

## The Analyst John Katzenbach

A prizewinning, "riveting" (The New York Times Book Review) psychological suspense novel inspired by a true story about a couple in an insular French village whose lives are upended when a family of outsiders moves in. "Icy and chilling . . . In sharply drawn sentences, Sedira summons the beauty of a small French village, and the shocking acts of the people inside it." —Flynn Berry, Edgar Award-winning and bestselling author of *Under the Harrow* and *Northern Spy* "Disturbing and powerful . . . I loved it." —Leila Slimani, bestselling author of *The Perfect Nanny* Anna and Constant Guillot live with their two daughters in the peaceful, remote mountain village of Carmac, largely deaf to the upheavals of the outside world. Everyone in Carmac knows each other, and most of its residents look alike—until Bakary and Sylvia Langlois arrive with their three children. Wealthy and flashy, the family of five are outsiders in the small town, their impressive chalet and three expensive cars a stark contrast to the modesty of those of their neighbors. Despite their differences, the Langlois and the Guillots form an uneasy, ambiguous friendship. But when both families begin experiencing financial troubles, the underlying class and racial tensions of their relationship come to a breaking point, and the unthinkable happens. With piercing psychological insight and gripping storytelling, *People Like Them* asks: How could a seemingly "normal" person commit an atrocious crime? How could that person's loved ones ever come to terms with it afterward? And how well can you really know your own spouse?

At a time when massive corporations are collapsing all over the world as a result of fraudulent behavior at the top, this timely novel sheds light on business ethics and corporate corruption. The analyst, Henry Sinclair, is a financial newspaper columnist tempted by a plot to profit from his fame by hyping the business interests of a new set of powerful friends. When he becomes enmeshed in a world of luxury yachts and parties, only to have the bank foreclose on his friends' business ventures, Henry is forced to make the difficult choices he had hoped to avoid.

"You-Jeong Jeong is a certified international phenomenon . . . Genuinely surprising and ultimately satisfying . . . *Seven Years of Darkness* [bolsters] the case for Jeong as one among the best at writing psychological suspense." —Los Angeles Times NAMED A MOST ANTICIPATED BOOK OF SUMMER 2020 BY CRIMEREADS, BUSTLE, and AARP.org The truth always rises to the surface... When a young girl is found dead in Seryong Lake, a reservoir in a remote South Korean village, the police immediately begin their investigation. At the same time, three men--Yongje, the girl's father, and two security guards at the nearby dam, each of whom has something to hide about the night of her death--find themselves in an elaborate game of cat and mouse as they race to uncover what happened to her, without revealing their own closely guarded secrets. After a final showdown at the dam results in a mass tragedy, one of the guards is

convicted of murder and sent to prison. For seven years, his son, Sowon, lives in the shadow of his father's shocking and inexplicable crime; everywhere he goes, a seemingly concerted effort to reveal his identity as the reviled mass murderer's son follows him. When he receives a package that promises to reveal at last what really happened at Seryong Lake, Sowon must confront a present danger he never knew existed. Dark, disturbing, and full of twists and turns, *Seven Years of Darkness* is the riveting new novel from the internationally celebrated author of *The Good Son*.

In a global survey by the Katzenbach Center, 80 percent of respondents believed that their organization must evolve to succeed. But a full quarter of them reported that a change effort at their organization had resulted in no visible results. Why? The fate of any change effort depends on whether and how leaders engage their culture: the self-sustaining patterns of behaving, feeling, thinking, and believing that determine how things are done in an organization. Culture is implicit rather than explicit, emotional rather than rational—that's what makes it so hard to work with, but that's also what makes it so powerful. For the first time, this book lays out the Katzenbach Center's proven methodology for identifying your culture's three most critical elements: traits, characteristics that are at the heart of people's emotional connection to what they do; keystone behaviors, actions that would lead your company to succeed if they were replicated at a greater scale; and authentic informal leaders, people who have a high degree of “emotional intuition” or social connectedness. By leveraging these critical few elements, you can tap into a source of catalytic change within your organization. People will make an emotional, not just a rational, commitment to new initiatives. You will elicit enthusiasm and creativity and build the kind of powerful company that people recognize for its innate value and effectiveness.

