

Everybody Was So Young Gerald And Sara Murphy

New York Times Bestseller: "A marvelously readable biography" of the couple and their relationships with Picasso, Fitzgerald, and other icons of the era (The New York Times Book Review). Wealthy Americans with homes in Paris and on the French Riviera, Gerald and Sara Murphy were at the very center of expatriate cultural and social life during the modernist ferment of the 1920s. Gerald Murphy—witty, urbane, and elusive—was a giver of magical parties and an acclaimed painter. Sara Murphy, an enigmatic beauty who wore her pearls to the beach, enthralled and inspired Pablo Picasso (he painted her both clothed and nude), Ernest Hemingway, and F. Scott Fitzgerald. The models for Nicole and Dick Diver in Fitzgerald's *Tender Is the Night*, the Murphys also counted among their friends John Dos Passos, Dorothy Parker, Fernand Léger, Archibald MacLeish, Cole Porter, and a host of others. Far more than mere patrons, they were kindred spirits whose sustaining friendship released creative energy. Yet none of the artists who used the Murphys for their models fully captured the real story of their lives: their Edith Wharton childhoods, their unexpected youthful romance, their ten-year secret courtship, their complex and enduring marriage—and the tragedy that struck them, when the world they had created seemed most perfect. Drawing on a wealth of family diaries, photographs, letters and other papers, as well as on archival research and interviews on two continents, this "brilliantly rendered biography" documents the pivotal role of the Murphys in the story of the Lost Generation (Los Angeles Times). "Often considered minor Lost Generation celebrities, the Murphys were in fact much more than legendary party givers. Vaill's compelling biography unveils their role in the European avant-garde movement of the 1920s; Gerald was a serious modernist painter. But Vaill also shows how their genius for friendship and for transforming daily life into art attracted the most creative minds of the time." —Library Journal

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

NAMED A BEST BOOK OF 2018 BY NPR AND THE NEW YORK TIMES A PBS NEWSHOUR-NEW YORK TIMES BOOK CLUB PICK "Somehow Casey Gerald has pulled off the most urgently political, most deeply personal, and most engagingly spiritual statement of our time by just looking outside his window and inside himself. Extraordinary." —Marlon James "Staccato prose and peripatetic storytelling combine the cadences of the Bible with an urgency reminiscent of James Baldwin in this powerfully emotional memoir." —BookPage The testament of a boy and a generation who came of age as the world came apart—a generation searching for a new way to live. Casey Gerald comes to our fractured times as a uniquely visionary witness whose life has spanned seemingly

unbridgeable divides. His story begins at the end of the world: Dallas, New Year's Eve 1999, when he gathers with the congregation of his grandfather's black evangelical church to see which of them will be carried off. His beautiful, fragile mother disappears frequently and mysteriously; for a brief idyll, he and his sister live like Boxcar Children on her disability checks. When Casey--following in the footsteps of his father, a gridiron legend who literally broke his back for the team--is recruited to play football at Yale, he enters a world he's never dreamed of, the anteroom to secret societies and success on Wall Street, in Washington, and beyond. But even as he attains the inner sanctums of power, Casey sees how the world crushes those who live at its margins. He sees how the elite perpetuate the salvation stories that keep others from rising. And he sees, most painfully, how his own ascension is part of the scheme. *There Will Be No Miracles Here* has the arc of a classic rags-to-riches tale, but it stands the American Dream narrative on its head. If to live as we are is destroying us, it asks, what would it mean to truly live? Intense, incantatory, shot through with sly humor and quiet fury, *There Will Be No Miracles Here* inspires us to question--even shatter--and reimagine our most cherished myths.

