

Ragtime Music Scores

Scott Joplin's classic ragtime score, Pine Apple Rag, originally composed in 1908. Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his ragtime compositions and was known as the "King of Ragtime". Classic Ragtime Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of ragtime music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

"A work for all time . . . (with) a tremendous amount of historical information which has never been published. . . . It will be the standard text and reference work in the ragtime field." — Rag Times. This well-known, highly praised book is the definitive history of ragtime music and its composers. Both authors are widely celebrated composers, performers, collectors, historians, and critics of ragtime music. With great enthusiasm and expertise, they trace the growth and diversification of ragtime from its earliest beginnings in the late nineteenth century through its heyday in the Folk, Classic, Popular, Novelty, and Stride Ragtime periods to its current revival. Forty-eight major composers are discussed, including Scott Joplin, Zez Confrey, Jelly Roll Morton, Fats Waller, and many other greats. In addition, 800 important rags are profiled, most of them bearing the carefree titles that were part of the tradition, titles like "Canned Corn Rag," "Bantam Step," "Too Much Raspberry," "Ragging the Scale," and "Red Onion Rag." Each profile includes date of publication, original publisher, a discography, and a commentary of the unique character and appeal of each rag. Over 100 photographs, many of them rare, illuminate this lively chronicle, along with reproductions of original sheet music and many other items of

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interest from the authors' personal archives. "Jasen and Tichenor have no peers in ragtime knowledge. . . .They are the two unchallengeable authorities in the field of ragtime history, personalities, and musical forms." — The Classic Rag. "A combination encyclopedia/biography/history/analysis and review, it teems with what would appear to be everything the ragtime buff or casual inquirer needs or wants to know about the music that won't stand still." — The Christian Science Monitor. "Rags and Ragtime tells it all. There's a lot here I didn't know in pictures, music, and words." — Eubie Blake.

(Ukulele). 15 of the most popular ragtime piano pieces for the ukulele are arranged by Fred Sokolow in this collection featuring music notation, tablature, and online audio demonstration tracks. Each rag has several sections, so there's a wealth of music here. Learning these rags will expand your ukulele horizons and provide hours of musical fun! Selections include: Dill Pickles (Charles Johnson) * The Entertainer (Scott Joplin) * Maple Leaf Rag (Scott Joplin) * Pegasus (James Scott) * Slippery Elm Rag (Clarence Woods) * Smoky Mokes (Abe Holzmann) * Yankee Land (Max Hoffman) * and more.

These sparkling jazzy solos will be a hit with students and their audiences, in a small group of friends around the piano or a special recital! Students will be eager to practice the jazz harmonies and syncopated rhythms.

Piano sheet music covering saloon ragtime songs, using bright notes on a dark background. Composed in 1907 at around the same time as The Entertainer and A Breeze From Alabama by Scott Joplin, this ragtime is both bright and happy. Lovely syncopation and parallel melodic lines that normally only are found in trio sections are used throughout this piece Duet Sheet Music for C Instrument accompanied by Trombone arranged by Lars Christian Lundholm.

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Rose Leaf Rag is also known by alternative title: a Ragtime Two Step. - Instrumentation: C Instrument and Trombone - Level: Easy and Simplified Range - Score Type: Solo Score - Tempo: Fast - Genre: Ragtime - Composer: Scott Joplin - Year Composed: 1907 - Pages (approximate): 5 Composed in 1907 at around the same time as The Entertainer and A Breeze From Alabama by Scott Joplin, this ragtime is both bright and happy. Lovely syncopation and parallel melodic lines that normally only are found in trio sections are used throughout this piece Duet Sheet Music for C Instrument accompanied by Trombone arranged by Lar.... Composed in 1907 at around the same time as The Entertainer and A Breeze From Alabama by Scott Joplin, this ragtime is both bright and happy. Lovely syncopation and parallel melodic lines that normally only are found in trio sections are used throughout this piece Duet Sheet Music for C Instrument accompanied by Bassoon arranged by Lars Christian Lundholm. Rose Leaf Rag is also known by alternative title: a Ragtime Two Step. - Instrumentation: C Instrument and Bassoon - Level: Easy and Simplified Range - Score Type: Solo Score - Tempo: Fast - Genre: Ragtime - Composer: Scott Joplin - Year Composed: 1907 - Pages (approximate): 5 Composed in 1907 at around the same time as The Entertainer and A Breeze From Alabama by Scott Joplin, this ragtime is both bright and happy. Lovely syncopation and parallel melodic lines that normally only are found in trio sections are used throughout this piece Duet Sheet Music for C Instrument accompanied by Bassoon arranged by Lars C.... (Meredith Music Percussion). Five original solos with piano accompaniment by a multi-faceted composer/performer and historically significant mallet soloist. This set includes program notes and a composer biography. These five pieces Mallets Ala Zurke * Rag Doll Rag * Temptation Revamp * Waltz in Ragtime * and Joplin on Wood are fun to play, fun to listen to, and will

