

## Geschiedeniswerkplaats Deel 2 Vwo Begrippen Renaissance En

Stories are everywhere, from fiction across media to politics and personal identity. Handbook of Narrative Analysis sorts out both traditional and recent narrative theories, providing the necessary skills to interpret any story. In addition to discussing classical theorists, such as Gérard Genette, Mieke Bal, and Seymour Chatman, Handbook of Narrative Analysis presents precursors (such as E. M. Forster), related theorists (Franz Stanzel, Dorrit Cohn), and a large variety of postclassical critics. Among the latter particular attention is paid to rhetorical, cognitive, and cultural approaches; intermediality; storyworlds; gender theory; and natural and unnatural narratology. Not content to consider theory as an end in itself, Luc Herman and Bart Vervaeck use two short stories and a graphic narrative by contemporary authors as touchstones to illustrate each approach to narrative. In doing so they illuminate the practical implications of theoretical preferences and the ideological leanings underlying them. Marginal glosses guide the reader through discussions of theoretical issues, and an extensive bibliography points readers to the most current publications in the field. Written in an accessible style, this handbook combines a comprehensive treatment of its subject with a user-friendly format appropriate for specialists and nonspecialists alike. Handbook of Narrative Analysis is the go-to book for understanding and interpreting narrative. This new edition revises and extends the first edition to describe and apply the last fifteen years of cutting-edge scholarship in the field of narrative theory.

This study presents a contextualized narratology of African American autobiography. The author compares eight autobiographies by seven African American writers from different periods (namely, Frederick Douglass, Booker T. Washington, W.E.B. Du Bois, Zora Neale Hurston, Richard Wright, Maya Angelou and Gwendolyn Brooks) and focuses on both the issue of race and such formal elements as temporal arrangement, narrative situation, narrative perspective, present tense, commentary, unreliability as well as audience. In addition to proposing a major framework for the narratology of autobiography in the opening chapter, the succeeding practical analyses draw on other approaches, such as stylistics and rhetoric, which complement narratology in the investigation of «how» a story is presented.

Produced for the Council of Europe project " Learning and teaching about the history of Europe in the 20th century", this book concentrates on the how rather than the what of teaching. Besides a study of selected themes and topics, it covers the teaching of sensitive issues, the reading of visual archives, analysing history on television and the Internet and assessing new technologies. Some of these new sources have not been made part of standard teacher training, yet they have a powerful role in the way young people perceive the past. The author is a Senior Research Fellow at Leirsinn Research Centre, University of Highlands and Islands Millennium Institute.

Iran, 1969. In the house of the mosque, the family of Aqa Jaan has lived for eight centuries. The house teems with life, played out under the watchful eyes of the storks that nest on the minarets above. But this family will experience upheaval unknown to previous generations. For in Iran, political unrest is brewing. The shah is losing his hold on power; the ayatollah incites rebellion from his exile in France; and one day the ayatollah returns. The consequences will be felt in every corner of Aqa Jaan's family.

Maarten, a Dutch immigrant and a survivor of the Nazi invasion of Holland, finds senility gradually robbing him of his identity.

This second edition updates a course which has proven to be a perfect fit for classes the world over. Engaging content and a strong focus on grammar and vocabulary combine to make this course a hit with both teachers and students. Popular course features have been refreshed with new content, including the imaginative reading and listening topics, 'Culture in Mind', and 'Everyday English' sections. New for the second edition is a DVD-ROM with the Level 1 Student's Book containing games, extra exercises and videos featuring the photostories' characters as well as a 'Videoke' record-yourself function. There is a full 'Vocabulary bank' at the back of the book which expands upon lexical sets learned in the units.

This broad survey introduces readers to the major themes, figures, traditions and theories in Western historical thought, tracing its evolution from biblical times to the present. Surveys the evolution of historical thought in the Western World from biblical times to the present day. Provides students with the background to contemporary historical debates and approaches. Serves as a useful reference for researchers and teachers. Includes chapters by 24 leading historians.