This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword. Set in the fictional town of Castle Rock, Maine A #1 New York Times bestseller about a man who wakes up from a five-year coma able to see people's futures and the terrible fate awaiting mankind—a “compulsive page-turner” (*The Atlanta Journal-Constitution*). Johnny Smith awakens from a five-year coma after his car accident and discovers that he can see people's futures and pasts when he touches them. Many consider his talent a gift; Johnny feels cursed. His fiancée married another man during his coma and people clamor for him to solve their problems. When Johnny has a disturbing vision after he shakes the hand of an ambitious and amoral politician, he must decide if he should take drastic action to change the future. With “powerful tension that holds the reader to the story like a pin to a magnet” (*The Houston Post*), *The Dead Zone* is a “faultlessly paced...continuously engrossing” (*Los Angeles Times*) novel of second sight. Collects the private correspondence between Georgia O'Keeffe and Alfred Stieglitz, revealing the ups and downs of their marriage, their thoughts on their work, and their friendships with other artists.

First published in 1977, and now available for a younger generation with a new introduction by the author, *Living Well Is the Best Revenge* is Calvin Tomkins's now-classic account of the lives of Gerald and Sara Murphy, two American expatriates who formed an extraordinary circle of friends in France during the 1920s. First in Paris and then in the seaside town of Antibes, they played host to some of the most memorable artists and writers of the era, including Cole Porter, Pablo Picasso, Fernand Legér, Ernest Hemingway, and Scott and Zelda Fitzgerald. Gerald Murphy was himself an accomplished painter, though he practiced for only eight years, from 1922 to 1929. Responding to the paintings he

saw in Paris with an American sensibility, he produced fifteen works, seven of which survive and one of which is in the collection of The Museum of Modern Art. Illustrated with nearly seventy photographs from the Murphy family album and featuring a special section on Gerald Murphy's paintings, *Living Well Is the Best Revenge* is a Lost Generation chronicle as charming and fascinating as the couple themselves.

Everybody Was So Young Gerald and Sara Murphy: A Lost Generation Love Story HMH

From the author of the acclaimed *Everybody Was So Young*, the definitive and major biography of the great choreographer and Broadway legend Jerome Robbins. To some, Jerome Robbins was a demanding perfectionist, a driven taskmaster, a theatrical visionary; to others, he was a loyal friend, a supportive mentor, a generous and entertaining companion and colleague. Born Jerome Rabinowitz in New York City in 1918, Jerome Robbins repudiated his Jewish roots along with his name only to reclaim them with his triumphant staging of *Fiddler on the Roof*. A self-proclaimed homosexual, he had romances or relationships with both men and women, some famous—like Montgomery Clift and Natalie Wood—some less so. A resolutely unpolitical man, he was forced to testify before Congress at the height of anti-Communist hysteria. A consummate entertainer, he could be paralyzed by shyness; nearly infallible professionally, he was conflicted, vulnerable, and torn by self-doubt. Guarded and adamantly private, he was an inveterate and painfully honest journal writer who confided his innermost thoughts and aspirations to a remarkable series of diaries and memoirs. With ballets like *Dances at a Gathering*, *Afternoon of a Faun*, and *The Concert*, he humanized neoclassical dance; with musicals like *On the Town*, *Gypsy*, and *West Side Story*, he changed the face of theater in America. In the pages of this definitive biography, Amanda Vaill takes full measure of the complicated, contradictory genius who was Jerome Robbins. She re-creates his childhood as the only son of Russian Jewish immigrants; his apprenticeship as a dancer and Broadway chorus gypsy; his explosion into prominence at the age of twenty-five with the ballet *Fancy Free* and its Broadway incarnation, *On the Town*; and his years of creative dominance in both theater and dance. She brings to life his colleagues and friends—from Leonard Bernstein and George Balanchine to Robert Wilson and Robert Graves—and his loves and lovers. And she tells the full story behind some of Robbins's most difficult episodes, such as his testimony before the House Un-American Activities Committee and his firing from the film version of *West Side Story*. Drawing on thousands of pages of documents from Robbins's personal and professional papers, to which she was granted unfettered access, as well as on other archives and hundreds of interviews, *Somewhere* is a riveting narrative of a life lived onstage, offstage, and backstage. It is also an accomplished work of criticism and social history that chronicles one man's phenomenal career and places it squarely in the cultural ferment of a time when New York City was truly "a helluva town."

Teenage Gerald, who has spent years protecting his fragile half-sister from their abusive father, faces the prospect of one final confrontation before the problem can be solved.

