

# How Societies Work Class Power And Change In A Canadian Contextjoanne Naiman Book

Study of the intersection of history and philosophy as it relates to recent French political change, evidenced in essays concerning popular justice, power struggles, and the history of sexuality

"Microbiology covers the scope and sequence requirements for a single-semester microbiology course for non-majors. The book presents the core concepts of microbiology with a focus on applications for careers in allied health. The pedagogical features of the text make the material interesting and accessible while maintaining the career-application focus and scientific rigor inherent in the subject matter. Microbiology's art program enhances students' understanding of concepts through clear and effective illustrations, diagrams, and photographs. Microbiology is produced through a collaborative publishing agreement between OpenStax and the American Society for Microbiology Press. The book aligns with the curriculum guidelines of the American Society for Microbiology."--BC Campus website.

**INSTANT NEW YORK TIMES BESTSELLER** The only definitive book authored by Wim Hof on his powerful method for realizing our physical and spiritual potential. "This method is very simple, very accessible, and endorsed by science. Anybody can do it, and there is no dogma, only acceptance. Only freedom." —Wim Hof Wim

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Hof has a message for each of us: “You can literally do the impossible. You can overcome disease, improve your mental health and physical performance, and even control your physiology so you can thrive in any stressful situation.” With The Wim Hof Method, this trailblazer of human potential shares a method that anyone can use—young or old, sick or healthy—to supercharge their capacity for strength, vitality, and happiness. Wim has become known as “The Iceman” for his astounding physical feats, such as spending hours in freezing water and running barefoot marathons over deserts and ice fields. Yet his most remarkable achievement is not any record-breaking performance—it is the creation of a method that thousands of people have used to transform their lives. In his gripping and passionate style, Wim shares his method and his story, including:

- **Breath**—Wim’s unique practices to change your body chemistry, infuse yourself with energy, and focus your mind
- **Cold**—Safe, controlled, shock-free practices for using cold exposure to enhance your cardiovascular system and awaken your body’s untapped strength
- **Mindset**—Build your willpower, inner clarity, sensory awareness, and innate joyfulness in the miracle of living
- **Science**—How users of this method have redefined what is medically possible in study after study
- **Health**—True stories and testimonials from people using the method to overcome disease and chronic illness
- **Performance**—Increase your endurance, improve recovery time, up your mental game, and more
- **Wim’s Story**—Follow Wim’s inspiring personal journey of discovery, tragedy, and triumph
- **Spiritual**

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Awakening—How breath, cold, and mindset can reveal the beauty of your soul Wim Hof is a man on a mission: to transform the way we live by reminding us of our true power and purpose. “This is how we will change the world, one soul at a time,” Wim says. “We alter the collective consciousness by awakening to our own boundless potential. We are limited only by the depth of our imagination and the strength of our conviction.” If you’re ready to explore and exceed the limits of your own potential, The Wim Hof Method is waiting for you. “It does not take a majority to prevail... but rather an irate, tireless minority, keen on setting brushfires of freedom in the minds of men.” Samuel Adams" In 2115, New England society is thriving a century after a worldwide economic and societal collapse. There are no borders, no states, and no coercive regulations, yet never has a more peaceful and prosperous place existed on earth. But there is unrest in this apparent paradise. Mr. Drake's third generation security company has seen better days, and his arbiter friend Mr. Barry is under investigation by Business Ethics Review for allegedly taking a bribe. Faced with the prospect of a crumbling business, and waning power, the two devise a plan to reform society to their liking. Mr. Drake and Mr. Barry intend to replace the anarchy of New England, with... a government! However, intrepid reporter Molly Metis, won't be intimidated by the pair. Despite attempts to stop her, she continues to dig deeper into recent events surrounding Drake and Barry. She is sure she can expose the dark plot, but will anyone listen? Will they care? And what will be the cost?

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Climate change: watershed or endgame? In this compelling new book, Noam Chomsky, the world's leading public intellectual, and Robert Pollin, a renowned progressive economist, map out the catastrophic consequences of unchecked climate change—and present a realistic blueprint for change: the Green New Deal. Together, Chomsky and Pollin show how the forecasts for a hotter planet strain the imagination: vast stretches of the Earth will become uninhabitable, plagued by extreme weather, drought, rising seas, and crop failure. Arguing against the misplaced fear of economic disaster and unemployment arising from the transition to a green economy, they show how this bogus concern encourages climate denialism. Humanity must stop burning fossil fuels within the next thirty years and do so in a way that improves living standards and opportunities for working people. This is the goal of the Green New Deal and, as the authors make clear, it is entirely feasible. Climate change is an emergency that cannot be ignored. This book shows how it can be overcome both politically and economically.