"[A] thriller about a calculating teacher in a privileged private school who knows he has the power to make or break your kid's future ... and he uses it ... Teddy Crutcher has just won Teacher of the Year at the prestigious Belmont Academy, home to the best and brightest. He says his wife couldn't be more proud--though no one has seen her in a while. But Teddy can't be bothered with any of the rumors and the recent string of murders on campus. His main focus is on these kids. Sure, his methods can be a little unorthodox and maybe just a few of them don't actually deserve a bright a future. But someone's got push these kids to their full potential. It's really too bad that sometimes excellence can come at such a high cost"--

"My Sweet Girl pushes the boundaries of what a thriller can do."--The Washington Post "Fiendish, full-of-twists...Sri Lankan author Amanda Jayatissa keeps us guessing and worrying until the very end."--The New York Times "A thriller centered on the meaning of identity and all the layers it can have."--NPR A Most Anticipated Novel of Fall 2021 by Entertainment Weekly, NPR, New York Post, The Boston Globe, Fortune, BuzzFeed, Goodreads, Shondaland, PopSugar, Bustle, Betches, Lit Hub, Crime Reads, BookRiot, Crime by the Book, The Nerd

Daily, The Every Girl, and more! Paloma thought her perfect life would begin once she was adopted and made it to America, but she's about to find out that no matter how far you run, your past always catches up to you... Ever since she was adopted from a Sri Lankan orphanage, Paloma has had the best of everything--schools, money, and parents so perfect that she fears she'll never live up to them. Now at thirty years old and recently cut off from her parents' funds, she decides to sublet the second bedroom of her overpriced San Francisco apartment to Arun, who recently moved from India. Paloma has to admit, it feels good helping someone find their way in America--that is until Arun discovers Paloma's darkest secret, one that could jeopardize her own fragile place in this country. Before Paloma can pay Arun off, she finds him face down in a pool of blood. She flees the apartment but by the time the police arrive, there's no body--and no evidence that Arun ever even existed in the first place. Paloma is terrified this is all somehow tangled up in the desperate actions she took to escape Sri Lanka so many years ago. Did Paloma's secret die with Arun or is she now in greater danger than ever before?

"A wicked sharp spy novel...Equal parts Tinker Tailor Soldier Spy and Killing Eve." –S. A. Cosby, author of Blacktop Wasteland and Razorblade Tears An exhilarating spy thriller written by an intelligence veteran about two women CIA agents whose paths become intertwined around a threat to the Russia Division--one that's coming from inside the agency. Lyndsey Duncan worries her career with the CIA might be over. After lines are crossed with another intelligence agent during an assignment, she is sent home to Washington on administrative leave. So when a former colleague--now Chief of the Russia Division--recruits her for an internal investigation, she jumps at the chance to prove herself. Lyndsey was once a top handler in the Moscow Field Station, where she was known as the "human lie detector" and praised for recruiting some of the most senior Russian officials. But now, three Russian assets have been exposed--including one of her own--and the CIA is convinced there's a mole in the department. With years of work in question and lives on the line, Lyndsey is thrown back into life at the agency, this time tracing the steps of those closest to her. Meanwhile, fellow agent Theresa Warner can't avoid the spotlight. She is the infamous "Red Widow," the wife of a former director killed in the field under mysterious circumstances. With her husband's legacy shadowing her every move, Theresa is a fixture of the Russia Division, and as she and Lyndsey strike up an unusual friendship, her knowledge proves invaluable. But as Lyndsey uncovers a surprising connection to Theresa that could answer all of her questions, she unearths a terrifying web of secrets within the department, if only she is willing to unravel it....