Chronicles the National Book Award-nominated author's 1950s early adulthood during which she was compelled to set aside her career goals to support her playwright husband and make painful sacrifices in service to a circle of male artists, including George Plimpton, Norman Mailer and William Styron.

Charles Dickens's other Christmas classic, with a new introduction by Dickens's great-great-grandson, Gerald Charles Dickens. Charles Dickens wrote *The Life of Our Lord* during the years 1846-1849, just about the time he was completing *David Copperfield*. In this charming, simple retelling of the life of Jesus Christ, adapted from the Gospel of St. Luke, Dickens hoped to teach his young children about religion and faith. Since he wrote it exclusively for his children, Dickens refused to allow publication. For eighty-five years the manuscript was guarded as a precious family secret, and it was handed down from one relative to the next. When Dickens died in 1870, it was left to his sister-in-law, Georgina Hogarth. From there it fell to Dickens's son, Sir Henry Fielding Dickens, with the admonition that it should not be published while any child of Dickens lived. Just before the 1933 holidays, Sir Henry, then the only living child of Dickens, died, leaving his father's manuscript to his wife and children. He also bequeathed to them the right to make the decision to publish *The Life of Our Lord*. By majority vote, Sir Henry's widow and children decided to publish the book in London. In 1934, Simon & Schuster published the first American edition, which became one of the year's biggest bestsellers.

Woody Allen made the glamour of Paris in the twenties magical in *Midnight In Paris*--but was that really the case? The Lost Generation made up one of the most fascinating, eccentric, and diverse group of writers ever known--Ernest Hemmingway, James Joyce, F. Scott Fitzgerald, Ezra Pound, and so many more collectively made up this artistic period in time. In this book, you will learn how and why the movement started, what it was like to be a writer in Paris, and what led to its fall. A list of essential reading from the period is also included in the book.

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he

was a very nice gentleman,” he says of Herb Clutter. “Soft-spoken. I thought so right up to the moment I cut his throat.” Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers’ flight, Capote’s account is so detailed that the reader comes to feel almost like a participant in the events.

Rewritten and redesigned in full-colour, A4 format, this new York Notes for GCSE edition of *An Inspector Calls* will help your students achieve the best possible grade. Written by GCSE examiners to give all students an expert understanding of the text and the exam, it includes:

- * An invaluable exam skills section with essay plans, sample answers and expert guidance on understanding the question so students will know exactly what they need to do to succeed.
- * A wealth of useful content including key quotes, checklists, study tips and short activities that will help students revise efficiently and remember everything they need to write the best answers.
- * The widest coverage with in-depth analysis of character, themes, language, context and style, all helping students to succeed in the exam by demonstrating how well they understand the text.

In this exhaustive and enlightening biography—nearly two decades in the making—Gerald Martin dexterously traces the life and times of one of the twentieth century’s greatest literary titans, Nobel Prize-winner Gabriel García Márquez. Martin chronicles the particulars of an extraordinary life, from his upbringing in backwater Colombia and early journalism career, to the publication of *One Hundred Years of Solitude* at age forty, and the wealth and fame that followed. Based on interviews with more than three hundred of Garcia Marquez’s closest friends, family members, fellow authors, and detractors—as well as the many hours Martin spent with ‘Gabo’ himself—the result is a revelation of both the writer and the man. It is as gripping as any of Gabriel García Márquez’s powerful journalism, as enthralling as any of his acclaimed and beloved fiction. Gerald McCloy is sent home from school because he can only speak in sounds and not in words.

She lived at full throttle on stage, screen, and in real life, with highs that made history and lows that finally brought down the curtain at age forty-seven. Judy Garland died over thirty years ago, but no biography has so completely captured her spirit -- and demons -- until now. From her tumultuous early years as a child performer to her tragic last days, Gerald Clarke reveals the authentic Judy in a biography rich in new detail and unprecedented revelations. Based on hundreds of interviews and drawing on her own unfinished -- and unpublished -- autobiography, *Get Happy* presents the real Judy Garland in all her flawed glory. With the same skill, style, and storytelling flair that made his bestselling *Capote* a landmark literary biography, Gerald Clarke sorts through the secrets and the scandals, the legends and the lies, to create a portrait of Judy Garland as candid as it is compassionate. Here are her early years, during which her parents sowed the seeds of heartbreak and self-destruction that would plague her for decades ...

