

## Rex A Hudson Book Felics

This book recounts the changing political orientation of terrorists, the growing viciousness of their attacks, and the blundering responses by the U.S. government over the past 40 years. Photography has come a long way since the unwieldy—and potentially dangerous—first cameras invented in the 1800s. In this guide, dazzling photographs and illustrations reveal the remarkable story of photography—and the secret to taking a great picture. Discover the art of underwater photography and photojournalism, see spy cameras used by real-life spies, witness how photography has transitioned into the digital world, and find out how much the most expensive photograph is worth! Discover the evolving world of photography from pinhole cameras to the digital age

Busky examines the history of Marxist-Leninist parties and governments in Asia, Africa, and the Americas, with biographies of key figures from their beginnings to the ends of their careers. An up-to-date work, the volume incorporates the latest scholarship on the topic. While focused mainly on the Third World, it also presents a detailed history of Marxist-Leninist parties in the United States and other developed nations such as Australia and New Zealand. Buskey presents a full-length examination of the history of Maoism and the rise of the People's Republic of China to the post-Cultural Revolution China of today. In addition, Buskey examines the American wars against communist and other leftist nations and movements, from the Korean War to Vietnam and the wars of Central America. He also looks at U.S. covert action against what officials saw as communist threats in Iran, Guatemala, the Dominican Republic, Chile, Granada, and elsewhere. A detailed synthesis that will be of value to beginning students and researchers as well as scholars in comparative politics and history, socialism, and communism.

“Affecting narrative about consent, power and loneliness.”—Time “Intoxicatingly ominous.”—Kirkus Reviews In a hothouse of collegiate sex and ambition, one young woman mysteriously disappears after a wild campus party, and another becomes obsessed with finding her. It's Halloween night on a pastoral East Coast college campus. Scantly costumed students ride the fine line between adolescence and adulthood as they prepare for a night of drinking and debauchery. Expectations are high as Leda flirts with her thrilling new crush, Ian, and he flirts back. But by the end of the night, things will have taken a turn. A mysterious young woman in a swan costume speaks with Leda outside a party—and then vanishes. When Leda later wakes up in Ian's room the next morning, she is unsure exactly what happened between them. Meanwhile, as the campus rouses itself to respond to the young woman's disappearance, rumors swirl, suspicious facts pile up, and Leda's obsession with her missing classmate grows. Is it just a coincidence that Ian used to date Charlotte, the missing woman? Is Leda herself in danger? As Leda becomes more and more dangerously consumed with the mystery of Charlotte and questions about Ian, her motivations begin to blur. Is Leda looking for Charlotte, or trying to find herself? In *Leda and the Swan*, Anna Caritj's riveting storytelling brings together a suspenseful plot; an intimate, confessional voice; and invaluable insights into sex, power, and contemporary culture.

In her latest thrilling adventure, PI Sunny Randall takes on two serpentine cases that converge into one deadly mystery. PI Sunny Randall has often relied on the help of her best friend Spike in times of need. When Spike's restaurant is taken over under a predatory loan agreement, Sunny has a chance to return the favor. She begins digging into the life of the hedge fund manager who screwed Spike over - surely a guy that smarmy has a skeleton or two in his closet - and soon finds this new enemy may have the backing of even badder criminals. At the same time, Sunny's cop contact Lee Farrell asks her to intervene with his niece, a college student who reported being the victim of a crime but seems to know more than she's telling police. As the uncooperative young woman becomes outright hostile, Sunny runs up against a wall that she's only more determined to scale. Then, what appear to be two disparate cases are united by a common factor, and the picture becomes even more muddled. But one thing is clear: Sunny has been poking a hornet's nest from two sides, and all hell is about to break loose.

"Pugs from outer space want to steal the meatball that gave Max Meow his superpowers, and it's up to Max and Mindy to stop them"--

"Describes and analyzes the economic, national security, political, and social systems and institutions of Cuba."--Amazon.com viewed Jan. 4, 2021.

