martha Parker's hopes provoked a resistance within evangelical ranks over womanhood, manhood, and, surprisingly, homosexuality, ultimately threatening to destroy the foreign missions enterprise.

She's the first of her kind. A female Navy SEAL. Her

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heart is that of a warrior but the challenges she faces will test not her ability to serve, but her ability to love. Journey with Everly Ryan while she discovers that once dreams are gone, the distance to another is the best adventure.

When Lily moves into new boyfriend Marcus's apartment and plunges headlong into their relationship, she must contend with an intangible, hostile presence—Marcus's ex-girlfriend, Sinead. As Lily and Marcus become more deeply involved, Lily becomes obsessed with Sinead's fate and thinks she sees her everywhere. She must question not only her sanity, but whether the man she loves is someone she can, or should, be with at all.

A sweeping debut spanning from China to Hawaii that follows four generations of a wealthy shipping family whose rise and decline is riddled with secrets and tragic love—from a young, powerful new voice in fiction. At the turn of the nineteenth century, Frank Leong, a fabulously wealthy shipping industrialist, moves his family from China to the island of Oahu. But something ancient follows the Leongs to Hawaii, haunting them. The parable of the red string of fate, the cord that binds one intended beloved to her perfect match, also punishes for mistakes in love, passing a destructive knot down the family line. When Frank Leong is murdered, his family is thrown into a perilous downward spiral. Left to rebuild in their patriarch's shadow, the surviving members of

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the Leong family try their hand at a new, ordinary life, vowing to bury their gilded past. Still, the island continues to whisper—fragmented pieces of truth and chatter, until a letter arrives two decades later, carrying a confession that shatters the family even further. Now the Leongs' survival rests with young Theresa, Frank Leong's only grandchild, eighteen and pregnant, the heir apparent to her ancestors' punishing knots. Told through the eyes of the Leong's secret-keeping daughters and wives and spanning The Boxer Rebellion to Pearl Harbor to 1960s Hawaii, *Diamond Head* is a breathtakingly powerful tale of tragic love, shocking lies, poignant compromise, aching loss, heroic acts of sacrifice and, miraculous hope.

Soon after her husband's tragic death, Robin Beshar makes a startling discovery: He had recklessly blown through their entire savings on decrepit rentals in Four Points, the Appalachian town Robin grew up in. Forced to return after decades, Robin and her daughter, Haley, set out to renovate the properties as quickly as possible—before anyone exposes Robin's secret past as a teenage prostitute. Disaster strikes when Haley befriends a troubled teen mother, hurling Robin back into a past she'd worked so hard to escape. Robin must reshape her idea of home or risk repeating her greatest mistakes. Margo Orlando Littell, author of *Each Vagabond by Name*, tells an enthralling and nuanced story about family,

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womanhood, and coming to terms with a left-behind past.

London, 1890. Captain John Hardwick, an embittered army veteran and opium addict, is released from captivity in Burma and returns home, only to be recruited by a mysterious gentlemen's club to combat a supernatural threat to the British Empire. This is the tale of a secret war between parallel universes, between reality and the supernatural; a war waged relentlessly by an elite group of agents; unsung heroes, whose efforts can never be acknowledged, but by whose sacrifice we are all kept safe.

"Seventeen-year-old Caymen Meyers knows better than to trust a rich boy. But then she meets the richest guy of all, who proves money might not matter after all"--

A senior White House correspondent presents a history of the Bush and Cheney White House years that shares anecdotes by more than two hundred insiders to explore the inner conflicts that shaped the handling of significant events.

Pulitzer Prize Finalist: "Something like Huckleberry Finn written by Cormac McCarthy: an adventure story as well as a meditation on the meaning of home."—The Times Winner of the William Saroyan International Prize for Writing A Publishers Weekly Top Ten Book of the Year Finalist for the PEN/Faulkner Award for Fiction A young Swedish

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immigrant finds himself penniless and alone in California. The boy travels East in search of his brother, from whom he was separated in the crowds and chaos during their journey across the sea. Moving on foot against the great current of emigrants pushing West, he is driven back again and again, meeting naturalists, criminals, religious fanatics, swindlers, Indians, and lawmen—and his exploits turn him into a legend. Just as its hero pushes against the tide, this widely acclaimed novel defies genre conventions—and “upends the romance and mythology of America’s Western experience and rugged individualism” (Star Tribune).

“Suspenseful...a memorable immigration narrative, and a canny reinvention of the old-school western.”—Publishers Weekly “Exquisite: assured, moving, and masterful, as profound and precise an evocation of loneliness as any book I’ve ever read.” —Lauren Groff, National Book Award-nominated author of *Florida* and *Fates and Furies*

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