the golden age of Hollywood, brought into sharp focus with cinematic urgency, from the hidden private lives of the movie world's biggest stars to the cold-eyed businessmen who controlled the machine ... and a parade of brilliant and gifted men -- lovers and artists, impresarios and crooks -- who helped her reach so many creative pinnacles yet left her hopeless and alone after each seemingly inevitable fall. Here, then, is Judy Garland in all her magic and despair: the woman, the star, the legend, in a riveting saga of tragedy, resurrection, and genius.

Summer seemed to arrive at that moment, with its mysterious mixture of salt, cold flesh and fuel. Nick and her cousin, Helena, have grown up sharing sultry summer heat, sunbleached boat docks, and midnight gin parties on Martha's Vineyard in a glorious old family estate known as Tiger House. In the days following the end of the Second World War, the world seems to offer itself up, and the two women are on the cusp of their 'real lives': Helena is off to Hollywood and a new marriage, while Nick is heading for a reunion with her own young husband, Hughes, about to return from the war. Soon the gilt begins to crack. Helena's husband is not the man he seemed to be, and Hughes has returned from the war distant, his inner light curtained over. On the brink of the 1960s, back at Tiger House, Nick and Helena--with their children, Daisy and Ed--try to recapture that sense of possibility. But when Daisy and Ed discover the victim of a brutal murder, the intrusion of violence causes everything to unravel. The members of the family spin out of their prescribed orbits, secrets come to light, and nothing about their lives will ever be the same. Brilliantly told from five points of view, with a magical elegance and suspenseful dark longing, *Tigers in Red Weather* is an unforgettable debut novel from a writer of extraordinary insight and accomplishment.

Seman Schepps was an immigrant's son from New York's Lower East Side, he rose to prominence in the 1930s by creating designs that defied all previous ideas of what jewelry should look like. Witty - even outrageous - and wildly flattering, Schepps's jewelry stood for style more than wealth - featured on the covers of *Vogue*, *Harper's Bazaar*, *Look* and other magazines, it appealed to an enormous range of clients, from the Duchess of Windsor to Andy Warhol.

In the bicentennial year of Lincoln's birth, here is the one indispensable book that provides all you need to know about our most revered president in a lively and memorable question-and-answer format. You will learn whether Lincoln could dunk a basketball or tell a joke. Was he the great emancipator or a racist? If he were alive today, could he get elected? Did he die rich? Did scientists raise Lincoln from the dead? From the seemingly lighthearted to the most serious Gerald Prokopowicz tackles each question with balance and authority, and weaves a complete, satisfying biography that will engage young and old, scholars and armchair historians alike.

A record of his childhood, young adulthood, and twenties, *The Best Times* is a collage of cherished memories. He reflects on the joys of an itinerant life enriched

by new and diverse friendships, customs, cultures, and cuisines. Luminary personalities and landscapes abound in the 1920s literary world Dos Passos loved. F. Scott Fitzgerald, Ernest Hemingway, E.E. Cummings, Gerald and Sara Murphy, Horsley Gantt—they are his beloved friends. Spain, the French Riviera, Paris, Persia, the Caucasus—they are his beloved footpaths.

Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

In post-Gold Rush San Francisco, Ina Coolbrith was known as the pearl of her tribe, a tribe that included Bret Harte, Mark Twain, and John Muir. Jack London and Isadora Duncan considered her their literary godmother, and John Greenleaf Whittier knew more of her poems by heart than she did his. Regardless of the acclaim from others, Coolbrith met with a series of challenges throughout her life that tested her devotion to her art. In the end, she put her full faith in poetry and her story reveals the saving grace of creativity in a woman's life. *Ina Coolbrith: The Bittersweet Song of California's First Poet Laureate* is a new biography about a pioneer poet, Oakland's first public librarian, and the most popular literary ambassador in the early American West. George's deftly told and deeply researched book follows the struggles and triumphs of Coolbrith from her birth in 1841 as a niece of Mormon founder Joseph Smith to her death in 1928 as California's most beloved poet. California crowned Ina Coolbrith its first poet laureate in 1915 during San Francisco's Panama-Pacific International Exposition, and 2015 marks the centennial of her being named California's beloved first lady of letters. Aleta George writes about nature and culture in California. Her work has been featured in *Smithsonian.com*, the *San Francisco Chronicle*, and the *Los Angeles Times*. This is her first book. "Telling Coolbrith's story, author Aleta George offers an intriguing glimpse of fin de siècle California and the rousing, sometimes rowdy adolescence of our nation." -Gerald Haslam, award-winning author and professor emeritus, Sonoma State University "In a book marked by literary grace and conviction, Aleta George presents a nuanced yet compelling portrait of a major California figure." -Malcolm Margolin, Heyday Books "Coolbrith's life is so captivating that it has been waiting not just for another biographer, but for a first-rate storyteller." - David Alpaugh, *Ina Coolbrith Circle* An "irresistible" account of a little-known literary salon and creative commune in 1940s Brooklyn (*The Washington Post Book World*). A *San Francisco Chronicle* Best Book of the Year February House is the true story of an extraordinary experiment in communal living, one involving young but already iconic writers—and America's best-known burlesque performer—in a house at 7 Middagh Street in Brooklyn. It was a fevered yearlong party, fueled by the appetites of youth and a shared sense of urgency to take action as artists in the months

before the country entered World War II. In spite of the sheer intensity of life at 7 Middagh, the house was for its residents a creative crucible. Carson McCullers's two masterpieces, *The Member of the Wedding* and *The Ballad of the Sad Cafe*, were born, bibulously, in Brooklyn. Gypsy Rose Lee, workmanlike by day, party girl by night, wrote her book *The G-String Murders* in her Middagh Street bedroom. W. H. Auden—who, along with Benjamin Britten, was being excoriated back in England for absenting himself from the war—presided over the house like a peevish auntie, collecting rent money and dispensing romantic advice. And yet all the while, he was composing some of the most important work of his career. Enlivened by primary sources and an unforgettable story, this tale of daily life at the most fertile and improbable live-in salon of the twentieth century comes from the acclaimed author of *Inside the Dream Palace: The Life and Times of New York's Legendary Chelsea Hotel*. "Brimming with information . . . The personalities she depicts [are] indelibly drawn." —Los Angeles Times Book Review "Magnificent . . . Not to mention funny and raunchy." —The Seattle Times

Gerald is careful. Piggie is not. Piggie cannot help smiling. Gerald can. Gerald worries so that Piggie does not have to. Gerald and Piggie are best friends. In *The Thank You Book!*, Piggie wants to thank EVERYONE. But Gerald is worried Piggie will forget someone . . . someone important.

In this fearless portrayal of a boy on the edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that...until he chooses to create possibilities for himself that he never knew he deserved.

Annotation Sylvia Beach has been called the patron saint of independent bookstores. In this first collection of her letters, we witness her day-to-day dealings as bookseller and publisher to expatriate Paris.

A spellbinding story of love amid the devastation of the Spanish Civil War Madrid, 1936. In a city blasted by a civil war that many fear will cross borders and engulf Europe—a conflict one writer will call "the decisive thing of the century"—six people meet and find their lives changed forever. Ernest Hemingway, his career stalled, his marriage sour, hopes that this war will give him fresh material and new romance; Martha Gellhorn, an ambitious novice journalist hungry for love and experience, thinks she will find both with Hemingway in Spain. Robert Capa and Gerda Taro, idealistic young photographers based in Paris, want to capture history in the making and are inventing modern photojournalism in the process. And Arturo Barea, chief of the Spanish government's foreign press office, and

