

Read Book Hollywood Standard The Complete
And Authoritative Guide To Script Format And
Style

Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

Eccentric and popular film critic Pidde Andersson has compiled a bunch of movie reviews he found under his couch. The reviews that got away. This book compiles material originally published on Xomba.com and a couple of other websites. Among the titles discussed in here are the cheap Captain America TV movies, 2019 - The New Barbarians, Valhalla Rising, Mega Piranha, Princess of Mars, and a handful of Dolph Lundgren flicks. Fun, funny, informative and educational.

Become an expert in Final Draft. Master Hollywood-standards for screenwriting. This book is the definitive guide to Screenwriting in Final Draft - the leading screenwriting software in film, television and entertainment. Designed for hobbyists and professionals, this companion handbook aims to demystify Final Draft's complexities and offers an extensive overview of important tools, techniques, tricks and tips to enhance your workflows and efficiency with the software. Ten chapters provide helpful notes and advice with logical step-by-step instructions covering all aspects of Final Draft. From planning scripts to correctly formatted writing, spec scripts and shooting scripts, advanced techniques to working in production, and even protecting your finished screenplays, Screenwriting in Final Draft is the comprehensive text that you've been looking for. Explanations of the features and utilities will empower you to be confident when working with the software, while practical hands-on scenarios will increase your skillset. These approaches to learning are bundled into production-ready methods as you work through the creation

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

of short film scripts. Final Draft is the first choice for many professional screenwriters and filmmakers throughout the world. For everything Final Draft, this book has you covered!

New York City was being systematically crippled by crimes committed in a very organized fashion. Communities and neighborhoods were paralyzed with fear. Just when all hope seemed lost, the tide turned. Rumors spread about a group of renegade crime fighters with extraordinary powers. They called themselves, The Unbeatables. Henry Fleming (Strongman) was their leader. They were superhero pioneers. No flashy names. No dazzling uniforms. As a result of their heroic efforts, The Unbeatables introduced Genvars (Genetic Variations) to a skeptical world that up to that point considered the occasional grainy video footage of someone displaying abnormal powers to be nothing more than a hoax. Soon, more Genvars came out of hiding. But their assimilation into society was met with resistance and trepidation. Civil unrest was threatening the very foundation of the country. The government held controversial hearings to deal with the fear and unrest that was crippling the country. Genvars desperately needed a leader to unite and represent them. They wanted Strongman. Through his own chronological narrative, Henry Fleming gives us an unabashed accounting of his extraordinary life. Whether it's the searing pain of a broken heart, the unapologetic dispensing of justice, or his lifelong search for the answer to the same question we each ask ourselves. Why Am I here? Sometimes it's not who we think we are that matters as much as who other people believe we are.

The Bible is five books bound into a single volume. -- a screenwriting primer (provides a concise presentation of screenwriting basics) -- a formatting guide (presents both correct screenplay and teleplay formats) -- a screenwriting workbook (the writing process, from nascent ideas to

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

revisions) -- a sales and marketing guide (offers a marketing plan and sales strategies) -- a resource guide (provides contacts for industry organizations, guilds and unions, schools, publications, support groups and services, contests, etc.)

Describes in clear, vivid prose and hundreds of examples how to format every element of a screenplay or television script, with new chapters on avoiding a dozen deadly formatting mistakes, clarifying the difference between a spec script and production script, and mastering the vital art of proofreading. Original.

Emma Alexander has been living in San Diego the past eight years building her career. She's only been home once during that time. When she rushes home to deal with a family tragedy, she discovers small towns have long memories.

Circumstances force her to deal with the reason she stayed away so long. Now she must decide between the life she left behind and the one she's secretly yearned for. Jack McElroy has been in love with Emma since they met their freshman year of college. The last four years of living in San Francisco have been torturous for him, being away from her. When her promotion moves her north, fear of ruining their friendship tempers his desire to show her how he truly feels. Will he be able to profess his love for her or will her ex-fiancé beat him to the punch?

This comedy is a fictitious "ED WOOD" type screenplay about the making of "MANOS The Hands of Fate." Harold P.

