

# Dreadnought Britain Germany And The Coming Of The Great War

In a work of extraordinary narrative power, filled with brilliant personalities and vivid scenes of dramatic action, Robert K. Massie, the Pulitzer Prize-winning author of *Peter the Great*, *Nicholas and Alexandra*, and *Dreadnought*, elevates to its proper historical importance the role of sea power in the winning of the Great War. The predominant image of this first world war is of mud and trenches, barbed wire, machine guns, poison gas, and slaughter. A generation of European manhood was massacred, and a wound was inflicted on European civilization that required the remainder of the twentieth century to heal. But with all its sacrifice, trench warfare did not win the war for one side or lose it for the other. Over the course of four years, the lines on the Western Front moved scarcely at all; attempts to break through led only to the lengthening of the already unbearably long casualty lists. For the true story of military upheaval, we must look to the sea. On the eve of the war in August 1914, Great Britain and Germany possessed the two greatest navies the world had ever seen. When war came, these two fleets of dreadnoughts—gigantic floating castles of steel able to hurl massive shells at an enemy miles away—were ready to test their terrible power against each other. Their struggles took place in the North Sea and the Pacific, at the Falkland Islands and the Dardanelles. They reached their climax when

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

Germany, suffocated by an implacable naval blockade, decided to strike against the British ring of steel. The result was Jutland, a titanic clash of fifty-eight dreadnoughts, each the home of a thousand men. When the German High Seas Fleet retreated, the kaiser unleashed unrestricted U-boat warfare, which, in its indiscriminate violence, brought a reluctant America into the war. In this way, the German effort to “seize the trident” by defeating the British navy led to the fall of the German empire. Ultimately, the distinguishing feature of Castles of Steel is the author himself. The knowledge, understanding, and literary power Massie brings to this story are unparalleled. His portrayals of Winston Churchill, the British admirals Fisher, Jellicoe, and Beatty, and the Germans Scheer, Hipper, and Tirpitz are stunning in their veracity and artistry. Castles of Steel is about war at sea, leadership and command, courage, genius, and folly. All these elements are given magnificent scope by Robert K. Massie’s special and widely hailed literary mastery. **BONUS:** This edition contains an excerpt from Robert K. Massie's Catherine the Great.

In 1916, in the seas near Jutland, two fleets of armoured dreadnoughts met in open battle. This book tells the story of the British and German battleships of these two great fleets – from their development as the first generation of fullyarmoured warships – to their combat experiences. The differing weapon systems and crew training of the British and German fleets are examined in detail, as is the titanic struggle of Jutland, through an hour-by-hour, shot-by-shot, reconstruction. Finally, it

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

analyzes the outcome of the struggle, explaining the successes and failures of these great battleships. The story of the love that ended an empire In this commanding book, Pulitzer Prize–winning author Robert K. Massie sweeps readers back to the extraordinary world of Imperial Russia to tell the story of the Romanovs’ lives: Nicholas’s political naïveté, Alexandra’s obsession with the corrupt mystic Rasputin, and little Alexis’s brave struggle with hemophilia. Against a lavish backdrop of luxury and intrigue, Massie unfolds a powerful drama of passion and history—the story of a doomed empire and the death-marked royals who watched it crumble. BONUS: This edition contains an excerpt from Robert K. Massie's Catherine the Great. Praise for Nicholas and Alexandra “A larger-than-life drama.”—Saturday Review “A moving, rich book . . . [This] revealing, densely documented account of the last Romanovs focuses not on the great events . . . but on the royal family and their evil nemesis. . . . The tale is so bizarre, no melodrama is equal to it.”—Newsweek “A wonderfully rich tapestry, the colors fresh and clear, every strand sewn in with a sure hand. Mr. Massie describes those strange and terrible years with sympathy and understanding. . . . They come vividly before our eyes.”—The New York Times “An all-too-human picture . . . Both Nicholas and Alexandra with all their failings come truly alive, as does their almost storybook romance.”—Newsday “A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s This unique account of the Jutland story is the first to

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

deal exclusively and in depth with the German perspective of the battle which took place on 31 May to 1 June 1916. The author has used a wealth of original untapped source material on German views and accounts. Illustrated with detailed action charts representing ship movements, together with accurate scale drawings and silhouettes of all major warships and classes from both sides, this book fills an important gap in the history and understanding of this great action. This is a major new account of the Battle of Jutland, the key naval battle of the First World War in which the British Grand Fleet engaged the German High Seas Fleet off the coast of Denmark in 1916. Beginning with the building of the two fleets, John Brooks reveals the key technologies employed, from ammunition, gunnery and fire control, to signalling and torpedoes, as well as the opposing commanders' tactical expectations and battle orders. In describing Jutland's five major phases, he offers important new interpretations of the battle itself and how the outcome was influenced by technology, as well as the tactics and leadership of the principal commanders, with the reliability of their own accounts of the fighting reassessed. The book draws on contemporary sources which have rarely been cited in previous accounts, including the despatches of both the British and German formations, along with official records, letters and memoirs.