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surely add to any concert or recital program, as well as repertoire for solo performances of any nature. Includes a CD recording of Harry Breuer playing each piece with piano accompaniment.

Scott Joplin's classic ragtime score, Palm Leaf Rag, originally composed in 1903. Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his ragtime compositions and was known as the "King of Ragtime". Classic Ragtime Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of ragtime music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Scott Joplin's classic ragtime score, The Chrysanthemum, originally composed in 1904. Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his ragtime compositions and was known as the "King of Ragtime". Classic Ragtime Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of ragtime music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

This comprehensive collection contains many works by Scott Joplin, as well as works by other composers, including Irving Berlin, Mark Janza, "Eubie" Blake,

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and Joseph Lamb, to name but a few. The rags are presented in their original form, and the editor has indicated fingering, pedaling and metronome marks to aid in interpretation. Titles: * Alexander's Ragtime Band * A Breeze from Alabama * The Easy Winners * Elite Syncopation * The Entertainer * The Lion Tamer Rag * Maple Leaf Rag * Red Pepper Rag * Solace * St. Louis Blues * Sunflower Slow Drag * and more. 144 pages.

Here is a choice selection of 25 of the most famous rags, several of which cannot be found elsewhere. Written during ragtime's golden age from 1904 to 1910, these melodies include three of Scott Joplin's finest works — Searchlight Rag, Rose Leaf Rag, and Fig Leaf Rag — plus songs by Tin Pan Alley's hottest composers of the day: George Botsford, Harry Armstrong, and Egbert Van Alstyne. Reprinted from the original editions, the songs in this value-packed volume were selected by David Jasen, a noted ragtime performer as well as a composer and historian of popular music. A splendid array of sheet music accompanies the full musical texts, offering glimpses of popular art from a century ago that range from the serenely beautiful to the eccentric.

Simplified piano arrangements featuring some of the best-loved ragtime music of all time.

A blueprint for social, racial, and sexual equality, Joplin's energetic opera

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appears here in a handsome edition, sure to be valued by rehearsal pianists and anyone who delights in the music of this important African-American composer. Simply Joplin is a collection of the most popular piano solos by Scott Joplin. These pieces have been carefully selected and arranged by Mary Sallee for Easy Piano, making many of Joplin's most charming rags accessible to pianists of all ages. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation. Titles: * Bethena * A Breeze from Alabama * The Chrysanthemum * The Easy Winners * The Entertainer * Maple Leaf Rag * The Nonpareil * Original Rags * Peacherine Rag * Ragtime Dance * Solace * Weeping Willow

Scott Joplin's classic ragtime score, The Entertainer, originally composed in 1902. Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his ragtime compositions and was known as the "King of Ragtime." Classic Ragtime Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of ragtime music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

For anyone who has experienced the music of ragtime, it is easy to see how pianists of all ages and abilities quickly develop a fascination for this style of music. Fans of

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ragtime can experience the joy of hearing this music come alive under their fingertips through the solos in this collection. Students will enjoy the arrangements of some of Scott Joplin's most popular rags as well as original ragtime solos by Garcia.

Popular 1912 Song for Easy Piano A Silver Tonalities Arrangement! Easy Note Style Sheet Music Letter Names of Notes embedded in each Notehead!

Scott Joplin's classic ragtime score, Maple Leaf Rag, originally composed in 1899.

Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his ragtime compositions and was known as the "King of Ragtime". Classic Ragtime Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of ragtime music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Ragtime gems original sheet music for 25 ragtime classics Courier Corporation

Bring back the sounds of a century ago, when ragtime was the rage. Kenon D. Renfrow gives Christmas tunes that distinctive ragtime style in this new collection of arrangements written with intermediate students in mind. The charm of the ragtime sounds of yesteryear combined with the magic of the Christmas season are sure to bring hours of fun.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

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Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries Duet Sheet Music for Flute accompanied by French Horn arranged by Lars Christian Lundholm. Bethena is also known by alternative title: Bethena - A Concert Waltz. - Instrumentation: Flute and French Horn - Level: Easy and Simplified Range - Score Type: Solo Score - Tempo: Medium - Genre: Ragtime - Composer: Scott Joplin - Year Composed: 1905 - Pages (approximate): 8

Composed in 1905 this ragtime waltz Bethena - A Concert Waltz was described as an enchantingly beautiful piece that was among the greatest of Ragtime Waltzes, a masterpiece and Scott Joplin's finest waltz by his contemporaries Duet Sheet Music for Flute accompanied by French Horn arranged by Lars Christian Lundholm. Bethena is also known by alternative title: Bethena - A Concer....

Scott Joplin's Ragtime Favorites for Strings as performed by Zinn's Ragtime String Quartet. Published for first violin, second violin viola, cello, string bass (optional), score and piano accompaniment.

"Maple Leaf Rag" ragtime by Scott Joplin. Arrangement for Brass Quintet _ SCORE: Bb Trumpets 1&2 - Horn In F - Trombone - Tuba. Published by Glissato Edizioni Musicali .

Ragtime: An Encyclopedia, Discography, and Sheetography is the definitive reference work for this important popular form of music that flourished from the 1890s through the 1920s, and was one of the key predecessors of jazz. It collects for the first time entries on all the important composers and performers, and descriptions of their works; a complete listing of all known

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published ragtime compositions, even those self-published and known only in single copies; and a complete discography from the cylinder era to today. It also represents the culmination of a lifetime's research for its author, considered to be the foremost scholar of ragtime and early twentieth-century popular music. Rare photographs accompany most entries, taken from the original sheets, newspapers, and other archival sources.

A fantastic collection of Scott Joplin's classic ragtime compositions. Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his pioneering ragtime compositions and was known as the "King of Ragtime". Classic Ragtime Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of ragtime music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

Scott Joplin's classic ragtime score, *The Entertainer*, originally composed in 1902. Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his ragtime compositions and was known as the "King of Ragtime". Classic Ragtime Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of ragtime music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

A collection of Scott Joplin's three most popular rags---Maple Leaf Rag, *The Entertainer* and *Solace*. Maurice Hinson has contributed his knowledge and expertise to create an edition that will help the pianist perform ragtime music in a stylistically appropriate manner (Piano Solo Sheets). This sheet music features an intermediate-level piano solo arrangement of the beloved Beethoven work.

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The story of the popular, critically acclaimed music of Scott Joplin shares a definitive portrait of a man who was part of the first post-Civil War generation of African-American pioneers who escaped poverty and low social status through entertainment. UP.

It's Easy to Play Scott Joplin is a fabulous collection of simplified, easy-to-read arrangements of 15 popular Scott Joplin rags for Piano - Perfect for the beginner pianist looking to bolster their repertoire and improve their playing. Song List: - A Breeze From Alabama - Cleopha - Combination March - Eugenia - Heliotrope Bouquet - Maple Leaf Rag - Ragtime Dance - Sensation - The Chrysanthemum - The Crush Collision March - The Easy Winners - The Entertainer - The Sting - The Strenuous - The Sycamore (Piano Solo Songbook). 15 classic Disney tunes arranged with a ragtime flair: The Bare Necessities * Be Our Guest * Cruella De Vil * I Just Can't Wait to Be King * It's a Small World * Little April Shower * Mickey Mouse March * One Jump Ahead * Supercalifragilisticexpialidocious * Topsy Turvy * Under the Sea * Yo Ho (A Pirate's Life for Me) * You Can Fly! You Can Fly! You Can Fly! * You'll Be in My Heart (Pop Version) * Zip-A-Dee-Do-Dah.

Maple Leaf Rag is a ragtime composed by Scott Joplin in 1899 and along with The Entertainer his most popular. One of his early compositions it became a model for ragtime compositions by subsequent composers. It has been recorded by many well-known artists and featured in among other places in the film The Public Enemy Sheet Music for Bassoon accompanied by Piano arranged by Lars Christian Lundholm. - Instrumentation: Piano and Bassoon - Level: Medium - Score Type: Score and 1 Part - Tempo: Varying - Genre: Ragtime - Composer: Scott Joplin - Year Composed: 1899 - Pages (approximate): 10

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This book is a celebration of the genius of the great American composer Scott Joplin, the King Of Ragtime. We have endeavored to put together into one great big book of 574 pages, the most complete collection of Joplin's sheet music, in their original editions. Inside there are four musical sections. Section I contains 46 rags, waltzes, & marches. Section II contains 7 collaborations & arrangements. Section III contains 10 songs. Section IV contains an opera (comprised of 27 musical pieces). Here's a list of all the musical compositions included...