In her first novel since *The Quick and the Dead* (a finalist for the Pulitzer Prize), the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of

adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times Book Review*

Christen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Christen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Christen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

The sudden death of her brother Jim, the subsequent discovery of a half-sister living in Tuscany, and the murder of Jim's coworker Rodney, upend Catherine (Cat) Emerson's tranquil life. Since Cat refuses to fly, her Tuscan sister Luna Bianchi and Luna's adopted son Nico, travel to Amelia Island, Florida to meet her. Cat becomes entangled in the investigation into Rodney's murder. Missing her sister, Cat takes a cruise ship from Florida to Italy to visit Luna and Nico. During their tour of Sicily, Luna is called back to her home in Tuscany by the police. Luna vanishes the next day. Can Catherine face her greatest fear and fly from Sicily to Tuscany to search for her sister before it's too late?

L'any 2002, John Katzenbach va sorprendre el món amb *El psicoanalista*, una novel·la d'una qualitat tan excepcional que aconseguí enlairar-lo com a mestre del suspens psicològic. Deu anys més tard es traduí per primera vegada al català, publicada amb un epíleg de l'autor. «Feliç aniversari, doctor. Benvingut al primer dia de la seva mort.» Així comença l'anònim que rep el psicoanalista Frederick Starks, i que l'obliga a emprar tota la seva astúcia i rapidesa per esbrinar, en quinze dies, qui és l'autor de la missiva amenaçadora que promet fer-li la vida impossible. Si no aconsegueix l'objectiu, haurà d'escollir entre suïcidar-se o veure com, un a un, els seus familiars i coneguts moren per obra d'un psicòpata decidit a portar el desig de venjança fins al final. Ressenya: «Pocs escriptors semblen entendre les ments criminals tan bé com Katzenbach.» *People*

Following the brutal killing of a young girl, Miami reporter Malcolm Anderson becomes obsessed with the search for a ruthless mass-murderer, when the killer begins to call him to announce his crimes

When a mother is targeted by a dangerous group of masterminds, she must commit a crime to save her kidnapped daughter—or risk losing her forever—in this "propulsive and original" award-winning thriller (Stephen King). It's something parents do every morning: Rachel Klein drops her daughter at the bus stop and heads into her day. But a cell phone call from an unknown number changes everything: it's a woman on the line, informing her that she has Kylie bound and gagged in her back seat, and the only way Rachel will see her again is to follow her instructions exactly: pay a ransom, and find another child to abduct. This is no ordinary kidnapping: the caller is a mother herself, whose son has been taken, and if Rachel doesn't do as she's told, the boy will die. "You are not the first. And you will certainly not be the last." Rachel is now part of *The Chain*, an unending and ingenious scheme that turns victims

into criminals—and is making someone else very rich in the process. The rules are simple, the moral challenges impossible; find the money fast, find your victim, and then commit a horrible act you'd have thought yourself incapable of just twenty-four hours ago. But what the masterminds behind *The Chain* know is that parents will do anything for their children. It turns out that kidnapping is only the beginning. "McKinty is one of the most striking and most memorable crime voices to emerge on the scene in years. His plots tempt you to read at top speed, but don't give in: this writing—sharply observant, intelligent and shot through with black humor—should be savored." —Tana French "A masterpiece. You have never read anything quite like *The Chain* and you will never be able to forget it." —Don Winslow "Diabolical, unnerving, and gives a whole new meaning to the word 'relentless'. Adrian McKinty just leapt to the top of my list of must-read suspense novelists. He's the real deal." —Dennis Lehane "Pairing an irresistible concept with a winner protagonist, *The Chain* promises to be your new addiction once you succumb to the first enticing page." —Alafair Burke "A grade-A-first-rate-edge-of-your-seat thriller. I can't believe what went through my mind while reading it." —Attica Locke