“Indispensable for any naval historian . . . charts the evolution of warship design and development in the years 1906-1922 in the United Kingdom.”—International Journal of Maritime History The launch of HMS

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

Dreadnought in 1906 ushered in one of the most rapid periods of warship development in history; and only ten years after this all-big-gun, turbine-powered battleship was completed, two entire fleets of Dreadnoughts would meet at Jutland and put the work of the prewar designers to the ultimate test. The renowned warship author, D. K. Brown, examines the development of these vessels and looks at how wartime experience affected warship design. As well as battleships and battlecruisers, for the first time the developmental history of smaller vessels such as minesweepers, monitors and escort vessels, built in direct response to wartime needs, is described, as is that of the submarine and aircraft carrier. A detailed study is made of battle damage, including the role played by ammunition explosions in the loss of three British battlecruisers at Jutland. Also described are the postwar capital ship designs, killed off by the Washington Treaty, which are among the most fascinating “might-have-beens” of naval history. A classic work again available for historians and enthusiasts, detailing the development of all those ships that enabled the Royal Navy to rule the waves supreme and defend country and empire. “The author has managed to make the technical detail accessible to the layman and consequently it is easy to read as well as being authoritative. Deserves to be on the bookshelf of any nautical enthusiast. Very highly recommended.”—Marine News

A reappraisal of the late Victorian Navy, the so-called ‘Dark Ages’, showing how the period was crucial to the emergence of new technology defined by steel and electricity.

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

The most comprehensive English-language study of the German Imperial Navy's WWI battlecruisers, fully illustrated with drawings, diagrams and photographs. In this in-depth study, naval historian and author of *Battle on the Seven Seas* Gary Staff presents a full analysis of Imperial Germany's battlecruisers. Known as *Panzerkreuzer*, the eight ships of this class were involved in several early North Sea skirmishes before their historic victory against the Royal Navy in the Battle of Jutland. Staff details the design and construction of these ships, and traces the full-service history of each one, recounting their actions, largely from first-hand German sources and official documents. Detailed line drawings and maps augment the text throughout, as do a wealth of contemporary photos that depict the vessels at sea as well as in dock, where many aspects of their design—as well as damage sustained in action—can be viewed in close up. A superb series of full-color computer graphics show full length profiles and top-down views of each ship in precise and clear detail. *German Battle Cruisers of World War One* presents a major contribution to German naval history in the English language. It is a must-have volume for Great War historians and enthusiasts, as well as battlecruiser modelers.

In 1908 the most incredible naval arms race in history began. Flush with cash from rubber and coffee, Brazil decided to order three of the latest, greatest category of warship available – the dreadnought battleship. One Brazilian dreadnought by itself could defeat the combined gunnery of every other warship of all the other South American nations. Brazil's decision triggered its neighbour Argentina to order its own brace of dreadnoughts, which in turn forced Chile (which

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

had fought boundary disputes with Argentina) to order some. In the process, the South American dreadnought mania drove the three participants nearly into insolvency, led to the bankruptcy of a major shipyard, and triggered a chain of events which led Turkey to declare war on Great Britain. It also produced several groundbreaking dreadnought designs and one of the world's first aircraft carriers.

“A compelling, dramatic account of the Royal Navy's last great sea battle.” —Robert K. Massie, Pulitzer Prize–winning and New York Times–bestselling author of *Dreadnought* More than a century later, historians still argue about this controversial and misunderstood World War I naval battle off the coast of Denmark. It was the twentieth century's first engagement of dreadnoughts—and while it left Britain in control of the North Sea, both sides claimed victory and decades of disputes followed, revolving around senior commanders Admiral Sir John Jellicoe and Vice Admiral Sir David Beatty. This book not only retells the story of the battle from both a British and German perspective based on the latest research, but also helps clarify the context of Germany's inevitable naval clash and the aftermath after the smoke had cleared.

