

The Damiano Trilogy Damiano Damianos Lute And Raphael

For many years, kisses were the only sexual acts to be seen in mainstream American movies. Then, in the 1960s and 1970s, American cinema “grew up” in response to the sexual revolution, and movie audiences came to expect more knowledge about what happened between the sheets. In *Screening Sex*, the renowned film scholar Linda Williams investigates how sex acts have been represented on screen for more than a century and, just as important, how we have watched and experienced those representations. Whether examining the arch artistry of *Last Tango in Paris*, the on-screen orgasms of Jane Fonda, or the anal sex of two cowboys in *Brokeback Mountain*, Williams illuminates the forms of pleasure and vicarious knowledge derived from screening sex. Combining stories of her own coming of age as a moviegoer with film history, cultural history, and readings of significant films, Williams presents a fascinating history of the on-screen kiss, a look at the shift from adolescent kisses to more grown-up displays of sex, and a comparison of the “tasteful” Hollywood sexual interlude with sexuality as represented in sexploitation, Blaxploitation, and avant-garde films. She considers *Last Tango in Paris* and *Deep Throat*, two 1972 films unapologetically all about sex; *In the Realm of the Senses*, the only work of 1970s international cinema that combined hard-core sex with erotic art; and the sexual provocations of the mainstream movies *Blue Velvet* and *Brokeback Mountain*. She describes art films since the 1990s, in which the sex is aggressive, loveless, or alienated. Finally, Williams reflects on the experience of screening sex on small

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screens at home rather than on large screens in public. By understanding screening sex as both revelation and concealment, Williams has written the definitive study of sex at the movies. Linda Williams is Professor of Film Studies and Rhetoric at the University of California, Berkeley. Her books include *Porn Studies*, also published by Duke University Press; *Playing the Race Card: Melodramas of Black and White from Uncle Tom to O. J. Simpson*; *Viewing Positions: Ways of Seeing Film*; and *Hard Core: Power, Pleasure, and the "Frenzy of the Visible."* A John Hope Franklin Center Book November 424 pages 129 illustrations 6x9 trim size ISBN 0-8223-0-8223-4285-5 paper, \$24.95 ISBN 0-8223-0-8223-4263-4 library cloth edition, \$89.95 ISBN 978-0-8223-4285-4 paper, \$24.95 ISBN 978-0-8223-4263-2 library cloth edition, \$89.95

A New York Times Notable Book: "A coming-of-age fantasy in a late-medieval alternate world . . . Possibly MacAvoy's best work since the Damiano trilogy" (Kirkus Reviews). "In the absorbing, realistic world depicted in this first volume of a projected series, MacAvoy introduces Nazhuret who, looking back from middle age, tells of the adventures of his youth." —Publishers Weekly An outcast of small stature and the offspring of unknown parents, Nazhuret is forced out of the military Royal School of Sordaling. He is soon taken under the wing of Powl, a mysterious mentor, madman, and master of optics, who pushes Nazhuret to his mental and physical limits while teaching him the arts of astronomy, languages, swordsmanship, and—most importantly—mind and body control. When Nazhuret take his leave of Powl, he embarks on a journey through war, darkness, and death, rising above his humble beginnings and taking his destiny into his own hands . . . "This is a plot and a theme and a character so rich that revelations would be unforgivable. Add to these one of the most

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surprising supporting characters and plots in years and a fantasy setting that is always intriguing but never intrusive and you have a book that readers won't want to end." —School Library Journal "Patiently and persistently describes the progress of a young man destined by fate to be a hero. Enticing in its careful world-building and graceful writing, this fantasy is highly recommended." —Library Journal

Guided by the Archangel Raphael, Damiano runs from his own demonic powers in this alternate Italian Renaissance of wizards, witches, and faith-based magic. This novel is a sequel to Damiano. Set against the turbulent backdrop of the Italian Renaissance, this alternate history takes place in a world where real faith-based magic exists. Our hero is Damiano Dalstrego. He is a wizard's son, an alchemist and the heir to dark magics. Shattered by the demonic fury of his dark powers, Damiano Delstrego has forsaken his magical heritage to live as a mortal man. Accompanied only by the guidance of the Archangel Raphael, the chidings of a brash young rogue, and the memory of a beautiful pagan witch, Damiano journeys across a plague-ridden French countryside in search of peace. But the Father of Lies reaches out once again to grasp him. And to save himself from the hellish destiny that awaits him, Damiano must challenge the greatest forces of darkness, armed only with the power of his love and the music of his lute. The final volume of this story is Raphael.