Happy 53rd birthday, Doctor. Welcome to the first day of your death. When a mysterious letter bearing these threatening words is delivered to Dr. Frederick Starks, his predictable life is thrown into chaos. Suddenly, the psychoanalyst is plunged into a horrific game designed by a man who calls himself Rumpelstiltskin. The rules: in two weeks Starks must guess Rumpelstiltskin's identity and the source of his fury. If he succeeds, he goes free. If he fails, one by one, Rumpelstiltskin will destroy fifty-two of Dr. Starks' loved ones—friends, relatives, children—unless the good doctor agrees to kill himself. You ruined my life. And now I fully intend to ruin yours. Ignoring the threat is not an option. When one of his patients dies under the wheels of a subway train and a detective investigating the case is struck by a hit-and-run driver, Starks knows his tormentor means business. And then there are the messengers sent to guide Starks on his descent, from the seductive woman in a trench coat who calls herself Virgil to a lawyer named Merlin weaving a spell of havoc and lies. His bank account rifled, his credit ruined, and his reputation dragged through the mud, Starks must rouse himself from the cocoon of his life, unlock the secret of Rumpelstiltskin, and find a way to stop the madman—before he himself is driven mad. One thing of which you can be absolutely certain: My anger knows no limits. A mesmerizing thriller that gives a wicked new twist to the doctor-patient relationship, *The Analyst's Last Days* weaves a blistering race against time with a tale of identities shattered and chosen, disguises taken and discarded. With his trademark style, breathless plots, and brilliantly realized characters, John Katzenbach proves once again why both critics and fans alike have crowned him the master of suspense.

When Ashley Freeman, a bright and beautiful young woman, becomes the target of unrelenting obsession on the part of Michael O'Connell, she and her family struggle to extricate her from her violent admirer, until they are forced to come up with a no-holds-barred plan to outwit her dangerous stalker. 40,000 first printing.

Don't miss the latest book in the Arkady Renko series, *THE SIBERIAN DILEMMA* by Martin Cruz Smith, 'the master of the international thriller' (New York Times) – available to order now! AN ARKADY RENKO NOVEL: #2 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Makes tension rise through the page like a shark's fin' Independent \*\*\* Arkady Renko, former Chief Investigator of the Moscow Town Prosecutor's Office, made too many enemies and lost the favour of his party. After a self-imposed exile in Siberia, Renko toils on the 'slime line' of a factory ship in the Bering Sea. But when an adventurous Georgian woman comes up with the day's catch, the signs of murder are undeniable. Up against the Soviet bureaucracy in a complex international web, Renko must again become the obsessed, dedicated cop he once was. And in doing so, he discovers much more than he bargained for . . . Praise for Martin Cruz Smith 'The story drips with atmosphere and authenticity – a literary triumph' David Young, bestselling author of

Stasi Child 'One of those writers that anyone who is serious about their craft views with respect bordering on awe' Val McDermid 'Cleverly and intelligently told, *The Girl from Venice* is a truly riveting tale of love, mystery and rampant danger. I loved it' Kate Furnivall, author of *The Liberation* 'Smith not only constructs grittily realistic plots, he also has a gift for characterisation of which most thriller writers can only dream' Mail on Sunday 'Smith was among the first of a new generation of writers who made thrillers literary' Guardian 'Brilliantly worked, marvellously written . . . an imaginative triumph' Sunday Times 'Martin Cruz Smith's Renko novels are superb' William Ryan, author of *The Constant Soldier*

How far would you go to save your family? In John D. MacDonald's iconic masterwork of suspense, the inspiration for not one but two Hollywood hits, a mild-mannered family is tormented by an obsessed criminal—and with the authorities powerless to protect them, they must take the law into their own hands. Introduction by Dean Koontz Sam Bowden has it all: a successful law career, a devoted wife, and three children. But a terrifying figure from Bowden's past looms in the shadows, waiting to shatter his pristine existence. Fourteen years ago, Bowden's testimony put Max Cady behind bars. Ever since, the convicted rapist has been nursing a grudge into an unrelenting passion for revenge. Cady has been counting the days until he is set free, desperate to destroy the man he blames for all his troubles. Now that time has come. Praise for *Cape Fear* "The best of [John D. MacDonald's stand-alone] novels . . . an acute psychological study of base instinct, terror, mistakes, and raw emotion."—Lee Child "A powerful and frightening story."—The New York Times "Terrific suspense."—The Philadelphia Inquirer Originally published as *The Executioners*