English File's unique, lively and enjoyable lessons are renowned for getting students talking. In fact, 90% of English File teachers we surveyed in our impact study found that the course improves students' speaking skills. communication and language practice than ever before, helping students develop relevant communication skills they can use immediately in the workplace.

Wyoming Game Warden Joe Pickett's job has many times put his wife and daughters in harm's way. Now the tables turn as his wife discovers something that puts the Pickett family in a killer's crosshairs in this thrilling new novel in the bestselling series. A day before the three Pickett girls come home for Thanksgiving, Marybeth Pickett finds an unmarked package at the front door of the library where she works. When she opens the package she finds a photo album that belonged to an infamous Nazi official. Who left it there? And why did they leave it with her? She learns that during World War II several Wyoming soldiers were in the group that fought to Hitler's Eagles Nest retreat in the Alps--and one of them took Hitler's personal photo album. Did another take this one and keep it all these years? When she finds the name of a deceased local man who was likely in the unit, Joe visits the man's son--only to find him brutally tortured and murdered. Someone is after the photo album--but why? And when a close neighbor is murdered, Joe and Marybeth face a new question: How will they figure out the book's mystery before someone hurts them...or their girls? Meanwhile, Nate Romanowski is on the hunt for a younger and more ruthless version of himself--the man who stole Nate's falcons and attacked his wife. Using a network of fellow falconers, Nate tracks the man from one city to another, learning that his target is an agitator and a financier of anarchists. Even as he grasps the true threat his quarry presents, Nate swoops in for the kill--and a stunning final showdown.

Showcases examples representing three centuries of regional architecture, from the early Dutch cottages to the Beaux-Arts country homes of the nineteenth and twentieth centuries.

This volume showcases the impact of the work of Douglass C. North, winner of the Nobel Prize and father of the field of new institutional economics. Leading scholars contribute to a substantive discussion that best illustrates the broad reach and depth of Professor North's work. The volume speaks concisely about his legacy across multiple social sciences disciplines, specifically on scholarship pertaining to the understanding of property rights, the institutions that support the system of property rights, and economic growth.

The long-awaited last novel in the transporting and beloved New York Times bestselling Inspector Montalbano series "At eighty, I foresaw Montalbano's departure from the scene, I got the idea and I didn't let it slip away. So I found myself writing this novel which is the final chapter; the last book in the series. And I sent it to my publisher saying to keep it in a drawer and to publish it only when I am gone." —Andrea Camilleri Montalbano receives an early-morning phone call, but this time it's not Catarella announcing a murder, but a man called Riccardino who's dialed a wrong number and asks him when he'll be arriving at the meeting. Montalbano, in irritation, says: "In ten minutes." Shortly after, he gets another call, this one announcing the customary murder. A man has been shot and killed outside a bar in front of his three friends. It turns out to be the same man who called him. Thus begins an intricate investigation further complicated by phone calls from "the Author" in tour de force of metafiction and Montalbano's last case. Many genealogists have likely tried to find family information on the World Wide Web. The Internet has become an increasingly popular place to do research—not only for serious genealogists and local historians but for everyday computer users interested in tracing their family histories. The growing availability of full-text books and journals on the Internet has made vast amounts of valuable genealogical information available at the touch of a button. And, now there is an easy way to locate the most useful texts on the web! The Genealogist's Virtual Library is an outstanding new volume that offers a comprehensive bibliography of full-text books and journals. The Genealogist's Virtual Library directs you to the sites on the web that contain the full-text of books; these sites contain complete texts of books, not just synopses or listings. It identifies thousands of family genealogies, biographies, and local histories. The Virtual Library provides an extensive listing of these sources for genealogical research and is the first volume to give this helpful, time-saving information. The Genealogist's Virtual Library allows you to see what is available for specific areas of interest and to browse other topics. This new volume is a 'Books in Print' of full-text genealogy books available free of charge on the Internet.