Valla (1407-1457) was the most important theorist of the humanist movement. His most famous work is the present volume, an oration in which Valla uses new philological methods to attack the authenticity of the most important document justifying the papacy's claims to temporal rule.

Private Berlin has the extraordinary pace and international sophistication that has powered The Girl with the Dragon Tattoo and Patterson's #1 bestseller The Postcard Killers. IN EUROPE'S MOST DANGEROUS CITY Chris Schneider is a superstar agent at Private Berlin, Germany headquarters for the world's most powerful investigation firm. He keeps his methods secret as he tackles Private's most high-profile cases-and when Chris suddenly disappears, he becomes Private Berlin's most dangerous investigation yet. AN INVESTIGATOR IS SEARCHING Mattie Engel is another top agent at Private Berlin, gorgeous and ruthlessly determined-and she's also Chris's ex. Mattie throws herself headfirst into finding Chris, following leads to the three people Chris was investigating when he vanished: a billionaire suspected of cheating on his wife, a soccer star accused of throwing games, and a nightclub owner with ties to the Russian mob. Any one of them would surely want Chris gone-and one of them is evil enough to want him dead. AND SHE'S AFTER MORE THAN THE TRUTH Mattie's chase takes her into Berlin's most guarded, hidden, and treacherous places, revealing secrets from Chris's past that she'd never dreamed of in the time they were lovers. On the brink of a terrifying discovery, Mattie holds on to her belief in Chris-in the face of a horror that could force all of Europe to the edge of destruction and chaos. James Patterson has taken the European thriller to a masterful new level with Private Berlin, an adrenaline-charged, spectacularly violent and sexy novel with unforgettable characters of dark and complex depths. Private Berlin proves why Patterson is truly the world's #1 bestselling author.

A narrative history of the origins of Western civilization argues that Europe was transformed in the tenth century from a continent rife with violence and ignorance to a continent on the rise.

"Roman Farm Management: The Treatises of Cato and Varro" by Marcus Terentius Varro, Marcus Porcius Cato (translated by Fairfax Harrison). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The authoritative, multi-volume reference work on child and adolescent development and psychology The Encyclopedia of Child and Adolescent Development presents the major theories, key concepts, disorders, and evidence-based practices of the field. Covering infancy through adolescence and emerging adulthood, this important work outlines major areas of research and examines specific topics, ongoing controversies, and current work being done by leaders in the field. The first work on the topic of its scale, the Encyclopedia offers scholarly, authoritative information from an international team of experts that spans ten volumes. The content of the encyclopedia is organized in two main parts—Child and Adolescent—and ten subparts. The first six volumes focus on topics of growth, behavior, cognition, emotion, family, and community in child development. The final four volumes explore the history, theory, and culture of adolescent development, biology and cognition, social contexts, and of the development of the self in adolescence and emerging adulthood. Each entry contains an accessible introduction to basic concepts as well as sophisticated debates in contentious areas and ongoing research on each topic. Designed to be the first and principal resource for students, researchers and practitioners in the field, this unique work: Presents the largest, most up-to-date reference work focused on child and adolescent development presently available Provides comprehensive coverage of major topics rather than a very large number of briefer entries and more trivial topics Covers mental health disorders that are defined by the current DSM-5 Examines concepts related to the historical and social context of child and adolescent development Addresses culture and its effect on child and adolescent development Emphasizes evidence-based practices The Encyclopedia of Child and Adolescent Development is an indispensable work for students and practitioners in fields such as psychology, sociology, social work, human development, medicine and biological sciences, education, law, and history, as well as general readers with interest in the field.

Explains how history is traced by Europeans and Americans who had a passionate interest in the past, exploring how they saw themselves in the drama of history, from the aftermath of the French revolution, to the parlors of America's western territories.

This wide-ranging collection of essays by leading sociologists on the new consumerism of post-economic-reform China is an important contribution to our understanding of Chinese society and culture.

