

Honestys Daughter An Unforgettable Saga Of Rivalry And Hope

NEW YORK TIMES BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademy chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademy paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

The #1 New York Times bestselling author continues her evocative Westmoreland Dynasty Saga with this romance following two defiant hearts clashing over a furious battle of wills in the glorious age of chivalry. Abducted from her convent school, headstrong Scottish beauty Jennifer Merrick does not easily surrender to Royce Westmoreland, Duke of Claymore. Known as "The Wolf," his very name strikes terror in the hearts of his enemies. But proud Jennifer will have nothing to do with the fierce English warrior who holds her captive, this handsome rogue who taunts her with his blazing arrogance. Boldly she challenges his will—until the night he takes her in his powerful embrace, awakening in her an irresistible hunger. And suddenly Jennifer finds herself ensnared in a bewildering web...a seductive, dangerous trap of pride, passion, loyalty, and overwhelming love.

Imagine being only twenty-six years old, married for five years, and then in one day, losing both of your children in a fatal car accident! How would you go forward? Undeniable is the story of one couple who has not only survived, but thrived in the face of every parent's worst nightmare. Follow Bryan and Penny's unforgettable saga as they navigate crushing chasms of pain and brokenness followed by awe inspiring mountains of joy. Throughout that path they have screamed in anger and wrestled with the deepest questions. Their anguish is palpable. In raw honesty they have grasped for meaning, something to hold onto. Travel with them as their experiences decimate and transform their lives leaving them changed forever. This poignant book speaks to everyone, regardless of ethnic origin or religious tradition. It exposes the reality of loss which all must face in one form or another. Its pages offer powerful lessons about life, death, marriage, heartache, hope, friends, resilience and ultimately, God. In our world of devastation and loss at every turn, this moving book invites us to consider new thoughts and find hope in the face of our pain. We will realize that there are some experiences we cherish, some we abhor, but in the end, each makes us who we are."

And I DarkenDelacorte Press

Immersed in booze and women on the rodeo circuit in order to forget the past--the death of his wife and baby--Chase Tyler must heal old wounds and think about the future when Marcie Johns--in love with him since childhood--reenters his life

They found a home, but can they ever be safe? Thirty years have passed since the Sandberg family arrived in Manchester, penniless and bewildered, after fleeing certain death in Russia. Sarah and Abraham's children have forgotten the poverty and struggles of their youth and their grandchildren have never known such hardship. But the prosperity that has come with their adopted country has brought other problems. Sons David and Nathan have to face the strains of their arranged marriages, and feeling increasingly at odds with the mood of the nation. The year is 1935 and while Hitler rules in Germany the Fascists are marching in England... Can the Sandbergs keep hold of all they fought so hard for? The second book in the much-loved Almonds and Raisins series from international bestselling author Maisie Mosco, perfect for fans of Sheelagh Kelly and Jessica Stirling. Praise for Maisie Mosco 'Once in every generation or so a book comes along which lifts the curtain' Guardian 'Full of freshness and fascination' Manchester Evening News "The undisputed queen of her genre' Jewish Chronicle

A moving middle-grade debut for anyone who's ever felt like they don't belong Brian has always been anxious, whether at home, or in class, or on the basketball court. His dad tries to get him to stand up for himself and his mom helps as much as she can, but after he and his brother are placed in foster care, Brian starts having panic attacks. And he doesn't know if things will ever be "normal" again . . . Ezra's always been popular. He's friends with most of the kids on his basketball team--even Brian, who usually keeps to himself. But now, some of his friends have been acting differently, and Brian seems to be pulling away. Ezra wants to help, but he worries if he's too nice to Brian, his friends will realize that he has a crush on him . . . But when Brian and his brother run away, Ezra has no choice but to take the leap and reach out. Both boys have to decide if they're willing to risk sharing parts of themselves they'd rather hide. But if they can be brave, they might just find the best in themselves--and each other.

The New York Times Bestseller! "Absolutely riveting." —Alexandra Bracken, #1 New York Times bestselling author of The Darkest Minds This vividly rendered novel reads like HBO's Game of Thrones . . . if it were set in the Ottoman Empire. Ambitious in scope and intimate in execution, the story's atmospheric setting is rife with political intrigue, with a deftly plotted narrative driven by fiercely passionate characters and a fearsome heroine. Fans of Victoria Aveyard's THE RED QUEEN and Sabaa Tahir's AN EMBER IN THE ASHES won't want to miss this visceral, immersive, and mesmerizing novel, the first in the And I Darken series. NO ONE EXPECTS A PRINCESS TO BE BRUTAL. And Lada Dragwlya likes it that way. Ever since she and her gentle younger brother, Radu, were wrenched from their homeland of Wallachia and abandoned by their father to be raised in the Ottoman courts, Lada has known that being ruthless is the key to survival. She and Radu are doomed to act as pawns in a vicious game, an unseen sword hovering over their every move. For the lineage that makes them special also makes them targets. Lada despises the Ottomans and bides her time, planning her vengeance for the day when she can return to Wallachia and claim her birthright. Radu longs only for a place where he feels safe. And when they meet Mehmed, the defiant and lonely son of the sultan, who's expected to rule a nation, Radu feels that he's made a true friend—and Lada wonders if she's finally found someone worthy of her passion. But Mehmed is heir to the very empire that Lada has sworn to fight against—and that Radu now considers home. Together, Lada, Radu, and Mehmed form a toxic triangle that strains the bonds of love and loyalty to the breaking point. From New York Times bestselling author Kiersten White comes the first book in a dark, sweeping new series in which heads will roll, bodies will be impaled . . . and hearts will be broken. "A dark and twisty fantasy . . . think Game of Thrones, but with teens."—Seventeen "Sinister, suspenseful, and unapologetically feminist."—Buzzfeed "Will completely spin you into another time and place."—Bustle

