

Lets Go For A Drive An Elephant And Piggie Book

"Stylish, smart, and scary as hell." —Chris Bohjalian, #1 New York Times bestselling author "A nightmarish white-knuckler." —O, The Oprah Magazine Oliver Park, a recovering addict from Indiana, finally has everything he ever wanted: sobriety and a loving, wealthy partner in Nathan, a prominent DC trauma surgeon. Despite their difference in age and disparate backgrounds, they've made a perfect life together. With everything to lose, Oliver shouldn't be visiting Haus, a gay bathhouse. But through the entrance he goes, and it's a line crossed. Inside, he follows a man into a private room, and it's the final line. Whatever happens next, Nathan can never know. But then, everything goes wrong, terribly wrong, and Oliver barely escapes with his life. He races home in full-blown terror as the hand-shaped bruise grows dark on his neck. The truth will destroy Nathan and everything they have together, so Oliver does the thing he used to do so well: he lies. What follows is a classic runaway-train narrative, full of the exquisite escalations, edge-of-your-seat thrills, and oh-my-god twists. P. J. Vernon's Bath Haus is a scintillating thriller with an emotional punch, perfect for readers curious for their next must-read novel.

Little ones will learn about six different rescue trucks in this fun, rhyming read-aloud book with two spinning wheels!

Elephant Gerald and Piggie want to go for a drive, but as Gerald thinks of one thing after another that they will have to take along, they come to realize that they lack the most important thing of all.

NEW YORK TIMES BESTSELLER • A worthy heir to Isak Dinesen and Beryl Markham, Alexandra Fuller shares visceral memories of her childhood in Africa, and of her headstrong, unforgettable mother. "This is not a book you read just once, but a tale of terrible beauty to get lost in over and over."—Newsweek "By turns mischievous and openhearted, earthy and soaring . . . hair-raising, horrific, and thrilling."—The New Yorker Though it is a diary of an unruly life in an often inhospitable place, Don't Let's Go to the Dogs Tonight is suffused with Fuller's endearing ability to find laughter, even when there is little to celebrate. Fuller's debut is unsentimental and unflinching but always captivating. In wry and sometimes hilarious prose, she stares down disaster and looks back with rage and love at the life of an extraordinary family in an extraordinary time. From 1972 to 1990, Alexandra Fuller—known to friends and family as Bobo—grew up on several farms in southern and central Africa. Her father joined up on the side of the white government in the Rhodesian civil war, and was often away fighting against the powerful black guerilla factions. Her mother, in turn, flung herself at their African life and its rugged farm work with the same passion and maniacal energy she brought to everything else. Though she loved her children, she was no hand-holder and had little tolerance for neediness. She nurtured her daughters in other ways: She taught them, by example, to be resilient and self-sufficient, to have strong wills and strong opinions, and to embrace life wholeheartedly, despite and because of difficult circumstances. And she instilled in Bobo, particularly, a love of reading and of storytelling that proved to be her salvation. Alexandra Fuller writes poignantly about a girl becoming a woman and a writer against a backdrop of unrest, not just in her country but in her home. But Don't Let's Go to the Dogs Tonight is more than a survivor's story. It is the story of one woman's unbreakable bond with a continent and the people who inhabit it, a portrait lovingly realized and deeply felt. Praise for Don't Let's Go to the Dogs Tonight "Riveting . . . [full of] humor and compassion."—O: The Oprah Magazine "The incredible story of an incredible childhood."—The Providence Journal

