

## Return Of The Exiles

In a book written while the events were unfolding, Richard Posner presents a balanced and scholarly understanding of President Clinton's year of crisis which began when his affair with Monica Lewinsky hit the front pages in January 1998. With the freshness and immediacy of journalism, Posner clarifies the issues involved, carefully assesses the conduct of Independent Counsel Kenneth Starr, and examines the pros and cons of impeaching President Clinton as well as the major procedural issues raised by both the impeachment in the House and the trial in the Senate. This book, reflecting the breadth of Posner's experience and expertise, will be the essential foundation for anyone who wants to understand President Clinton's impeachment ordeal.

In the early Achaemenid Persian period, the Jews returned to Jerusalem to rebuild the temple of Yahweh. This volume investigates issues surrounding the rebuilding of this temple, focusing on the timing and purpose of the project, and the social and political circumstances in which it was undertaken. The study reflects on certain passages from the Old Testament, such as Ezra 1-6, Haggai, and Zechariah 1-8; early Achaemenid Persian administrative practices; and Judean hopes for restoration in order to question the contention that the Jerusalem temple was established as an economic and administrative centre around which competing groups struggled for socio-economic and political power.

Next Year in Jerusalem recognizes that Jews have often experienced or imaged periods of exile and return in their long tradition. The fourteen papers in this collection examine this phenomenon from different approaches, genres, and media. They cover the period from biblical times through today. Among the exiles highlighted are the Babylonian Exile (sixth century BCE), the exile after the destruction of the Jerusalem Temple (70 CE), and the years after the Crusaders (tenth century CE). Events of return include the aftermath of the Babylonian Exile (fifth century BCE), the centuries after the Temple's destruction (first and second CE), and the years of the establishment of the modern State of Israel (1948 CE). In each instance authors pay close attention to the historical settings, the literature created by Jews and others, and the theological explanations offered (typically, this was seen as divine punishment or reward for Israel's behavior). The entire volume is written authoritatively and accessibly.

The adventures and attitudes shared by the American writers dubbed "The Lost Generation" are brought to life here by one of the group's most notable members. Feeling alienated in the America of the 1920s, Fitzgerald, Crane, Hemingway, Wilder, Dos Passos, Crowley, and many other writers "escaped" to Europe, some forever, some as temporary exiles. As Crowley details in this intimate, anecdotal portrait, in renouncing traditional life and literature, they expanded the boundaries of art.

Eighteen science fiction stories deal with love, madness, and death on Mars,

Venus, and in space.

In the first of four volumes on A History of the Jews and Judaism in the Second Temple Period, Lester Grabbe presents a comprehensive history of Yehud - the Aramaic name for Judah - during the Persian Period. Among the many crucial questions he addresses are: What are the sources for this period and how do we evaluate them? And how do we make them 'speak' to us through the fog of centuries? This first volume, Yehud: A History of the Persian Province of Judah offers the most up to date and comprehensive examination of the political and administrative structures; the society and economy; the religion, temple and cult; the developments in thought and literature; and the major political events of Judah at the time.

Focusing on the composition and redaction of Jeremiah 30–31, Isaiah 40–66, and Zechariah 1–8, this book examines how the Babylonian exile became a Second Temple metaphor for political disenfranchisement, social inequality, and alienation from YHWH.

When Hannah has to leave her pampered life at the court of Babylon to go to the wilderness of Judah, she is frightened at the prospect. Her father Jorah, a judge under the Persian King Cyrus, is a leader of the Jews who want to return to Jerusalem to rebuild their Temple, In accord with a prophecy given by the prophet Isaiah, the Persian King Cyrus releases the Jews and gives them funds for their journey. To Jorah, their mission is a holy quest directed by their God, but Hannah's favorite brother Behai rebels and stays behind. He doesn't believe in the dream of his father, and wants to marry Hannah's best friend and make his own way among the power brokers of the Persian Empire. Although Behai loves his family and tries to help them at first, political pressure against the Jerusalem party forces him to abandon them to their own resources. Only when a plot to rob Jerusalem of military defenses threatens the lives of his family does Behai find the courage to outwit the plotters and prevent a Samaritan attack. Even after this, however, he rejects his father's pleas and turns his back on his family again. Many years later a deadly threat against his brother Eliakim's life brings Behai back into the family fold. The two work together to expose a vicious plot to attack the Jewish colony in Jerusalem and halt the restoration of the Temple. In Jerusalem, Hannah, her family and the other returned exiles struggle against famine and the hostility of the nations already occupying Judah. They make an early effort to lay the foundations of the Temple, but their bright hopes to rebuild the walls are thwarted and delayed for many years. Upon their arrival in Jerusalem, the Zadokite priests returning from exile are surprised to find sacrifices and worship being performed at the ruined Temple site. Levitical priests who stayed even after the final destruction of Jerusalem have been trying to preserve the rituals throughout the long seventy years of the exile. They are met with suspicion and rejection by the haughty Zadokites, who soon take these offices back into their own hands. This lays the foundation for a conflict between the two priestly factions that persists for the next hundred years and further