“Takes no prisoners, offering up brutal, emotional historical fiction.”—NPR.org An ALA Rainbow List Top Ten Selection
From acclaimed author Karen Brooks comes this intriguing novel rich in historical detail and drama as it tells the unforgettable story of Queen Elizabeth's daring, ruthless spymaster and his female protégée. In Queen Elizabeth's England, where no one can be trusted and secrets are currency, one woman stands without fear. Mallory Bright is the only daughter of London's most ingenious locksmith. She has apprenticed with her father since childhood, and there is no lock too elaborate for her to crack. After scandal destroys her reputation, Mallory has returned to her father's home and lives almost as a recluse, ignoring the whispers and gossip of their neighbors. But Sir Francis Walsingham, Queen Elizabeth's spymaster and a frequent client of Mallory's father, draws her into his world of danger and deception. For the locksmith's daughter is not only good at cracking locks, she also has a talent for codes, spycraft, and intrigue. With Mallory by Sir Francis's side, no scheme in England or abroad is safe from discovery. But Mallory's loyalty wavers when she witnesses the brutal and bloody public execution of three Jesuit priests and realizes the human cost of her espionage. And later, when she discovers the identity of a Catholic spy and a conspiracy that threatens the kingdom, she is forced to choose between her country and her heart. Once Sir Francis's greatest asset, Mallory is fast becoming his worst threat—and there is only one way the Queen's master spy deals with his enemies...

#1 NEW YORK TIMES BESTSELLER • Red Rising thrilled readers and announced the presence of a talented new author. Golden Son changed the game and took the story of Darrow to the next level. Now comes the exhilarating next chapter in the Red Rising Saga: Morning Star. ITW THRILLER AWARD FINALIST • “[Brown's] achievement is in creating an uncomfortably familiar world of flaw, fear, and promise.”—Entertainment Weekly Darrow would have lived in peace, but his enemies brought him war. The Gold overlords demanded his obedience, hanged his wife, and enslaved his people. But Darrow is determined to fight back. Risking everything to transform himself and breach Gold society, Darrow has battled to survive the cutthroat rivalries that breed Society's mightiest warriors, climbed the ranks, and waited patiently to unleash the revolution that will tear the hierarchy apart from within. Finally, the time has come. But devotion to honor and hunger for vengeance run deep on both sides. Darrow and his comrades-in-arms face powerful enemies without scruple or mercy. Among them are some Darrow once considered friends. To win, Darrow will need to inspire those shackled in darkness to break their chains, unmake the world their cruel masters have built, and claim a destiny too long denied—and too glorious to surrender. Praise for Morning Star “There is no one writing today who does shameless, Michael Bay–style action set pieces the way Brown does. The battle scenes are kinetic, bloody, breathless, crazy. Everything is on fire all the time.”—NPR “Morning Star is this trilogy's Return of the Jedi. . . . The impactful battles that make up most of Morning Star are damn near operatic. . . . It absolutely satisfies.”—Tordotcom “Excellent . . . Brown's vivid, first-person prose puts the reader right at the forefront of impassioned speeches, broken families, and engaging battle scenes . . . as this interstellar civil war comes to a most satisfying conclusion.”—Publishers Weekly (starred review) “A page-turning epic filled with twists and turns . . . The conclusion to Brown's saga is simply stellar.”—Booklist (starred review) Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

The unflinching true account of a teenage girl's descent into society's underbelly -- and her mother's desperate and ultimately successful attempts to bring her back. How does an honor student at one of Los Angeles's finest prep schools -- a bright, beautiful girl from a loving home -- trade school uniforms and afternoons at the beach for shooting up in the back of a van in rural Indiana? How does her devoted mother emerge from the shock of finding that her daughter has not only disappeared but had been living a secret life for more than a year? Mother and daughter tell their parallel stories in mesmerizing first-person accounts. Claire Fontaine's story is a parent's worst nightmare, a cautionary tale chronicling her daughter Mia's drug-fueled manipulation of everyone around her as she sought refuge in the seedy underworld of criminals and heroin addicts, the painful childhood secrets that led up to it, and the healing that followed. Her search for Mia was brutal for both mother and daughter, a dizzying series of dead ends, incredible coincidences and, at times, miracles. Ultimately, Mia was forced into harsh-but-loving boot camp schools on two continents while Claire entered a painful but life-changing program of her own. Mia's story includes the jarring culture shock of the extreme and controversial behavior modification school she was in for nearly two years, which helped her overcome depression and self-hatred to emerge a powerful young woman with self-esteem and courage. An unforgettable story of love and transformation, Come Back is a heart-wrenching and humorous portrayal of the primal bond between mother and daughter that will resonate with women everywhere.

