

Faber Piano Adventures

Adult Piano Adventures is a comprehensive course in reading, playing, and listening to music. With its logical and effective approach to note-reading, Book One gives you the basic skills to play hundreds of melodies by the completion of the book. The enjoyment of familiar songs is a hallmark of Piano Adventures. You will find world-famous classic and popular melodies, as well as folk songs from around the world, jazz and blues favorites, and beloved spirituals. You will learn to play chords and gain an understanding of basic harmony while developing reading skills. - Publisher.

(Faber Piano Adventures). Young students will be delighted with their first practice book featuring Mrs. Razzle-Dazzle and the "friends at the piano." Each page features a different scene from My First Piano Adventure and a keyboard graphic. Students will build healthy practice habits when they color a key each day they practice.

(Faber Piano Adventures). This highly effective sightreading course is developed specifically for the needs of the older beginner. There are five variations of each piece from the Accelerated Lesson Book 1, one for each day between lessons. Learning activities scattered throughout the book build pattern recognition skills. Concepts include: fundamental rhythms (including eighth notes), all the notes of the grand staff, intervals, and five-finger scale melodies in C and G.

(Faber Piano Adventures). Drawing primarily from symphonic and operatic literature,

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this level exposes the piano student to the wealth of color and imagination of the classical literature. Contents include: Blue Danube Waltz by J. Strauss, Jr. * Overture to The Barber of Seville by Rossini * Dance of the Sugar Plum Fairy (from the ballet The Nutcracker) by Tchaikovsky * Eine Kleine Nachtmusik by Mozart * In the Hall of the Mountain King (from Peer Gynt Suite) by Grieg * Light Cavalry Overture by Suppe * Musetta's Song (from the opera La Boheme) * Theme from Peter and the Wolf by Prokofiev * Pomp and Circumstance by Elgar * Theme from Scheherazade by Rimsky-Korsakov * Theme from The "Unfinished" Symphony by Schubert * Toreador's Song (from the opera Carmen) by Bizet * Waltz by Brahms.

(Faber Piano Adventures). Good sightreading skill is a powerful asset for the developing musician. Carefully composed variations of the Level 2B Lesson Book pieces help the student see the "new" against the backdrop of the "familiar." Fun, lively characters instruct students and motivate sightreading with a spirit of adventure and fun.

(Faber Piano Adventures). The 2nd Edition Level 1 Lesson Book introduces all the notes of the grand staff, elementary chord playing, and the concept of tonic and dominant notes. Students play in varied positions, reinforcing reading skills and recognizing intervals through the 5th. Musicianship is built with the introduction of legato and staccato touches. This level continues the interval orientation to reading across the full range of the Grand Staff. The 5-finger approach is presented here in a

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fresh, musically appealing way.

(Faber Piano Adventures). ChordTime Piano Music from China takes Level 2B pianists on a musical trip through original Chinese compositions, folk songs, and dance themes. Mid-elementary students will enjoy analyzing the pentatonic scales and intervals that make up the distinctive Chinese sound. A picture tour and historical information provide rich context, while LeLe the musical panda highlights key performance details and invites creative improvisation. Songs include: Divertimento * Lady Meng Jiang * The Little Bird Song * Little Dance Song * Luchai Flowers * The Luhua Rooster * Picking Flowers * Talk Back.

(Faber Piano Adventures). PreTime Piano Kids' Songs is a collection of songs that brings special joy to children. The simplicity, humor, and charm of the selections will enhance the enjoyment of beginning piano for students and parents alike. After all, many of these songs have been passed down from generation to generation: A-Tisket, A-Tasket * Bingo * The Dwarfs' Yodel Song (The Silly Song) * Happy Birthday to You * Mail Myself to You * Mickey Mouse March * On Top of Spaghetti * The Train Song * Winnie the Pooh. The PreTime Piano series provides the earliest level of reading for the beginning pianist. There are no dotted rhythms and eighth notes are used only sparingly. Tasteful illustrations and use of color add to the charm of the books.