One man infiltrates the dark web to stop a sadistic game: A Booklist 101 Best Crime Novels of the Past Decade, from the New York Times—bestselling author. Adrian Thomas is a psychology professor whose career was spent delving into damaged minds. Diagnosed with a fatal degenerative disease that is causing hallucinations and stripping him of his memories, Adrian wants to end his life—until he sees a girl snatched off the street and dragged screaming into the back of a van. Dismissed as an unreliable witness, Adrian must act alone. He knows what he saw, but he has no idea how dark it's going to get. Out of the basement of their Massachusetts farmhouse, a sadistic husband and wife run a website called *What Comes Next*. A global audience of subscribers is tuning in to watch an ongoing nightmare inflicted in real time—and to cast their votes on the fate of the kidnappers' latest catch. For *Victim Number Four*, time is running out. "An experience akin to riding the scariest roller coaster," *What Comes Next* is a bold and timely thriller about what lurks within the depths of society's most depraved minds (New York Journal of Books). "Powerful . . . fiendish . . . This is an exceptional novel—and a most troubling one." —The Washington Post "Draw[s] you deeper and deeper into a chilling atmosphere of evil, darkness, and shadows." —The Miami Herald "[A] re-imagining of *The Pit and the Pendulum* for the digital age." —Kirkus Reviews

Twenty years after the asylum where he had spent much of his life is closed, Francis Petrel recounts dark memories about the unsolved murder of a young nurse and anticipates an upcoming reunion with his former fellow patients, an event that is haunted by the possible return of the killer. Reprint.

Becoming a writer begins with a simple but important belief: You are a writer; you just need to write. In "You Are a Writer," Jeff Goins shares his own story of self-doubt and what it took for him to become a professional writer. He gives you practical steps to improve your writing, get published in magazines, and build a platform that puts you in charge. This book is about what it takes to be a writer in the 21st Century. You will learn the importance of passion and discipline and how to show up every day to do the work. Here's what else you will learn: -How to transition from wanting to be a writer to actually being one -What "good" writing is (and isn't) -How to stop waiting to be picked and finally choose yourself -What it takes to build a platform -Why authors need to brand themselves (and how to do it) -Tips for freelancing, guest

blogging, and getting published in magazines -Different ways to network with other writers, artists, and influencers -The importance of blogging and social media and how to use it well to find more readers and fans of your writing "You Are a Writer" will help you fall back in love with writing and build an audience who shares your love. It's about living the dream of a life dedicated to words. AND IT ALL BEGINS WITH YOU. Table of Contents Introduction Part 1: Writing You ARE a Writer: Claiming the Title Writers Write The Myth of Good It Gets Tough Part 2: Getting Read Three Tools Every Writer Needs You Need a Platform Your Brand is You Channels of Connection Part 3: Taking Action Getting Started Before Your First Book When the Pitching Ends What Next?

A nice New England family has a dark secret in this “superb exercise in suspense” from the New York Times–bestselling author (TheNew York Times Book Review). Megan and Duncan Richards are no longer the radical activists they were in 1968. He’s a banker, and she works in real estate. They have a fine house, impeccable reputations, and three beautiful kids. Their past is safely stashed away until the day Duncan gets a call from the woman he’s spent decades trying to forget. Once, he knew her as Tanya, the charismatic leader of Northern California’s militant Phoenix Brigade. She had orchestrated their last robbery—a catastrophe that ended in bloodshed and murder. While Megan and Duncan escaped to their new lives, Tanya wasn’t so lucky. She’s spent eighteen years in prison . . . eighteen years planning the perfect revenge on her deserters. Now she’s free, and there isn’t a soul Megan and Duncan can turn to for help. What happens when a family is pushed to the brink? The answer “is the stuff of which parents’ nightmares—and well-crafted novels—are made” (The Atlanta Journal-Constitution). “Day of Reckoning is dynamite.” —Chicago Tribune “Gripping.” —The Washington Post

His quiet life away from U.S. Consular Operations disrupted by the terrorist kidnapping of billionaire Peter Novak, Paul Janson assembles a rescue team of former colleagues only to find himself targeted by his foes. Reprint.