NEW YORK TIMES BESTSELLER In the tradition of Paul Tough's *How Children Succeed* and Wendy Mogel's *The Blessing of a Skinned Knee*, this groundbreaking manifesto focuses on the critical school years when parents must learn to allow their children to experience the disappointment and frustration that occur from life's inevitable problems so that they can grow up to be successful, resilient, and self-reliant adults. Modern parenting is defined by an unprecedented level of overprotectiveness: parents who rush to school at the whim of a phone call to deliver forgotten assignments, who challenge teachers on report card disappointments, mastermind children's friendships, and interfere on the playing field. As teacher and writer Jessica Lahey explains, even though these parents see themselves as being highly responsive to their children's well being, they aren't giving them the chance to experience failure—or the opportunity to learn to solve their own problems. Overparenting has the potential to ruin a child's confidence and undermine their education, Lahey reminds us. Teachers don't just teach reading, writing, and arithmetic. They teach responsibility, organization, manners, restraint, and foresight—important life skills children carry with them long after they leave the classroom. Providing a path toward solutions, Lahey lays out a blueprint with targeted advice for handling homework, report cards, social dynamics, and sports. Most importantly, she sets forth a plan to help parents learn to step back and embrace their children's failures. Hard-hitting yet warm and wise, *The Gift of Failure* is essential reading for parents, educators, and psychologists nationwide who want to help children succeed.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *Let's Go for a Drive!* Gerald and Piggie want to hit the road! But the best-laid plans of pigs and elephants often go awry. Piggie can't wait to go and play in the sunshine. But will a rainy day ruin all the fun? Told entirely in speech bubbles with a repetitive use of familiar phrases, this original book encourages children who are just learning to read.

Gerald is determined to teach Piggie that ball-throwing is a serious business, but Piggie is just as determined to have serious fun. Told entirely in speech bubbles with a repetitive use of familiar phrases, this original book encourages children who are just learning to read.

Benjamin Orr was the co-founder, co-lead singer, and bassist for the platinum-selling rock band The Cars. This first biography of Orr draws together interviews with over 120 of his family members, friends, and music associates, as well as many never-before-seen photos, to reveal an intimate portrait of one of classic rock's greatest talents.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." —The New York Times "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

When a bus driver takes a break in this hilarious Caldecott Honor-winning picture book, he gives the reader just one instruction: "Don't let the pigeon drive the bus!" But, boy, that pigeon tries every trick in the book to get in that driving seat: he whines, wheedles, fibs and flatters. Will you let him drive? Told entirely in speech bubbles, this brilliantly original and funny picture book demands audience participation!

Let's Go for a Drive!An Elephant & Piggie Book

Special edition slipcase edition of John Green's *Paper Towns*, with pop-up paper town. From the bestselling author of *The Fault in Our Stars*. Quentin Jacobsen has always loved Margo Roth Spiegelman, for Margo (and her adventures) are the stuff of legend at their high school. So when she one day climbs through his window and summons him on an all-night road trip of revenge he

cannot help but follow. But the next day Margo doesn't come to school and a week later she is still missing. Q soon learns that there are clues in her disappearance . . . and they are for him. But as he gets deeper into the mystery - culminating in another awesome road trip across America - he becomes less sure of who and what he is looking for. Masterfully written by John Green, this is a thoughtful, insightful and hilarious coming-of-age story.

The alphabet comes to zooming, vrooming life with vehicles for every letter, A to Z! A big, boxy bus drives up for letter B, a kayak floats by for letter K, and a rocket blasts off for letter R. A fun and thrilling range of planes, trains, automobiles, and more take readers on a ride through this charming early-learning book. Beloved picture book author Rhonda Gowler Greene and illustrator Daniel Kirk join forces for another classic rhyming story for every fan of things that go!

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date.

Two young fans, the Dallas Mavericks mascot, Champ, and Cort the Sport enjoy the sights, sounds, and excitement of a basketball game.

Inclusive coloring images introducing 15 pieces of adaptive equipment or tools children may use to navigate their days
Describes the experiences of a young boy and his mother when they go to a theater to see a movie.

A paperback book and sixty-minute compact disc contain a variety of popular songs for children which can be sung during car trips.

Little ones will learn about six different construction trucks in this fun, rhyming read-aloud book with two spinning wheels!
Elephant wants to go for a drive, but as Piggie thinks of one thing after another that they will have to take along, they come to realize that they lack the most important thing of all.

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. Read all of *Elephant & Piggie's* funny adventures with the complete collection of all 25 titles. Create an instant *Elephant & Piggie* library with the sturdy metallic *Elephant & Piggie* bookends included with each set. Mo Willems' number one New York Times best-selling *Elephant & Piggie* series has won two Theodor Seuss Geisel Awards and five Theodor Seuss Geisel Honors! Collect them all in this deluxe box set.