Many political parties base their political action and election program on an ideology. In social studies, a political ideology is a certain ethical set of ideals, principles, doctrines, myths or symbols of a social movement, institution, class, and/or large group that explains how society should work, and offers some political and cultural blueprint for a certain social order. A political ideology largely concerns itself with how to allocate power and to what ends it should be used. Some parties follow a certain ideology very closely, while

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others may take broad inspiration from a group of related ideologies without specifically embracing any one of them. The popularity of an ideology is in part due to the influence of moral entrepreneurs, who sometimes act in their own interests. Political ideologies have two dimensions: 1.Goals: How society should be organized. 2.Methods: The most appropriate way to achieve this goal. An ideology is a collection of ideas. Typically, each ideology contains certain ideas on what it considers to be the best form of government (e.g. democracy, autocracy, etc.), and the best economic system (e.g. capitalism, socialism, etc.). Sometimes the same word is used to identify both an ideology and one of its main ideas. For instance, "socialism" may refer to an economic system, or it may refer to an ideology which supports that economic system. Political ideology is a term fraught with problems, having been called "the most elusive concept in the whole of social science"; however, ideologies tend to identify themselves by their position on the political spectrum (such as the left, the center or the right), though this is very often controversial. Finally, ideologies can be distinguished from political strategies (e.g. populism) and from single issues that a party may be built around (e.g. opposition to European integration or the legalization of marijuana). This book attempts to divide the ideologies found in practical political life into a number of groups; each group contains ideologies that are related to each other. The names do not necessarily imply some hierarchical order or that one ideology evolved out of the other. They are merely noting the fact that the ideologies in question are practically, historically and ideologically

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related to each other. One ideology can belong to several groups, and there is sometimes considerable overlap between related ideologies. Also, keep in mind that the meaning of a political label can differ between countries and that parties often subscribe to a combination of ideologies. This book gives an overview of the many ideologies that form the backbone of the many types of political systems that exist. Also read the companion volume "The Many Forms of Government" at: <https://www.createspace.com/6057437> This book is designed to be a general overview of the topic and provide you with the structured knowledge to familiarize yourself with the topic at the most affordable price possible. The level of discussion is that of Wikipedia. The accuracy and knowledge is of an international viewpoint as the edited articles represent the inputs of many knowledgeable individuals and some of the most currently available general knowledge on the topic based on the date of publication.

Offering a unique introduction to the analysis of contemporary Canadian society, this in-depth study focuses on both the roots of modern civilizations and the current political economy of Canada. Drawing on various sociological theories as well as anthropology, genetics, economics, history, philosophy, politics, and social psychology, this accessible and integrated book helps undergraduate students make sense of a complex social world. Allowing students to open their minds to the "sociological imagination" by connecting the world to their own lived experiences, this revised edition includes several new topics, reorganized chapters, and student-

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friendly language.

This collection of new essays re-examines and evaluates central themes in the work of Ralph Miliband, a leading contributor to Marxist political theory in twentieth century. It provides an essential reference point for research within the Marxist tradition, and a valuable resource for students on a range of courses in political and social theory.

Laid out with an introduction all about unleashing the power within....Self discipline, the book goes into short obtainable steps in a day by day fashion to help you focus, commit and achieve in only 1 month!What is self-discipline? What does it mean to lack it? Why do you think you're not as disciplined as you would like? Is it becauseYou manage your time poorly?You lack organizational skills?You lack motivation?Procrastination is your greatest enemy?You're just too lazy?What many people don't realize is that all of these issues, which they see as causes of poor self-discipline, are actually symptoms. Are you confronting one or more of them?If you're contemplating purchasing the book, then you've decided it's time for a change of significant proportions, a change that might take only 30 days to implement, but that will last you for a lifetime. Your conviction is admirable, but to undergo such a change, you must first understand what self-discipline is and what it is not.Self-discipline is not:A personality trait that some people have and others don't.Using willpower to force yourself into action.On the contrary, self-discipline is:A skill that anyone can learn and train.becoming aware of your conscious or subconscious resistance to action and

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using different techniques to overcome, but not to crush that resistance. As you go through this life-changing 30 days challenge, remember that what you are doing is exercising your willpower muscle for the long run. Good luck!