The third novel in the Philip K. Dick Award-winning author's fantasy trilogy set in Renaissance Italy, featuring archangels, dragons, and Lucifer. Set against the turbulent backdrop of the Italian Renaissance, this alternate history takes place in a world where real faith-based magic exists. Weakened by his contact with mortals, the Archangel Raphael falls prey to his brother Lucifer, who strips him of his angelic powers. Sold in the Moorish slave markets, confused and

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humbled by his sudden humanity, Raphael finds his only solace in the friendship of the dark-skinned Berber woman Djoura and the spiritual guardianship of his former pupil Damiano Delstrego. Accompanied by the rakish Gaspare and an ancient black dragon, Damiano's beloved Saara embarks on a quest to rescue Raphael. Their odyssey leads them to a shattering confrontation with the Father of Lies and a transcendent reckoning with destiny. Blending humor, pathos, adventure, and romance, the two previous volumes in R. A. MacAvoy's trilogy have evoked admiration and praise from writers and readers. Raphael fulfills the promise of the trilogy to forge a magnificent, moving saga you will never forget. The haunting conclusion of a magnificent fantasy trilogy, which began with Damiano and continued with Damiano's Lute.

Achewood is what you might classify as "funny animals," if funny includes the sociopathic (Lyle), the painfully naive (Phillipe), Spicoli-esque, stuttering, van driving squirrels (Todd), compulsively disassembling robots (Lie Bot), and feline hipster gourmands-cum-music impresarios wearing thongs (Ray). Writer/illustrator Chris Onstad has an off-kilter sense of humor that is sometimes sombre, sometimes frenetic, and always unpredictable.

Set against the turbulent backdrop of the Italian Renaissance this alternate history takes place in a world where real faith-based magic exists. Our hero is Damiano Dalstrego. He is a wizard's son, an alchemist and the heir to dark magics. But he is also an innocent, a young scholar and musician befriended by the Archangel Raphael, who instructs him in the lute. To save his beloved city from war, Damiano leaves his cloistered life and sets out on a pilgrimage, seeking the aid of the powerful sorceress Saara as he must walk the narrow path between light and shadow, accompanied only by his talking dog. But his road is filled with betrayal,

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disillusionment and death, and Damiano is forced to confront his dark heritage, unleashing the hellish force of his awesome powers to protect those he loves. The further volumes of this tale are Damiano's Lute and Raphael.

When a near-death experience gives Ewen, a martial artist, the ability to travel between the realms of life and the afterlife, he explores the new realms with Susan, a veterinarian searching for her uncle, and her extraordinary dog, Resurrection.

Rondo Award-winning website, The Collinsport Historical Society, presents this wide-ranging collection of essays, insights, and observations from its long-running column, The Dark Shadows Daybook. From the earliest episodes to speculation on the future of the franchise, author Patrick McCray celebrates the grand themes and iconic characters of Dark Shadows with a devout irreverence. Winner of the 2018 Rondo Award for Writer of the Year, Patrick McCray chronicles the unforgettable series by exploring its episodes in articles and asides, all originally written on the anniversary of their filming. With a new introduction by Emmy award-winning humorist, Dana Gould, The Dark Shadows Daybook is affectionate, spontaneous, and refreshingly raucous reading for fans of the series and anyone else looking to learn why Dark Shadows matters.