For Broadway audiences of the 1980s, the decade was perhaps most notable for the so-called "British invasion." While concept musicals such as *Nine* and Stephen Sondheim's *Sunday in the Park with George* continued to be produced, several London hits came to New York. In addition to shows like *Chess*, *Me and My Girl*, and *Les Misérables*, the decade's most successful composer Andrew Lloyd Webber was also well represented by *Cats*, *The Phantom of the Opera*, *Song & Dance*, and *Starlight Express*. There were also many revivals (such as *Show Boat* and *Gypsy*), surprise hits (*The Pirates of Penzance*), huge hits (*42nd Street*), and notorious flops (*Into the Light*, *Carrie*, and *Annie 2: Miss Hannigan's Revenge*). In *The Complete Book of 1980s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1980s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Sid Caesar, Barry Manilow, Jackie Mason, and Shirley MacLaine. Each entry includes the following information: Opening and closing dates, Plot summaries, Cast members, Number of performances, Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors, Musical numbers and the names of performers who introduced the songs, Production data, including information about tryouts, Source material, Critical commentary, Tony awards and nominations, Details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1980s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

In the tradition of Jules Verne's classic *A Journey to the Center of the Earth* comes Rex Stout's *Under the Andes*, an early science fiction novel that recounts the exploits of a pair of dashing brothers who stumble across a portal that leads them to a lost Incan civilization.

A guide that shows painters, drawers, doodlers, and urban sketchers how to bring their drawings to life with colorful, bold, yet accessible painting methods. Watercolor sketching is a rapidly emerging technique that enlivens sketches done in pen or pencil with the expressive washes, glazes, and luminous hues of watercolor. This lushly illustrated resource teaches artists on the go how to sketch with watercolor, rendering subjects efficiently and without inhibitions. Readers are guided through all aspects of the medium, from fundamental techniques including wet-on-wet, glazing, and washes; materials and supplies; and little known tips and tricks for getting the most out of watercolor (for example, just sprinkling a little salt on your painting creates a texture that's impossible to achieve with a brush.) A strong focus on color theory provides a solid foundation for enhancing drawings with vibrant hues.

By showing that kitchen skill, and not budget, is the key to great food, *Good and Cheap* will help you eat well—really well—on the strictest of budgets. Created for people who have to watch every dollar—but particularly those living on the U.S. food stamp allotment of \$4.00 a day—*Good and Cheap* is a cookbook filled with delicious, healthful recipes backed by ideas that will make everyone who uses it a better cook. From Spicy Pulled Pork to Barley Risotto with Peas, and from Chorizo and White Bean Ragù to Vegetable Jambalaya, the more than 100 recipes maximize every ingredient and teach economical cooking methods. There are recipes for breakfasts, soups and salads, lunches, snacks, big batch meals—and even desserts, like crispy, gooey Caramelized Bananas. Plus there are tips on shopping smartly and the minimal equipment needed to cook successfully. And when you buy one, we give one! With every copy of *Good and Cheap* purchased, the publisher will donate a free copy to a person or family in need. Donated books will be distributed through food charities, nonprofits, and other organizations. You can feel proud that your purchase of this book supports the people who need it most, giving them the tools to make healthy and delicious food. An IACP Cookbook Awards Winner.

*American English File Second Edition* retains the popular methodology developed by world-renowned authors Christina Latham-Koenig and Clive Oxenden: language + motivation = opportunity. With grammar, vocabulary, and pronunciation practice in every lesson, students are equipped with a solid foundation for successful speaking. Plus - an array of digital resources provides even more choice and flexibility. Students can learn in the classroom or on the move with *Online Practice*. language assessment. The first goal is to explore the difference between fairness and justice in language assessment. The authors distinguish internal and external dimensions of the equitable and just treatment of individuals taking language tests which are used as gatekeeping devices to determine access to education and employment, immigrant status, citizenship, and other rights. The second goal is to show how the extent of test fairness can be demonstrated and improved using the tools of psychometrics, in particular the models collectively known as Rasch measurement. "This book will have an enormous impact on the field of language assessment. Using Rasch analysis models to explore and identify sources of unfairness, the authors make a compelling case for fairness in the design and implementation of language assessment instruments and for justice in the interpretation and use of test results. A real strength of the book is that it guides readers through analytical techniques in an accessible

way.” Dan Douglas, Professor Emeritus, Applied Linguistics Program, Iowa State University.