SECTION I - Rags Marches and Waltzes:- A Breeze From Alabama Antoinette Augustan Club Waltzes Bethena A Concert Waltz Binks Waltz Cleopha Combination March Country Club Elite Syncopations Eugenia Euphonic Sounds Fig Leaf Rag Gladiolus Rag Great Crush Collision March Harmony Club Waltzes Leola Magnetic Rag Mapple Leaf Rag March Majestic Original Rags Palm Leaf Rag A Slow Rag Paragon Rag Peacherine Rag Pine Apple Rag Pleasant Moments Ragtime Waltz Reflection Rag Rose Leaf Rag Rosebud March School Ragtime Scott Joplins New Rag Searchlight Rag Sensation Solace A Mexican Serenade Stoptime Rag Sugar Cane The Cascades The Chrysanthemum The Easy Winners The Entertainer The Favorite The Nonpareil The Ragtime Dance Two Step The Strenuous Life The Sycamore A Concert Rag Wall Street Rag Weeping Willow SECTION II - Collaborations and Arrangements:- Felicity Rag Heliotrope Bouquet Kismet Rag Lily Queen Something Doing Sunflower Slow Drag Swipesy Cake Walk SECTION III - Songs:- A Picture of her Face Goodbye Old Gal Goodbye I Am Thinking of My Pickaninny Days Little Black Baby Maple Leaf Rag Song Pine Apple Song Please Say You Will Sarah Dear Snoring Sampson A Quarrel in Ragtime When Your Hair is Like the Snow SECTION IV - Opera:- Treemonisha Cast of Character Act I OVERTURE The Bag of Luck The CornHuskers Were Goin Around The Wreath The Sacred Tree Surprised

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Treemonishas Bringing Up Good Advice Confusion Act II Superstition Treemonisha in Peril Frolic of the Bears The Wasp Nest The Rescue We Will Rest Awhile Going Home Aunt Dinah has Blowed de Horn Act III Prelude to Act 3 I want to See my Child Treemonisha's Return Wrong is Never Right Abuse When Villains Ramble Far and Near Conjurors Forgiven We will Trust You as our Leader A Real Slow Drag There is a short biography of the life and times of Joplin at the beginning, and the appendix at the back of the book contains reproductions of some of the original sheet music covers that adorned the wonderful musical compositions. We hope you enjoy playing the music as much as we enjoyed compiling it into one complete volume.

Scott Joplin's classic ragtime score, Antoinette, originally composed in 1906. Scott Joplin was an African-American composer and pianist. Joplin achieved fame for his ragtime compositions and was known as the "King of Ragtime". Classic Ragtime Music Collection constitutes an extensive library of the most well-known and universally-enjoyed works of ragtime music ever composed, reproduced from authoritative editions for the enjoyment of musicians and music students the world over.

(Meredith Music Percussion). A unique collection of early 20th century rags arranged for xylophone solo with piano accompaniment. The solos range from easy to difficult and include chord symbols for improvisation.

(Piano Solo Songbook). A great collection of more than 60 classic ragtime solos, including: American Beauty Rag * Bethena * The Easy Winners * The Entertainer * Harlem Rag * Kitten on the Keys * Maple Leaf Rag * Something Doing * Tiger Rag * Twelfth Street Rag * Wild Cherries Rag * and more.

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To mark the 100th anniversary of Scott Joplin's Maple Leaf Rag, authors Jasen and Jones have written a fascinating history of the ragtime era throughout the United States. Following the craze as it spread from St. Louis through the mid-West & South, to the West & finally to the East Coast & New York, they provide a cultural history of America through its popular culture. These rollicking, easy-to-play ragtime favorites include "Maple Leaf Rag," "The Entertainer," "Tiger Rag," and other melodies by such favorites as Scott Joplin, James Scott, Joseph Lamb, and Eubie Blake. All songs available as downloadable MP3s.

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