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(Faber Piano Adventures). ShowTime Piano Music from China is an exciting exploration of rhythmic dances, serene folk melodies, and original Chinese selections. The book is arranged for the elementary pianist and correlates with Level 2A in the Piano Adventures method. At this level, five-finger melodies with simple harmonies reinforce tonalities and intervals, and teacher duets offer inspiration and support. Students meet LeLe the musical panda, a furry friend who asks discovery questions to guide understanding. Creatively, a duet improvisation and a composition activity introduce the Chinese sound. Unique at each level of the series is a picture tour of China, a visual snapshot of history and culture. Songs include: Counting Toads * Crescent Moon * Foot Sloggers Tune * The Game * Nine Lotus Lantern * Rainy Day * The Toy.

Pinocchio, The Tale of a Puppet follows the adventures of a talking wooden puppet whose nose grew longer whenever he told a lie and who wanted more than anything else to become a real boy. As carpenter Master Antonio begins to carve a block of pinewood into a leg for his table the log shouts out, "Don't strike me too hard!" Frightened by the talking log, Master Cherry does not know what to do until his neighbor Geppetto drops by looking for a piece of wood to build a marionette. Antonio gives the block to Geppetto. And thus begins the life of Pinocchio, the puppet that turns into a boy. Pinocchio, The Tale of a Puppet is a

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novel for children by Carlo Collodi is about the mischievous adventures of Pinocchio, an animated marionette, and his poor father and woodcarver Geppetto. It is considered a classic of children's literature and has spawned many derivative works of art. But this is not the story we've seen in film but the original version full of harrowing adventures faced by Pinnocchio. It includes 40 illustrations.

(Faber Piano Adventures). The 2nd Edition Level 4 Lesson Book follows Piano Adventures Level 3B. The book is arranged by related major and minor keys, grounding the repertoire. The emphasis on root position V7 chords, arpeggios, and "Power Scales" links applied theory to the pieces being studied. Expressive repertoire selections build a strong foundation in harmony and technique.

My First Piano Adventure For the Young Beginner Writing Book C, Skips on the Staff

(Faber Piano Adventures). Written for ages 5 and 6, My First Piano Adventure captures the child's playful spirit. Fun-filled songs, rhythm games and technique activities develop beginning keyboard skills. Three distinguishing features of the Lesson Book A make it unique and effective for the young 5-6 year old beginner.

1. A strong focus on technique embedded in the book through playful technique games, chants, and carefully-composed pieces that gently lead the child into

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pianistic motions. 2. An outstanding CD for the young student to listen, sing, tap, and play along with at the piano. The orchestrated songs on the CD feature children singing the lyrics, which has great appeal to the 5-6 year old beginner. The CD becomes a ready-made practice partner that guides the student and parent for all the pieces and activities in the books. 3. The fanciful art features five multi-cultural children who are also learning to play. These friends at the piano introduce basic rhythms, white key names, and a variety of white and black-key songs that span classical, folk, and blues. Young students will listen, sing, create, and play more musically with Nancy and Randall Faber's *My First Piano Adventure, Lesson Book A*. The Lesson Book introduces directional pre-reading, elementary music theory and technique with engaging songs, games, and creative discovery at the keyboard. Young students will enjoy the multi-cultural "friends at the piano" who introduce white-key names, basic rhythms, and a variety of songs which span classical, folk, and blues. Ear-training and eye-training are also part of the curriculum. The Fabers' instructional theory "ACE" - Analysis, Creativity, and Expression, guides the pedagogy of *My First Piano Adventure*. Analysis leads to understanding, creativity leads to self-discovery, and expression develops personal artistry. The CD for this book offers a unique listening experience with outstanding orchestrations and vocals. The recordings

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demonstrate a key principle of the course: when children listen, sing, tap, and move to their piano music, they play more musically. View Helpful Introductory Videos Here

(Faber Piano Adventures). Writing Book C (the companion book for Lesson Book C) provides 64 colorful, fun-filled pages of writing, ear-training, and "CLAP for Sightreading" activities. A focus on reading skips leads students to cross bridges, connect flags, meet a mouse, and skip to deep-sea treasures, to name just a few! Writing Book C engages children in the lives and melodies of classical composers introduced in the Lesson Book C. Take part in Haydn's Fun Facts and Game, make after-dinner music with Mozart, tap Beethoven's rhythms, and help Tchaikovsky tell the story of a doll with a broken arm. The valuable educational activities and vibrant illustrations of My First Piano Adventure are sure to delight the young beginner and teacher.

