

Puckoon Spike Milligan

This is the latest in Spike's hilarious re-interpretations of classic works of literature, now available in paperback. This version of Robin Hood has Robin and his merry men when the King's deer manage to evade their arrows, dining out at McDonald's, Kentucky Fried Chicken and eating jam sandwiches. Nevertheless, they are still more than willing to do battle with Robin's arch enemy Sir Guy de Custard Gisborne. The fair Maid Marion, of course, is the object of much of Robin's attention, and his pursuit of the beautiful Marion leads him and his men into many adventures. Lucky for him that his band of outlaws include the immensely strong Big Dick and immensely insolent Groucho Marx. Paying Scant regard to any previous versions of this age old folk tale, Spike thunders through his riotous story like a runaway horse through Sherwood.

A collection of zany nonsense poems and clever word plays about animals.

The complete poems of Spike Milligan, consisting of three individual volumes now collected together (SMALL DREAMS OF A SCORPION, OPEN HEART UNIVERSITY and THE MIRROR RUNNING) as well as a number of previously unpublished poems. All the famous funny and rude poems are there, as well as a number of darker poems written during the war.

The 'endlessly funny' novel widely regarded as a classic of comic English literature Porterhouse College is world renowned for its gastronomic excellence, the arrogance of its Fellows, its academic mediocrity and the social cache it confers on the athletic sons of country families. Sir Godber Evans, ex-Cabinet Minister and the new Master, is determined to change all this. Spurred on by his politically angular wife, Lady Mary, he challenges the established order and provokes the wrath of the Dean, the Senior Tutor, the Bursar and, most intransigent of all, Skullion the Head Porter - with hilarious and catastrophic results.

DISCOVER PUCKOON, SPIKE MILLIGAN'S CLASSIC SLAPSTICK NOVEL 'Pops with the erratic brilliance of a careless match in a box of fireworks' Daily Mail In 1924 the Boundary Commission is tasked with creating the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by everyone (including the sadistic author) to try and make some sense of this mess . . . 'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish border' Observer 'Our first comic philosopher' Eddie Izzard

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times 'I had not informed my parents of my return, I wanted it to be a lovely surprise; it was, for me, they were away ...' The seventh and last volume of Spike Milligan's memoirs sees our hero returning from war and Italy ... but to what? Aside from shooting large, inaccurate guns at Germans, all he has done for five long years is blow a trumpet, tell rude jokes and write and perform sketches for the entertainment of bored and murderous soldiers - who on earth is going to pay a civilian to do more of that? From the giddy heights of Hackney Empire to a Zurich Freak Show and beyond, Spike makes his way through the backwaters of showbiz, first as band musician then as one-man wild-act and eventually in the company of a group of like-minded comedians called Harry Secombe, Michael Bentine and Peter Sellers. They decide to call themselves The Goons... 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories. A collection of the absurd, ridiculous, sublime and characteristically anarchic verse from the brilliant Spike Milligan. With his very own illustrations, this collection, which includes the famous On the Ning Nang Nong will make you laugh from the bottom of your belly - just like Spike did.

'Anyone worried about a depressed friend or relative should read this book' DAILY TELEGRAPH

In 1982, leading psychiatrist and TV presenter Anthony Clare interviewed Spike Milligan for the radio series In The Psychiatrist's Chair. He was so overwhelmed by Milligan's account of his forty years of depressive experiences that he knew he had found the right person to help him illuminate and explore the mysterious and sometimes terrifying condition that is clinical depression. Depression and How to Survive It charts the development of world-famous comedian Spike Milligan's clinical depression and the strategies he used in

dealing with the often-misunderstood disorder. Drawing inspiration and advice from Spike's experience, this unique book from one of Britain's most successful psychiatrists, will take you to the depths of human unhappiness and show you the way towards leading a happy life.

PuckoonPenguin UK

Spike Milligan wrote the book on today's sense of humour 'But why keep me in the dark, Holmes?' 'It saves electricity, Watson.' 'What is a black spot? Is it an accident?' 'He gave a groan and he was alive! He spoke as he sat up, 'Have you got a fag, mate?' Welcome to the world of the classic adventure story, hilariously retold by legendary comic Spike Milligan. Relive Robin Hood, in which Little John becomes Big Dick and the Merry Men are joined by Groucho Marx. give yourself the willies with Frankenstein, whose monster comes to life craving a cigarette. join Sherlock Holmes for The Hound Of Baskervilles, where Guinness and Newcastle Brown are taken intravenously and a woman cries in the night. Thrill to Black Beauty as told by the horse himself. And the hunt for buried treasure with Long John Silver, Jim Hawkins and ...Groucho Marx in Treasure Island. Spike Milligan, the much-loved entertainer, broadcaster and writer, was widely regarded as the most influential British comedian since the Second World War. On his death in 2002, he was remembered as an 'irreverent and hysterical presence' by Prince Charles. Fellow comedian and writer Stephen Fry described Milligan's writing as 'abosutely immortal'.