The award-winning sword and sorcery classic that introduced Fafhrd and the Gray Mouser, from a Grand Master of Science Fiction and Fantasy. First in the influential fan-favorite series, Swords and Deviltry collects four fantastical adventure stories from Fritz Leiber, the author who coined the phrase “sword and sorcery” and helped birth an entire genre. In “Induction,” in the realm of

Nehwon, fate brings young prince Fafhrd and apprentice magician the Gray Mouser together to mark the beginning of a loyal and lifelong friendship. Consumed by his wicked mother's enchantments, Fafhrd finds freedom by pursuing the love of a beautiful actress in the Nebula and Hugo Award-nominated "The Snow Women." Studying sorcery under a great wizard in a land where it is forbidden, Mouse crosses the thin line between white and black magic to avenge a great wrong in "The Unholy Grail." And in the Nebula and Hugo Award-winning novella "Ill Met in Lankhmar," Fafhrd and the Gray Mouser disguise themselves as beggars to infiltrate the Thieves' Guild—only to pay a horrible price for their greed when they come face-to-face with a monstrous evil. The Campbell Award-winning author's follow-up to *Tea with the Black Dragon*: "Wow! MacAvoy's done it again" (Anne McCaffrey, *New York Times*—bestselling author). Mayland Long, aka the Black Dragon, has been enjoying a peaceful relationship with Martha Macnamara—but suddenly they face threats from seemingly every side. A wild psychic force is loose in the world; Martha's three-year-old granddaughter has been kidnapped; and one of her Celtic musician friends has been found dead, hanging by a rope of twisted grass. Now the Black Dragon must use his wits to rescue the little girl and hunt for a killer . . . even if it brings him to a horrifying realization. In this novel, the author of *The Book of Kells*

returns to the modern-day California of Tea with the Black Dragon, blending fantasy, mystery, Chinese lore, and a timeless love story as she so masterfully did in her debut, which earned nominations for Nebula, Hugo, World Fantasy, and Philip K. Dick Awards. “MacAvoy supports her tale with a superbly drawn cast of characters . . . and her usual superior command of language” (Booklist).

This book of problems and solutions is a natural continuation of Ilie and Schrecengost's first book *Electromagnetism: Problems and Solutions*. As with the first book, this book is written for junior or senior undergraduate students, and for graduate students who may have not studied electrodynamics yet and who may want to work on more problems and have an immediate feedback while studying. This book of problems and solutions is a companion for the student who would like to work independently on more electrodynamics problems in order to deepen their understanding and problem solving skills and perhaps prepare for graduate school. This book discusses main concepts and techniques related to Maxwell's equations, conservation laws, electromagnetic waves, potentials and fields, and radiation.

The Color of Kink explores black women's representations and performances within American pornography and BDSM (bondage and discipline, domination and submission, and sadism and masochism) from the 1930s to the present,

revealing the ways in which they illustrate a complex and contradictory negotiation of pain, pleasure, and power for black women. Based on personal interviews conducted with pornography performers, producers, and professional dominatrices, visual and textual analysis, and extensive archival research, Ariane Cruz reveals BDSM and pornography as critical sites from which to rethink the formative links between Black female sexuality and violence. She explores how violence becomes not just a vehicle of pleasure but also a mode of accessing and contesting power. Drawing on feminist and queer theory, critical race theory, and media studies, Cruz argues that BDSM is a productive space from which to consider the complexity and diverseness of black women's sexual practice and the mutability of black female sexuality. Illuminating the cross-pollination of black sexuality and BDSM, *The Color of Kink* makes a unique contribution to the growing scholarship on racialized sexuality.

The award-winning author of *Lens of the World* “concludes what may be one of the best fantasy series of the decade” with her now elderly hero Nazhuret (Publishers Weekly). Nazhuret, the reluctant philosopher-hero of *R. A. MacAvoy's* award-winning bestseller *Lens of the World*, is embarking on his final adventure. He must unwillingly end a long period of exile and once again take up the sword in defense of freedom. His old friend the King is suddenly and

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unexpectedly assassinated, leaving the kingdom in chaos. Nazhuret interrupts the peace of his old age to endure the horrors of war and the supernatural realm of the dead. Before his journey comes to an end, he must test his wisdom to its limit in the face of danger and treachery. He is accompanied by his beloved daughter Nahvah and, as Nazhuret's final debt of honor is paid, he faces the darker side of human nature with both of their lives at stake. "A moving and fascinating culmination to the life of the hero we have watched mature . . . As in the past, Nazhuret takes readers on an exhilarating journey."—School Library Journal "The conclusion to the trilogy, *Lens of the World*, is as effective and unusual as its predecessors. . . . MacAvoy's sense of place, exquisite prose, and first-person narration remain exceptional. She remains, albeit without any fanfare, in the top rank of the American fantasists' roster." —Booklist "Quiet, unpretentious, vivid, understated, succinct: an object lesson for other, more verbose fantasists in how to produce more from less, and how to write an appealing and gratifying trilogy by offering a self-contained story each time out." —Kirkus Reviews