Across the great divide : crossing classes and clashing cultures -- Barbara Jensen.

The images in this book each represent one of the 12 Spiritual Powers. Each drawing is accompanied by a page of information about the attributes of that power, the disciple associated with it, the color, the body energy point, and any angels, flowers or herbs associated with the power. Consciously using this information allows the essence of each power to become more real, and a powerful tool in our daily lives.

A searing indictment of global finance, exploring how the banking sector grew from a supporter of business to the biggest business in the world, and showing how societies might fight against financial hegemony Financial journalist Nicholas Shaxson first made his reputation studying the "resource curse," seeing first-hand the disastrous economic and societal effects of the discovery of oil in Angola. He then gained prominence as an expert on tax havens, revealing the dark corners of that world long before the scandals of the Panama and Paradise Papers. Now, in *The Finance Curse*, revised with chapters exclusive to this American edition, he takes us on a terrifying journey through the world economy, exposing tax havens, monopolists, megabanks, private equity firms, Eurobond traders, lobbyists, and a menagerie of scoundrels quietly financializing our entire

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society, hurting both business and individuals. Shaxson shows we got here, telling the story of how finance re-engineered the global economic order in the last half-century, with the aim not of creating wealth but extracting it from the underlying economy. Under the twin gospels of “national competitiveness” and “shareholder value,” megabanks and financialized corporations have provoked a race to the bottom between states to provide the most subsidized environment for big business, have encouraged a brain drain into finance, and have fostered instability, inequality, and turned a blind eye to the spoils of organized crime. From Ireland to Iowa, Shaxson shows the insidious effects of financialization on our politics and on communities who were promised paradise but got poverty wages instead. We need a strong financial system—but when it grows too big it becomes a monster. The Finance Curse is the explosive story of how finance got a stranglehold on society, and reveals how we might release ourselves from its grasp. This comprehensive introduction to social work integrates perspectives from English, French, and Indigenous peoples in Canada to provide an inclusive treatment of the history, foundational skills, and specific fields of social work practice and research. Part I begins with an exploration of the origins and foundational concepts of social work in Canada, including how Indigenous, French, and English traditions have shaped and informed social work practice in Canada. The text then discusses theoretical approaches, and the values and ethics at the core of professional practice. Part II examines foundational skills for social workers through a

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focus on working with individuals and families, and groups and communities. Part III explores specific fields of social work practice and research, with chapters focused on the health field and on working with children, Indigenous peoples, persons with disabilities, immigrants and refugees, the LGBTQ community, aging populations, and international social work. With an emphasis on diversity and drawing extensively on Canadian statistics and scholarship, this is an ideal text for introduction to social work courses. This updated, new edition features a substantially revised and expanded chapter on Indigenous Peoples and Social Work.

H.G. Wells, the author, has been called the father of science fiction. 'The Time Machine' is one of his most notable science fictions. It's a Time Traveller's journey into the future. He explains that there are really four dimensions, three of which we call the three planes of the Space, and a fourth, Time. Also, there is no difference between Time and any of the three dimensions of Space except that our consciousness moves along it. The book narrates how the Time Traveller plans for a machine to travel through time and disappear. Comparison between the present time and future time. Like as, the air is free from gnats, the earth from weeds or fungi; everywhere were fruits and sweet and delightful flowers; brilliant butterflies fly hither and thither. The ideal of preventive medicine is attained. Diseases are stamped out. No contagious diseases. Even social triumphs too is effected. Like as, the mankind is housed in splendid shelters, gloriously clothed, and as yet are not engaged in toil. No signs of struggle, neither social nor

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economical. The population is also ceased to increase. No one can predict anything about the future Time. This book seems very interesting, in this way. Solves many queries raised by the various characters in the book with the Time Traveller. The author has written his best to enthrall the readers. Many future films and Television Series are made on “The Time Machine”, which has in turn inspired to write new books on the topic of “The Time Machine”.