Integrating the results of scholarly work from the past decade, the authors of An Introduction to the Ancient World, Lukas de Blois and R.J. van der Spek, have fully-updated and revised all sixteen chapters of this best-selling introductory textbook. Covering the history and culture of the ancient Near East, Greece and Rome within the framework of a short narrative history of events, this book offers an easily readable, integrated overview for students of history, classics, archaeology and philosophy, whether at college, at undergraduate level or among the wider reading public. This revised second edition offers a new section on early Christianity and more specific information on the religions, economies, and societies of the ancient Near East. There is extended coverage of Greek, Macedonian and Near Eastern history of the fourth to second centuries BC and the history of the Late Roman Republic. The consequences of Julius Caesar's violent death are covered in more detail, as are the history and society of Imperial Rome. This new edition is: comprehensive: covers 3,000 years of ancient history and provides the basis for a typical one-semester course lavishly illustrated: contains maps, line drawings and plates to support and supplement the text, with updated captions clearly and concisely written: two established and respected university teachers with thirty years' experience in the subject areas well-organized: traces the broad outline of political history but also concentrates on particular topics user-friendly: includes chapter menus, an extensive and expanded bibliography organized by subject area and three appendices, an improved introduction and the addition of an epilogue.

How is history represented? As just a record of the past, as a part of a present identity or as future goals? This book explores how historical contents and narratives are presented in school textbooks and other cultural productions (museums, monuments, etc) and also how they are understood by students, in the context of increasing globalization. In these contemporary conditions, the relation between history learning processes, in and out of school, and the construction of national identities presents an ever more important topic. It is being studied by looking at the appropriation of historical narratives, which are frequently based on the official history of a nation state. Most of the chapters in this volume are educational studies about how the learning of history takes place in school settings of different countries such as Canada, France, Germany, Latin America, Spain, the Netherlands, the United Kingdom and the United States. Covering such a broad sample of cultural and national contexts, they provide a rich reflection on history as a subject related to patriotism, cosmopolitanism, both or neither.

For the Principles of Marketing course. Ranked the #1 selling introductory marketing text, Kotler and Armstrong's Principles of Marketing provides an authoritative and practical introduction to marketing. The Tenth Edition is organized around a managing customer relationships framework that is introduced in the first two chapters, and then built upon throughout the book. Real world applications appear in every chapter and every vignette is new or has been updated. The text is complemented by an extensive ancillary package, from all new videos on VHS, online, and DVD to a new Presentation Manager CD-ROM for instructors.

This volume contains articles on various aspects of literary imagination, with essays ranging from Petrarch to Voltaire, on the canon, with essays on western history as one of shifting cultural ideals, and on the Christian Middle Ages. The volume is a Festschrift for Burcht Pranger of the University of Amsterdam.

In a multicultural environment, having intercultural competences is the most important determining factor between success and failure. This concise book introduces the topic for students and scholars. Building upon an accessible understanding of cultural differences, the author provides various models for understanding and framing culture. Theory is linked to practice by examining how to deal with intercultural conflicts via practical examples and advice. Students striving to perform well in intercultural environments, will benefit from reading this book which helps them convert models and cultural knowledge into practical skills.

The pages of this book illustrate that as instruments of socialization and sites of ideological discourse textbooks are powerful artefacts in introducing young people to a specific historical, cultural and socioeconomic order. Crucially, exploring the social construction of school textbooks and the messages they impart provides an important context from within which to critically investigate the dynamics underlying the cultural politics of education and the social movements that form it and which are formed by it. The school curriculum is essentially the knowledge system of a society incorporating its values and its dominant ideology. The curriculum is not "our knowledge" born of a broad hegemonic consensus, rather it is a battleground in which cultural authority and the right to define what is labelled legitimate knowledge is fought over. As each chapter in this book illustrates curriculum as theory and practice has never been, and can never be, divorced from the ethical, economic, political, and cultural conflicts of society which impact so deeply upon it. We cannot escape the clear implication that questions about what knowledge is of most worth and about how it should be organized and taught are problematic, contentious and very serious.