Belly up to Thieves' World®'s favorite bar for tales told by such fantasy stars as Philip José Farmer, David Drake, Janet Morris, and others. In the second shared-world anthology of the Thieves' World® series, we see "the gods themselves

taking a hand in the fight for the hearts, minds and souls of the citizens of Sanctuary” (Fantasy-Faction). Via contributions from Philip José Farmer, David Drake, Lynn Abbey, A.E. van Vogt, Janet Morris, Andrew J. Offutt, and Robert Lynn Asprin, you’ll revisit the nefarious characters of Sanctuary, including One-Thumb, the proprietor of the Vulgar Unicorn; Regli, a nobleman; Illyra, the seer; Hanes, the thief; the crime lord, Jubal; and introducing Tempus Thales, the immortal mercenary. “It’s the best kind of sequel, the kind which was not meticulously planned from the start, unlike the deliberate megafranchises being created today, which may be plotted out for a decade in advance of the launch. . . . An important book in the series . . . Many elements which will be exploited to huge degree and cast a huge shadow over later pages are introduced here for the first time. . . . In some ways, it provides an anticipatory, even direct, model for the grimdark of the nineties which would follow.” —World of Antra

The precursor to Fifty Shades of Grey, Pauline Réage's Story of O continues, as a woman returns to the place of her deepest, most intimate erotic initiation. She gave up everything to surrender to the forces of sensual love. Beautiful “O” is a Parisian photographer who makes a bold choice to follow her most forbidden desires. Her story takes her to the deepest, most dangerous places of domination, where the pleasures of the flesh meet the needs of the heart. O's

journey sweeps her from the compelling embrace of René, where she gained understanding of true physical surrender, to the mysterious Sir Stephen and his chateau, where women learn to master the sensual arts. In this private club, O is challenged to release everything but her desire to be a willing vessel of pleasure—and forced to confront who she is and what she truly wants. As jealousy, sadistic games, and uncertainty make her question the lines she has crossed for love, she can only wonder: How far and how deep will she go? And where will it stop?

The stunning conclusion of worldwide phenomenon—from the boldly original author of *Captive Prince* and *Prince's Gambit*. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity—can it stand against the Regent's final, deadly play for the throne?

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A young warrior's coming of age journey across space leads him to a vitally important—and mortally dangerous—mission. When the warrior Wanbli came of age, he cast his lot among the stars and left the world where he'd been born. Left it, he thought, forever. His odyssey led him to one ship, then another, and to another still. It brought him face to face with the far-flung members of the universe's Seven Sentient peoples. And, finally, it brought him to the colony ship Commitment. There, Wanbli learned the true purpose of his life—a mission so vital that it required risking the lives of everyone on the ship and the future of his home world. His mission meant returning to that world, but only if he could survive the deadly machinations of those who sought to stop him.

Experience “a bold and daring experiment in fantasy storytelling” with the first three books in the bestselling Thieves' World® series (Fantasy-Faction). Created by the New York Times–bestselling author of the Myth series, as well as the Phule's Company series, Thieves' World® brings together classic fantasy's finest authors to flesh out the shared world with their own unforgettable characters and epic worldbuilding. The first three books include stories by Lynn Abbey, Poul Anderson, Robert Lynn Asprin, Marion Zimmer Bradley, C. J. Cherryh, David Drake, Philip José Farmer, Joe Haldeman, Janet Morris, Andrew J. Offutt, and others. They introduce you to the nefarious citizens of the city of Sanctuary, including One-Thumb, the proprietor of the Vulgar Unicorn tavern; Regli, a nobleman; Illyra, the seer; Hanes, the thief; Jubal, the crime lord; and Tempus Thales, the immortal mercenary. “Game of Thrones has come to an end. . . . [Here's] a fantasy series to fill the void. . . . You'll be pulled into political intrigues, watch new gods replace old, and witness fortunes rise and fall and rise again.” — Book Riot “Sanctuary was the city where anything could happen, where characters created by

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some of the best fantasy writers of the generation crossed paths and shared adventures.”

