

Nandhipurathu Nayagi

Hidden away in a small town in the kingdom of Norbane, Morgan's existence is kept secret from those who would do anything to find her. Even she doesn't know who she is. When a royal air mage named Roden comes into her town looking for her, she is suddenly thrust into a destiny she did not choose. He tells her she is a windkeeper, a mage whose powers are intimately linked to magical creatures called marlens. The marlens have been hiding for so long that most people think they don't exist. However, they are the only creatures with sufficient power to end the war that threatens Norbane and its mages. With time running short, Morgan must learn how to master her powers and call the marlens to fight. She and Roden face many obstacles together: battling enemy mages, a dragon with a human form, dealing with opposition from the marlens, and trying to fight off the unlikely attraction they begin to feel for one another. They have a job to do, and if Morgan fails, countless lives will be lost and damage will be done that even magic can't fix.

This book brings together contributions by leading researchers in computational complexity theory written in honor of Somenath Biswas on the occasion of his sixtieth birthday. They discuss current trends and exciting developments in this flourishing area of research and offer fresh perspectives on various aspects of complexity theory. The topics covered include arithmetic circuit complexity, lower bounds and polynomial identity testing, the isomorphism conjecture, space-bounded computation, graph isomorphism, resolution and proof complexity, entropy and randomness. Several chapters have a tutorial flavor. The aim is to make recent research in these topics accessible to graduate students and senior undergraduates in computer science and mathematics. It can also be useful as a resource for teaching advanced level courses in computational complexity.

In the year 2030 AD, a black hole comes hurtling towards the Earth. Rajaraja Cholan, a former ruler of an ancient, powerful empire in India, learned of a prophecy that foretold the apocalypse. The prophecy declared that a black hole would come hurtling toward Earth at nearly the speed of light and that there was no hope for mankind to survive the event. Springing into action, the king declared that his son Rajendra Cholan would take the throne of the Chola Dynasty. He then enlisted the help of hundreds of the kingdom's most trusted people and undertook a 1000-year exile. During their exile, the king and his trusted subjects worked on building a spaceship beneath the Indian Ocean that could be the answer to the dynasty's survival of the fast-approaching black hole. With one millennium to prepare, the king and his men felt they must have a fighting chance at succeeding in their mission. It's the year 2030. The American president and other world leaders are meeting in the White House to rally their forces and the greatest minds in modern science searching for answers. Rajaraja, along with his most trusted advisor and guru Agasthiyar, makes their appearance in the war room to inform the contemporary world leaders of the provisions that have been

created. As humanity prepares to flee Earth, a traitor attempts to kill Rajaraja. Unable to trust his friends, and with humanity's existence hanging in the balance, Rajaraja must stop the traitor before they can kill him and doom humanity to the black hole. Excellent blend of Tamil history and culture, Sci-fi, and end-of-the-world scenarios.

Bhagavan Ramana Maharshi (1878-1950) was probably the most honored Self-realized guru and spiritual master of modern India. He taught the Yoga of Knowledge (Jnana Yoga) and the Vedantic path of Advaita or Non-duality, leading us to our true nature as pure consciousness beyond body and mind, death and sorrow. Though Ramana never left the sacred mountain of Arunachala in Tiruvannamalai, South India where he resided, numerous people came from throughout the world to seek his guidance, which he usually gave through silence or through short replies to their questions. Upadesha Saram, which means the "Essence of Instruction", is often regarded as his most important written work – an axiomatic text of a mere thirty verses. It summarizes his teachings on the Essence of Self-realization, guiding the disciple along the path to the highest awareness in a systematic manner, pointing out a variety of practices, ways of meditation and approaches to Self-inquiry. The current translation and interpretation by Acharya Vamadeva Shastri David Frawley), one of the most highly regarded Vedic teachers in the world today, explains each verse clearly and succinctly to reveal the depth of Ramana's insight for everyone to learn and benefit from.

Elegance represents an important watershed in architectural design. Since the onset of computer-driven technologies, innovative designers have, almost exclusively, been preoccupied with the pursuit of digital techniques. This issue of AD extrapolates current design tendencies and brings them together to present a new type of architecture, one that is seamlessly trying processes, space, structure and material together with beauty. 'Elegance' here is cast with a new contemporary meaning as it is applied to work that is effortlessly complex. It is analogous to an elegant algorithm that uses a small amount of initiative code to great effect. In a structure elegance may be expressed by a complex surface that retains its continuity and integrity even when punctured. In many ways, Elegance marks a coming of age for, 'digital architecture', as architects become more adept at producing complexity and integrating digital design technologies, production and assembly systems producing elegant solutions. It is the potent finesse that is often associated with the work of Zaha Hadid Architects and other featured architects, such as Mark Goulthorpe of Decoi and Hani Rashid of Asymptote.