VOLUME FOUR OF SPIKE MILLIGAN'S LEGENDARY MEMOIRS IS A HILARIOUS, SUBVERSIVE FIRST-HAND ACCOUNT OF WW2 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times _____ A voice is calling across the land, 'Bombardier Milligan.' 'Bombadier Milligan is dead,' I replied in a disguised voice. The voice replied, 'Then he's going to miss his breakfast.' The fourth volume of Spike Milligan's legendary account of his time in the army during World War Two begins as he and his regiment land in sunny Italy in 1943 ('The ship touched the beach very gently, so gently I suspect it's not insured'). After a bout of Sandfly Fever, from which he soon recovers ('I'm ready to be killed again'), our plucky hero is piddled on by a farm dog ('Mussolini's revenge?') before forging his way inland towards the enemy and the sound of guns ('We're getting near civilisation'), where matters suddenly take a dark turn ('I was not really me any more') . . . _____ 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian

Australia's pre-eminent comic Renaissance man turns his genius to novel writing. Having conquered television, radio, theatre and film, Shaun Micallef smashes his mighty fist onto the keyboard of his soul and produces a novel of such

breathtaking brilliance that if Patrick White were alive today he'd hurl his own typewriter into the sea and start a lawn-mowing business. Suppose you were murdered and woke up 300 years earlier in someone else's body. Wouldn't you put yourself in suspended animation and be re-awoken in time to prevent yourself being murdered in the first place? This is the extraordinary tale of an ordinary man in a race against and across time. Join Sir Arthur Conan Doyle, HG Wells, Queen Victoria, Jack the Ripper and Tom Cruise as they unravel a Masonic plot to restore James II to the throne – and in the process, perhaps destroy the Universe itself. Soul transference, time travel, cloning, space ships, Hollywood and the Loch Ness Monster all come together for the first time in one action-packed and beautifully typeset novel. Preincarnate, Micallef's first – and very probably only – novel, shows not only that he is the rightful heir to the mantle of White but also the unruly bastard son of Barry Humphries, Clive James and Miles Franklin (obviously they'd all been very drunk that night).

This anthology of Spike Milligan's work comprises of favourites from his classic books, (such as Adolf Hitler: My Part in his Downfall, Goodbye Soldier and Puckoon) as well as scripts from the now-classic Goon show. Interspersing such comic genius is also a collection of letters and his celebrated and liberating writings on depression, demonstrating the diverse talent of a man whose creative output spanned over half a century. A selection of children's poetry and writings (Unspun Socks for a Chicken's Laundry, A Book of Milliganimals, Silly Verse for Kids and much more) reveals Spike's irresistible connection with the childlike imagination and a brilliant sense of the ridiculous.

Murphy is Irish and poor. Even by the standards of the poorest of the poor in Ireland, Murphy is poor. Set sometime between the first and second World Wars, somewhere in Ireland and sometimes everywhere else besides - at one point Murphy is kidnapped by Irish aliens who take him in a spaceship to see St Patrick choose his National Lottery numbers - Murphy's story serves only to prove that the luck of the Irish is not bestowed upon all the sons of the nation. Unable to hold down his job on a building site he turns to robbery but is discovered trapped inside a suit of armour, almost drowns when he falls down a wishing well and catches a particularly revolting form of bronchitis whilst on religious retreat in a particularly revolting form of monastery. As you would expect, The Murphy is rude, irreverent and hugely funny. Classic, timeless Milligan.

