

Mambo Italiano Michael Buble

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Behind the Christmas songs we love to sing lie fascinating stories that will enrich your holiday celebration. Taking you inside the nativity of over thirty favorite songs and carols, Ace Collins introduces you to people you've never met, stories you've never heard, and meanings you'd never have imagined. The next time you and your family sing "God Rest Ye Merry Gentlemen," you'll have a new understanding of its message and popular roots. You'll discover how "Angels from the Realms of Glory," with its sublime lyrics and profound theology, helped usher in a quiet revolution in worship. You'll learn the strange history of the haunting and powerful "O Holy Night," including the song's surprising place in the history of modern communications. And you'll step inside the life of Mark Lowry and find out how he came to pen the words to the contemporary classic "Mary, Did You Know?" Still other songs such as "O Come, O Come, Emmanuel" trace back to mysterious origins--to ninth-century monks, nameless clergy, and unknown commoners of ages past. Joining hands with such modern favorites as "White Christmas" and "The Christmas Song," they are part of the legacy of inspiration, faith, tears, love, and spiritual joy that is Christmas. From the rollicking appeal of "Jingle Bells" to the tranquil beauty of "Silent Night," the great songs of Christmas contain messages of peace, hope, and truth. Each in its own way expresses a facet of God's heart and celebrates the birth of his greatest gift to the world--Jesus, the most wonderful Christmas Song of all.

The intimate and revealing memoir of the multi-award-winning telenovela and music superstar. In *Growing Stronger*, international superstar Thalia opens up for the first time about her rewarding and sometimes devastating life experiences. She reveals her most personal struggles--the loss of her father when she was just five years old, the shocking kidnapping of her sister, and her battle with a life-altering disease--and reflects on her greatest blessings, like husband Tommy Mottola and their daughter Sabrina. Through this process, Thalia discovers that only she could permit herself to accept the joys of life, let go of painful obstacles, and find her true balance. This empowering story will resonate with her millions of fans and new readers alike.

(Vocal Piano). 13 songs from the 2005 release by this popular Canadian jazz crooner. Includes: Home * Can't Buy Me Love * Song for You * You and I * and much more.

This book will help any musician unlock the secrets of the Afro-Cuban rhythmic feel. By clearly demonstrating the underlying pattern called the Clave and the comping patterns called Tumbaos which are played over the Clave, this book will help every bass player learn these fundamental Latin rhythms. (Matching keyboard book (EL9706CD) also available.)

Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition. Composer Meredith Willson described *The Music Man* as “an Iowa man's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the

man behind the music—is sure to result.

An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

Born Vito Farinola in Bensonhurst, Brooklyn in 1928, Vic worked as an usher at the fabled Paramount Theatre before realizing a dream by shooting to the top of the Billboard Chart in 1947 with his first hit "I Have But One Heart." He was mentored by everyone from Perry Como to Tommy Dorsey. Frank Sinatra praised his voice and became a friend for life, giving him advice on singing and women. Damone had one of the most successful careers ever had by an American pop singer and one of the most glamorous and exciting lives of any guy who lived while the Ratpack reigned. • He was almost thrown out of the window of a New York City hotel by a mobster. • He dated Ava Gardner, who got him drunk for the first time. • He married glamorous Italian actress Ana Maria Pierangeli and later, Diahann Carroll. • He appeared at the Sands Hotel during the glory days of Vegas and once took a nude chorus girl into the steam room where the Ratpack was relaxing. In *Singing Was the Easy Part*, he talks frankly about his bankruptcy, his many marriages and his belief in God. It's a warm, funny, and inspiring memoir from one of America's greatest pop singers.

(Piano/Vocal/Guitar Songbook). Featuring pop, rock, country & more, this fun 48-song collection includes favorite tunes such as: American Pie * Better Together * Black Water * The Boxer * Burn One Down * Cat's in the Cradle * Change the World * Crash into Me * Creep * Free Fallin' * I Walk the Line * I've Just Seen a Face * Landslide * More Than Words * Patience * Redemption Song * Summer Breeze * Time in a Bottle * Toes * You've Got a Friend * and many more.