Warren (October 23, 1923 - December 26, 1985), better known as Hal Warren, was an insurance and fertilizer salesman who lived in the El Paso, Texas area. He is best remembered for writing, directing, and producing the 1966 movie "Manos" The Hands of Fate. Manos is remembered as one of the worst films of all time. Warren made Manos on a bet. He had met Stirling Silliphant, who was in the area

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

scouting locations for a film. Warren bet Silliphant (who would later write the award winning screenplay for In the Heat of the Night) that he could make a successful horror movie on a limited budget. Warren raised about \$20,000. He managed to find an old 16-millimeter Bell & Howell camera to use on the film. Because the camera was spring wound, it could only shoot just over 30 seconds of film at a time. After casting himself in the starring role of Michael, he approached locals to play the other roles, as well as fill crew positions. He did not pay anyone, instead promising people a percentage of the profits. Warren and two others also dubbed all the voices, as the camera was not capable of capturing sound. For two months, Warren, the cast, and crew filmed at County Judge Colbert Coldwell's ranch. Warren's prima donna attitude caused much friction among those working on the film, who began calling the film Mangos: The Cans of Fruit behind his back. When the time came to premiere the film in El Paso, Warren turned the premiere into a media event. He hired a limousine to carry the cast to the theater. But a few minutes into the film, the audience began heckling it, and soon broke down into hysterics. Manos had a short run on some drive-in theaters in West Texas. Afterwards, the movie was largely forgotten until it was featured in Mystery Science Theater 3000 in 1993. This is how the film MIGHT have been made...

"A farmer and entrepreneur, Chase is a man of many abilities. Now he is being asked to use those abilities, and his own particular skills with a sword and bow, to assist an alien planet. This means trading a valuable resource that the planet harbours to convince the Inter-galactic Federation to repair its failing sun" -- Back cover.

Intended to be kept at a screenwriter's fingertips, The Hollywood Standard provides what even the best script software can't: clear, concise instructions

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

and hundreds of examples to take the guesswork out of a multitude of formatting questions that perplex even seasoned screenwriters. Contents include:*

- * When a new scene heading is appropriate and when it isn't*
- * How to format shot headings, dialogue, direction and transitions*
- * How to control pace with formatting*
- * How to make a script page visually inviting to the reader*
- * What to capitalize and why*
- * How to get into and out of a POV shot*
- * How to handle text messages and Zoom meetings*
- * How Hollywood's most innovative screenwriters are pushing the boundaries of format*
- * How format for animation differs from live action formats

Simply put, Riley knows more about script format than anyone in Hollywood and shares it all in this indispensable guide.

Providing examples from well-known movies, Field explains the structural and stylistic elements as well as writing techniques basic to the creation of a successful film script.

Hollywood can seem like a tricky beast, but the more you know about its wily ways, the less intimidating it is, and the more fun its wild nature will be. "Thriving in Hollywood " is a compilation of 25 pieces written by 21 different women in the entertainment industry from the first year of msinthebiz.com. Whether you are brand new to the business or an industry veteran, "Thriving in Hollywood " will keep you motivated, inspired and arm you with knowledge.

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

Relaxation while coloring. 30 impressive motifs. No annoying page inscriptions. With dividing lines for easy cutting. Empty backs. Suitable for fiber pens. www.practice-drawing.com

Escape from the everyday stresses in your life and unwind with Chromalaxing, Kaleidoscope Series, Adult Coloring Book #1. The first book in this great new series. Forty intricately and delightfully designed images. Printed one side per page. The reverse side includes the image number so you can leave your thoughts and specific feedback for us per image. Your finished work may be suitable for framing or gift giving. Our website (<http://www.chromalaxing.com>) features fun art contests. Enter today and show us your masterpiece for a chance to win great prizes. Vote for your favorites too. Our designs offer a pleasing variety in image complexity suitable for beginner to expert-level. Provides unlimited hours of relaxing stress relief, as well as an enjoyable artistic outlet. Tap into the soothing and rejuvenating effects that coloring has been shown to produce. Join countless adults all over the world and rediscover the fun and relaxing hobby of coloring. Grab your pencils, pens... relax and explore your creative side today.