Astrology is not A complex science as it is often made out to be and, in the hands of the world-famous 'human computer', Shakuntala Devi, it becomes yet simpler and easier to understand and practise. The present book discusses zodiacs, planets, asterisms, the rising signs, Bhavas, Yogas, Dasas and their effects and transits. It enables the reader to cast a horoscope, and also read one. There are

tables of correction for various cities and for sidereal time, Nakshatra divisions and Vimshottari Dasa, Navamsas, etc. It is a complete book that leaves nothing to become an amateur astrologer.

This is the seminal novel of a young man's education as a member of an elite, paternalistic non-military organization of leaders dedicated to preserving human civilization, the Solar Patrol, a provocative parallel to Heinlein's famous later novel, *Starship Troopers* (which is about the military). Only the best and brightest--the strongest and the most courageous--ever manage to become Space Cadets, at the Space Academy. They are in training to become part of the elite guard of the solar system, accepting missions others fear, taking risks no others dare, and upholding the peace of the solar system for the benefit of all. But before Matt Dodson can earn his rightful place in the ranks, his mettle is to be tested in the most severe and extraordinary ways--ways that change him forever, from the midwestern American boy into a man of the Solar Patrol. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Reveals the dark side of the staggering rise in antidepressant prescription, alternative medicine, etc.

In recent years, research on microelectronics has been specifically focused on the proposition of efficient alternative methodologies and materials to fabricate feasible integrated circuits. This book provides a general background of thin film transistors and their simulations and constructions. The contents of the book are broadly classified into two topics: design and simulation of FETs and construction of FETs. All the authors anticipate that the provided chapters will act as a single source of reference for the design, simulation and construction of FETs. This edited book will help microelectronics researchers with their endeavors and would be a great addition to the realm of semiconductor physics.

Indian Literature: An Introduction is the first ever bilingual collection that includes some of the most significant writing in Indian Literature from its beginnings more than four thousand years ago to the present. It includes selections from the epics, drama, the novel, poems, a letter, an essay and short stories. The literary encounter is enriched with the juxtaposition of English and Hindi translation which set up a dialogue with the original language and between themselves.

Historical novel on the life and reign of Rajaraja I, active 985-1014, King of Chola dynasty.

The "intimate and affecting" novel of an Indian couple's quest for a child that sparked national conversations about cast and female empowerment (Laila Lalami, *New York Times Book Review*). Set in South India during the British colonial period, *One Part Woman* tells the story of Kali and Ponna, a married couple unable to conceive. The predicament is of major concern for their families—and the crowing amusement of Kali's male friends. From making offerings at different temples to circumambulating a mountain supposed to cure barren women, Kali and Ponna try everything to solve the problem. But a more radical plan is required. The annual chariot festival, a celebration of the god Maadhorubaagan, who is part male and part female, may provide the answer. On the eighteenth night of the festival, the rules of marriage are relaxed, and

battle with Chalukyas. Though the Pallava King Mahendravarman had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarman, his son Narasimhavarma Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable one. Adding to these struggles, Narasimhavarma's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarma was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he was unable to find the whereabouts of Manavarman. Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders. Manavarman decided to drop all his pursuit, let go of his royal past altogether and lead a normal life with Muthunagai. Manavarman encounters several interesting people on his way back to Pallava Kingdom, a secret Spy of the Pallavas - Somathithan and a mysterious spiritual Saint ArulNandhi Adigal who poss