A narrative report by a woman who grew up near the Rocky Flats nuclear weapon facility describes the dark secrets that dominated her childhood, the strange cancers that afflicted her neighbors, her brief employment at Rocky Flats and the efforts of residents to achieve legal justice. 30,000 first printing.

In a small working-class community in Puerto Rico, a mother and daughter work out their relationship amid the balmy Caribbean breezes and the looming threat of AIDS and drug addiction.

Spring in Vorbarr Sultana sends its inhabitants looking for love, which too often proves to be unrequited.

Instant New York Times bestseller! In 1960s Florida, a young Cuban exile will risk her life—and heart—to take back her country in this exhilarating historical novel from the author of *The Last Train to Key West* and *Next Year in Havana*, a Reese Witherspoon Book Club pick. Beautiful. Daring. Deadly. The Cuban Revolution took everything from sugar heiress Beatriz Perez—her family, her people, her country. Recruited by the CIA to infiltrate Fidel Castro's inner circle and pulled into the dangerous world of espionage, Beatriz is consumed by her quest for revenge and her desire to reclaim the life she lost. As the Cold War swells like a hurricane over the shores of the Florida Strait, Beatriz is caught between the clash of Cuban American politics and the perils of a forbidden affair with a powerful man driven by ambitions of his own. When the ever-changing tides of history threaten everything she has fought for, she must make a choice between her past and future—but the wrong move could cost Beatriz everything—not just the island she loves, but also the man who has stolen her heart...

Let bestselling author Lindsey Hutchinson transport you back in time to Marshall's Children's Home, for this heart-warming and unforgettable tale from the Black Country. The Fitch children are finally safe, after they and their friends were rescued from the grim orphanage Reed House by Minnie and Billy Marshall. Their children's home Marshall's is full of love and laughter, and a world away from their terrible ordeal of being sold to Una Reed for five shillings. There are many more children who still need a home, especially in a world where the workhouse is the last option for desperate families, and so Minnie makes it her mission to build Marshall's into a refuge for all the waifs and strays. But kind hearts can be taken advantage of, and before long, Marshall's is under attack. Can Minnie and Billy keep their family together and keep all the children safe, or will they be torn apart again? The Queen of the Black Country sagas is back with a heart-warming, unputdownable and unforgettable tale of triumph against the

odds. Perfect for fans of Val Wood and Lyn Andrews. Praise for Lindsey Hutchinson: 'A great story with a great mix of characters, well written and keeps you hooked with each page turn!' Sarah Davies, NetGalley 'A wonderful read ... The author writes so well, it's a really hard novel to put down!' Grace Smith, NetGalley. 'Make sure to read this book where you won't be disturbed because once it gets going, you won't want to put it down' Andrea Ruiz, NetGalley 'A very poignant, feel-good-factor novel' Shelia Easson, NetGalley 'Excellent story!' Stephanie Collins, NetGalley 'The story will linger in your mind long after you finish it' The Avid Reader A sweeping chronicle of five generations of Kennedy women provides fascinating portraits of the mothers, wives, sisters, and daughters who played key roles in the Kennedy dynasty and provides intriguing revelations about the lives and fates of these women. 200,000 first printing. Tour.

Making the Word of God Fully Known is a collection of essays on church, culture, and mission relevant for the Australian church in honor of the sixty-fifth birthday of Archbishop Philip Freier, archbishop of Melbourne. The essays cover aspects of mission strategy, ministry of women, ministry to Australian indigenous people, responding to past history of child sexual abuse, and issues of liturgy and ecclesiology. The target is Australian ministers and laypeople. The essays largely come from Melbourne, a richly diverse Anglican diocese and reflect the priorities and strategies of Archbishop Freier's thirteen years as archbishop.

The Stanislaskis: an unforgettable family saga by #1 New York Times bestselling author Nora Roberts Nothing in Sydney Hayward's background of wealth and privilege prepared her to take the helm of her family's corporation, and her new responsibilities left no room for complications. Mikhail Stanislaski was definitely a complication. Earthy and entirely masculine, Mikhail came from a world utterly different from her own. But the way she felt when he put his strong, work-hardened hands on her was wreaking havoc with Sydney's resolve.