Spike Milligan's letters contain some of the best material he ever wrote . . . Collected here for the first time are the funniest, rudest and most revealing of them - most of which have never been seen before - from one of the greatest comics of the twentieth century to some of its most famous politicians, actors, celebrities and rock stars (as well as a host of unlikely individuals on some surprising subjects): - rounded teabags ('what did you do with the corners?') - backless hospital gowns ('beyond my comprehension') - heartfelt apologies ('pardon me for being alive') and the imbalance of male and female ducks in London's parks. Here, then, is the real Spike Milligan: obsessive, rude, generous and relentlessly witty. 'Milligan's zaniness shines through' Telegraph 'The godfather of alternative comedy' Eddie Izzard Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

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Read by four actors, Ronald Pickup, Tim Pigott-Smith, Andrew Sachs and Rosalind Shanks, this collection contains verses written for children's enjoyment.

"Badjelly is the baddest witch there is. Tim and Rose have lost their cow Lucy and are going on a trek to find her. They are captured in an enchanted forest by Badjelly. Will Badjelly make them into boy girl soup?"--Back cover.

Presents a collection of short stories by the Russian author, including "White Nights," "The Peasant Marey," and "A Gentle Creature."

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of The Goon Show. They have sold over 4.5 million copies since they first appeared. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times 'My namer is Maria Antonoinetta Fontana, but everyone call me Toni.' 'I'm Spike, sometimes known as stop thief or hey you.' 'Yeser, I know.' The sixth volume of Spike Milligan's off-the-wall account of his part in World War Two sees our hero doing very little soldiering. Because it's 1946. Rather, he is now part of the Bill Hall Trio - a 'Combined Services Entertainment' inflicted on unsuspecting soldiers across Italy and Austria - and is largely preoccupied with the unbearably beautiful ballerina, Ms Toni Fontana ('Arghhhhhhhhh!). But he must enjoy it while he can before he is demobbed and sent home to Catford - so he does ... 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

Anthology of Spike Milligan's poems and stories for children. Suggested level: junior, primary.

VOLUME TWO OF SPIKE MILLIGAN'S LEGENDARY MEMOIRS IS A HILARIOUS, SUBVERSIVE FIRST-HAND ACCOUNT OF WW2 'Brilliant verbal pyrotechnics, throwaway lines and marvelous anecdotes' Daily Mail 'Desperately funny, vivid, vulgar' Sunday Times _____ 'Keep talking, Milligan. I think I can get you out on Mental Grounds.' 'That's how I got in, sir.' 'Didn't we all.' The second volume of Spike Milligan's legendary recollections of life as a gunner in World War Two sees our hero into battle in North Africa - eventually. First, there is important preparation to be done:

extensive periods of loitering ('We had been standing by vehicles for an hour and nothing had happened, but it happened frequently'), psychological toughening ('If a man dies when you hang him, keep hanging him until he gets used to it') and living dangerously ('no underwear!'). At last the battle for Tunis is upon them . . . _____ 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'A totally original comedy writer' Michael Palin 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' Guardian

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Milligan's War is the one-volume selected edition of Spike Milligan's war memoirs, published to celebrate the seventieth birthday of Britain's funniest old soldier on 16 April 1988. Adolf Hitler, Monty, Mussolini, Rommel (who?) - all played their modest parts in the Second World War and the shaping of human destiny, but we all know where the real action was... Milligan's war documents in words and pictures. The most scurrilous, bizarre and certainly the most hilarious military career embarked upon by any bombardier of the 56th heavy regiment, royal artillery, ever. 'The most irreverent, hilarious book about the war that I have ever read' Sunday Express 'Desperately funny, vivid, vulgar' Sunday Times 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining

forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

In this last of Spike's hilarious reinterpretations of the classic works of literature, all the familiar faces of Robert Louis Stevenson's original version appear: Squire Trelawney, Jim Hawkins and Long John Silver. But they are joined by Groucho Marx - and Long John's parrot plays a starring role. This rip-roaring adventure of the hunt for buried treasure unravels faster than Ben Gunn's pants, with plenty of laughs along the way. Rude and irreverent as ever, Spike's rendering of this classic tale is as chock-full of gems as Cap'n Flint's treasure chest.