Apart from the introduction and song lyrics, the work consists of brief literary quotations.

With honesty, humour and occasional anger, performer Bette Bourne tells the playwright Mark Ravenhill about his brave and flamboyant life. Crafted from transcripts of a series of long, private conversations, actor Bette Bourne reminisces and replays scenes from his life from a postwar childhood, a stint as a classical actor in the late 60s, to living in a drag commune in Notting Hill and being an active member of the Gay Liberation Front. Bette then talks about his touring with the New York based Hot Peaches cabaret group and founding his own cabaret troop, Blooplips, which redefined the term gay theatre by creating their very own unique celebration of dramatic and colourful homosexuality. The piece, in three parts, marks a different series of events in Bette's life to reveal both a portrait of a pioneering, radical individual and a historical document of the struggles and achievements of gay liberation.

Billboard

Spanning some 55 years of music-making, this collection of photographs documents the musicians and singers who have created the rich heritage of South African jazz.

Would you like to draw your own characters? Make them dynamic and realistic? Then this drawing method is for you! Because 1 drawing is worth more than 1000 words, this method focuses on the picture rather than on boring explanations. Observe, draw and learn thanks to a drawing method based on personal experience of the image! Learn how to bring a character to life with realistic lines of action and curves. Study the human skeleton to form the structure of your hero or heroine. Give him or her the most appropriate musculature by understanding where to place the most important muscles of the human body. This illustrated method aims to help you create a realistic and lively character, through rigorous learning of each part of the body: head, torso, legs, arms, hands, feet, ... We will schematize the muscles, ligaments, tendons and bones to develop the shape of the human body easily. Draw your female and male characters differently, taking into account the particularities of the body. Make the spark, the flame, shine in your character's eye and add the most beautiful shapes he deserves. With this book designed to create a character from scratch, you will be able to draw by combining your creativity with the rules of drawing. Become the creator of your own universe, of your own characters. Observing the body The course of action The 3 parts of the body: head, rib cage and pelvis. The junctions between the primary rectangles and the extensions of the body The proportions Draw the poses Preparing to draw the body The skeleton Draw the head Upper body: neck and torso The upper arm The lower part of the arm The hand Understanding the hand Draw the hand Position the hand in relation to the arm The upper leg The lower leg The foot Representations of the body under study

Lists the songwriter, performer, and year for more than twelve thousand American songs and includes the Academy Award and Grammy award winners

Competition talent shows have been among the most popular on television in the 21st century. The producers of these shows claim to give ordinary people extraordinary opportunities to change their lives by showcasing a specific skill leading to a new career trajectory. Most participants will claim that they entered to get a big break and to develop a career they have always dreamed of. To what extent do these shows deliver on such promises? Following through what happens to leading contestants in singing, entertainment, modelling, cooking and business entrepreneur competitions, this book shows that few go on to achieve lasting success in their chosen career. Many return to obscurity or to their previous lives. Some enjoy a low level career in the new direction delivered by the competition they entered. Just a few become truly successful. The pop and entertainment themed contests have discovered just a handful of major pop stars and entertainers out of many hundreds who have taken part after the initial auditions. Turning to the cookery or business franchises, there are few who go on to achieve lasting success in their chosen career. In these it is equally likely that the winners go on to enjoy success with media careers rather than as chefs or entrepreneurs. The most successful franchise

of all is the fashion model competition (Next Top Model), which has yielded a high hit rate in terms of career success. What the analysis here also reveals is that it isn't only the winners who ultimately benefit the most from their appearances in these shows. Moreover, television picks its own stars by recruiting contestants because they are telegenic or have a good backstory as much as for their relevant talents. In this way, a talent hungry medium has co-opted these franchises to replenish its own needs.

A study of the fundamentals of reading musical notation that will teach the reader to read music in 4 hours

Based on the massively popular Web site thisdayinmusic.com, this extraordinary day-by-day diary recounts the musical firsts and lasts, blockbuster albums and chart-topping tunes, and other significant happenings on each of the 365 days of the year.