A former movie queen swears her producer husband's death was an accident, but was it? Katlin Wallace, a friend of the family, is in Hollywood to lend her support - so how it is that her life is

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

suddenly in jeopardy? A conniving sister of the victim turns out not to even be a relative. A lady professor mourns the death of a philandering ex she still loves - the producer. Katlin gets a punch in the jaw, a crack on the head, and the challenge to expose a killer before the killer can create an ending more chilling than anything dreamed up by a Hollywood scriptwriter. *Murder in the Movies* is a suspense that keeps the reader in suspense right up to the very last page.

The author conveys his knowledge of screenwriting in a straightforward fashion and answers the important questions which have to be considered at each stage of the process. this may be found and the essential qualities which must be present.

Fascinating tricks of the trade which are applied instinctively by the professionals - such as vertical and linear stories, believable unbelievability, fourth walls and flashbacks, red herrings, time locks and telescoping of time are revealed in order that the reader too can learn to utilize them to give their work a professional feel. The author also covers such aspects as the building of characters, basic dos and don'ts, dialogue, discipline, timing, rewriting, polishing, ties and more.

Film buffs will be thrilled by this memoir of Hollywood movie star Richard Arlen as told to Maxine Koolish and edited by her daughter, Judy Watson. The silent World War I film, *Wings*, set the standard for aviation

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

movies with its realistic sequences and was the first-ever winner of the Academy Award for Best Picture. Arlen played a starring role in this enduring classic and in the Western talkie, *The Virginian*, another film that forever changed the way movies would be made. Having been center stage during the golden age of film, Dick Arlen provides an unparalleled look inside the world of Hollywood filmmaking in this fascinating book. "Wings" and Other Recollections of Early Hollywood is based on the collection of photographs, books, letters, manuscripts, tapes, and diaries discovered by Judy Watson among her mother's things after she died. Maxine Koolish had been by Dick's side during the thirteen years leading up to his death in 1976. A born chronicler and storyteller, Maxine served as the aging matinee idol's biographer. Now, you can share in the exciting experience of film history in the making!

Looks at the varied manifestations of postmodernism in an array of popular American films from the 1950s forward.

Process to Product is written by industry professional Brian Herskowitz, an award winning writer, producer, director with twenty-five years of teaching experience. The book guides the student writer through the process of screenwriting, simply and clearly, from the development of an idea through the finished, polished script. Easy to understand with in-depth examples and helpful exercises, this book puts the reader on the path to the best screenplay they can create.

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

Walt Johnson has been a rolling stone most of his life, moving from town to town and living on the edges of homelessness. Now he has run out of time as lung cancer has left him only months to live. Walt then begins a quest to find the son with whom he lost contact decades earlier. Out of money, he lands a job at a small-town restaurant in an attempt to save enough to buy a bus ticket to the last known whereabouts of his son. The friends Walt makes at his new job soon become family for him, especially 14-year-old Danny who is emotionally paralyzed at the loss of his own father in Iraq. Faced with Danny's struggles to grow up and the struggles of his other new friends, Walt comes to realize he is not only on a journey to find his own son, but he is on a journey to find himself worthy of being a father.

Killian knows all about vampires and aliens. They're not real. But when a handsome swimmer climbs into her storm-tossed boat an hour from her summer destination, the worlds of fantasy and reality suddenly collide...

Cuttylea Island has no mall, no social scene, and no action. But it does have a mysterious stone tower, ageless islanders, and a secret as astonishing as a mermaid's tale... Before the summer is through, Killian will find the truth of her family's past...and the role she is destined to play in a centuries-old curse.

A softcover ruled notebook that will provide you with a safe space to hold all of your progressive thoughts. Each indexed progressive book journal features 186 ruled pages that are numbered for your ease of use. The numbered pages with an index will help keep you organized and make it easy to find your important

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

entries. To really make your brain sing, we recommend that you use tabs and update your progressive book journal's index as necessary immediately after you have completed your morning journaling pages.