—Black Gate

“No fantasy writer working today has a defter touch with Irish magic” (Morgan Llywelyn, author of *Lion of Ireland*). Set against the colorful and magical backdrop of Ireland, *The Grey Horse* chronicles a time when the Irish people suffered under harsh English overlords who sought to destroy their culture and way of life. In the Irish town of Carraroe, a magnificent, completely grey stallion appears. The horse brings with him the promise of better times and magical happenings, for he is actually the shape-shifted form of Ruairi MacEibhir, journeyed to such a time of danger in order to win the hand of the woman he loves.

A contemporary couple journeys back in time to ancient Ireland in this delightful fantasy by the author of *Tea with the Black Dragon*. John Thornburn is an artist, mild-mannered and nonviolent. To make ends meet, he teaches some courses in Celtic design. And although his background is half Micmac Indian, he lives in Ireland for two reasons: his far more confrontational and warrior-like girlfriend, Derval O’Keane, and his fascination with the beautiful illuminated manuscript known as the *Book of Kells*. But he’s about to take a journey to a far more distant place, one that he could not have imagined. Along with Derval, John will find himself in an ancient Celtic realm, where a Viking attack begs to be avenged and a fantastic—and sometimes terrifying—adventure awaits . . . From a master of magical fantasy, the author of the *Damiano Trilogy* and a winner of the John W. Campbell Award, this is a tale of warriors, love, danger, and Irish history that will cast a spell on anyone who dreams of discovering treasures in long-lost worlds.

"In 2005, the robotic probe “Huygens” lands on Saturn’s moon Titan. 40 years later, a radio

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telescope receives signals from the far away moon that can only come from the long forgotten lander. At the same time, an expedition returns from neighboring moon Enceladus. The crew lands on Titan and finds a dangerous secret that risks their return to Earth. " --

Damianos of Akielos has returned. His identity now revealed, Damen must face his master Prince Laurent as Damianos of Akielos, the man Laurent has sworn to kill. On the brink of a momentous battle, the future of both their countries hangs in the balance. In the south, Kastor's forces are massing. In the north, the Regent's armies are mobilising for war. Damen's only hope of reclaiming his throne is to fight together with Laurent against their usurpers. Forced into an uneasy alliance the two princes journey deep into Akielos, where they face their most dangerous opposition yet. But even if the fragile trust they have built survives the revelation of Damen's identity – can it stand against the Regent's final, deadly play for the throne?

The enchanting fantasy series by the John W. Campbell Award–winning author of *Tea with the Black Dragon*. Warrior, linguist, astronomer, philosopher, lens grinder, lord, dwarf—the name Nazhuret conjures many definitions. His story is not a simple one: The course of his history is a strange and winding tale filled with danger. All three novels in this epic saga about the outcast-turned-legend are collected in one incredible volume. *Lens of the World*: In this *New York Times* Notable Book, a tenacious orphan discovers his identity. Raised as both servant and student at the military Royal School of Sordaling, Nazhuret has been an outsider as long as he can recall. Yet, when he is taken in by a mysterious madman and educated in arts ranging from lens grinding to war, he sets on a path that will change the course of not only his own life, but the entire realm of Velonya. *King of the Dead*: Fate has offered Nazhuret the opportunity to

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rise above his status to a position of glory and wealth, but he would rather live quietly in obscurity with Arlin, the love of his life. Unfortunately, the secrets of his past cannot stay buried, and Nazhuret soon finds himself once again embroiled in the conflicts of the kingdom, fighting for his life and for the land he calls home. *The Belly of the Wolf*: In the twilight of his life, after a long respite from the tumultuous world of war and intrigue, Nazhuret embarks on one final adventure. Velonya is in chaos after the apparently unnatural death of Nazhuret's old friend, the king. Together with his daughter, Nazhuret must use his wisdom, courage, and talent to keep civil war from destroying everything he loves.