"Immensely talented... Christy's muscular, vivid writing and John le Carré-esque talent for thrusting us deep into unfamiliar territory ensure that what could lapse into cliché instead sounds fresh and exciting... Klay is a great, flawed hero, in the vein of the classic hard-drinking, hard-living, hard-loving loner."--New York Times Book Review In this intricate and propulsive thriller--from National Geographic's founder of Special Investigations--Tom Klay an investigative reporter leading a double life as a CIA spy, discovers that he has been weaponized in a global game of espionage pitting him against one of the world's most ruthless men. Tom Klay is a celebrated investigative wildlife reporter for the esteemed magazine The Sovereign. But Klay is not just a journalist. His reporting is cover for an even more dangerous job: CIA agent. Klay's press credentials make him a perfect spy--able to travel the globe, engage both politicians and warlords, and openly record what he sees. When he needs help, the Agency provides it to him, and asks little in return. But while on assignment in Kenya, Klay is attacked and his closest friend is murdered. Soon Klay's carefully constructed double life unravels as his ambition turns to revenge. The CIA has an answer. Klay is offered a devil's bargain to capture the man who killed his friend by infiltrating the offices of the woman he once loved, South Africa's special prosecutor, Hungry Khoza. But Klay soon discovers that he and Hungry are part of a larger, more lethal game--one that involves a ruthless mercenary and a global superpower. The deeper he digs, the more Klay realizes that everything he thought he knew about his work may have been a lie, and his sworn enemy may be his only ally. In this riveting, timely thriller, the lines between good and evil blur, and absolutely nothing is as it seems.

“Stylish, smart, and scary as hell.” —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in

Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's *Bath Haus* is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

From the bestselling author of *The Color of Night*, the gripping story of a man forced to give up everything he's worked for his entire life, or face the horrifying consequences. "The plot grabs you and just won't let go."--James Patterson.

After threatening to disinherit his spoiled children and cheating wife, wealthy oil tycoon Arthur Hightower turns up dead, his body stuffed in a meat locker, his wife Julia charged with the crime, in an inventive mystery novel in which each chapter is written by a different best-selling author, including William Bernhardt, Phillip Margolin, Brad Belzer, Michael Palmer, and Lisa Scottoline. Reprint.

Second Lieutenant Tommy Hart, a navigator whose B-25 was shot out of the sky in 1942, is burdened with guilt as the only surviving member of his crew. Now he is just another POW at the fiercely guarded Stalag Luft 13 in Bavaria. Then routine comes to a halt with the arrival of a new prisoner: First Lieutenant Lincoln Scott, an African American Tuskegee airman who instantly becomes the target of contempt from his fellow soldiers. When a prisoner is brutally murdered, and all the blood-soaked evidence points to Scott, Hart is tapped to defend the soldier. In a trial rife with racial tension and raw conflict, where the lines between ally and enemy blur, there are those with their own secret motives, and a burning passion for a rush to judgment, no matter what the cost.

