

## La Spada Nella Roccia

The purpose of the BIAS is, year by year, to draw attention to all scholarly books and articles directly concerned with the *matière de Bretagne*. The bibliography aims to include all books, reviews and articles published in the year preceding its appearance, an exception being made for earlier studies which have been omitted inadvertently. The present volume contains over 700 entries on relevant publications that were published in 2014.

La spada nella rocciaDisneyLa spada nella rocciaLa spada nella rocciaLa spada nella rocciaLa spada nella rocciaLa spada nella rocciaGrandi storieMemory & OblivionProceedings of the XXIXth International Congress of the History of Art held in Amsterdam, 1–7 September 1996Springer Science & Business Media

"Book selection guide" included in each number.

International business magazine for television.

This is the first comprehensive book on the Arthurian legend in medieval and Renaissance Italy since Edmund Gardner's 1930 *The Arthurian Legend in Italian Literature*. Arthurian material reached all levels of Italian society, from princely courts with their luxury books and frescoed palaces, to the merchant classes and even popular audiences in the piazza, which enjoyed shorter retellings in verse and prose. Unique assemblages emerge on Italian soil, such as the *Compilation of Rustichello da Pisa* or the innovative *Tavola Ritonda*, in versions made for both Tuscany and the Po Valley. Chapters examine the transmission of the French romances across Italy; reworkings in various Italian regional dialects; the textual relations of the prose *Tristan*; narrative structures employed by Italian writers; later ottava rima poetic versions in the new medium of printed books; the Arthurian-themed art of the Middle Ages and Renaissance; and more. *The Arthur of the Italians* offers a rich corpus of new criticism by scholars who have brought the Italian Arthurian material back into critical conversation.

First published in 2006. Routledge is an imprint of Taylor & Francis, an informa company.

Memory is a subject that recently has attracted many scholars and readers not only in the general historical sciences, but also in the special field of art history. However, in this book, in which more than 130 papers given at the XXIXth International Congress of the History of Art (Amsterdam) 1996 have been compiled, Memory is also juxtaposed to its counterpart, Oblivion, thus generating extra excitement in the exchange of ideas. The papers are presented in eleven sections, each of which is devoted to a different aspect of memory and oblivion, ranging from purely material aspects of preservation, to social phenomena with regard to art collecting, from the memory of the art historian to workshop practices, from art in antiquity, to the newest media, from Buddhist iconography to the Berlin Wall. The book addresses readers in the field of history, history of art and psychology.

A comprehensive reference covering all facets of the management and treatment of mutilating injuries of the hand. Each comprehensive chapter contains a review of the literature as well as historical perspectives; history of the technique; evolution of the treatment strategies over the years; postoperative care; current state-of-the-art management; complications and sequelae with the various techniques; and comparison of functional results using the various techniques.

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La penisola italiana ha accolto nei millenni numerosi riti, tradizioni e culti incentrati sulla Divinità Femminile, dei quali restano ampie e talora vistose tracce. Ed è proprio viaggiando alla loro ricerca, fraterra, acqua, aria e fuoco, che l'autore ha scoperto una serie di emozionanti itinerari in cui rivivere gli arcaici sapori della Grande Madre. La prefazione è di Syusy Blady, conduttrice e regista di "Turisti / Misteri per caso". All'interno, illustrazioni in b/n e 16 mappe con percorsi suggeriti per visitare i luoghi della Dea in Italia.

This monograph provides an in-depth comparison of lay and religious sources produced in Siena (1260-1330) on criminal justice, conflict, and violence.

Beginning in the late twelfth century, scholastic theologians such as William of Auvergne, Thomas Aquinas and Engelbert of Admont attempted to provide a rational foundation to the Christian belief in miracles, bolstered by the Aristotelian theory of natural law. Similarly in this period a tension appeared to exist in the recording of miracles, between the desire to exalt the Faith and the need to guarantee believability in the face of opposition from heretics, Jews and other sceptics. As miracles became an increasingly standard part of evidence leading to canonization, the canon lawyers, notaries and theologians charged with determining the authenticity of miracles were eventually issued with a list of questions to which witnesses to the event were asked to respond, a virtual template against which any miracle could be measured.

Michael Goodich explores this changing perception of the miracle in medieval Western society. He employs a wealth of primary sources, including canonization dossiers and contemporary hagiographical *Vitae* and miracle collections, philosophical/theological treatises, sermons, and canon law and ancillary sources dealing with the procedure of canonization. He compares and contrasts 'popular' and learned understanding of the miraculous and explores the relationship between reason and revelation in the medieval understanding of miracles. The desire to provide a more rational foundation to the Christian belief in miracles is linked to the rise of heresy and other forms of disbelief, and finally the application of the rules of evidence in the examination of miracles in the central Middle Ages is scrutinized. This absorbing book will appeal to scholars working in the fields of medieval history, religious and ecclesiastical history, canon law, and all those with an interest in hagiography.

Millennium pursues an interdisciplinary approach transcending historical eras. The international editorial board and the advisory board represent a wide range of disciplines - contributions from art and literary studies are just as welcome as historical, theological and philosophical disciplines; contributions on Latin and Greek cultures just as welcome as on Oriental cultures.

International führende Experten analysieren die Strukturen und wirtschaftlichen Funktionen nicht-agrarischer Zentren zwischen ca. 500 und 1000 n. Chr.: ihre Handelsbeziehungen, das Hinterland ihrer Siedlungen, ihr landwirtschaftliches

und kulturelles Umfeld. Die einunddreißig Beiträge befassen sich mit neuen archäologischen Erkenntnissen aus Mitteleuropa (Bd.1) und von Südeuropa bis Kleinasien ( Bd. 2).

This volume features a variety of essays on writing for children, ranging from studies of classic authors to an analysis of the role of pictures in children's books, to an examination of comics and theatre for the young.

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