impedes the restoration of a strong Jewish nation. One of these young Levitical priests, Gera, becomes Hannah's friend. As they can, her family supports his struggle to find a place in the restored nation in spite of persecution by the Zadokites. Gera also makes friends with a young priest of noble blood named Jezaiah. Jezaiah has returned with the exiles, and knows Hannah's family. At a chance meeting, Jezaiah and Hannah fall in love, and soon they marry. Gera marries a local girl, and the friendship begun between the two couples persists throughout the next several generations. Hannah's father Jorah and her brother Eliakim work with the secular governments of Prince Sheshbazzar and then of Prince Zerubbabel. They are not cut off from the central government in Babylon, but they are opposed in the court by strong factions which support neighboring provinces. They are also harassed by their neighbors and by desert raiders from the south, and most of all by the regional governor who lives in Samaria. Much of their lives are spent riding from one capital to another trying to build a diplomatic basis for the growth of the restored province of Judah. Padon, another of Hannah's brothers, is a captain at the military garrison. Padon, like his father and older brother, finds no conflict between his desire to restore Judah as a Jewish nation and his loyalty to the Persian King. They realize that Israel cannot survive without the support given them by the Persian King. There are others in the community, however, who see treachery and faithlessness in the collaboration between the pr

During the violent years of war marking Cuba's final push for independence from Spain, over 3,000 Cuban emigres, men and women, rich and poor, fled to Mexico. But more than a safe haven, Mexico was a key site, Dalia Antonia Muller argues, from which the expatriates helped launch a mobile and politically active Cuban diaspora around the Gulf of Mexico. Offering a new transnational vantage on Cuba's struggle for nationhood, Muller traces the stories of three hundred of these Cuban emigres and explores the impact of their lives of exile, service to the revolution and independence, and circum-Caribbean solidarities. While not large in number, the emigres excelled at community building, and their effectiveness in disseminating their political views across borders intensified their influence and inspired strong nationalistic sentiments across Latin America. Revealing that emigres' efforts were key to a Cuban Revolutionary Party program for courting Mexican popular and diplomatic support, Muller shows how the relationship also benefited Mexican causes. Cuban revolutionary aspirations resonated with Mexican students, journalists, and others alarmed by the violation of constitutional rights and the increasing conservatism of the Porfirio Diaz regime. Finally, Muller follows emigres' return to Cuba after the Spanish-American War, their lives in the new republic ineluctably shaped by their sojourn in Mexico. In post-World War II Vienna, a group of people return home 15 years after being exiled by Hitler's deadly reign and must rebuild their lives and relearn their identities while the city does the same. 40,000 first printing.

"Has all the lush world-building and intoxicating magic of the Harry Potter

universe" — Entertainment Weekly "Lush and sweeping swords-and-sorcery romance" — The New York Times Assassin's Creed meets Fantastic Beasts and Where to Find Them in this gripping, epic fantasy romance trilogy. My heart wasn't part of the deal when I bargained for my life, But assassins so rarely keep their word. Exiled Charmer Leena Edenfrell is running out of time. Empty pockets forced her to sell her beloved magical beasts—an offense punishable by death—and now there's a price on her head. With the realm's most talented murderer-for-hire nipping at her heels, Leena makes Noc an offer he can't refuse: powerful mythical creatures in exchange for her life. Plagued by a curse that kills everyone he loves, Noc agrees to Leena's terms in hopes of finding a cure. Never mind that the dark magic binding the assassin's oath will eventually force him to choose between Leena's continued survival...and his own. The Beast Charmer Series: Kingdom of Exiles The Frozen Prince (coming early 2020) The Shattered Crown (coming late 2020)