From the New York Times bestselling author comes a breathtaking fantasy of a cursed kingdom, warring clans, and unexpected salvation. Bayr of Saylok, bastard son of a powerful and jealous chieftain, is haunted by the curse once leveled by his dying mother. Bartered, abandoned, and rarely loved, she plagued the land with her words: From this day forward, there will be no daughters in Saylok. Raised among the Keepers at Temple Hill, Bayr is gifted with inhuman strength. But he's also blessed with an all-too-human heart that beats with one purpose: to protect Alba, the first girl child born in nearly two decades and the salvation for a country at risk. Now the fate of Saylok lies with Alba and Bayr, whose bond grows deeper with every whisper of coming chaos. Charged with battling the enemies of their people, both within and without, Bayr is fueled further by the love of a girl who has defied the scourge of Saylok. What Bayr and Alba don't know is that they each threaten the king, a greedy man who built his throne on lies, murder, and betrayal. There is only one way to defend their land from the corruption that has overtaken it. By breaking the curse, they could defeat the king...but they could also destroy themselves.

Set in 1950s Louisiana, Mandy Mikulencak's beautifully written and emotionally moving novel evokes both *The Help* and *Dead Man Walking* with the story of an unforgettable woman whose quest to provide meals for death row prisoners leads her into the secrets of her own past. Many children have grown up in the shadow of Louisiana's Greenmount State Penitentiary. Most of them—sons and daughters of corrections officers and staff—left as soon as they could. Yet Ginny Polk chose to come back to work as a prison cook. She knows the harsh reality of life within those walls—the cries of men being beaten, the lines of shuffling inmates chained together. Yet she has never seen them as monsters, not even those sentenced to execution. That's why Ginny has taken on a special responsibility: preparing their last meals. Pot roast or red beans and rice, coconut cake or pork neck stew ... whatever the men ask for Ginny prepares, even meeting with their heartbroken relatives to get each recipe just right. The prison board frowns upon the ritual, as does Roscoe Simms, Greenmount's Warden. Her daddy's best friend before he was murdered, Roscoe has always watched out for Ginny, and their friendship has evolved into something deep and unexpected. But when Ginny stumbles upon information about the man executed for killing her father, it leads to a series of dark and painful revelations. Truth, justice, mercy—none of these are as simple as Ginny once believed. And the most shocking crimes may not be the ones committed out of anger or greed, but the sacrifices we make for love. "A haunting study of race relations, compassion, and mystery. A must read." —Library Journal (Starred Review)

The Story of the Lost Child is the long-awaited fourth volume in the Neapolitan novels (*My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*). The quartet traces the friendship between Elena and Lila, from their childhood in a poor neighbourhood in Naples, to their thirties, when both women are mothers but each has chosen a different path. Their lives are still inextricably linked, for better or worse, especially when it comes to the drama of a lost child. Elena Ferrante was born in Naples. She is the author of seven novels: *The Days of Abandonment*, *Troubling Love*, *The Lost Daughter*, and the quartet of Neapolitan novels: *My Brilliant Friend*, *The Story of a New Name*, *Those Who Leave and Those Who Stay*, and *The Story of the Lost Child*. *Frantugmalia*, a selection of interviews, letters and occasional writings by Ferrante, will be published in 2016. She is one of Italy's most acclaimed authors. Ann Goldstein has translated all of Elena Ferrante's work. She is an editor at the *New Yorker* and a recipient of the PEN Renato Poggioli Translation Prize. Praise for Ferrante and the Neapolitan novels '[Ferrante's] charting of the rivalries and sheer inscrutability of female friendship is raw. This is high stakes, subversive literature.' *Sunday Telegraph* 'Ferrante is an expert above all at the rhythm of plotting...Whether it's work, family, friends or sex—and Ferrante, perhaps thanks to her anonymity as an author, is blisteringly good on bad sex—our greatest mistakes in life aren't isolated acts; we rehearse them over and over until we get them as badly wrong as we can.' *Independent* 'Great novels are intelligent far beyond the powers of any character or writer or individual reader, as are great friendships, in their way. These wonderful books sit at the heart of that mystery, with the warmth and power of both.' *Harper's* 'Elena Ferrante is one of the great novelists of our time. Her voice is passionate, her view sweeping and her gaze basilisk...In these bold, gorgeous, relentless novels, Ferrante traces the deep connections between the political and the domestic. This is a new version of