From the creator of *Where Are You?* comes this vibrant tale of a taxi-driving elephant and everyone--and everything--he picks up along the way. Let's go! Beep, beep! Let's go! Colors and sounds collide as Tuski the elephant gets ready for adventure. And there's no limit to what Tuski's red taxi can pick up along the way. From friends like a blue bird, an every-colored fish, and a trail of ladybugs, to objects big and small, like a lemon and a pea, peaches, and pancakes, Tuski's taxi takes them all! But as they venture up the hill, Tuski's packed taxi might just take a tumble.

Bobby is on the move and he is getting around in lots of different kinds of vehicles, including a bicycle, a go-kart, and a plane.

Harry and Hedgehog have a fun day at the pond in this adorable early reader perfect for fans of *Frog and Toad*! Pick a book. Grow a Reader! This series is part of Scholastic's early reader line, *Acorn*, aimed at children who are learning to read. With easy-to-read text, a short-story format, plenty of humor, and full-color artwork on every page, these books will boost reading confidence and fluency. *Acorn* books plant a love of reading and help readers grow! It's a hot day and Hedgehog wants to cool off! He knows just what to do--go swimming! He and Harry go swimming and play games in the pond. But Harry is not ready to swim underwater just yet... Can Hedgehog help his friend face his fear? These sweet, laugh-out-loud friendship stories with full-color artwork and easy-to-read text throughout are perfect for new readers!

Examines the many methods of transportation used by man throughout history to travel, explore, and move around the globe and even into space.

Young Cassie Logan endures humiliation and witnesses the racism of the KKK as they embark on a cross-burning rampage, before she fully understands the importance her family attributes to having land of their own.

8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!"

—Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of *Garden Heights*? Catch *Maverick* and *Seven's* story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

Search, find, and take a trip back in time with this nonfiction adventure! Travel back in time in a fun, layered seek-and-

find! Visit the Aztec capital, explore the American West, and shiver through the Ice Age with this nonfiction treasure. Turn the pages and learn all about key moments in history as you hunt for fun surprises on every spread. This interactive adventure will keep you informed and entertained!

"Let's go on a steam train / And choo-choo through the land / We wait down at the station / Where we hold each other's hand." Toddlers will enjoy this simple rhyming text with vivid illustrations as they learn about trains!

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *My New Friend Is So Fun!*, Piggie has found a new friend! But is Gerald ready to share?

Gerald the elephant is certain that he cannot dance but his friend Piggie convinces him to try.

Tells the story of a child's abuse at the hands of his alcoholic mother

Hop in and buckle up! A boy and his mother are following a friend's car to some place special. Can you guess where it is?

Published in 1926 to explosive acclaim, *The Sun Also Rises* stands as perhaps the most impressive first novel ever written by an American writer. A roman à clef about a group of American and English expatriates on an excursion from Paris's Left Bank to Pamplona for the July fiesta and its climactic bull fight, a journey from the center of a civilization spiritually bankrupted by the First World War to a vital, God-haunted world in which faith and honor have yet to lose their currency, the novel captured for the generation that would come to be called "Lost" the spirit of its age, and marked Ernest Hemingway as the preeminent writer of his time.

From the satirical masterminds behind the "New York Times" bestseller "Goodnight Bush" comes this scathingly funny political parody of the contemporary children's classic "Don't Let the Pigeon Drive the Bus!"

"What must I do to gain eternal life?" The rich man who asked this of Jesus was told to sell all he had and give to the poor. But, more importantly, he was told, "Come, follow me!" Franciscan Casey Cole challenges us to let go of something more difficult than material wealth: expectations, anxiety, comfort, wounds, enemies, power—and our very selves. Speaking from both personal and pastoral experience, he outlines the stumbling blocks that turn us away from following Jesus as true disciples. The response to "What must I do?" is simple but not easy: Let go. Now.

An illustrated collection of some of the most scenic places to take a road trip in the United States, with recommended towns to visit, maps, and information on trip length, the best time to go, and other traveling tips

Considered by many to be mentally retarded, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

Sam is going up the stairs, up the ladder, and more!

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