A reporter is the only hope for an innocent man on death row for murder—while the real killer roams free—in this “riveting, provocative” thriller (Publishers Weekly). When burnt-out Miami reporter Matt Cowart receives a letter from a death row inmate pleading his innocence, he is tempted to dismiss it. But as the newspaperman digs into the case of Robert Earl Ferguson, an African American given the death penalty for the brutal slaying of a white girl, he begins to believe that Ferguson is the real victim of hate and prejudice. And if he doesn't act, the wrong man is going to be executed. In the months that follow, Cowart's investigative articles not only set Ferguson free, but make Cowart a celebrity and win him a Pulitzer Prize—and set in motion a new chain of unimaginable horror. For there is monster out there, and he is not through with killing. . . . Includes a preface by the author “Tense, exciting, and very, very real.” —The Detroit News “A classic cat-and-mouse story.” —Orlando Sentinel “Katzenbach is a skilled storyteller. . . . With admirable subtlety . . . [he] manages to address the disturbing issues of race and crime. . . . Powerful.” —Chicago Tribune “The criminal mind, racial bias, journalistic ego and the flawed fabric of the American

criminal justice system are potent raw materials for psychological suspense master Katzenbach.” —Publishers Weekly “Terrific . . . His best book by far.” —Lawrence Block

A psycho turns fairy-tale endings into nightmares in this “vivid cat-and-mice game” from the New York Times–bestselling author (William Bayer, Edgar Award–winning author). Karen is a lonely middle-aged doctor with a house in the woods. Sarah is a grief-stricken suburban widow who has turned to booze and barbiturates. Jordan is a directionless high school student and a child of divorce. They are three women with nothing in common but their red hair—until a stranger who calls himself the Big Bad Wolf sends each one the same chilling letter. Just like vulnerable Little Red Riding Hood, they are going to be stalked and killed—but in three distinct ways, in three different locations, all on the same fateful day. The one thing this devious madman didn’t count on was the Reds discovering each other. When authorities refuse to help, Karen, Sarah, and Jordan band together. But as they discover their power in numbers, how far are they’re willing to go to beat the Wolf at his own game. From the New York Times–bestselling author of Day of Reckoning comes a “twisted riff” on a Grimm tale (Publishers Weekly). “Must read for thriller fans.”—Booklist, starred review “Few writers of crime fiction seem to understand the criminal mind as well as Katzenbach.” —People

A grad student and his ex-girlfriend team up to solve a murder in this psychological thriller from the New York Times–bestselling author of Just Cause. Timothy “Moth” Warner, a Miami PhD student, wakes up on his ninety-ninth day of sobriety with an intense craving for alcohol. He asks his uncle Ed, a former alcoholic and now successful psychiatrist, to meet him at an AA meeting later that day. But when Ed doesn’t show up, Moth bikes to his office only to find his uncle lying in a pool of blood. The police pronounce the death a suicide, but Moth can’t believe it. Devastated and confused, he calls on the only person he thinks he can trust: Andrea Martine, an ex-girlfriend he has not spoken to in years. Each battling their inner demons, Moth and Andy travel into dark, unfamiliar territory, intent on uncovering the truth about Ed’s death and circling ever closer to a devious mind that will flinch at nothing for revenge. A Publishers Weekly top 10 mystery & thriller for fall An Amazon book of the month in the mystery/thriller category “Katzenbach ratchets up his trademark intensity in The Dead Student.” —Sun Sentinel (South Florida) “A twisted, compelling tale of death and deceit.” —Lansing State Journal “An intricately woven plot with sensitively drawn characters.” —The Washington Times “The Dead Student . . . demonstrates why [Katzenbach] has a place on many ‘must-read author’ lists . . . You will want to read [it] in one sitting.” —BookReporter “One of the freshest and most unlikely duos to appear in crime fiction.” —Kirkus Reviews “[A] clever cat-and-mouse thriller.” —Publishers Weekly

Lance Bradley, idling his life away in Somerset, suddenly receives a call for help from the eccentric sister of his old friend Rupert Alder. Rupe appears to have vanished without trace. Reluctantly, Lance goes to London where he discovers

that Rupe's employers want him tried for fraud. A Japanese businessman claims he has stolen a document of huge importance. And Rupe has hired a private detective to try and trace an American called Townley, who was involved in a mysterious death thirty years before. No sooner has Lance decided that whatever Rupe was up to is far too risky to get involved in, than he finds that he already is involved. And the only way out is to get in deeper still. Where is Rupe? What is the document he has stolen? Who is Townley? And could the seemingly unexplainable events of the past hold the key to a secret more shocking than Lance Bradley could ever have imagined?