Enjoying their special status as identical twins while dressing alike, sharing activities and caring for identical pet ferrets, second-graders Arlene and Ilene begin feeling less special after meeting a set of triplets and struggle with other twin challenges until one of them is hospitalized, causing a first-time separation.

Death comes a-calling not once but three times in this murderous collection of cases from the files of Nero Wolfe, the world’s greatest detective. First there is the exclusive dinner party where the guests are gourmets, arsenic is the appetizer, and the suspects are five of the most gorgeous gals in New York. Next, a wandering cab pulls up to Wolfe’s door, containing a lady driver who doesn’t belong . . . and a comely corpse with a knife between her ribs. And finally, a championships rodeo roars into town, featuring square-jawed cowboys, bright-eyed cowgirls, and a dead millionaire with a fancy lariat for a necktie. Introduction by Margaret Maron “It is always a treat to read a Nero Wolfe mystery. The man has entered our folklore.”—The New York Times Book Review A grand master of the form, Rex Stout is one of America’s greatest mystery writers, and his literary creation Nero Wolfe is one of the greatest fictional detectives of all time. Together, Stout and Wolfe have entertained—and puzzled—millions of mystery fans around the world. Now, with his perambulatory man-about-town, Archie Goodwin, the arrogant, gourmandizing, sedentary sleuth is back in the original seventy-three cases of crime and detection written by the inimitable master himself, Rex Stout.

The American Aberdeen-Angus Herd-bookContaining a Record of Aberdeen-Angus Cattle Approved and Admitted for Registry Under the By-laws of the American Aberdeen-Angus Breeders' AssociationAmerican Aberdeen-Angus Herd BookThree at Wolfe's DoorCrimeline

Friendship is tricky! This installment in the I See I Learn® series introduces youngsters to basic friend-making skills. Emma just moved to a new town. She wants to make friends with the girl next door, but what should she do? What if she smiles, asks to play, and shares her toys? Pre-readers and beginning readers will love this sweet story and learn valuable tips about making friends of their own. Part of the sixteen book I SEE I LEARN® series for happier, healthier, more confident children!

The zany humor of Aaron Reynolds meets some serious facial hair in this competition for the title of finest mustache in the land! When a mustachioed rabbit spots a mustache contest, he's sure he has the competition beat. That is, until a pesky frog hops up with his own fine mustache. And a duck waddles up with a...duckstache? Soon, the competition is full of moosestaches and mousestaches, whalestaches and tailstaches--and every kind of 'stache in between. Readers will love following this simple tale of hirsute havoc with a laugh-out-loud twist ending. Plus, there's a fun guide at the end for readers to flip back through the pages and spot all of the different kinds of mustaches, from handlebar to walrus!

A hilarious, timely conversation about the differences between facts and opinions, by the creator of the #1 New York Times bestseller Goodnight Goon Do you know the difference between a fact and an opinion? It can be a hard thing to understand. Some things are facts--like the number of robots in this book. Other things are opinions--like which robot would make the best friend, or which robot dances best. And sometimes to tell the difference between a fact and an opinion, you need to wait to get more information--that's because facts can be proven true or false, and opinions are things you feel and believe--but that you can't prove. Mike Rex introduces young readers to the very important distinction between facts and opinions, and he reminds us that it is nice to listen to one another's opinions, and to stand up for the facts!

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