Few scholarly fields have developed in recent decades as rapidly and vigorously as Holocaust Studies. At the start of the twenty-first century, the persecution and murder perpetrated by the Nazi regime have become the subjects of an enormous literature in multiple academic disciplines and a touchstone of public and intellectual discourse in such diverse fields as politics, ethics and religion. Forward-looking and multi-disciplinary, this handbook draws on the work of an international team of forty-seven outstanding scholars. The handbook is thematically divided into five broad sections. Part One, Enablers, concentrates on the broad and necessary contextual conditions for the Holocaust. Part Two, Protagonists, concentrates on the principal persons and groups involved in the Holocaust and attempts to disaggregate the conventional interpretive categories of perpetrator, victim, and bystander. It examines the agency of the Nazi leaders and killers and of those involved in resisting and surviving the assault. Part Three, Settings, concentrates on the particular places, sites, and physical circumstances where the actions of the Holocaust's protagonists and the forms of persecution were literally grounded. Part Four, Representations, engages complex questions about how the Holocaust can and should be grasped and what meaning or lack of meaning might be attributed to events through historical analysis, interpretation of texts, artistic creation and criticism, and philosophical and religious reflection. Part Five, Aftereffects, explores the Holocaust's impact on politics and ethics, education and religion, national identities and international relations, the prospects for genocide prevention, and the defense of human rights.

Decolonization and the Cold War Negotiating Independence Bloomsbury Publishing

In the context of our increasingly globalized and digitalized world, libraries and archives are experiencing major changes. The methods used internationally to collect cultural heritage and other historical material are shifting, as new media have added important innovative tools for gathering, preserving, and sharing information around the globe. In light of our increasingly multicultural societies and the expanding "digital divide," we need new and more inclusive approaches to the collection of cultural heritage. This means that critical reflection on both the contents of collections and methods of acquisition is crucial. The International Information Center and Archives for the Women's Movement (IIAV) in Amsterdam provides a case study in how to approach these issues. It considered such questions as how to make optimal use of new media, and whose histories should be represented in its archives. In *Traveling Heritages*, international and national heritage experts from academic, library, and archival professions reflect upon these questions, offering new perspectives on documenting women's histories.

The Cold War and decolonization transformed the twentieth century world. This volume brings together an international line-up of experts to explore how these transformations took place and expand on some of the latest threads of analysis to help inform our understanding of the links between the two phenomena. The book begins by exploring ideas of modernity, development, and economics as Cold War and postcolonial projects and goes on to look at the era's intellectual history and investigate how emerging forms of identity fought for supremacy. Finally, the contributors question ideas of sovereignty and state control that move beyond traditional Cold War narratives. *Decolonization and the Cold War* emphasizes new approaches by drawing on various methodologies, regions, themes, and interdisciplinary work, to shed new light on two topics that are increasingly important to historians of the twentieth century.

Non-violent resistance (NVR) is an approach for parents and other caregivers that helps to increase presence and overcome impulsive and dangerous behaviors, while reducing conflict and escalation. The practical, evidence-based advice accompanies a detailed list of all the new applications of NVR and an overview of the supporting literature. A step-by-step presentation of the treatment is laid out alongside a useful model on escalation and its prevention. The approach achieves high parent engagement and cooperation, with over twenty controlled studies showing that NVR effectively reduces parental helplessness, parental impulsiveness, parent-child conflicts, and family discord.

The fully revised second edition of this textbook offers a comprehensive introduction to theories of public policy and policymaking. The policy process is complex: it contains hundreds of people and organisations from various levels and types of government, from agencies, quasi- and non-governmental organisations, interest groups and the private and voluntary sectors. This book sets out the major concepts and theories that are vital for making sense of the complexity of public policy, and explores how to combine their insights when seeking to explain the policy process. While a wide range of topics are covered – from multi-level governance and punctuated equilibrium theory to 'Multiple Streams' analysis and feminist institutionalism – this engaging text draws out the common themes among the variety of studies considered and tackles three key questions: what is the story of each theory (or multiple theories); what does policy theory tell us about issues like 'evidence based policymaking'; and how 'universal' are policy theories designed in the Global North? This book is the perfect companion for undergraduate and postgraduate students studying public policy, whether focussed on theory, analysis or the policy process, and it is essential reading for all those on MPP or MPM programmes. New to this Edition: - New sections on power, feminist institutionalism, the institutional analysis and development framework, the narrative policy framework, social construction and policy design - A consideration of policy studies in relation to the Global South in an updated concluding chapter - More coverage of policy formulation and tools, the psychology of policymaking and complexity theory - Engaging discussions of punctuated equilibrium, the advocacy coalition framework and multiple streams analysis