VOLUME FIVE OF SPIKE MILLIGAN'S LEGENDARY MEMOIRS IS A HILARIOUS, SUBVERSIVE FIRST-HAND ACCOUNT OF WW2 'The Godfather of Alternative Comedy' Eddie Izzard _____ 'Back to those haunting days in Italy in 1944, at the foot of Mount Vesuvius, with lava running in great red rivulets down the slope towards us, and Jock taking a drag on his cigarette and saying, "I think we've got grounds for a rent rebate.'" Where Have All the Bullets Gone? sees our hero dispatched from the front line to psychiatric hospital and from there to a rehabilitation camp. Considered loony (and 'unfit to be killed in combat by either side'), he becomes embroiled in his own private battle with melancholy. But it is music, wit and a little help from his friends - including one Gunner Harry Secombe - that help carry him through to his first stage appearances . . . _____ 'Desperately funny, vivid, vulgar' Sunday Times 'Milligan is the Great God to all of us' John Cleese 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry

The delineation and emergence of the Irish border radically reshaped political and social realities across the entire island of Ireland. For those who lived in close quarters with the border, partition was also an intimate and personal occurrence, profoundly implicated in everyday lives. Otherwise mundane activities such as shopping, visiting family, or travelling to church were often complicated by customs restrictions, security policies, and even questions of nationhood and identity. The border became an interface, not just of two jurisdictions, but also between the public, political space of state territory, and the private, familiar spaces of daily life. The effects of political disunity were combined and intertwined with a degree of unity of everyday social life that persisted and in some ways even flourished across, if not always within, the boundaries of both states. On the border, the state was visible to an uncommon degree - as uniformed agents, road blocks, and built environment - at precisely the same point as its limitations were uniquely exposed. For those whose worlds continued to transcend the border, the power and hegemony of either of those states, and the social structures they conditioned, could only ever be incomplete. As a consequence, border residents lived in circumstances that were burdened by inconvenience and imposition, but also endowed with certain choices. Influenced by microhistorical

approaches, *Unapproved Routes* uses a series of discrete 'histories' - of the Irish Boundary Commission, the Foyle Fisheries dispute, cockfighting tournaments regularly held on the border, smuggling, and local conflicts over cross-border roads - to explore how the border was experienced and incorporated into people's lives; emerging, at times, as a powerfully revealing site of popular agency and action.

A woman wants to find a wealthy man to marry finds a lot more than she bargains for when she enters the abode of Knowleton Whitney, who, in turn, finds a lot more than he bargained for.

Spike Milligan's legendary war memoirs are a hilarious and subversive first-hand account of the Second World War, as well as a fascinating portrait of the formative years of this towering comic genius, most famous as writer and star of *The Goon Show*. They have sold over 4.5 million copies. With his lightning-quick wit, unbridled creativity and his ear for the absurd, Milligan revolutionised British comedy, leaving a legacy of influence that stretches from Monty Python's *Flying Circus* to the work of self-confessed acolytes such as Eddie Izzard and Stephen Fry today. Throughout his life, Milligan wrote prolifically - scripts, poetry, fiction, as well as several volumes of memoir, in which he took an entirely idiosyncratic approach to the truth. In this ground-breaking work, Norma Farnes, his long-time manager, companion, counsellor and confidante, gathers together the loose threads, reads between the lines and draws on the full breadth of his writing to present his life in his own words: an autobiography - of sorts. From his childhood in India, through his early career as a jazz musician and sketch-show entertainer, his spells in North Africa and Italy with the Royal Artillery, to that fateful first broadcast of *The Goon Show* and beyond into the annals of comedy history, this is the autobiography Milligan never wrote.

Volume one of Spike Milligan's legendary memoirs is a hilarious, subversive first-hand account of WW2 'The most irreverent, hilarious book about the war that I have ever read' *Sunday Express* 'Close in stature to Lewis Carroll and Edward Lear in his command of the profound art of nonsense' *Guardian* _____ 'At Victoria station the R.T.O. gave me a travel warrant, a white feather and a picture of Hitler marked "This is your enemy". I searched every compartment, but he wasn't on the train . . .' In this, the first of Spike Milligan's uproarious recollections of life in the army, our hero takes us from the outbreak of war in 1939 ('it must have been something we said'), through his attempts to avoid enlistment ('time for my appendicitis, I thought') and his gunner training in Bexhill ('There was one drawback. No ammunition') to the landing at Algiers in 1943 ('I closed my eyes and faced the sun. I fell down a hatchway'). Filled with bathos, pathos and gales of ribald laughter, this is a barely sane helping of military goonery and superlative Milliganese. _____ 'That absolutely glorious way of looking at things differently. A great man' Stephen Fry 'Milligan is the Great God to all of us' John Cleese 'The Godfather of Alternative Comedy' Eddie Izzard 'Manifestly a genius, a comic

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surrealist genius and had no equal' Terry Wogan 'A totally original comedy writer' Michael Palin
A Spike Milligan opus, containing everything from classics to hidden gems, with a foreword by Eddie Izzard.
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