the way we live now—one we need, one told brilliantly, by a woman.’ New York Times Sunday Book Review ‘When I read [the Neapolitan novels] I find that I never want to stop. I feel vexed by the obstacles—my job, or acquaintances on the subway—that threaten to keep me apart from the books. I mourn separations (a year until the next one—how?). I am propelled by a ravenous will to keep going.’ New Yorker ‘The best thing I’ve read this year, far and away...She puts most other writing at the moment in the shade. She’s marvellous.’ Richard Flanagan ‘The Neapolitan series stands as a testament to the ability of great literature to challenge, flummox, enrage and excite as it entertains.’ Sydney Morning Herald ‘The depth of perception Ms. Ferrante shows about her character’s conflicts and psychological states is astonishing...Her novels ring so true and are written with such empathy that they sound confessional.’ Wall Street Journal ‘The older you get, the harder it is to recapture the intoxicating sense of discovery that comes when you first read George Eliot, Nabokov, Tolstoy or Colette. But this year it came again when I read Elena Ferrante’s remarkable Neapolitan novels.’ Jane Shilling, New Statesman ‘There is nothing remotely tiring or trying about the experience of reading the Neapolitan novels, which I, and a great many others, now rank among our greatest book-related pleasures...it is writing that holds honesty dear.’ Weekend Australian ‘Dickens gave working people a voice. Ferrante, whoever she might be, presents a new paradigm for being female in the world...Ferrante’s great literary creations, Lenu and Lila, have the same emotional weight as Anne in Persuasion, Jo in Little Women, Maggie in The Mill on the Floss, Jane in Jane Eyre.’ Helen Elliott in the Monthly ‘This stunning conclusion further solidifies the Neapolitan novels as Ferrante’s masterpiece and guarantees that this reclusive author will remain far from obscure for years to come.’ Publishers Weekly ‘The Neapolitan novels are smart, thoughtful, serious literature. At the same time, they are violent, suspenseful soap operas populated with a vivid cast of scheming characters...Ferrante’s novels are deeply personal and intimate, getting to the very heart of what it means to be a woman, a friend, a daughter, a mother.’ Debrief Daily ‘Shattering and enthralling, intimate and vicious...The Neapolitan Novels are the kind of books that swallow me whole. As soon as I pick one up, I don’t want to breathe or move lest I break the spell...The Neapolitan Novels are among the most important in my reading life. I can’t recommend them highly enough.’ Readings ‘Ferrante captures the complexities of women, friendship and motherhood in ways that make your heart soar and ache in equal measures. If you haven’t already, treat yourself to this series.’ ELLE Australia ‘[Ferrante’s] Neapolitan novels contain real life – recognisable anxiety, joy, love and heartbreak. This is an incredibly difficult feat to achieve in the first place, let alone sustain, over four books. We will be talking about Elena and Lila for years to come.’ Sydney Morning Herald ‘There’s a bright, sinewy humanness to Ferrante’s writing that is so alive it’s alarming...The Story of the Lost Child is a full emotional experience, and a fitting end to a huge, arresting series.’ New Zealand Listener ‘I was one of the many who wept and wondered over Elena Ferrante’s The Story of the Lost Child. I plan to re-read the entire series soon.’ Favourite Feminist Reads from 2016, Feminist Writers Festival

Four young men struggle to liberate themselves from the burden of being black and male in America in an assured debut "as up-to-the-minute as a Kendrick Lamar track and as ruefully steeped in eternal truths as a Gogol tale" (Kirkus, starred review). Bound together by shared experience but pulled apart by their changing fortunes, four young friends coming of age in the postindustrial enclave of Pawtucket, Rhode Island, struggle to liberate themselves from the legacies left to them as black men in America. With potent immediacy and bracing candor, this provocative debut follows a decade in the lives of Dub, Rolls, Rye, and Gio as they each grapple with the complexity of their family histories, the newfound power of sex and drugs, and the ferocity of their desires. Gio proves himself an unforgettable narrator, beautifully flawed and unstintingly honest, as he recounts both the friends' conflicts and their triumphs. Whether it's a fraught family cookout, a charged altercation on the block, a raucous night in high-society Manhattan gone wrong, or the troubled efforts of a drug hustler to go clean, JM Holmes brings the thump and the heat of his scenes to life with the kind of ease that makes us not just eavesdroppers but participants. How Are You Going to Save Yourself illuminates in breathtaking detail an entire world—one that has been underrepresented in American fiction. At times funny, often uncomfortable, occasionally disturbing, these stories fearlessly engage with issues of race, sex, drugs, class, and family. Holmes's blistering and timely new voice, richly infused with the unmistakable rhythms of hip-hop that form the sound track to his characters' lives, delivers an indelible fiction that has never been more vital and necessary.

This book is a comprehensive volume on the life and works of Joginder Paul, a well-known Urdu fiction writer and thinker. It presents a selection from the writer's oeuvre – a few of his short stories, extracts from his long fiction, samples of his micro-fiction, personal reminiscences, and some of his incisive critical essays written in Urdu as well as in English that lay out his ideas on the role of the writer and the art of writing. The volume also contextualises his work within the Urdu literary tradition and beyond through some critical essays on him from across time and geography. It situates Paul as a notable fiction writer and an essayist who broke convention in his writing and crafted his own individual style. It shows how he was received in Urdu while also placing him as an important creative voice within a larger pan-Indian literary context. The book also focuses on Paul's efforts to effect a change in how fiction should be perceived, particularly by his readers who he considered the most important ally-participant in his effort to create stories. This volume will help to evolve a deeper understanding of the thematic subtleties in his fiction, as well as the critical perspectives he offers in his non-fiction. Part of the Writer in Context series, this book will be indispensable to scholars and researchers in literature, history, sociology, language and creative writing, Partition studies, translation studies, Indian writings, Urdu literature, postcolonial studies, and South Asian Studies.