(Brass Ensemble). A beautiful arrangement of this holiday classic as performed by the Canadian Brass.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

(Easy Piano Songbook). Easy piano arrangements of over 80 songs from the decade of excess where Generation X came of age. Includes: Another Brick in the Wall * Billie Jean * Caribbean Queen (No More Love on the Run) * Chariots of Fire * Don't Stop Believin' * Endless Love * Eye of the Tiger * Flashdance...What a Feeling * Girls Just Want to Have Fun * How Will I Know * I Love Rock 'N Roll * Jump * Karma Chameleon * Let's Hear It for the Boy * Like a Virgin * Missing You * Nothing's Gonna Stop Us Now * One More Night * Pour Some Sugar on Me * Right Here Waiting * Sweet Child O' Mine * Sweet Dreams (Are Made of This) * Take on Me * Through the Years * Up Where We Belong * What's Love Got to Do with It * When Doves Cry * With or Without You * and more.

(E-Z Play Today). A perfect introduction to the world-famous E-Z Play Today songbook series. Includes 13 great songs: Beautiful Brown Eyes * Down by the Riverside * I Gave My Love a Cherry * Kumbaya * Londonderry Air * When the Saints Go Marching In * and more. Also includes Keyboard Guides and Pedal Labels.

Il libro è una favola, un musical, o forse un racconto d'amore e di passioni, se non addirittura un romanzo, che Fabiano Petricone modella nella forma e nel linguaggio di un'insolita sceneggiatura cinematografica: al centro, la nascita e le articolate vicende che hanno portato al successo la canzone Quando quando quando, rendendola un evergreen. Il protagonista è Tony Renis, che ha composto e interpretato il brano nel 1962. Elio Cesari – questo il suo vero nome – si è rivelato da subito un musicista geniale, un performer molto raffinato, dotato di una tecnica compositiva attenta e curata in ogni dettaglio, che è stata in grado di resistere al passaggio delle mode e del tempo, e attraversare indenne i cambiamenti di un paese in fermento. Nei ruoli di comprimari si avvicendano i più grandi artisti della scena italiana e internazionale: Alberto Testa, autore del testo, e poi Mina, Celentano, Ugo Tognazzi, Raimondo Vianello, Mogol, Frank Sinatra, e decine di altri personaggi in una storia che si snoda tra la Milano degli anni sessanta, le cronache e i pettegolezzi del popolare Festival dei fiori e i

boulevard di Hollywood. Del resto, tutto questo è comprensibile. Si tratta di un grande classico della canzone italiana, noto in tutto il mondo, usato in decine di film, suonato da qualunque orchestra, imitato, plagiato, inciso da artisti di fama mondiale e ascoltato almeno una volta nella vita. Tre parole, dunque, una semplice ripetizione che crea una simpatica e ritmata assonanza, l'alchimia giusta tra due autori (Reni e Testa, appunto), tanto talento e passione, e il mix per creare la canzone perfetta è pronto; il segreto è nella perseveranza e nel lavoro duro, faticoso, da fare in primis su se stessi, ogni giorno, con costanza, perché solo così un'incalzante successione di Quando quando quando può entrare nella storia della musica.

Dead on Ice is the first installment of Lauren Carr's new series (Lovers in Crime) featuring Hancock County Prosecuting Attorney Joshua Thornton and Pennsylvania State Police homicide detective Cameron Gates. Spunky Cameron Gates is tasked with solving the murder of Cherry Pickens, a legendary star of pornographic films, whose body turns up in an abandoned freezer. The case has a personal connection to her lover, Joshua Thornton, because the freezer was located in his cousin's basement. It doesn't take long for their investigation to reveal that the risqué star's roots were buried in their rural Ohio Valley community, something that Cherry had kept off her show business bio. She should have kept her hometown off her road map, too—because when this starlet came running home from the mob, it proved to be a fatal homecoming.