Ilsa Kulcsar, his Austrian deputy, are struggling to balance truth-telling with loyalty to their sometimes compromised cause—a struggle that places both of them in peril. Beginning with the cloak-and-dagger plot that precipitated the first gunshots of the war and moving forward month by month to the end of the conflict. *Hotel Florida* traces the tangled and disparate wartime destinies of these three couples against the backdrop of a critical moment in history: a moment that called forth both the best and the worst of those caught up in it. In this noir landscape of spies, soldiers, revolutionaries, and artists, the shadow line between truth and falsehood sometimes became faint indeed—your friend could be your enemy and honesty could get you (or someone else) killed. Years later, Hemingway would say, "It is very dangerous to write the truth in war, and the truth is very dangerous to come by." In *Hotel Florida*, from the raw material of unpublished letters and diaries, official documents, and recovered reels of film, the celebrated biographer Amanda Vaill has created a narrative of love and reinvention that is, finally, a story about truth: finding it, telling it, and living it—whatever the cost. ***INCLUDES 16 PAGES OF BLACK-AND-WHITE PHOTOGRAPHS**

"Excellent. This is a fine, and unusual, collection of literary Americana."--Atlantic
"Fine comic moments of truth."--New York Times Book Review "An invaluable source of literary history."--Publishers Weekly This is the story of one of the most famous literary "sets" of the twentieth century. Gerald and Sara Murphy were at the center of a group including Ernest Hemingway and his wives, F. Scott and Zelda Fitzgerald, John Dos Passos, Archibald MacLeish, Dorothy Parker, Alexander Woollcott, Robert Benchley, Phillip Barry, and many others. They personified the jazz age and the lost generation. The Murphys have been viewed primarily as cult/pop figures. In this book Miller shows, through a sequential interweaving of letters from several correspondents, that they actually were the nucleus without which the group as we know it would not have stayed together. Miller allows the individual correspondents to tell their own stories, providing new insights into their lives and this era. It is the best sort of eavesdropping. Gerald and Sara Murphy married on December 30, 1915. Both families were moneyed and cosmopolitan. Their attraction to each other was in part based on their desire to escape the routine and predictable social rounds in which their families were immersed. Against their families' wishes, they and their three children left for Europe in 1921. They remained in France for over a decade, and quite naturally socialized with the expatriate set. They were, in part, models for Dick and Nicole Diver in *Tender Is the Night*. MacLeish wrote poems about them, their friends paid tribute to them and relied on them day to day and in correspondence, and their own letters are worth reading for their liveliness and because they so well preserve a record of the twenties and thirties. Miller provides nearly every extant letter between the Murphys and their friends during those decades. Most of them have not been published previously, and of course, they have never been presented collectively. Together, they constitute an epistolary "novel" of peculiar

power and authenticity about a remarkable era. Linda Patterson Miller is associate professor of English at Pennsylvania State University at Ogontz. Scott and Zelda Fitzgerald, Pablo Picasso, Cole and Linda Porter, Ernest Hemingway, John Dos Passos - all are summer guests of Gerald and Sara Murphy. Visionary, misunderstood, and from vastly different backgrounds, the Murphys met and married young, and set forth to create a beautiful world. They alight on Villa America: their coastal oasis of artistic genius, debauched parties, impeccable style and flamboyant imagination. But before long, a stranger enters into their relationship, and their marriage must accommodate an intensity that neither had foreseen. When tragedy strikes, their friends reach out to them, but the golden bowl is shattered, and neither Gerald nor Sara will ever be the same. Ravishing, heart-breaking, and written with enviable poise, Villa America delivers on all the promise of Liza Klaussmann's bestselling debut, *Tigers in Red Weather*. It is an overwhelming, unforgettable novel.

Journey to South America on a search for endangered species with the author of *My Family and Other Animals*. In 1950, Gerald Durrell set off for British Guiana (now Guyana) to collect native wildlife and bring it back to his Jersey Wildlife Preservation Trust on the island of Jersey in the English Channel. On his journey, Durrell experienced all kinds of adventures: some amusing, some thrilling, and some extremely irritating. He traveled up the Essequibo River into the lush tropical forests and trekked across a landscape teeming with life and color. He encountered the sakiwinki monkey and the sloth with curiously green fur, heard the horrifying sounds of rampaging piranhas, and learned how to lasso a galloping anteater. He even met an ill-tempered anaconda and an overly affectionate bird. This remarkable memoir will take you into a wild place in another time, accompanied by the highly entertaining naturalist whose writings inspired popular Masterpiece series *The Durrells in Corfu*. This ebook features an illustrated biography of Gerald Durrell including rare photos from the author's estate.