The Exiles Return A Novel Macmillan

What Are Readers Saying About "Return From Exile?" "Return from Exile is a road-map through the wilderness of loss." [I learned that]..."our lowest low is the very time that God is making His greatest investment in us." How are loss, failure, and personal setbacks an exile? Literally, exile is when a person, or a people, are banished from their country. Metaphorically, exile is when life throws you a curve and you end up isolated, disillusioned, and disoriented, mourning the loss of what you once held close. You find yourself in an emotional place you never anticipated, feeling broken. It leaves you scared and alone, wondering if you will ever return to "normal." What kind of losses makes an exile? Exile could be from a relational breakdown, like divorce. It could be from the death of a loved one. It could be from a setback in health, like cancer. Or it can be from the various seasons of life like a job loss, infertility, the empty nest, or an emotional condition like depression or anxiety. Loss comes in many forms. But most people are unaware of the deep impact it has on their lives. As a result, they live with a nagging ache in their heart, feeling broken, having no idea how to deal with it. How will "Return from Exile" help me recover from my grief and depression? In "Return from Exile," F. Remy Diederich draws on the many examples of exile in the Bible to help you return from your place of brokenness. It's written with forty short chapters that serve as a daily devotional to help you process your loss and get your life back on track. These devotionals explain the impact loss has on you, how God can use your brokenness to develop you as a person, and then how God wants to bring you out the pain of exile to restore your joy and sense of purpose. "Return From Exile" will transform your thinking to see that exile can be a season where God actually ADDS to your life through your brokenness. God uses the suffering and pain to do a work in you that can't be done any other way. Readers have summarized "Return from Exile" by saying: "I appreciated that the first 26 days helped define "exile", inviting me to identify times of loss in my life (when it felt like God didn't care and wouldn't- or couldn't- help). Then the final 14

days provided guidance on how to find my way "out of exile", to find hope and joy restored!" "I found myself highlighting a lot in this book to go back and revisit, but I also found the book highlight some things in my life to go back and revisit." "In this book Remy offers incredible insights into loss, spirituality, and self-compassion that are interwoven with some of the great Bible stories. It is accessible and contains much practical wisdom that can be used immediately." Don't waste your grief and loss. If your setback has caused you to lose hope and direction, then "Return From Exile" will help get your life back on track. Don't waste your grief and loss. Let God use them to transform your life for good. Note: The paperback version (vs. Kindle) offers space at the end of each chapter to journal answers to questions meant to help you process the material. This makes it very helpful to process your loss personally as well as discuss the material in a small group.

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature. With the dragon overlords dead and the last of the dragon eggs seized by the Tarnak conquerors, Linsha Majere, herself a captive, must find a way to preserve the last of the dragon eggs and banish the dark forces before Southern Ansalon is destroyed, with her only hope being the power of the bond of knight to dragon. Original.

Is it true, as has often been claimed in recent years, that there was no real controversy in the period immediately following the Council of Nicaea? Sara Parvis argues not and she shows two opposing parties which had formed in support of Alexander of Alexandria and Arius in the years before Nicaea continued their activities.

Voices of Marginality is theoretically grounded in the theology of the diaspora, which according to Fernando F. Segovia has been forged in the migratory experience of American Hispanics. This theological perspective views Judean exiles (587 B.C.E.) and contemporary Mexican migrants as part of a recurring diasporic human experience. The present analysis «reads across» from the exile and return envisioned in the poetry of Second Isaiah (40-55) to the corridos (ballads) about Mexican immigration to the United States. More specifically, the diasporic categories of exile and return in Second Isaiah inform our reading of exile and return in the Mexican immigrant corridos. Conversely, the rhetorical ability of these corridos to transmit a collective Mexican identity for immigrants in the United States provides a compelling lens for understanding the images of exile and return in Second Isaiah. Ultimately, both literary productions reflect voices of marginality.