Capture all your autumn memories in one place! The FALL BUCKET LIST JOURNAL has a 'Contents' page for you to list all your fabulous cooler-weather adventures, and then allows tons of pages to doodle, write, or attach photos. The back of the journal also allows you to list your favorite items completed on your bucket list, lessons learned, and reflections on your autumn journey.

"When she embarks on a charade of exchanged identities one night to save the family tea plantation, spirited Rose Chesterfield gets more than she bargained for: marriage to the deliciously notorious rake, Viscount Rampton. Unwittingly implicated in a series of high-profile jewel robberies, Rose must outwit a jealous adversary in order to clear her blackened name. But can she regain the love and respect of her husband?"--Publisher description.

Everything you'll ever need to know about spec screenplay formatting is found here. Learn about the Seven Screenplay Elements and what they do. Discover writing tips to help enliven your Dialogue and Direction. Recognize what to capitalize and when. Learn to format common screenplay techniques such as telephone conversation, foreign language dialogue, flashbacks, montages, talking animals, and much, much more! This truly is the last book on spec screenplay formatting you'll ever need to own! "Your CUT TO: Is Showing! is a

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

valuable and exhaustive new book, loaded with practical examples, that deserves to be on the shelf of aspiring (and professional) writer everywhere." -Ben Cahan, co-creator of Final Draft and founder of Talentville.com

"This is without a doubt the BEST script format guide I've ever come across-and believe me, I've read 'em all. . . .

Your CUT TO: Is Showing! is an absolute must-have and must-read. I'm serious, get this book." -Jim Vines,

screenwriter and author of Q & A: The Working Screenwriter "[Your CUT TO: Is Showing!"is the most comprehensive, inclusive and up-to-date book on screenwriting I have ever read." -Robert Joseph, screenwriter of Divine Love

A time to reflect on my seventy years of life. Maybe some folks will be interested in my life and the folks I have met, or maybe not. This is a non-traditional memoir, filled with alphabetical vignettes nit chronological ones. I have made a foray into fiction with an asterisk: in those cases where I have marked the vignette as fictional, it might be 100 percent not true, but in many cases I knew of, was part of, or heard from others about the story itself. At any rate, the entire book is my recollection of things past, and as in all recollections, the more distant the memory the clearer the details.

Home is where the heart is... Seven years after leaving town and the only girl he loved, Cooper still couldn't forget about Sophia. He had two loves. Music and the woman of his dreams. Coming back home proved that would always be true. But things

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

have changed. Now he has to gain her trust again if he wants to make her all his. The question is, did he lose his chance the first time? Some things are hard to forget... Sophia tried to stop loving Cooper and failed miserably. Despite the way he'd abandoned her seven years earlier, she can't seem to stay away, even though trusting him doesn't prove easy. One careless night could change it all and the secret she carries may ruin any chance of them being together. They say life is all about taking chances. But when opportunities are lost and love comes knocking the second time around, lives are changed forever.

Brand alchemist, prime minister whisperer and shadow trend tweaker, Jones Byrne did his best contract work remotely, hidden in the seams of his upstate New York factory loft. But one mystery client has made an irresistible offer that will pull him back into the light, and force him to face his greatest failure: his degenerate expat past life in Tokyo. He had barely escaped, just a year ago, before everything flipped upside down and Japan dropped a veil over its largely depopulated, earthquake-scarred cities, cutting off all contact with the outside world. That's around the time the rumors began. They said that Tokyo had returned to its dark, old ways. But this time, warped and infected by the pharmacological and technological graffiti of 2043. This version of Tokyo was a place no foreigner

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

had been unfortunate enough to lay eyes upon. Until now. Byrne's mystery client promised to make him well and truly wealthy, for just one day's work. Just one day. But this will be the hardest day's work of Byrne's life, if he can make it out of Tokyo alive.

Who is reserved Jack Hamish: a tabloid newspaperman, screen writer, kidnap victim, ninja, sea captain or just a lonely husband? What begins as a simple case of writer's block, becomes his strangest adventure yet, taking turns at swimming with sharks, Gaspar de Portola, running gun battles, cement galoshes, USC football, drug cartels, the Monitor, Predator drones, Manuel Noriega, the Tongva people, Hollywood, the yakuza, religions of the world, Encino and even God! That's just for starters. What happens next is anyone's guess.