A finely written biography brings to life the globe-trotting, high-living socialites who were models for works by F. Scott Fitzgerald and Pablo Picasso until tragedy struck their children at the end of the Roaring Twenties. Reprint. \$35,000 ad/promo. Tour. The New York Times bestseller. "Fiendishly readable . . . a deeply, almost obsessively researched biography of a book."—The Washington Post In the summer of 1925, Ernest Hemingway and a clique of raucous companions traveled to Pamplona, Spain, for the town's infamous running of the bulls. Then, over the next six weeks, he channeled that trip's maelstrom of drunken brawls, sexual rivalry, midnight betrayals, and midday hangovers into his groundbreaking novel *The Sun Also Rises*. This revolutionary work redefined modern literature as much as it did his peers, who would forever after be called the Lost Generation. But the full story of Hemingway's legendary rise has remained untold until now. Lesley Blume resurrects the explosive, restless landscape of 1920s Paris and Spain and reveals how Hemingway helped create his own legend. He made himself into a death-courting, bull-fighting aficionado; a hard-drinking, short-fused literary genius; and an expatriate bon vivant. Blume's vivid account reveals the inner

circle of the Lost Generation as we have never seen it before and shows how it still influences what we read and how we think about youth, sex, love, and excess. "Totally captivating, smartly written, and provocative."—Glamour "[A] must-read . . . The boozy, rowdy nights in Paris, the absurdities at Pamplona's Running of the Bulls and the hungover brunches of the true Lost Generation come to life in this intimate look at the lives of the author's expatriate comrades."—Harper's Bazaar "A fascinating recreation of one of the most mythic periods in American literature—the one set in Paris in the '20s."—Jay McInerney

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island next door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

This unique program teaches listeners how to "decode" and reply to non-verbal signals from friends and business associates when those signals are often vague and thus frequently ignored.

A Good Morning America Book Club Pick! • A work-from-home comedy where WFH meets WTF. "An absurd, hilarious romp through the haunted house of late-stage capitalism."—Carmen Maria Machado, author of In the Dream House Told entirely through clever and captivating Slack messages, this irresistible, relatable satire of both virtual work and contemporary life is The Office for a new world. Gerald, a mid-level employee of a New York-based public relations firm has been uploaded into the company's internal Slack channels—at least his consciousness has. His colleagues assume it's an elaborate gag to exploit the new work-from home policy, but now that Gerald's productivity is through the roof, his bosses are only too happy to let him work from . . . wherever he says he is. Faced with the looming abyss of a disembodied life online, Gerald enlists his co-worker Pradeep to help him escape, and to find out what happened to his body. But the longer Gerald stays in the void, the more alluring and absurd his reality becomes. Meanwhile, Gerald's colleagues have PR catastrophes of

their own to handle in the real world. Their biggest client, a high-end dog food company, is in the midst of recalling a bad batch of food that's allegedly poisoning Pomeranians nationwide. And their CEO suspects someone is sabotaging his office furniture. And if Gerald gets to work from home all the time, why can't everyone? Is true love possible between two people, when one is just a line of text in an app? And what in the hell does the :dusty-stick: emoji mean? In a time when office paranoia and politics have followed us home, Calvin Kasulke is here to capture the surprising, absurd, and fully-relatable factors attacking our collective sanity...and give us hope that we can still find a human connection.

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

"Gerald and Sara Murphy took Paris by storm in the 1920s, inserting themselves into the avant-garde circles of dance, music, and art. Lively and engaging, Making It New sheds new light on the European fascination with the Murphys and provides key insights into their life and art."--Cecile Whiting, author of Pop L.A.: Art and the City in the 1960s "By telling and retelling the story of the Murphys from various viewpoints, Making It New aims to be the first comprehensive study of their contribution to Modern Art. This book should be of wide interest to both scholars and general readers."--Elizabeth Hutton Turner, author of Americans in Paris: Man Ray, Gerald Murphy, Stuart Davis, Alexander Calder

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