(Faber Piano Adventures). A collection of effective pieces in a variety of styles. Contents include: Allegro * Alouette * Backpacking * Boogie in 3rds * Carousel Melody * Clock Tower Bells * For He's a Jolly Good Fellow * Greensleeves * The Handbell Choir * Horse and Sleigh * La Cinquantaine * March of the English Guard * A Merry March * more.

(Faber Piano Adventures). The 2nd Edition of the Level 3B Lesson Book is a fresh,

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dynamic update for early-intermediate students. This is the level of contrasts: fast fingerwork contrasted with sonorous tonal colors, and traditional harmonies mingled with contemporary sounds. Compositions from Dvorak, Rebikov, and Liszt are included along with new Faber originals.

Piano/Keyboard Methods/Series

(Faber Piano Adventures). Adult Piano Adventures Christmas Book 2 offers sophisticated-sounding holiday music, pianistically arranged for the early intermediate player and organized into three sections: Traditional Christmas Carols, Popular Christmas Songs, and Seasonal Favorites. Contents include: Angels We Have Heard on High * Away in a Manger * Silent Night * The First Noel * What Child Is This * Pat-a-Pan * O Little Town of Bethlehem * O Come, All Ye Faithful * God Rest Ye Merry, Gentlemen * Joy to the World * Hark! The Herald Angels Sing * Winter Wonderland * Let It Snow! Let It Snow! Let It Snow! * Sleigh Ride * and more. Online access to audio recordings of the piano selections is included, as well as orchestrated accompaniments for play-along fun.

(Faber Piano Adventures). Technique & Artistry Book 2 combines "Technique Secrets" from levels 2A and 2B with new exercises and "Artistry Magic" pieces that correlate with Accelerated Piano Adventures Lesson Book 2. These elegantly simple "technique secrets" build a solid technical foundation for the older beginner and are used as daily warm-ups throughout the book. Students are guided to produce a variety of pianistic

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motions always with the purpose of creating artistic sounds.

Piano Adventures Primer Level orients the student to the piano through black-key pieces that explore the range of the keyboard. This is followed by off-the-staff note reading, which teaches the keyboard letter names and basic rhythms. Contents include: (Faber Piano Adventures). Adult Piano Adventures Popular Book 1 is a remarkable collection of timeless hits and popular favorites arranged at just the right level for adult beginners and for those who are returning to the keyboard. The book is organized into three sections: Section 1 has minimal hand position changes, and many songs include an optional duet part. Section 2 introduces the I, IV and V7 chords in the key of C. Section 3 presents the I, IV and V7 chords in the key of G. Enjoy 34 popular melodies from across the decades, including: My Heart Will Go On * Edelweiss * Let It Be * Downton Abbey Theme * Tomorrow * Climb Ev'ry Mountain * Someone Like You * Yesterday * Pachelbel Canon * Thinking Out Loud * Beauty and the Beast * What a Wonderful World * and more.

(Faber Piano Adventures). Arrangements of popular songs that beginning players will love to learn, including: The Candy Man * I Just Can't Wait to Be King * If I Only Had a Brain * Scooby Doo Main Title * and more. View Helpful Introductory Videos Here

Piano Adventures: Lesson And Theory Book - Level 1 is an exciting, comprehensive piano method that teaches children analysis, creativity and

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musical expression. Piano Adventures: Lesson And Theory Book - Level 1 provides an integrated, step-by-step approach to music reading, a wide range of musical styles from jazz to classical, pianistic fingerings to build technique and movement across the keyboard. Piano Adventures: Lesson And Theory Book - Level 1 has expressive, appealing pieces with teacher duets, discovery questions, creative activities, and theory pages to reinforce concepts. The Technique & Performance book is an essential component of the curriculum. Discover the power of technique secrets for artistic performance.