## How Societies Work Class, Power, and Change in a Canadian ContextIrwin Publishing

Nobody likes a smart aleck! Beryl and Nigel get together again six years after their college graduation and resume their word-slinging ways. One is a country pastor and the other is president of a small Christian college. Beryl is suffering the boredom of not having enough to do in his small village church. Nigel is challenged by colorful faculty members with questionable doctrinal positions, a micromanaging board, and a property developer who wants to buy the campus out from under the school. Beryl is persuaded to take classes in Nigel's seminary as a way to isolate some of the problems. They also enlist Beryl's father Daryl, a wealthy real estate developer and businessman, to track down some of the irregularities in the management of the school. Beryl's life is complicated by the need to manage both his class work and his pastorate. After being smitten by Nigel's blonde secretary, the resulting tumultuous relationship distracts everyone. Even after Daryl, Nigel and Beryl remove the board chairman, the tension rapidly builds to a series of events which threaten the lives of the three main

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characters.

Research into the impact of the First World War on European societies has recently begun on a major scale and Dr Waites has been one of the pioneers in this field in Britain. His book considers the War's effects on such major issues as popular images of class, the distribution of income and wealth in society, social relations within the working class, class consciousness and the educational experiences of children from different backgrounds. This study is noteworthy not only for its wide range of hitherto unpublished sources, but also for its attempt to bring social theory to bear upon the study of class relations in England during the first of this century's total wars.

Fox Populism offers fresh insights into why the Fox News Channel has been both commercially successful and politically effective. Where existing explanations of Fox's appeal have stressed the network's conservative editorial slant, Reece Peck sheds light on the importance of style as a generative mode of ideology. The book traces the historical development of Fox's counter-elite news brand and reveals how its iconoclastic news style was crafted by fusing two class-based traditions of American public culture: one native to the politics in populism and one native to the news field in tabloid journalism. Using the network's coverage of the late-2000s economic crisis as the book's principal case study, Peck then shows how style is deployed as a political tool to frame news events. A close analysis of top-rated programs reveals how Fox hails its audience as 'the real Americans' and successfully represents

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narrow, conservative political demands as popular and universal.

In the United States, some populations suffer from far greater disparities in health than others. Those disparities are caused not only by fundamental differences in health status across segments of the population, but also because of inequities in factors that impact health status, so-called determinants of health. Only part of an individual's health status depends on his or her behavior and choice; community-wide problems like poverty, unemployment, poor education, inadequate housing, poor public transportation, interpersonal violence, and decaying neighborhoods also contribute to health inequities, as well as the historic and ongoing interplay of structures, policies, and norms that shape lives. When these factors are not optimal in a community, it does not mean they are intractable: such inequities can be mitigated by social policies that can shape health in powerful ways. *Communities in Action: Pathways to Health Equity* seeks to delineate the causes of and the solutions to health inequities in the United States. This report focuses on what communities can do to promote health equity, what actions are needed by the many and varied stakeholders that are part of communities or support them, as well as the root causes and structural barriers that need to be overcome. Do you believe that spending \$15,000 on a media center is vulgar, but that spending \$15,000 on a slate shower stall is a sign that you are at one with the Zenlike rhythms of nature? Do you work for one of those visionary software companies where people come to

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work wearing hiking boots and glacier glasses, as if a wall of ice were about to come sliding through the parking lot? If so, you might be a Bobo. In his bestselling work of "comic sociology," David Brooks coins a new word, Bobo, to describe today's upper class -- those who have wed the bourgeois world of capitalist enterprise to the hippie values of the bohemian counterculture. Their hybrid lifestyle is the atmosphere we breathe, and in this witty and serious look at the cultural consequences of the information age, Brooks has defined a new generation.

An analysis of the class interests that are rapidly polarizing society in the USA. It argues that the distribution of resources critical to class membership is shaped by large organizational structures and processes located in the economic, political and cultural arenas. In July 1997, twenty-five of America's most influential journalists sat down to try and discover what had happened to their profession in the years between Watergate and Whitewater. What they knew was that the public no longer trusted the press as it once had. They were keenly aware of the pressures that advertisers and new technologies were putting on newsrooms around the country. But, more than anything, they were aware that readers, listeners, and viewers — the people who use the news — were turning away from it in droves. There were many reasons for the public's growing lack of trust. On television, there were the ads that looked like news shows and programs that presented gossip and press releases as if they were news. There were the "docudramas," television movies that were an uneasy