"Life is beautiful! Life is wondrous! Every star above is shining just for us!" GRAMMY(R) Award-winning artist Keb' Mo' brings one of his beloved songs to life to remind us that life is beautiful and it should be spent with the people we love. The heartfelt lyrics and endearing illustrations of Keb' and his grandson combine to make a beautiful book that will become a favorite for families for years to come. The book also includes a letter from Keb' Mo' to the reader and a beautiful arlin paper cover with foil text enhancements. In partnership with Trees for the Future (TREES), each book sold plants a tree.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

Includes photos of country music star Sara Evans and her children, along with personal notes and the lyrics of her hit song, You'll Always Be My Baby. The accompanying CD contains the song.

14 Seasonal & Holiday Designs.

(Fake Book). Since the 1970s, The Real Book has been the most popular book for gigging jazz musicians. Hal Leonard is proud to publish completely legal and legitimate editions of the original volumes as well as exciting new volumes to carry on the tradition to new generations of players in all styles of music! All the Real Books feature hundreds of time-tested songs in accurate arrangements in the famous easy-to-read, hand-written notation. This collection presents 200 classics from all genres of rock 'n' roll in the world-famous Real Book format: Against the Wind * Ain't No Sunshine * All Shook Up * American Woman * Another One Bites the Dust * Bad Case of Loving You * Bad Moon Rising * Band on the Run * Beast of Burden * Born to Be Wild * California Dreamin' * Centerfold * Cocaine * Dancing in the Street * Don't Do Me like That * Don't Stand So Close to Me * Free Bird * Give Me One Reason * Got to Get You into My Life * Hang on Sloopy * Hard Habit to Break * Hey Jude * Highway to Hell * The House of the Rising Sun * I Love Rock 'N Roll * I Will Survive * Imagine * La Bamba * Layla * Livin' on a Prayer * The Logical Song * Maggie May * Minute by Minute * Money for Nothing * Mustang Sally * My Sharona * One Headlight * Oye Como Va * Pride and Joy * Rhiannon * Rikki Don't Lose That Number * Roxanne * September * Sir Duke * (Sittin' On) the Dock of the Bay * Slow Ride * Smoke on the Water * Sunshine of Your Love * Takin' It to the Streets * Tears in Heaven * Tempted * Under the Boardwalk * Walk

Don't Run * We Are the Champions * What I like About You * With or Without You * Yesterday * Young Americans * and more.

Eike Moriz, better known as Ike Moriz, is a widely acclaimed German-South African indie-pop star, singer, songwriter and actor who has released 20 albums since 2002. His trademark is his ability to switch effortlessly between many genres ranging from original melodic indie-pop, rock to easy listening, lounge, blues, jazz and swing. His songs are being played worldwide, reaching No.1 on the radio in the UK, Holland, South Africa and Germany. Moriz lives in Cape Town, South Africa, with his wife and two daughters.

After you've gone; Baby doll; Baby, won't you please come home; Backwater Blues; Blue Blues; Cake walking babies from home; Dirty no-gooder's Blues; Down in the dumps; Downhearted Blues; Foolish man Blues; Gimme a pigfoot and a bottle of beer; A good man is hard to find; Gulf Coast Blues; Hard time Blues; I ain't got nobody (and nobody cares for me); In the house Blues; It makes my love come down; Jailhouse Blues; Long road; Lost your head Blues; My man Blues; New Orleans hop scop Blues; Nobody knows you when you're down and out; Pickpocket Blues; Please help me get him off my mind; Poor man's Blues; Preachin' the Blues; Reckless Blues; Rocking chair Blues; Safety mama; See if I'll care; Shipwreck Blues; Squeeze me; Standin' in the rain Blues; Tain't nobody's biz-ness if I do; Take me for a buggy ride; Wasted life Blues

(Piano/Vocal/Guitar Artist Songbook). Our P/V/G folio matches the compilation of swinging smash hits from Frank Sinatra, Dean Martin and Sammy Davis Jr. Contains 18 tunes from their heyday: Ain't That a Kick in the Head * The Birth of the Blues * Come Fly with Me * Everybody Loves Somebody * I've Got You Under My Skin * Luck Be a Lady * Me and My Shadow * Sam's Song * Volare * Witchcraft * and more, plus a previously unreleased Sinatra recording of "I'm Gonna Live Until I Die." A must for all fans of this golden era!

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