"One of my favorite books of the year." —Lee Child "Cancel all your plans and call in sick; once you start reading, you'll be caught in your own escape room—the only key to freedom is turning the last page!" —Kirkus Reviews (starred) "A sleek, well-crafted ride." —The New York Times In Megan Goldin's unforgettable debut, *The Escape Room*, four young Wall Street rising stars discover the price of ambition when an escape room challenge turns into a lethal game of revenge. Welcome to the escape room. Your goal is simple. Get out alive. In the lucrative world of

finance, Vincent, Jules, Sylvie, and Sam are at the top of their game. They've mastered the art of the deal and celebrate their success in style—but a life of extreme luxury always comes at a cost. Invited to participate in an escape room challenge as a team-building exercise, the ferociously competitive co-workers crowd into the elevator of a high-rise building, eager to prove themselves. But when the lights go off and the doors stay shut, it quickly becomes clear that this is no ordinary competition: they're caught in a dangerous game of survival. Trapped in the dark, the colleagues must put aside their bitter rivalries and work together to solve cryptic clues to break free. But as the game begins to reveal the team's darkest secrets, they realize there's a price to be paid for the terrible deeds they committed in their ruthless climb up the corporate ladder. As tempers fray, and the clues turn deadly, they must solve one final chilling puzzle: which one of them will kill in order to survive?

One of Open Letters Review's Ten Best Historical Novels of 2020 "Highly recommend both as a standalone and series read. Wertman's work is among the best Tudor fiction on the market" - Historical Fiction Reader Motherless since birth and newly bereft of his father, King Henry VIII, nine-year-old Edward Tudor ascends to the throne of England and quickly learns that he cannot trust anyone, even himself. Edward is at first relieved that his uncle, the new Duke of Somerset, will act on his behalf as Lord Protector, but this consolation evaporates as jealousy spreads through the court. Challengers arise on all sides to wrest control of the child king, and through him, England. While Edward can bring frustratingly little direction to the Council's policies, he refuses to abandon his one firm conviction: that Catholicism has no place in England. When Edward falls ill, this steadfast belief threatens England's best hope for a smooth succession: the transfer of the throne to Edward's very Catholic half-sister, Mary Tudor, whose heart's desire is to return the realm to the way it worshipped in her mother's day.

Presents literary criticism on writers and illustrators for children and young adults. Critical essays are selected from leading sources, including published journals, magazines, books, monographs, reviews, and scholarly papers.

Guess what -- Gary Paulsen was being kind to Brian. In *Guts*, Gary tells the real stories behind the Brian books, the stories of the adventures that inspired him to write Brian Robeson's story: working as an emergency volunteer; the death that inspired the pilot's death in *Hatchet*; plane crashes he has seen and near-misses of his own. He describes how he made his own bows and arrows, and takes readers on his first hunting trips, showing the wonder and solace of nature along with his hilarious mishaps and mistakes. He shares special memories, such as the night he attracted every mosquito in the county, or how he met the moose with a sense of humor, and the moose who made it personal. There's a handy chapter on "Eating Eyeballs and Guts or Starving: The Fine Art of Wilderness Nutrition." Recipes included. Readers may wonder how Gary Paulsen survived to write all of his books -- well, it took guts.

NATIONAL & INTERNATIONAL BESTSELLER Named a book not to miss by USA Today * Chicago Sun-Times * New York Post "Deeply involving....Rings so true." -- Emma Donoghue, bestselling author of *Room* From the international bestselling author of *Secret Daughter* and *The Golden Son* comes a poignant, unforgettable novel about a family's growing apart and coming back together in the wake of tragedy.

"The Shape of Family is a novel about race and culture, parents and siblings, marriage and love, but most of all, it's about finding hope after darkness. Shilpi Somaya Gowda is a compassionate and wise storyteller who keeps us riveted from beginning to end." -- Jean Kwok, New York Times bestselling author of *Girl in Translation* The Olander family embodies the modern American Dream in a globalized world. Jaya, the cultured daughter of an Indian diplomat and Keith, an ambitious banker from middle-class Philadelphia, meet in a London pub in 1988 and make a life together in suburban California. Their strong marriage is built on shared beliefs and love for their two children: headstrong teenager Karina and young son Prem, the light of their home. But love and prosperity cannot protect them from sudden, unspeakable tragedy, and the family's foundation cracks as each member struggles to seek a way forward. Jaya finds solace in spirituality. Keith wagers on his high-powered career. Karina focuses relentlessly on her future and independence. And Prem watches helplessly as his once close-knit family drifts apart. When Karina heads off to college for a fresh start, her search for identity and belonging leads her down a dark path, forcing her and her family to reckon with the past, the secrets they've held and the weight of their choices. *The Shape of Family* is an intimate portrayal of four individuals as they grapple with what it means to be a family and how to move from a painful past into a hopeful future. It is a profoundly moving exploration of the ways we all seek belonging—in our families, our communities and ultimately, within ourselves.