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blend of fact and fiction and which purported to show viewers how events had "really" happened. At newspapers and magazines, celebrity was replacing news, newsroom budgets were being slashed, and editors were pushing journalists for more "edge" and "attitude" in place of reporting. And, on the radio, powerful talk personalities led their listeners from sensation to sensation, from fact to fantasy, while deriding traditional journalism. Fact was blending with fiction, news with entertainment, journalism with rumor. Calling themselves the Committee of Concerned Journalists, the twenty-five determined to find how the news had found itself in this state. Drawn from the committee's years of intensive research, dozens of surveys of readers, listeners, viewers, editors, and journalists, and more than one hundred intensive interviews with journalists and editors, *The Elements of Journalism* is the first book ever to spell out — both for those who create and those who consume the news — the principles and responsibilities of journalism. Written by Bill Kovach and Tom Rosenstiel, two of the nation's preeminent press critics, this is one of the most provocative books about the role of information in society in more than a generation and one of the most important ever written about news. By offering in turn each of the principles that should govern reporting, Kovach and Rosenstiel show how some of the most common conceptions about the press, such as neutrality, fairness, and balance, are actually modern misconceptions. They also spell out how the news should be gathered, written, and reported even as they demonstrate why the First

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Amendment is on the brink of becoming a commercial right rather than something any American citizen can enjoy. The Elements of Journalism is already igniting a national dialogue on issues vital to us all. This book will be the starting point for discussions by journalists and members of the public about the nature of journalism and the access that we all enjoy to information for years to come.

Examining in detail the apparently inexorable polarization of society in such countries as Rwanda, Algeria, and South Africa, the author questions whether current theories correctly explain the past or offer adequate guides for the future. In their place he puts forward an alternative neo-Durkheimian view of the possibility of non-violent revolutionary change, based on the development of such social and cultural continuities as already exist within each plural society. But he warns that "this is an age of passionate commitment to violence in which vicarious killers abound in search of a Vietnam of their own." The aim of this groundbreaking and challenging book is to create theoretical perspectives in which to view the racial conflict of plural societies. Written in the turbulent early 1970s, the book demonstrates the inadequacy of then prevailing views such as Marxist interpretations of racial conflict as class struggle, and the Fanon a priori rejection of non-violent techniques of change, which Kuper holds responsible for the acceptance of what he calls "the platitudes of violence." The book concludes with more personal sections focusing on the author's struggles with the then prevailing South African society, critiques of that, and

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ensorship of his attempts to make these public. In the light of subsequent changes in South Africa many decades later, this book serves not only as an important work of political sociology but as a personal testament to the fight against racism in South Africa. Leo Kuper was professor of sociology and director of the African Studies Center at the University of California, Los Angeles. A South African by birth, he was one of the first writers on genocide as well as other aspects of African studies and urban sociology. His major book, *Genocide* (Penguin, 1981), remains in print. The Leo Kuper Foundation is a non-governmental organization dedicated to the eradication of genocide through research, advice, and education. It was created in Washington, DC in 1994 following the death of Leo Kuper, with the aim of improving measures to prevent genocide. The main area of work for the past five years has been in support of the creation of an International Criminal Court. Troy Duster is director at the Institute for the History of the Production of Knowledge, New York University.

The *Das Kapital* of the 20th century, *Society of the Spectacle* is an essential text, and the main theoretical work of the Situationists. Few works of political and cultural theory have been as enduringly provocative. From its publication amid the social upheavals of the 1960's, in particular the May 1968 uprisings in France, up to the present day, with global capitalism seemingly staggering around in it's Zombie end-phase, the volatile theses of this book have decisively transformed debates on the shape of modernity, capitalism, and everyday life in the late 20th century. This 'Red and Black' translation

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from 1977 is Introduced by Notting Hill armchair  
insurrectionary Tom Vague with a galloping time line and  
pop-situ verve, and given a more analytical over view by  
young upstart thinker Sam Cooper.