Memory construction and national identity are key issues in our societies, as well as it is patriotism. How can we nowadays believe and give sense to traditional narrations that explain the origins of nations and communities? How do these narrations function in a process of globalization? How should we remember the recent past? In the construction of collective memory, no doubt history taught at school plays a fundamental role, as childhood and adolescence are periods in which the identity seeds flourish vigorously. This book analyses how history is far more than pure historical contents given in a subject matter; it studies the situation of school history in different countries such as the former URSS, United States, Germany, Japan, Spain and Mexico, making sensible comparisons and achieving global conclusions.

The empirical part is based on students interviews about school patriotic rituals, very close to the teaching of history, specifically carried out in Argentina but very similar to these rituals in other countries. The author analyzes in which ways that historical knowledge is understood by students and its influence on the construction of patriotism. This book--aside from making a major contribution to the cultural psychology field--should be of direct interest and relevance to all people interested in the ways education succeeds in its variable functions. As a matter of fact, it is related to other IAP books as *Contemporary Public Debates Over History Education* (Nakou & Barca, 2010) and *What Shall We Tell the Children? International Perspectives on School History Textbooks* (Foster & Crawford, 2006).

'Beyond the Canon' deals with recent politicized processes of canonization and its implications for historical culture in a globalizing and postcolonial world. The volume discusses the framing and transmission

of historical knowledge and its consequences for the construction of narratives and the teaching of history in multicultural environments.

This book gives an excellent overview of Flemish art from the Hermitage in St Petersburg. A large proportion was acquired in the eighteenth century by Catherine the Great, from superb collections such as those of Crozat and Brühl, which she bought up in their entirety. Many of these paintings originally hung in churches and monasteries in Antwerp and other European cities. Most attention focuses on the 'big three': Peter Paul Rubens, Anthony van Dyck and Jacob Jordaens. Rubens was the most important, the most talented, and the most influential seventeenth-century Flemish painter. He was also a phenomenon in his day, a true homo universalis. The portraits produced by Van Dyck for the court of King Charles I of England also share the limelight, along with impressive history paintings by Jordaens, exuding the vibrant atmosphere in which he excelled. Exhibition: De Nieuwe Kerk - Hermitage, Amsterdam, 17.9.2011 to 16.3.2012.

Reproduction of the original: A Latin Grammar for Schools and Colleges by George M. Lane

In this book, leading scholars pull together some of the most recent research on the key themes of Caribbean history: slavery, the transition to freedom, colonialism, and decolonization.

Although all parts of the Caribbean experienced these phases, the manner in which they did so differed significantly, in part because of their distinct imperial histories. Contemporary fragmentation and insularity have led to significant variations in the region's historiography. The contributors examine the divergent historiographical and methodological developments in the British, French, Spanish, and Dutch Caribbean. By addressing these four linguistic areas of the Caribbean, they aim to overcome the traditional differences imposed by language and in the process to explore hotly debated subjects and new directions in Caribbean scholarship.

When we think of drugs, we immediately think of the old guard drugs like cocaine, heroin and hemp. Other than that, there are for some time synthetic drugs (XTC) made in many forms, colors and effects. We talk in this book about the ordinary old-fashioned drugs in the form of cocaine. We are going to expose what is behind and who are the true drug dealers. The old-fashioned drug is still the trade with which the super rich enrich themselves. Also, it is the elite who use a lot of this stuff. You can make it clear that most of the top in the business world, but also the politics and those who move into higher layers, are the permanent users of the cocaine stuff. Often in the most pure form and often used daily like a breakfast and dinner. But first I like to elaborate some things; what is cocaine and who are the driving forces behind these drugs according to world organizations of detecting drugs. Let's talk about drugs."

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