In this “astonishing fantasy debut,” a mother and a mysterious Chinese man—who is more than he appears—search for her missing daughter in San Francisco (Locus). Offering “a deft blend of the oldest of magicks in a dragon, and the newest of sorceries in computers” (Anne McCaffrey), this is the incomparable novel that garnered Nebula, Hugo, World Fantasy, and Philip K. Dick Award nominations, and earned its author the John W. Campbell Best New Writer award. Martha Macnamara knows that her daughter, Elizabeth, is in trouble—she just doesn't know what kind. Mysterious phone calls from San Francisco at odd hours of the night are the only contact they've had for years. Now, Elizabeth has sent her mother a plane ticket and reserved a room for her at the city's most luxurious hotel. Yet, since Martha checked in, she still hasn't been contacted by her daughter, and is feeling lonely, confused, and a little bit worried. But Martha meets someone else at the hotel: Mayland Long, a distinguished-looking and wealthy Chinese man who is drawn to Martha's good character and ability to pinpoint the truth of a matter. They become close quickly, and he promises to help her find Elizabeth. Before he can solve the mystery, though, Martha herself disappears—and Mayland realizes that

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he's in love with her. Now, a man whose true nature and identity is unknown to those around him will embark on a potentially dangerous adventure in a city on the verge of exploding with its own sort of magic as technology spreads through the region that will become known as Silicon Valley. An elegant, delightful, and unusual novel that blends ancient myth with modern wizardry, Tea with the Black Dragon is "a small masterpiece, setting a fantasy story against a contemporary background" (Booklist).

Damen is a warrior hero to his people, and the rightful heir to the throne of Akielos. But when his half-brother seizes power, Damien is captured, stripped of his identity and sent to serve the prince of an enemy nation as a pleasure slave. For Damen, there is just one rule: never, ever reveal his true identity. Because the one man Damen needs is the one man who has more reason to hate him than anyone else. Bound to thrill long term online fans of the Captive Prince trilogy, this volume contains the original story in full alongside exclusive bonus short stories.

The optician Nazhuret saves his homeland from war in the award-winning Lens of the World series that "promises to become a landmark of the decade" (Kirkus Reviews). Book two of the award-winning Lens of the World trilogy, this volume finds the half-breed orphan Nazhuret as a modest and fastidious lens grinder. Although he could have chosen an exalted and wealthy life as a noble member of

the court, he wishes to live in humble and undisturbed poverty with his lady Arlin. But the ordinary life that Nazhuret wants is abruptly shattered when a vicious attack by paid assassins forces him to run. With possible enemies on all sides, the only place to go is the neighboring kingdom of Rezhmia, where Nazhuret has an ancient blood-tie. However, he finds that Rezhmia is no safe haven, for dark clouds are gathering there, intent on destruction of the homeland of Nazhuret's heart. Evil tidings, treacherous family members, and powerful sorcery threaten to overtake him, but Nazhuret must survive for the sake of those he loves. "The understated and unusual fantasy series begun in *Lens of the World* continues to delight in this second volume. . . . MacAvoy's series has some of the flavor and subtlety of Gene Wolfe's modern classic *The Book of the New Sun*, but her own unique elements—a fascination with shifting genders and the mysteries of death—make this series distinctive in the often monochromatic fantasy field." —Kirkus Reviews "Nazhuret and his sword-wielding mistress Arlin are provocative, complex people—like the world in which they live." —Library Journal "Remarkable." —Publishers Weekly

A descriptive listing of the films produced during this decade is presented together with credit and subject indices

Electromagnetism: Problems and solutions is an ideal companion book for the

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undergraduate student—sophomore, junior, or senior—who may want to work on more problems and receive immediate feedback while studying. Each chapter contains brief theoretical notes followed by the problem text with the solution and ends with a brief bibliography. Also presented are problems more general in nature, which may be a bit more challenging.

"Russian billionaire Nikolai Shostakovitch makes an offer to the former crew of the spaceship ILSE. He will finance a return voyage to the icy moon Enceladus. The offer is too good to refuse - the expedition would give them the unique opportunity to recover the body of their doctor, Dimitri Marchenko.." --

Preparing the film Dogville. They reveal him to be impish, forthright, witty, sometimes infuriating, and deeply committed to the possibilities of cinema. Book jacket.

DamianoDamiano: Book OneHachette UK

In order to stop a lethal plot and avoid war, Damen and Prince Laurent travel to the battlefield, but as the truth of their pasts comes to light, their trust in each other is tested and their lives are put at risk.