Gregory the Great was pope from 590-604 and left  
behind a substantial literary heritage. His most ambitious  
work and one of the most popular works of scriptural  
exegesis in the middle ages was the Moralia in Job,  
commenting the book of Job in 35 books running to over  
half a million words.Saint Gregory's Commentary on Job  
was written between 578 and 595, begun when Gregory  
was at the court of Tiberius II at Constantinople, but  
finished only after he had already been in Rome for  
several years.This is Volume 1 of 3 - containing Books  
1-10

The New Class Society introduces students to the  
sociology of class structure and inequalities as it asks  
whether or not the American dream has faded. The  
fourth edition of this powerful book demonstrates how  
and why class inequalities in the United States have  
been widened, hardened, and become more entrenched  
than ever. The fourth edition has been extensively  
revised and reorganized throughout, including a new  
introduction that offers an overview of key themes and  
shorter chapters that cover a wider range of topics. New  
material for the fourth edition includes a discussion of  
"The Great Recession" and its ongoing impact, the  
demise of the middle class, rising costs of college and  
increasing student debt, the role of electronic media in  
shaping people's perceptions of class, and more.

George Orwell's celebrated novella, Animal Farm, is a

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biting, allegorical, political satire on totalitarianism in general and Stalinism in particular. One of the most famous works in modern English literature, it is a telling comment on Soviet Russia under Stalin's brutal dictatorship based on a cult of personality which was enforced through a reign of terror. The book tells a seemingly simple story of farm animals who rebel against their master in the hope of stopping their exploitation at the hand of humans and creating a society where animals would be equal, free and happy.

Ultimately, however, the rebellion is betrayed and the farm ends up in a state as bad as it was before. The novel thus demonstrates how easily good intentions can be subverted into tyranny. Orwell has himself said that it was the first book in which he had tried, with full consciousness of what he was doing, 'to fuse political purpose and artistic purpose into one whole.' The book was first published in England in 1945, and has since then remained a favourite with readers all over the world, and has consistently been included in all prestigious bestseller lists for the past many years.

Introduction to Sociology 2e adheres to the scope and sequence of a typical, one-semester introductory sociology course. It offers comprehensive coverage of core concepts, foundational scholars, and emerging theories, which are supported by a wealth of engaging learning materials. The textbook presents detailed section reviews with rich questions, discussions that help students apply their knowledge, and features that draw learners into the discipline in meaningful ways. The second edition retains the book's conceptual

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organization, aligning to most courses, and has been significantly updated to reflect the latest research and provide examples most relevant to today's students. In order to help instructors transition to the revised version, the 2e changes are described within the preface. The images in this textbook are grayscale. Authors include: Heather Griffiths, Nathan Keirns, Eric Strayer, Susan Cody-Rydzewski, Gail Scaramuzzo, Tommy Sadler, Sally Vyain, Jeff Bry, Faye Jones

"Fascinating.... Lays a foundation for understanding human history."—Bill Gates In this "artful, informative, and delightful" (William H. McNeill, *New York Review of Books*) book, Jared Diamond convincingly argues that geographical and environmental factors shaped the modern world. Societies that had had a head start in food production advanced beyond the hunter-gatherer stage, and then developed religion --as well as nasty germs and potent weapons of war --and adventured on sea and land to conquer and decimate preliterate cultures. A major advance in our understanding of human societies, *Guns, Germs, and Steel* chronicles the way that the modern world came to be and stunningly dismantles racially based theories of human history. Winner of the Pulitzer Prize, the Phi Beta Kappa Award in Science, the Rhone-Poulenc Prize, and the Commonwealth club of California's Gold Medal.

The study of communication, language, and discourse is at once simple, elegant, and complex. Each of these areas is informed by "micro" subjective experiences of individuals and the "macro" processes of a culture. Communication itself is thoroughly modern yet it seeks anchorage in the traditions of the humanities and social sciences. All of this creates a significant challenge. In this monograph, Ellis considers the study of communication as he discusses three key issues in

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communication theory: (1) the growing emphasis on meaning, (2) the importance of a mediated culture, and (3) the links between micro communication activities and macro social categories such as ethnicity and social class. In response to these three issues, this book deals with the way people use language and communication to construct their world; this world is not constructed purely but is influenced by attitudes, ideologies, and biases. In the modern world the medium of communication has an impact on consciousness and society, and Ellis shows how the media are responsible for some of the fault lines in society. The book also explores principles of medium theory and documents the impact of media on psychological and sociological phenomena. Finally, work of Goffman, Giddens, and Randall Collins is extended to show how micro communication behaviors are implicated in and by social conditions. ADDITIONAL COPY FOR MAILER