The people of Israel were carried away to Babylon, where they lived as exiles and outcasts. God sent this judgment on His people because of their continued unfaithfulness to His word—but the day came when He called them to return to Jerusalem. However, when they arrived there, they discovered things had dramatically changed for the worse. The Temple was destroyed, the city walls were torn down, and the land had been taken over by people who did not want them back. There was work to be done, and it was not going to be easy. In this study,

John MacArthur guides readers through an in-depth look at the historical period beginning with Ezra's early return to Jerusalem, continuing through the teachings of Israel's prophets during the time, and concluding with Nehemiah and the people's rebuilding efforts in the city. Studies include close-up examinations of Ezra, Nehemiah, Haggai, Zechariah, and others, as well as careful considerations of doctrinal themes such as "Unequally Yoked" and "'Worshiping God.'" The MacArthur Bible Studies provide intriguing examinations of the whole of Scripture. Each guide incorporates extensive commentary, detailed observations on overriding themes, and probing questions to help you study the Word of God with guidance from John MacArthur. The adventures and attitudes shared by the American writers dubbed "the lost generation", are brought to life in this book of prose works. Feeling alienated in the America of the 1920s, Fitzgerald, Crane, Hemingway, Wilder, Dos Passos, Cowley and others "escaped" to Europe, as exiles. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

In July 2003, a conference was held at the University of Heidelberg (Germany), focusing on the people and land of Judah during the 5th and early 4th centuries B.C.E.-- the period when the Persian Empire held sway over the entire ancient Near East. This volume publishes the papers of the participants in the working group that attended the Heidelberg conference. Participants whose contributions appear here include: Y. Amit, B. Becking, J. Berquist, J. Blenkinsopp, M. Dandamayev, D. Edelman, T. Eskenazi, A. Fantalkin and O. Tal, L. Fried, L. Grabbe, S. Japhet, J. Kessler, E. A. Knauf, G. Knoppers, R. Kratz, A. Lemaire, O. Lipschits, H. Liss, M. Oeming, L. Pearce, F. Polak, B. Porten and A. Yardeni, E. Stern, D. Ussishkin, D. Vanderhooft, and J. Wright. The conference was the second of three meetings; the first, held at Tel Aviv in May 2001, was published as *Judah and the Judeans in the Neo-Babylonian Period* by Eisenbrauns in 2003. A third conference focusing on Judah and the Judeans in the Hellenistic era was held in the summer of 2005, at Münster, Germany, and will also be published by Eisenbrauns.

AN INSTANT NEW YORK TIMES BESTSELLER OPTIONED FOR TELEVISION BY BRUNA PAPANDREA, THE PRODUCER OF HBO'S BIG LITTLE LIES "A tour de force of original thought, imagination and promise ... Kline takes full advantage of fiction — its freedom to create compelling characters who fully illuminate monumental events to make history accessible and forever etched in our minds." — Houston Chronicle The author of the #1 New York Times bestseller *Orphan Train* returns with an ambitious, emotionally resonant novel about three women whose lives are bound together in nineteenth-century Australia and the hardships they weather together as they fight for redemption and freedom in a new society. Seduced by her employer's son, Evangeline, a naïve young governess in early nineteenth-century London, is discharged when her pregnancy is discovered and sent to the notorious Newgate Prison. After months in the fetid, overcrowded jail, she learns she is sentenced to "the land beyond the seas," Van Diemen's Land, a penal colony in Australia. Though uncertain of what awaits, Evangeline knows one thing: the child she carries will be born on the months-long voyage to this distant land. During the journey on a repurposed slave ship, the *Medea*, Evangeline strikes up a friendship with Hazel, a girl little older than her former pupils who was sentenced to seven years transport for stealing a silver spoon. Canny where Evangeline is guileless, Hazel—a skilled midwife and herbalist—is soon offering home remedies to both prisoners and sailors in return for a variety of favors. Though Australia has been home to Aboriginal people for more than 50,000 years, the British government in the 1840s considers its fledgling colony uninhabited and unsettled, and views the natives as an unpleasant nuisance. By the time the

Medea arrives, many of them have been forcibly relocated, their land seized by white colonists. One of these relocated people is Mathinna, the orphaned daughter of the Chief of the Lowreenne tribe, who has been adopted by the new governor of Van Diemen's Land. In this gorgeous novel, Christina Baker Kline brilliantly recreates the beginnings of a new society in a beautiful and challenging land, telling the story of Australia from a fresh perspective, through the experiences of Evangeline, Hazel, and Mathinna. While life in Australia is punishing and often brutally unfair, it is also, for some, an opportunity: for redemption, for a new way of life, for unimagined freedom. Told in exquisite detail and incisive prose, *The Exiles* is a story of grace born from hardship, the unbreakable bonds of female friendships, and the unfettering of legacy.