All Robbie Fontaine ever wanted was a place to belong. After the death of his mother, he bounces around from pack to pack, forming temporary bonds to keep from turning feral. It's enough--until he receives a summons from the wolf stronghold in Caswell, Maine. Life as the

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trusted second to Michelle Hughes--the Alpha of all--and the cherished friend of a gentle old witch teaches Robbie what it means to be pack, to have a home. But when a mission from Michelle sends Robbie into the field, he finds himself questioning where he belongs and everything he's been told. Whispers of traitorous wolves and wild magic abound--but who are the traitors and who the betrayed? More than anything, Robbie hungers for answers, because one of those alleged traitors is Kelly Bennett--the wolf who may be his mate. The truth has a way of coming out. And when it does, everything will shatter.

"Is our sun behaving differently from other stars? When an amateur astronomer discovers something strange on telescopic solar pictures, an explanation must be found. Is it merely artifact? Or has he found something totally unexpected? An expert international crew is hastily assembled, a spaceship is speedily repurposed, and the foursome is sent on the ride of their live. " --

Fafhrd and the Gray Mouser take to the sea in the third installment of this seminal sword and sorcery series that "has lost none of its luminous magic" (San Francisco Chronicle). Swords in the Mist, book three in the Lankhmar series, thrusts our indentured, sword-swinging servants into the question of hate, its power, and its purpose. Times are lean in Lankhmar, illuminating the link between money and love. Luckily, Fafhrd and the Gray Mouser don't always believe in love. When Lankhmar gets too gritty, our travelers take to their other, less harsh mistress, the sea. But the sea can play tricks on men, and so can the sea king. He can break a man, or worse yet, curse him. But when he is away, it's all play for the formidable swordsmen and the Triple Goddess . . . and two luscious sea queens. But luck may not always be there, as they discover on the way to see Ningauble, their wizard employer. After a long journey in defense of

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their control over their own fates, Fafhrd and the Gray Mouser find themselves pawns in a life-and-death chess game, all of Lankhmar being the pieces. How many pawns will be left on the board before someone wins? Before *The Lord of the Rings* took the world by storm, Leiber's fantastic but thoroughly flawed antiheroes, Fafhrd and Gray Mouser, adventured deep within the caves of Inner Earth, albeit a different one. They wondered and wandered to the edges of the Outer Sea, across the Land of Nehwon and throughout every nook and cranny of gothic Lankhmar, Nehwon's grandest and most mystically corrupt city. Lankhmar is Leiber's fully realized, vivid incarnation of urban decay and civilization's corroding effect on the human psyche. Drawing on themes from Shakespeare, Edgar Allan Poe, and H. P. Lovecraft, master manipulator Fritz Leiber is a worldwide legend within the fantasy genre and actually coined the term *Sword and Sorcery* that describes the subgenre he helped create.

Two NEW tales of GONJI SABATAKE, the itinerant samurai-Viking warrior! A rallying cry for fans of the popular 1980s heroic-fantasy series. An ideal entry point for new readers! The novelette "Reflections in Ice" -- picking up a mature Gonji, already well into his ca. 1600 A.D. European adventures, ensnared in a desperate crossfire between monstrous oppressors: the undead assassins of the Dark Company; and mysterious horrors residing in remote caves of the snowbound Pyrenees... The novella "Dark Venture" -- the most intense, action-packed and classic-pulp-worthy Gonji tale in the canon. The first-ever story of "young Gonji," in dishonored exile from his native land. Now facing deadly peril during a bizarre and ghastly sea voyage; caught in the clutches of a hell where corrupted spells of evil magic go to die... ALSO included is the essay "The GONJI Odyssey"—the definitive chronicle of the series' creation and publishing history... PLUS, a generous preview of the coming NEW Gonji novel: the audacious

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origin tale of Gonji's world -- BORN OF FLAME AND STEEL! "People will not know what hit them when they read 'Dark Venture.' It's one of the most exciting (and gruesomely bonkers) sword-&-sorcery stories I've had the pleasure of reading." --Fletcher Vredenburgh, Black Gate Magazine "One of the most original characters in heroic fantasy returns in all-new adventures that are truly epic. The return of Gonji Sabatake is a cause for epic celebration." --Joe Bonadonna, MAD SHADOWS

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