The Pallava kingdom was slowly recovering from the loss incurred in their last battle with Chalukyas. Though the Pallava King Mahendravarman had succeeded in the battle and defeated the Chalukya king Satyacharya Pulikesi, the loss incurred was heavy. After the demise of King Mahendravarman, his son Narasimhavarma Pallava had ascended the throne. He was burdened with huge responsibility to restructure and restore the Pallava Empire from the after effects of the battle. Another war with the Chalukyas seems to be an inevitable one. Adding to these struggles, Narasimhavarma's attempt to lend his army for regaining the lost kingdom in Ceylon for his friend - the Ceylon Prince Manavarman had also failed. His close friend Manavarman went untraceable. Narasimhavarma was burdened with the delicate responsibility to protect his kingdom from the Chalukyas and he was unable to find the whereabouts of Manavarman. Devastated with the failure faced in the Ceylon battle, Manavarman lost all his hopes. On his way back to the Pallava Kingdom, at an unexpected situation, Manavarman rescues a group of traders from the attack of rogue thieves. He falls in love with a dancer woman Muthunagai who was travelling along with the traders. Manavarman decided to drop all his pursuit, let go of his royal past altogether and lead a normal life with Muthunagai. Manavarman encounters several interesting people on his way back to Pallava Kingdom, a secret Spy of the Pallavas - Somathithan and a Holy Saint ArulNandhi Adigal who possess great magical powers. Unfortunately Manavarman gets captured by his enemies. Pallava spy Somathithan and the Holy Saint Arul Nandhi Adigal perform several bold adventures to rescue Manavarman. Manavarman realizes that both the spy and the Saint seem to have a deep influence in the royal politics of the Pallava kingdom. However the enemies of the Pallavas wish to form allies with Manavarman. Did Manavarman reunite with the Pallava King Narasimhavarma? What was the role performed by the spy and the Saint in Manavarman life? Did Manavarman regain his kingdom in Ceylon? Dive in to the journey as faced by Manavarman to find the answers for these questions...

The historical background-This story is about the most cherished South Indian Pandya

King who reigned during 8th century AD - 'Sri Maran Sri Vallabhan'(815 AD to 862 AD) and he had accomplished many great victories which are cherished by history. The story line of this book narrates about the adventures performed by 'Sri Maran Sri Vallabhan' in Podhigai territory, before he became the ruler of Pandya Empire in Tamil Nadu, India. Readers who are aware about the historical fiction story 'Neel Vizhi' by eminent Tamil Novelist 'Sandilyan' would know about the great adventures performed by the South Indian Pandya King 'Jadila Parantaka Nedunchadaiya Pandiyan' during 775 AD. The valiant battles fought by this great king in 'Pennadagam' and his adventures are depicted gloriously in the story 'Neel Vizhi' by the author - Sandilyan. The story "Vijaya Nadhini" is about the South Indian Pandya king 'Sri Maran Sri Vallabhan' - who is the son of 'Jadila Parantaka Nedunchadaiya Pandiyan.' The characters 'Jadila Parantaka Nedunchadaiya Pandiyan' and his brave chief minister 'Maran Kari' are depicted in the story 'Neel Vizhi' by Sandilyan. The same characters will come in this story as key characters along with the lead character 'Sri Maran Sri Vallabhan'. The Pandya king 'Sri Maran Sri Vallabhan' is associated with the construction and renovation of Artha mandapa(' intermediary space between the temple exterior and the sanctum sanctorum') of the Sittanavasal cave temple - a place not known to many, but very few. The Sittanavasal cave paintings are the most delicate and beautiful evidence available to date for the unique fresco painting techniques used in ancient days. Sittanavasal is a small settlement in Pudukkottai district of Tamil Nadu in India. Similar to the famous Ajanta cave paintings, the paintings found in Sittanavasal cave are one of the very few remnants that exist today with the unique fresco paintings intact. The fresco paintings depicted in the ceiling of the Jain temple located inside this cave was painted by saint Illangauthaman along with the support of the Pandiya King 'Sri Maran Sri Vallabhan'. He had done enormous amount of restructuring to the cave temple and created new paintings during the reign of Sri Maran Sri Vallabhan. Along with several other beautiful paintings, Saint Igangauthaman had also painted the king Sri Maran Sri Vallabhan along with his queen in one of the pillar in the cave temple. Bholu is a young, orphan village boy who believes when they tell him that he is a lost cause. But things take on a completely different turn when he is made caretaker for Rani, an orphan baby elephant. Can a boy and an elephant be best friends despite the differences in species, personalities and abilities? Join Bholu and Rani on their journey of self-discovery and adventures on the animal farm. Enjoy this simple tale served with a side dish of humour and a healthy dose of imagination.

Today, Shiva is a god. But four thousand years ago, he was just a man - until he brought his people to Meluha, a near-perfect empire founded by the great king Lord Ram. There he discovered he was the Neelkanth, a barbarian long prophesied to be Meluha's savior. But in his hour of victory fighting the Chandravanshis - Meluha's enemy - he discovered they had their own prophecy. Now he must fight to uncover the treachery within his inner circle, and unmask those who are about to destroy all that he has fought for. Shiva is about to learn that good and evil are two sides of the same coin...