Once a child writing prodigy, Jessica finds herself all grown up and desperate to be considered one of the greatest writers of all time. So when a major Hollywood studio hires her to rewrite "Harry Potter," one of the most popular sagas of all time, she sees no better way. But first, convinced that her "abnormal" background might stand in the way of her writing something that "normal" people can relate to, Jessica quickly leaves Hollywood in a quest to immerse herself in how "the other side" lives. It doesn't take long, however, for her to realize that becoming common isn't as simple as she thought it would be. And before she can write "FADE OUT"

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

she must decide if she is really willing to pay the price to achieve true greatness.

This is a complete screenwriting course -- from initial idea through final script sale -- providing in-depth discussions of theme development; story research; script plotting and structuring; character development; dialogue; writing and rewriting methods; formatting; the ins and outs of marketing and pitching scripts; writing for TV, the Web and video games, and much more. Well-written, comprehensive and filled with both innovative and tried-and-true writing techniques, illustrative screenplay examples and sage advice from veteran writers, Screenplay will help novices as well as working screenwriters improve and sell their scripts. This second edition of this popular manual is completely revised, reflecting current film industry practices, and includes new chapters on such subjects as Webisodes and video games, as well as updates to its many examples.

Ten year old Edwin is surprised to learn that he will be travelling to America on the famous new Titanic. Even more shocking is that he will be going with grandparents he has never known. Why does his mother want to send him away? Edwin explores the ship, meeting men such as Thomas Andrews, Bruce Ismay, and Captain Smith. Along the way, he also learns secrets about his own family's past. When the ship sinks and Edwin ends up in a lifeboat separated

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

from everyone he knows, he wonders if he has survived the worst only to be abandoned in the middle of the Atlantic.

Finally, there's a script format guide that is accurate, complete and easy to use, written by Hollywood's foremost authority on industry standard script formats. Riley's guide is filled with clear, concise, complete instructions and hundreds of examples to take the guesswork out of a multitude of formatting questions that perplex screenwriters, waste their time and steal their confidence. You'll learn how to get into and out of a POV shot, how to set up a telephone intercut, what to capitalize and why, how to control pacing with format, and more.

"Where are we? Kady asked, as they turned to look at the entire room. They saw the kitchen had a wood-burning stove, no sink faucet, and no refrigerator." "I don't know, Allie said, "but look out this window, across the yard and the garden. Isn't that the cotton patch where Nanna said she had to cross the narrow dirt road to help pick cotton?" The sisters, Allie, Kady, Lindey, and their cousin, Taylor, have been transported into their great grandmother's world when she is five and then again when she is seven. During their second visit, Taylor's little brother, Lance, shows up, surprising everyone, except Minnie, who has expected him and is so pleased he has come with them. This fictional story is based on contemporary children, who are real, and the historical, real-life happenings of the Tucker family in the 1920's told by Jewel Tucker Phillips.

The Hollywood Standard - Third Edition
The Complete and Authoritative Guide to Script Format and Style

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

Srimad Bhagavadgita (A Vedanta Text) Upanisads are called Vedanta and the synthesis of its concepts is discussed in 'Brahma Sutra' by the great sage Vedvyas. The knowledge of the fundamental entities, as is propounded in the Upanisads, related to the Absolute (Brahma, Pure Self) is included in Srimad Bhagvadgita (Gita), the dialogue between Lord Srikrnsna and the mighty-armed Arjuna. That is why the Gita Text is also called a Vedanta Text. Although from the beginning to the end in the text the Blessed Lord Srikrnsna has given the sermons of carrying out one's duty inspired by one's own inborn nature, but to understand the entire teachings of the Lord the study of the complete text is essential. This is a unique text of metaphysics (the science of reality) and ethics (the art of union with the reality) by which, following the scriptural method of listening, analytical reasoning and firm meditation, a person gets spiritual happiness. Many enlightened sages and learned authors have written commentaries on Gita which are very valuable from the point of view of Religion and Philosophy. In the present text, taking help of the few of these, effort is being made to present the subject matter in a different form. Based on personal experience the following five points are taken into consideration. First, a suitable title is given to each Sloka (verse) so that essentials of the subject matter are known in a short time from the contents of the text. Second, looking to the need of a large number of devotees who have no indepth knowledge of Sanskrit and its pronunciation, each Sloka is also given in the roman script. Third, the meaning of each Sanskrit word is explained in Hindi in such a way that entire meaning of the Sloka is easily understood and remembered. Fourth, keeping in view the pattern of present education and interest of young students, the meaning of each Sloka is also given in English along with Hindi. Fifth and the last point is about the short explanation of each Sloka. The thoughts of