Saved by a mage's intervention from certain death, Kaspar, the evil Duke of Olasko, is lord no more -- reduced to an exile's existence and forced to wander the harshest realms of the world he once enslaved. Merciless deserts, forbidding mountains, and vast oceans now separate the once powerful despot from his former seat of power -- his dark dreams of vengeance overwhelmed by the daily struggle for survival. But there is a larger drama that will entangle the broken dictator. An evil devastating and deadly seeks entrance to the land -- the mystical tool of a dark empire hungry for conquest and destruction -- and Kaspar has inadvertently discovered the key. Suddenly, Midkemia's last hope is a disgraced and exiled duke whose history is written in blood, and who now must wield his sword as her champion . . . if he so chooses..

We all share an experience of exile—of longing for our true home. In this ESBT volume, Matthew S. Harmon explores how the theme of sin and exile is developed throughout Scripture, tracing a common pattern of human rebellion, God's judgment, and the hope of restored relationship, beginning with the first humans and concluding with the end of exile in a new creation.

This volume, the fourth of five planned in Joseph Frank's widely acclaimed biography of Dostoevsky, covers the six most remarkably productive years in the novelist's entire career. It was in this short span of time that Dostoevsky produced three of his greatest novels--*Crime and Punishment*, *The Idiot*, and *The Devils*--and two of his best novellas, *The Gambler* and *The Eternal Husband*. All these masterpieces were written in the midst of harrowing practical and economic circumstances, as Dostoevsky moved from place to place, frequently giving way to his passion for roulette. Having remarried and fled from Russia to escape importuning creditors and grasping dependents, he could not return for fear of being thrown into debtor's prison. He and his young bride, who twice made him a father, lived obscurely and penuriously in Switzerland, Germany, and Italy, as he toiled away at his writing, their only source of income. All the while, he worried that his recurrent epileptic attacks were impairing his literary capacities. His enforced exile intensified not only his love for his native land but also his abhorrence of the doctrines of Russian Nihilism--which he saw as an alien European importation infecting the Russian psyche. Two novels of this period were thus an attempt to conjure this looming spectre of moral-social disintegration, while *The Idiot* offered an image of Dostoevsky's conception of the Russian Christian ideal that he hoped would take its place. With the U.S. invasion of Iraq, Iraqis abroad, hoping to return one day to a better Iraq, became uncertain exiles. *Return to Ruin* tells the human story of this exile in the context of decades of U.S. imperial interests in Iraq—from the U.S. backing of the 1963 Ba'th coup and support of Saddam Hussein's regime in the 1980s, to the 1991 Gulf War and 2003 invasion and occupation. Zainab Saleh shares the experiences of Iraqis she met over fourteen years of fieldwork in Iraqi London—offering stories from an aging communist nostalgic for the streets she marched since childhood, a devout Shi'i dreaming of holy cities and family

graves, and newly uprooted immigrants with fresh memories of loss, as well as her own. Focusing on debates among Iraqi exiles about what it means to be an Iraqi after years of displacement, Saleh weaves a narrative that draws attention to a once-dominant, vibrant Iraqi cultural landscape and social and political shifts among the diaspora after decades of authoritarianism, war, and occupation in Iraq. Through it all, this book illuminates how Iraqis continue to fashion a sense of belonging and imagine a future, built on the shards of these shattered memories. At the close of the Second World War the independence movement in the Netherlands East Indies declared the new Republic of Indonesia. This attracted support from many Indonesians who were stranded in Australia, whether as visitors who had received shelter during the war, political prisoners of the Dutch who were interned in Australian camps, or seamen who had abandoned Dutch ships. Australia was torn between loyalty to the Dutch and its European allies, and sympathy with the anti-colonial struggle in Asia. In assisting the return of Indonesian political dissidents, the Australian government effectively supported the Indonesian independence movement, to the consternation of the Dutch. This book tells both the story of the politics surrounding these repatriations and of the human involvement of Indonesians and Australians.