From the winner of the Pulitzer Prize: the much-anticipated final volume, following *Some Luck* and *Early Warning*, of her acclaimed American trilogy—a richly absorbing new novel that brings the remarkable Langdon family into our present times and beyond A lot can happen in one hundred years, as Jane Smiley shows to dazzling effect in her *Last Hundred Years* trilogy. But as *Golden Age*, its final installment, opens in 1987, the next generation of Langdons face economic, social, political—and personal—challenges unlike anything their ancestors have encountered before. Michael and Richie, the rivalrous twin sons of World War II hero Frank, work in the high-stakes world of government and finance in Washington and New York, but they soon realize that one's fiercest enemies can be closest to home; Charlie, the charming, recently found scion, struggles with whether he wishes to make a mark on the world; and Guthrie, once poised to take over the Langdons' Iowa farm, is instead deployed to Iraq, leaving the land—ever the heart of this compelling saga—in the capable hands of his younger sister. Determined to evade disaster, for the planet and her family, Felicity worries that the farm's once-bountiful soil may be permanently imperiled, by more than the extremes of climate change. And as they enter deeper into the twenty-first century, all the Langdon women—wives, mothers, daughters—find themselves charged with carrying their storied past into an uncertain future. Combining intimate drama, emotional suspense, and a full command of history, *Golden Age* brings to a magnificent conclusion the century-spanning portrait of this unforgettable family—and the dynamic times in which they've loved, lived, and died: a crowning literary achievement from a beloved master of American storytelling.

The most comprehensive state project of its kind, the Dictionary provides information on some 4,000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries. Much of the bibliographic information found in the six volumes has been compiled for the first time. All of the persons included are deceased. They are native North Carolinians, no matter where they made the contributions for which they are noted, or non-natives whose contributions were made in North Carolina.

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today NAMED ONE OF THE BEST BOOKS OF THE YEAR BY ENTERTAINMENT WEEKLY, BUZZFEED, AND SHELF AWARENESS "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's *Red Rising Saga*: RED RISING • GOLDEN SON •

MORNING STAR • IRON GOLD • DARK AGE

"The funny, defiant memoir of Sarah Ramey's years-long battle with a mysterious illness that doctors thought was all in her head--but wasn't. A revelation and an inspiration for millions of women whose legitimate health complaints are ignored. In her darkly funny and courageous memoir, Sarah Ramey recounts the decade-long saga of how a seemingly minor illness in her senior year of college turned into a prolonged and elusive condition that destroyed her health but that doctors couldn't diagnose or treat. Worse, as they failed to cure her, they hinted that her problems were all in her head. The Lady's Handbook for Her Mysterious Illness is a memoir with a mission: to help the millions of (mostly) women who suffer from unnamed or misunderstood conditions: autoimmune illnesses like fibromyalgia and chronic fatigue syndrome, chronic Lyme disease, chronic pain, and many more. Sarah's pursuit of a diagnosis and cure for her own mysterious illness becomes a page-turning medical mystery that reveals a newly emerging understanding of modern illnesses as ecological in nature. Her book will open eyes, change lives, and ultimately change medicine"--

A delicious, sharp novel about a woman who jets off to France after her perfect marriage collapses, putting the broken pieces of herself back together while rediscovering her own joie de vivre—a lust for life, art, and steamy sex. "Artful, feminist, and emotionally gripping. The Unbreakables is a remarkable tribute to a woman's strength in the face of heartbreak and adversity." — Helen Hoang, author of The Kiss Quotient The worst birthday ever might just be the gift of a lifetime... It's Sophie Bloom's forty-second birthday, and she's ready for a night of celebration with Gabe, her longtime, devoted husband, and her two besties and their spouses. Dinner is served with a side of delicious gossip, including which North Grove residents were caught with their pants down on Ashley Madison after the secret on-line dating site for married and committed couples was hacked. Thirty-two million cheaters worldwide have been exposed...including Sophie's "perfect" husband. To add insult to injury, she learns Gabe is the top cheater in their town. Humiliated and directionless, Sophie jumps into the unknown and flees to France to meet up with her teenage daughter who is studying abroad and nursing her own heartbreak. After a brief visit to Paris, Sophie heads out to the artist enclave of Saint-Paul-de-Vence. There, for the first time in a long time, Sophie acknowledges her own desires—not her husband's, not her daughter's—and rediscovers her essence with painful honesty and humor, reawakening both her sensuality and ambitions as a sculptor. As she sheds her past and travels the obstacle-filled off beaten path, Sophie Bloom is determined to blossom. Allowing her true self to emerge in the postcard beauty of Provence, Sophie must decide what is broken forever...and what it means to be truly unbreakable.