For over twenty-five years, leadership legend and personal-mastery path-blazer Robin Sharma has mentored billionaires, business titans, professional-sports superstars and entertainment royalty via a revolutionary methodology that led them to accomplish rare-air results. Now, in this groundbreaking book, Sharma makes his transformational system available to anyone who is ready for undefeatable positivity, monumental productivity, deep spiritual freedom and a life of helping others. In The Everyday Hero Manifesto you will discover: - The hidden habits used by many of the world's most creative and successful people to realize their visionary ambitions

· Original techniques to turn fear into fuel, problems into power and past troubles into triumphs
· A breakthrough blueprint to battle-proof yourself against distraction and procrastination so that you produce magic that dominates your domain
· Pioneering insights on adopting world-class routines that will lead you to achieve superhuman fitness and become the most disciplined person you know
· Unusual wisdom to operate with far more simplicity, beauty and peace
Part memoir of a life richly lived, part instruction manual for virtuoso-grade performance, and part handbook for spiritual freedom in an age of high-velocity change, *The Everyday Hero Manifesto* will completely transform your life. Forever. ROBIN SHARMA is a humanitarian who has devoted his life to helping people express their highest natural gifts. He is widely regarded as one of the top leadership and personal-mastery experts in the world. His clients include NASA, Microsoft, NIKE, Unilever, GE, FedEx, HP, Starbucks, Oracle, Yale University, PwC, IBM Watson and the Young Presidents' Organization. His #1 international bestsellers, such as *The 5 AM Club*, *The Monk Who Sold His Ferrari*, *The Greatness Guide* and *Who Will Cry When You Die?*, have sold millions of copies in over ninety-two languages, making him one of the most widely read authors on the planet.

face2face Second edition is the flexible, easy-to-teach, 6-level course (A1 to C1) for busy teachers who want to get their adult and young adult learners to communicate with confidence. 'It can't be love . . .' he thinks and immediately his heart protests. They are complete opposites! She's a small town girl who takes admission in Delhi University (DU). An idealist, studies are her first priority. He's a Delhi guy, seriously into youth politics in the DU. He fights to make his way. Student union elections are his first priority. But then opposites attract as well! A scandal on campus brings them together, they begin to walk the same path and somewhere along, fall in love . . . But their fight against evil comes at a heavy price, which becomes the ultimate test of their lives. Against the backdrop of dominant campus politics, *Your Dreams Are Mine Now* is an innocent love story that is bound to evoke strong emotions in your heart.

Nantipurattu n?yakim?n?r?u p?ka?ka? i?aintatu

In this masterly analysis of the conflicts that haunt an astute politician amidst a crumbling empire, the playwright weaves his narrative from the intricate interplay of historical forces leading to the War of Succession and the ideologies and delusions that either make or mar the historical characters. In a decadent, bourgeois society, the opportunistic upper and military classes make the most of the situation in seeking, retaining and augmenting their own powers. Even the support of the two sisters Jahanara and Roshanara, each to her chosen brother, is seen to be part of the larger scheme of intrigues rampant in the Mughal chambers and courts. The historical matrix of the play provides a base for an exploration of the psyche of the characters, where latent fears and worries come to the fore as the situation becomes grim. Indira Parthasarthy is widely acknowledged as one of those who have revolutionized modern Tamil drama. A creative writer, literary and cultural critic and historian, his best-known plays are *Aurangzeb*, *Pasi*, *Mazhai*, *Nandan Kathai* and *Raamaanujar*. He was awarded the Sahitya Akademi Award for the novel *Kuruthi-p-punal* (1977) which has been translated into all the major Indian languages. T. Sriraman is Professor, Central Institute of English and Foreign Languages, Hyderabad.

Thinking German Translation is a comprehensive and revolutionary 20-week course in translation method offering a challenging and entertaining approach to the acquisition of translation skills. It has been fully and successfully piloted at the University of St.Andrews. Translation is presented as a problem-solving discipline. Discussion, examples and a full range of exercise work enable students to acquire the skills necessary for a broad range of translation problems. Examples are drawn from a wide variety of material from technical and commercial texts to poetry and song. Thinking German Translation is essential reading for advanced undergraduates and postgraduate students of German. The book will also appeal to

a wide range of languages students and tutors through the general discussion of principles, purposes and practice of translation.