Dr. Frederick Starks, a New York psychoanalyst on the brink of a much-needed vacation, is plunged into a deadly game of revenge where a mysterious tormentor waits in the darkness to destroy him.

A gripping novel full of suspense and pathos that Dennis Lehane calls an "electrifying, tomahawk missile of a thriller." Patrick Cusimano's father killed a boy while driving drunk. Now Patrick is working at a grubby convenience store, and he and his brother, Mike, are the town pariahs. Caro, Mike's girlfriend, is running from her own painful past, with no idea what she's running toward. Layla Elshere is a goth teenager who befriends Patrick for reasons he doesn't understand and doesn't trust. And Layla's little sister, Verna, tortured by her classmates, finds unlikely solace with Layla's dark tribe of outcasts. As their fates become entwined, everyone is set down a terrifying and twisted path—leading them all toward a collision where loyalties will be betrayed, fears exposed, and lives shattered. Now with Extra Libris material, including recommended reading and bonus content

"Daring and admirable...it's rare to find a suspense novel with the scope of well-crafted fiction...The Traveler is compulsive reading." —Chicago Tribune This suspenseful classic from John Katzenbach, now back in print, reaffirmed his status as one of the best new thriller writers on the scene. Miami detective Mercedes Barren, recovering from a traumatic shooting, has transferred to the relative quiet of the forensics department to get her life back on track. Yet this peace is put on hold when she gets a wrenching phone call: her niece has been brutally murdered. Soon she uncovers the shocking truth: the killer—a professional photographer—is engaging in "copycat" murders across the country, while forcing a young student to document every horrific crime. The woman—he calls her "Boswell"—is his stenographer of cruelty. And if she drops her pen, she'll end up being his next "subject." As her already fragile life begins to fall to pieces, Mercedes makes it her mission to track down this cold-blooded killer—even if it means enlisting the help of his brother, a psychiatrist specializing in sex offenders. But can they catch him before his camera flashes next and snuffs out another life? Unbearably suspenseful, with believable characters and dialogue second-to-none, The Traveler is pure John Katzenbach.

Jeffrey Clayton, a professor of abnormal psychology, believes that his father had committed suicide after killing a student more than twenty years ago, but when odd messages appear and a murder takes place in his quiet neighborhood, he knows that it is his father and he must find him before it is too late

In the war-torn chaos of Berlin the Jews ran from hide-out to hide-out, hunted down in the name of Nazi purity. Survival was all - staying one step ahead of the next train to Auschwitz, one step ahead of almost certain death. But not all the Jews were hunted. There were hunters

too, traitors to their race paid by the Gestapo with the promise of life. And among the hunters none was more feared than Der Schattenmann - The Shadow Man, lover of death. Now, half a century later in Florida, the symbol of the ultimate betrayal has some unfinished business. For those who had the strength or luck to outlive the camps the past is catching up with them - and the past means death. A suicide that may have been murder, a robbery that hides a darker truth: behind both lies the Shadow Man, and Miami's remaining handful of elderly Jews know they're next on the list - unless they find him first ...

They had the perfect plan to start a new life together...before it all went horribly wrong. A new twisting novel of psychological suspense from the acclaimed author of *The Girl I Used to Be*. Coworkers Ruby and Harry are in love—but they're married to other people. They decide to tell their spouses that their marriages are over and to start a new life together. Ruby has wanted to leave her controlling husband for a while, so she tells him she's leaving and waits at the hotel where she and Harry are to meet. But Harry never shows up. Suddenly, Ruby has lost everything. Harry won't answer her calls, and she's fired from her job. She finds a cheap apartment in a run-down part of town, all the while wondering what happened to Harry. Just as Ruby thinks she's hit rock bottom, strange and menacing things start to happen—someone is sneaking into her apartment, and someone is following her home late at night—and she is going to have to fight for her survival.

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