Many books of the Hebrew Bible were either composed in some form or edited during the Exilic and post-Exilic periods among a community that was to identify itself as returning from Babylonian captivity. At the same time, a dearth of contemporary written evidence from Judah/Yehud and its environs renders any particular understanding of the process within its social, cultural and political context virtually impossible. This has led some to label the period a dark age or black box – as obscure as it is essential for understanding the history of Judaism. In recent years, however, archaeologists and historians have stepped up their effort to look for and study material remains from the period and integrate the local history of Yehud, the return from Exile, and the restoration of Jerusalem's temple more firmly within the regional, and indeed global, developments of the time. At the same time, Assyriologists have also been introducing a wide range of cuneiform material that illuminates the economy, literary traditions, practices of literacy and the ideologies of the Babylonian host society – factors that affected those taken into Exile in variable, changing and multiple ways. This volume of essays seeks to exploit these various advances.

In *Return of the Exiled*, Max Buchdahl details the passage of his family throughout Germany in the years prior to their immigration to the United States. *Return of the Exiled* parallels the past, as Max's family attempts to get out of Nazi Germany, with the present, as Max travels with his family to Germany to re-trace his ancestors' steps. Through careful thought and observation, *Return of the Exiled* takes the reader into the mind of a 17 year-old as he reflects upon his family's past before he embarks on his own future. "In gathering up the damaged threads of his family's gripping emergence from Hitler's Germany, teen author Max Buchdahl has woven an unforgettable narrative of what it's like to stare into

the abyss and to return more alive for it. Part family memoir and part modern reckoning, *Return of the Exiled* goes well beyond the Holocaust accounts that remind us to never forget. With this searing opus, Buchdahl pays a debt to those who have made his life possible, while also urging his unborn heirs to live, live and live." -Ramsey Flynn, author of *Cry From the Deep* "Via a narrative that gracefully, sometimes exhaustively, spins between Nazi-era history, a family's grim-but-ennobling tale, and a young man's quest for his community's past, *Return of the Exiled* takes the reader on a compelling journey. Max Buchdahl's voice is earnest and genuine, his observations sharp and true." -Michael Anft, journalist and critic

Walk from creation to eternity in a way guaranteed to change your view of the world. You'll finally understand the war Satan is waging against God and how that conflict has affected history, including the persecution of Jewish people and Christians.

On the eve of his twelfth birthday, Sky, who has studied traps, puzzles, science, and the secret lore of the Hunters of Legend, realizes his destiny as a monster hunter.

One in a series of twenty Old Testament verse-by-verse commentary books edited by Max Anders. Includes discussion starters, teaching plan, and more. Great for lay teachers and pastors alike.

Bestselling Author Lynn Austin Launches New Biblical Saga After years of watching his children and grandchildren wander from their faith, Iddo's prayers are answered: King Cyrus is allowing God's chosen people to return to Jerusalem. Jubilant, he joyfully prepares for their departure, only to learn that his family, grown comfortable in the pagan culture of Babylon, wants to remain. Zechariah, Iddo's oldest grandson, feels torn between his grandfather's ancient beliefs and the comfort and success his father enjoys in Babylon. But he soon begins to hear the voice of God, encouraging him to return to the land given to his forefathers. Bringing to life the biblical books of Ezra and Nehemiah, *Return to Me* tells the compelling story of Iddo and Zechariah, the women who love them, and the faithful followers who struggle to rebuild their lives in obedience to the God who beckons them home.

WITH A FOREWORD BY EDMUND DE WAAL, AUTHOR OF THE HARE WITH AMBER EYES SET IN THE ASHES OF POST-SECOND WORLD WAR VIENNA, A POWERFUL, SUBTLE NOVEL OF EXILES RETURNING HOME FIFTEEN YEARS AFTER FLEEING HITLER'S DEADLY REIGN Vienna is demolished by war, the city an alien landscape of ruined castles, a fractured ruling class, and people picking up the pieces. Elisabeth de Waal's mesmerizing *The Exiles Return* is a stunningly vivid postwar story of Austria's fallen aristocrats, unrepentant Nazis, and a culture degraded by violence. The novel follows a number of exiles, each returning under very different circumstances, who must come to terms with a city in painful recovery. There is Kuno Adler, a Jewish research scientist, who is tired of his unfulfilling existence in America;