(Faber Piano Adventures). Off-the-staff reading through letter names and directional reading. Contents include: Counting the Days * Deck the Hall * Good King Wenceslas * Away in a Manger * Jingle Bells * The Tree Hunt * The Perfect Christmas Tree * Jolly Old Saint Nicholas * Ring the Bells! * Merry Christmas to You.

(Faber Piano Adventures). By Level 4 students are sightreading variations on Scott Joplin's "Maple Leaf Rag," new settings of Grieg's "Hall of the Mountain King," and patterned variations of Bach's "Prelude in C." Rhythm patterns become more complex with the dotted eighth to sixteenth; harmonic patterns advance to the V7 chord in root position and sharp key signatures of D, A and E major.

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(Faber Piano Adventures). Adult Piano Adventures enables the adult beginner to play music for pleasure while developing musical understanding. This comprehensive "All-In-One" book includes lessons, technique, and theory in a single volume for ease of use. Book 1 presents the fundamentals of music notation, chord playing, and musical form. The redesigned layout improves information hierarchy, putting focus on key concepts and step-by-step learning. Online support is now included, with over two hours of instructional videos and audio accompaniment tracks that inspire rhythmic vitality and artistic expression. Songs include: Amazing Grace * The Can-Can * Catch a Falling Star * Danny Boy * Eine Kleine Nachtmusik * The Entertainer * Greensleeves * The Lion Sleeps Tonight * and more!

(Faber Piano Adventures). In this inspiring collection, late-elementary to early-intermediate pianists will find appealing arrangements that advance skills while exploring masterworks of Western music. The famous orchestral, keyboard, and operatic repertoire here spans four periods of music history. In the Baroque & Classical section, discover the elegance of Bach, the beauty of Mozart and the passion of Beethoven. Through the pages of the Romantic & Impressionistic section, sample the lyricism of Chopin, the drama of Grieg, and the atmosphere of Debussy. May the melodies of these and many other composers open an

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enduring world of expression and sound.

(Faber Piano Adventures). Christmas favorites arranged to correspond with the Level 4 Lesson Book. Contents include: Ave Maria * Housetop Boogie * It Came Upon the Midnight Clear * Silent Night * Waltz of the Flowers * We Wish You a Merry Christmas * Fum, Fum, Fum.

(Faber Piano Adventures). An exciting collection for the elementary pianist that offers performance pieces "with a challenge." As the title "Gold Star" suggests, these pieces are especially appropriate for recitals and other musical events. The long awaited addition to the Piano Adventures series contains songs and pieces like: Pterodactyls, Really Neat * Cartoon Stories * Squinchy-Pinchy Shoes * Roller Skate Ride * and more. Includes online access to Gold Star Performance audio for both listening and play-along.

(Faber Piano Adventures). The appeal of popular music spans generations and genres. In this collection of 27 hits, enjoy folk tunes like "Ashokan Farewell" and "Bridge Over Troubled Water," movie themes from James Bond and Batman , Broadway numbers from Evita and A Little Night Music , and chart-toppers performed by Michael Jackson, Adele, Billy Joel, and more. Adult Piano Adventures Popular Book 2 provides this variety, yet with accessible arrangements for the progressing pianist. Students may advance through the book alongside method studies, or jump to all their favorites. Optional chord symbols above the staff guide understanding and personal expression.

(Faber Piano Adventures). Contents: The Boogie Woogie March * Fiddler on the Roof * I Taut I Taw a Puddy-Tat * Matchmaker (from Fiddler on the Roof) * Once Upon a December (from

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Anastasia) * Over the Rainbow (from The Wizard of Oz) * Superman (Theme) * This Is It!
(Theme from the Bugs Bunny Show) * We're Off to See the Wizard (from The Wizard of Oz).

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