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

any one tradition in vogue are not fully incorporated but partly taken into consideration, which are essential to understand the in-depth meaning of the teachings and the rest is left to learned reader for his/her interpretations. It is advised to study the known standard texts for detailed explanations. A collection of short stories along with poems to express a college woman's encounters with the three most important men in her life thus far. In this book the reader will go on a journey living the love and heart breaking experiences the author writes of and eventually being guided to the self loving woman she is today. These poems represent love, honesty, heart break, and realization.

My Overdue Book: Too many stories not to tell: spells out the varied episodes in the life of a man who spent decades working in Hollywood. He began as a little boy in Cincinnati impressed early on by the broadcasting magic of radio and then TV in the middle of twentieth century America. His drive to get into broadcasting culminates in an early success that gets interrupted by an unexpected sidebar in The US Army and a subsequent tour as an Infantryman in Vietnam in the late 1960's. His yearlong excursion in "Fun City East," with its repeated life and death experiences, had lifelong effects on this soldier-of-media. Following his wanderings through the jungles of Vietnam, Bright's interactions with many of America's top public figures throughout his decades in radio and television come to life with intriguing stories that are personal, professional, positive and negative. It's life without a filter! Readers across generations will share and co-experience numerous real life feelings and emotions with writer Bright as his winding trail of life opens in front of them. book endorsement for peter bright; i always thought that peter bright and i had many things in common; we both grew up in ohio, we both had careers in the live event and variety side of television, and the few times we had times to talk i thought we

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

shared a mutual philosophy toward the ups and downs of life. but it wasn't until i read his "overdue" book that i realized just what a rich and storied life peter has had and how much more deeply he had experienced the highs and lows, particularly during his years in the military, than i ever could have imagined. it really amazes me just how little we know about people we think we know, and just how much more we appreciate who they are when we are fortunate enough to have that background filled in by someone as articulate and able to express both facts and feelings as peter has in this book. when i started to read it, i thought all of those common events that we shared would be an interesting parallel track to my life and as such i would have a great frame of reference, but as i read on, i realized just what an amazing story peter has to tell and just how well he tells it. ken ehrlich, executive producer, the grammy awards

A teenage boy uncovers a horrific family secret. A widower seeks vengeance on the creatures that killed his wife. A drug addled writer stalks the woman of his dreams, a woman much more sinister than she appears. A federal agent races to find the cursed relic powering this city full of spooks, spirits, and serial killers. The lives of these and others will collide in the dark and dangerous streets of Adderlass. A seed of evil was planted under Adderlass, a city where monsters hide behind masks of humanity and ordinary people shuffle anesthetized and addicted by the sickly supernatural power wafting up from below. The city was built over the crystalline skull of a bloodthirsty beast. Now, the hunt is on for this lost treasure and whoever finds it first will control the fate not only of Adderlass but of the entire world. Sixteen-year-old Simon Cubbins, young and naive, may be the key to unlocking the mystery buried in this twisted labyrinth of hidden agendas. He also unknowingly harbors a secret that could destroy the Cubbins bloodline. As different characters fight for control

Read Book Hollywood Standard The Complete And Authoritative Guide To Script Format And Style

over Simon, he will have to decide whether or not to carry on his family's legacy.

Copyright: ba2bde1590eeebdefb6f5da745e5f4ea