Theophil Kanakis, a wealthy Greek businessman, seeking to plunder some of the spoils of war; Marie-Theres, a brooding teenager, sent by her parents in hopes that the change of scene will shake her out of her funk; and Prince "Bimbo" Grein, a handsome young man with a title divested of all its social currency. With immaculate precision and sensitivity, de Waal, an exile herself, captures a city rebuilding and relearning its identity, and the people who have to do the same. Mesmerizing and tragic, de Waal has written a masterpiece of European literature, an artifact revealing a moment in our history, clear as a snapshot, but timeless as well.

The book of Isaiah is without doubt one of the most important books in the Hebrew Bible/Old Testament, as evidenced by its pride of place in both Jewish and Christian traditions as well as in art and music. Most people, scholars and laity alike, are familiar with the words of Isaiah accompanied by the magnificent tones of Handel's 'Messiah'. Isaiah is also one of the most complex books due to its variety and plurality, and it has accordingly been the focus of scholarly debate for the last 2000 years. Divided into eight sections, The Oxford Handbook of Isaiah constitutes a collection of essays on one of the longest books in the Bible. They cover different aspects regarding the formation, interpretations, and reception of the book of Isaiah, and also offer up-to-date information in an attractive and easily accessible format. The result does not represent a unified standpoint; rather the individual contributions mirror the wide and varied spectrum of scholarly engagement with the book. The authors of the essays likewise represent a broad range of scholarly traditions from diverse continents and religious affiliations, accompanied by comprehensive recommendations for further reading.

The Israeli, Palestinian, and American contributors to this volume consider the catastrophic failure of the Oslo peace process and the years of bloody violence that ensued.

The twentieth century was awash in war. World powers were pouring men and machines onto the killing fields of Europe. Then, in one dramatic stroke, a divided planet was changed forever. An alien race attacked Earth, and for every nation, every human being, new battle lines were drawn. . **HOMEWARD BOUND** With his epic novels of alternate history, Harry Turtledove shares a stunning vision of what might have been—and what might still be—if one moment in history were changed. In the WorldWar and Colonization series, an ancient, highly advanced alien species found itself locked in a bitter struggle with a distant, rebellious planet—Earth. For those defending the Earth, this all-out war for survival supercharged human technology, made friends of foes, and turned allies into bitter enemies. For the aliens known as the Race, the conflict has yielded dire consequences. Mankind has developed nuclear technology years ahead of schedule, forcing the invaders to accept an uneasy truce with nations that possess the technology to defend themselves. But it is the Americans, with their primitive inventiveness, who discover a way to launch themselves through distant

space—and reach the Race’s home planet itself. Now—in the twenty-first century—a few daring men and women embark upon a journey no human has made before. Warriors, diplomats, traitors, and exiles—the humans who arrive in the place called Home find themselves genuine strangers on a strange world, and at the center of a flash point with terrifying potential. For their arrival on the alien home world may drive the enemy to make the ultimate decision—to annihilate an entire planet, rather than allow the human contagion to spread. It may be that nothing can deter them from this course. With its extraordinary cast of characters—human, nonhuman, and some in between—Homeward Bound is a fascinating contemplation of cultures, armies, and individuals in collision. From the novelist USA Today calls “the leading author of alternate history,” this is a novel of vision, adventure, and constant, astounding surprise.

Explains the reasons for the large Irish emigration, and examines the problems they faced adjusting to new lives in the United States

A highly acclaimed novel from the author of Brooklyn and an “immensely gifted and accomplished writer” (The Washington Post), about an Irishwoman who creates a new life in post-war Spain. In 1950, Katherine Proctor leaves Ireland for Barcelona, determined to escape her family and become a painter. There she meets Miguel, an anarchist veteran of the Spanish Civil War, and begins to build a life with him. But Katherine cannot escape her past, as Michael Graves, a fellow Irish émigré in Spain, forces her to reexamine all her relationships: to her lover, her art, and the homeland she only thought she knew. The South is a novel of classic themes—of art and exile, and of the seemingly irreconcilable yearnings for love and freedom—to which Colm Tóibín brings a new, passionate sensitivity.

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