This is the first book ever to present the unique predictions found in the ancient Vedic texts of India. These prophecies are like no others and will provide a very different view of the future and how things fit together in the plan for the universe. Now you can discover the amazing secrets that are hidden in the oldest spiritual writings on the planet. This book will reveal predictions of deteriorating social changes and how to avoid them; future droughts and famines; low-class rulers and evil governments; whether there will be another appearance (second coming) of God; and predictions of a new spiritual awareness and how it will spread around the world. The Vedic Prophecies carry an important message and warning for all of humanity. There is also a special travel section to the historical temples and holy sites of Western India.

War is coming... Peninsular India, fourteenth century. The Pandyan empire is at its peak, its enemies subdued and its people at peace. Having left behind his step-brother Sundar in the race to the throne, Crown Prince Veera Pandyan is set to rule from Madurai, reputed to be the richest city in the subcontinent. But invisible fractures within the kingdom threaten to destroy it, and a new enemy approaches, swifter than anyone can imagine. In Delhi, Sultan Alauddin Khilji's trusted general, the eunuch Malik Kafur, has trained his eyes on the distant south, fabled for its riches. A slave captured by the Khiljis, Kafur is renowned for his ambition and cunning. None, not even the mighty Mongols, have defeated him? no empire can withstand the trail of destruction he leaves in his wake. And all he wants is to see Madurai on its knees, its wealth pillaged, its temples destroyed. As an ancient city combusts in flames of treachery, bloodlust and revenge, brother will battle brother, ambition will triumph over love, slaves will rise to rule, cities will be razed to dust, and the victor will be immortalized in history...

Beginning with Timur, Sultan Ghazni who invaded India seventeen times at the head of a large army, plundering the country of its great wealth, to the last Mughal Emperor Bahadur Shah, banished from the country by the British - details and descriptions of every incident and each king astonish and exhilarate us. The approach is direct, simple and unambiguous. From Timur to Bahadur Shah it is one engaging account. The book should find a place in every household, as an authentic account of ourselves. A flawless portrait. -THE HINDU Madhan while explaining historical events uses modern similes... In spite of being a cartoonist in his previous avatar Madhan did not caricature the Moghul Emperors and their subjects. I am so pleased he did not sit on judgement as a south Indian non-Muslim writer. -KAMAL HAASAN

Metallurgy is a field of material science and engineering that studies the chemical and physical behavior of metallic elements, intermetallic compounds, and their mixtures, which are called alloys. These metals are widely used in this kind of engineering because they have unique combinations of mechanical properties

(strength, toughness, and ductility) as well as special physical characteristics (thermal and electrical conductivity), which cannot be achieved with other materials. In addition to thousands of traditional alloys, many exciting new materials are under development for modern engineering applications.

Metallurgical engineering is an area concerned extracting minerals from raw materials and developing, producing, and using mineral materials. It is based on the principles of science and engineering, and can be divided into mining processes, which are concerned with the extraction of metals from their ores to make refined alloys, and physical metallurgy, which includes the fabrication, alloying, heat treatment, joining and welding, corrosion protection, and different testing methods of metals. Conventional metal forming/shaping techniques include casting and forging, which remains an important processing route. Electrodeposition is one of the most used methods for metal and metallic alloy film preparation in many technological processes. Alloy metal coatings offer a wider range of properties than those obtained by a single metal film and can be applied to improve the properties of the substrate/coating system. This book covers a wide range of topics related to recent advancements in metallurgical engineering and electrodeposition such as metallurgy forming, structure, microstructure properties, testing and characterizations, and electrodeposition techniques. It also highlights the progress of metallurgical engineering, the ferrous and non-ferrous materials industries, and the electrodeposition of nanomaterials and composites.