Expanded features: \* The chapters work out a logic connecting real communication patterns with the broad principles upon which societies are explored. Thus the title "Crafting" Society--the crafting is purposefully active to indicate the dynamic processes involved in creating what we call society. Society and culture have their roots and empirical bases in communication; that is, in the daily struggles of interaction. \* Two chapters on two of the most important and controversial issues of the day--ethnicity and class. These two chapters are clear illustrations of the new theoretical principles discussed throughout the book. \* A chapter on social class is very unique for a book devoted to communication processes. Communication theorists do not usually write about class, even though it is a highly symbolic process and rooted in communication patterns. Class is a difficult concept in America since so few people, other than sociologists, care to talk about it. \* A chapter on medium theory takes the bold step of experimenting a little by

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summarizing basic causal statements and propositions. This device underscores the goal of a theory which is to come to grips with testable statements. The focus is on medium theory and how the media influence consciousness and social structure. \* A unique chapter takes up the issue of how communication processes are constitutive of social structures. It draws on work by Giddens and others to return to a concept of structure based on actions that produce and reproduce structure.

" ... Structure of capitalism, the nature and history of social class, and the role of the state [government]. Attention is also paid to social inequality in Canadian society as manifest in income, race, ethnicity, and gender, as well as to the ways in which the agents of socialization -- particularly the mass media and the education system -- help perpetuate the dominant ideologies."--Back cover.

Essential reading for our times, as women are pulling together to demand their rights— A landmark portrait of women, men, and power in a transformed world. “Anchored by data and aromatized by anecdotes, [Rosin] concludes that women are gaining the upper hand.” –The Washington Post  
Men have been the dominant sex since, well, the dawn of mankind. But Hanna Rosin was the first to notice that this long-held truth is, astonishingly, no longer true. Today, by almost every measure, women are no longer gaining on men: They have pulled decisively ahead. And “the end of men”—the title of Rosin’s Atlantic cover story on the subject—has entered the lexicon as dramatically as Betty Friedan’s “feminine mystique,” Simone de Beauvoir’s “second sex,” Susan Faludi’s “backlash,” and Naomi Wolf’s “beauty myth” once did. In this landmark book, Rosin reveals how our current state of affairs is radically shifting the power dynamics between men and women at every level of society, with profound implications for marriage, sex, children,

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work, and more. With wide-ranging curiosity and insight unhampered by assumptions or ideology, Rosin shows how the radically different ways men and women today earn, learn, spend, couple up—even kill—has turned the big picture upside down. And in *The End of Men* she helps us see how, regardless of gender, we can adapt to the new reality and channel it for a better future.

First published in 1975. How do men come to perceive and evaluate a world in which marked inequalities of class and status exist? This book considers the nature of class images and their underlying work and community structures.

Beginning with the argument that the perception of society varies according to type of work and community milieu, it first considers the social imagery of working-class professions and their sources of variation, and then examines some of the methodological problems of the study of class imagery. The nature of proletarian traditionalism and radicalism in then contemporary Britain is discussed in conclusion. This title will be of interest to students of sociology.

We know that our world is undergoing seismic change—but how can we emerge from the crisis a fairer, more equal society? Over the past two centuries or so, capitalism has undergone profound changes—economic cycles that veer from boom to bust—from which it has always emerged transformed and strengthened. Surveying this turbulent history, Paul Mason's *Postcapitalism* argues that we are on the brink of a change so big and so profound that this time capitalism itself, the immensely complex system within which entire societies function, will mutate into something wholly new. At the heart of this change is information technology, a revolution that is driven by capitalism but, with its tendency to push the value of much of what we make toward zero, has the potential to destroy an economy based on markets, wages, and private ownership. Almost unnoticed, in the niches and hollows of the

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market system, swaths of economic life are beginning to move to a different rhythm. Vast numbers of people are changing how they behave and live, in ways contrary to the current system of state-backed corporate capitalism. And as the terrain changes, new paths open. In this bold and prophetic book, Mason shows how, from the ashes of the crisis, we have the chance to create a more socially just and sustainable economy. Although the dangers ahead are profound, he argues that there is cause for hope. This is the first time in human history in which, equipped with an understanding of what is happening around us, we can predict and shape the future.

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