"A thought-provoking, poignant and unflinching novel." —Jean Kwok, New York Times bestselling author of Searching for Sylvie Lee An unforgettable saga inspired by true events, The Last Exiles is a searing portrait of a young couple in Pyongyang and their fight for love and freedom Jin and Suja meet and fall in love while studying at university in Pyongyang. She is a young journalist from a prominent family, while he is from a small village of little means. Outside the school, North Korea has fallen under great political upheaval, plunged into chaos and famine. When Jin returns home to find his family starving, their food rations all but gone, he makes a rash decision that will haunt him for the rest of his life. Meanwhile, miles away, Suja has begun to feel the tenuousness of her privilege when she learns that Jin has disappeared. Risking everything, and defying her family, Suja sets out to find him, embarking on a dangerous journey that leads her into a dark criminal underworld and tests their love and will to survive. In this vivid and moving story, award-winning filmmaker Ann Shin offers a rare glimpse at life inside the guarded walls of North Korea and the harrowing experiences of those who are daring enough to attempt escape. Inspired by real stories of incredible bravery, The Last Exiles is a stunning debut about love, sacrifice and the price of liberty.

Another powerful story in the Logan Family Saga and companion to Mildred D. Taylor's Newbery Award-winning Roll of Thunder, Hear My Cry. A drive South becomes dangerous for Lois and her family. Lois and Wilma are proud of their father's brand-new gold Cadillac, and excited that the family will be driving it all the way from Ohio to Mississippi. But as they travel deeper into the rural South, there are no admiring glances for the shiny new car; only suspicion and anger for the black man behind the wheel. For the first time in their lives, Lois and her sister know what it's like to feel scared because of the color of their skin. "A personal, poignant look at a black child's first experience with institutional racism."--The New York Times

Presents extended reviews of noteworthy books, short reviews, essays and articles on topics and trends in publishing, literature, culture and the arts. Includes lists of best sellers (hardcover and paperback).

When a young woman faces unimaginable heartache, she vows to make a difference... A moving saga of anguish, hope and never-ceasing fortitude, The Empty Cradle is a spell-binding and unforgettable tale from bestselling author of No One's Girl, Mothering Sunday and The Little Angel, Rosie Goodwin. Perfect for fans of Nadine Dorries and Dilly Court. 'Goodwin uses her deft touch, natural warmth and superb storytelling skills in a spellbinding story of love, loss and redemption' - Lancashire Evening Post To the outside world, Charlotte is the privileged daughter of the local vicar. Behind closed doors, however, she is the prisoner of her controlling father. As she grows up, Charlotte longs for freedom, but her captivating innocence leads her into trouble. Sent to Ireland to hide a shameful pregnancy, she discovers that once again her father has deceived her. She is forced into a convent's harsh and humiliating regime, where she must eventually give up the one thing that makes her life worthwhile. When Charlotte returns to England, older than her years, she chooses to forget the past. Becoming a London midwife, she longs only to help other women at this hardest and most joyful moment in their lives. But her deep compassion, and desire to prevent anyone else suffering the same horror she did, leads her into a darker and more dangerous place. What Amazon readers are saying about The Empty Cradle: 'I have never felt it quite so necessary to write my thoughts about a book. I cannot wait to read more and more of Rosie Goodwin's books. From the very first page to the very last it holds you page by page. My goodness what an amazing lady this author is. I loved every chapter, every page' '...this one has to be the best [Rosie Goodwin] by far. Certainly not a book that you can guess the ending, and kept me captivated all through. Fantastic story and written superbly'

'A masterfully crafted, brutally compelling Norse-inspired epic' Anthony Ryan THE GREATEST SAGAS ARE WRITTEN IN BLOOD. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrið, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired world, and packed with myth, magic and bloody vengeance, The Shadow of the Gods begins an epic new fantasy saga from bestselling author John Gwynne. Further praise for The Shadow of the Gods 'Visceral, heart-breaking and unputdownable' Jay Kristoff 'A satisfying and riveting read. The well-realised characters move against a backdrop of a world stunning in its immensity. It's everything I've come to expect from a John Gwynne book' Robin Hobb 'A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart' FanFiAddict 'Quintessential Gwynne honed to perfection . . . The Shadow of the Gods is absolutely stunning, one hell of an epic series opener and a spectacular dose of Viking-flavoured fantasy' The Tattooed Book Geek 'Reminds me of all that I love in the fantasy genre. The Shadow of the Gods is an action-packed cinematic read' Fantasy Hive

THE DRAGONS OF TALON: Once hunted nearly to extinction, they are now poised to take over the world. THE ORDER OF ST. GEORGE: The legendary dragonslayers will stop at nothing to wipe dragons from the face of the earth. These mortal enemies are locked in secret and deadly combat, with humanity none the wiser. To take her rightful place in the Talon organization, young dragon Ember Hill must prove she can hide her true nature and blend in with humans. Her delight at the prospect of a summer of "normal" teen experiences is short-lived, however, once she discovers that she's also expected to train for her destined career in Talon. But a chance meeting with a rogue dragon will

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soon challenge everything Ember has been taught. As Ember struggles to accept her future, St. George soldier Garret Xavier Sebastian is tasked with hunting her down. But when faced with Ember's bravery, confidence and all-too-human desires, Garret begins to question everything the Order has ingrained in him--and what he might be willing to give up to uncover the truth about dragons.

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