The first book to cover Krishna's entire life, from his childhood pranks to his final powerful acts in the Mahabharata war • Draws from the Bhagavad Purana, the Bhagavad Gita, the Mahabharata, and India's sacred oral tradition • Shows how the stories of Krishna's life are expressed with such simplicity and humor that they enable anyone--man, woman, or child--to see the wisdom of his teachings • Provides a valuable meditative tool that allows the lessons of these stories to illuminate from within Krishna, one of the most beloved characters of the Hindu pantheon, has been portrayed in many lights: a god-child, a prankster, a model lover, a divine hero, an exemplary ruler, and the Supreme Being. In *The Complete Life of Krishna*, Vanamali, a leading Krishna expert from a long line of prominent Krishna devotees, provides the first book in English or Sanskrit to cover the complete range of the avatar's life. Drawing from the Bhagavad Purana, the Bhagavad Gita, the Mahabharata, and India's sacred oral tradition, Vanamali shares stories from Krishna's birth in a dungeon and early days as a merry trickster in Vrindavana, through his time as divine ruler at Dwaraka, to his final powerful acts as the hero Arjuna's charioteer and guru in the Kurukshetra war. She explains how Krishna became a mahayogi, the greatest of all yogis, and attained complete mastery over himself and nature. By integrating the hero-child with the mahayogi, the playful lover with the divine ruler, Vanamali shows how the stories of Krishna's life are expressed with such simplicity and humor that they enable anyone--man, woman, or child--to see the wisdom of his teachings.

This complete biography of the man who was also a god provides a valuable meditative tool allowing Krishna's lessons to illuminate from within.

Traces the fall and the final realization of the illustrious King Prathiban Chola's dream of an all powerful Chola empire and the exploits of the Pallava king, Narsimhan Varman.

This Novel, One Of The Finest To Come Out Of Contemporary India, Tells The Memorable Tale Of The Tamarind Tree, Of The Lives Of Men And Women Who Sought Its Shelter And Of Their Greed, Goodness, Selfishness, Sacrifice, Love And Hatred.

At a crucial moment after the cliffhanger ending of book one, The Immortals of Meluha, the warrior-hero Shiva--the man who is the prophesied Neelkanth, or destroyer of evil--is fighting to protect his wife Sati from an invasion by the Nagas, a mysterious militaristic society. Evil forces are growing in strength all around the conflict, and Shiva's own philosopher-guides have betrayed his unquestioning faith by accepting aid from the dark side. Even the idyllic empire of Meluha hides a terrible secret. Accompanied by his troop of warriors, Shiva travels East to the land of Branga in hopes of discovering clues as to the whereabouts of the Naga people. The journey concludes in the Naga capital of Panchavati, where a surprise awaits him that will change the balance of power...

Because my questions made Amir uncomfortable, he pronounced talaq just like that on the wife who had abandoned everything for him because his religion gives him that privilege. Where do I now stand, sir? Do you have any solutions for me?' Lakshmi, a rebellious, free-spirited and intelligent film-maker, breaks ties with her staunchly Gandhi an father to marry Amir, the man she loves. She even agrees reluctantly to Amir's request that she convert to Islam, as a formality and change her name to Razia. However, she is shocked to discover that her husband is not the open-minded, progressive individual he claimed to be. For after marriage, Amir takes his family's side in trying to force her to follow the more rigorous tenets of their faith. This sets her off on a personal journey into India's history to uncover the many layers of religion, caste and creed. Her quest leads her to the many parallels in the narratives between the past and the present and she gradually finds that though much has changed in Indian society over the centuries, much remains the same. The second historical novel by celebrated Kannada author S.L. Bhyrappa, translated for the first time into English by Sandeep Balakrishna, Aavarana: The Veil raises pertinent and searching questions about religion, liberalism and identity and highlights the importance of unshackling oneself from the bonds of false knowledge.

This book is the first of the trilogy, which covers the reign of Narasimha Pallavan. It is about the struggle of the Pallava Emperor in order to enhance the prestige of the Tamil flag. Historic facts are woven around a remarkable narrative, filled with thrill, suspense and romance. The Tamil Nadu Government has made the writings national property.

Whirlwinds, the exciting second part of Kalki R Krishnamurthy's historic magnum opus Ponniyin Selvan, our hero Vallavarayan Vandhiyathevan's adventures continue as he rides into marshy quagmires, befriends a mysterious girl, becomes the object of intense suspicion by the wily Pazhuvettarayars - and meets the hero of his dreams. Meanwhile, Kundhavai Piratti, princess of the Chozha empire is thrown into confusion and outrage, while the beautiful but poisonous Nandhini Devi weaves more deceitful webs to ensnare her enemies. She will stop at nothing to bring about the downfall of the Chozhas ... but will the scions of that royal clan escape in time? Read on to find out as the epic continues.

Read Free Nandhipurathu Nayagi

Historical novel on Rajaraja I, Chola King, active 985-1014.

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