A gripping chronicle of the personal and national rivalries that led to the twentieth century's first great arms race, from Pulitzer Prize winner Robert K. Massie With the biographer's rare genius for expressing the essence of extraordinary lives, Massie brings to life a crowd of glittery figures: the single-minded Admiral von Tirpitz; the young, ambitious Winston Churchill; the ruthless, sycophantic Chancellor Bernhard von Bülow; Britain's greatest twentieth-century foreign secretary, Sir Edward Grey; and Jacky Fisher, the eccentric admiral who revolutionized the British navy and brought forth the first true battleship, the H.M.S. *Dreadnought*. Their story, and the story of the era, filled with misunderstandings, missed

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

opportunities, and events leading to unintended conclusions, unfolds like a Greek tragedy in this powerful narrative. Intimately human and dramatic, *Dreadnought* is history at its most riveting. Praise for *Dreadnought* “*Dreadnought* is history in the grand manner, as most people prefer it: how people shaped, or were shaped by, events.”—*Time* “A classic [that] covers superbly a whole era . . . engrossing in its glittering gallery of characters.”—*Chicago Sun-Times* “[Told] on a grand scale . . . *Massie* [is] a master of historical portraiture and anecdotage.”—*The Wall Street Journal* “Brilliant on everything he writes about ships and the sea. It is *Massie*’s eye for detail that makes his nautical set pieces so marvelously evocative.”—*Los Angeles Times*

*Dreadnought* Britain, Germany, and the Coming of the Great War  
Ballantine Books

A United States general describes his command of the deployment of U.S. troops and supplies to the Persian Gulf in the war with Iraq and recommends his methods of leadership and resource management for use in the business world. When a meteorite lands in Surrey, the locals don't know what to make of it. But as Martians emerge and begin killing bystanders, it quickly becomes clear—England is under attack. Armed soldiers converge on the scene to ward off the invaders, but meanwhile, more Martian cylinders land on Earth, bringing reinforcements. As war breaks out across England, the locals must fight for their lives, but life on Earth will never be the same. This is an unabridged version of one of the first fictional accounts of extraterrestrial invasion. H. G. Wells's military science fiction novel was first published in book form in 1898, and is considered a classic of English literature.

“[A] tale of power, perseverance and passion . . . a great story in the hands of a master storyteller.”—*The Wall Street Journal* The Pulitzer Prize-winning author of *Peter the Great*,

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

Nicholas and Alexandra, and The Romanovs returns with another masterpiece of narrative biography, the extraordinary story of an obscure German princess who became one of the most remarkable, powerful, and captivating women in history. Born into a minor noble family, Catherine transformed herself into empress of Russia by sheer determination. For thirty-four years, the government, foreign policy, cultural development, and welfare of the Russian people were in her hands. She dealt with domestic rebellion, foreign wars, and the tidal wave of political change and violence churned up by the French Revolution. Catherine's family, friends, ministers, generals, lovers, and enemies—all are here, vividly brought to life. History offers few stories richer than that of Catherine the Great. In this book, an eternally fascinating woman is returned to life. "[A] compelling portrait not just of a Russian titan, but also of a flesh-and-blood woman."—Newsweek "An absorbing, satisfying biography."—Los Angeles Times "Juicy and suspenseful."—The New York Times Book Review "A great life, indeed, and irresistibly told."—Salon **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The New York Times • The Washington Post • USA Today • The Boston Globe • San Francisco Chronicle • Chicago Tribune • Newsweek/The Daily Beast • Salon • Vogue • St. Louis Post-Dispatch • The Providence Journal • Washington Examiner • South Florida Sun-Sentinel • BookPage • Bookreporter • Publishers Weekly

A dual biography of Kim Philby, the most remarkable double agent in recent history, and his mentor-father, an intellectual and adventurer who shaped his son's destiny, includes numerous interviews, private papers, KGB memoranda, and never-before-seen photographs. 35,000 first printing. \$35,000 ad/promo.

**NAMED ONE OF THE BEST BOOKS OF THE YEAR BY**

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

The New York Times Book Review • The Economist • The Christian Science Monitor • Bloomberg Businessweek • The Globe and Mail From the bestselling and award-winning author of Paris 1919 comes a masterpiece of narrative nonfiction, a fascinating portrait of Europe from 1900 up to the outbreak of World War I. The century since the end of the Napoleonic wars had been the most peaceful era Europe had known since the fall of the Roman Empire. In the first years of the twentieth century, Europe believed it was marching to a golden, happy, and prosperous future. But instead, complex personalities and rivalries, colonialism and ethnic nationalisms, and shifting alliances helped to bring about the failure of the long peace and the outbreak of a war that transformed Europe and the world. The War That Ended Peace brings vividly to life the military leaders, politicians, diplomats, bankers, and the extended, interrelated family of crowned heads across Europe who failed to stop the descent into war: in Germany, the mercurial Kaiser Wilhelm II and the chief of the German general staff, Von Moltke the Younger; in Austria-Hungary, Emperor Franz Joseph, a man who tried, through sheer hard work, to stave off the coming chaos in his empire; in Russia, Tsar Nicholas II and his wife; in Britain, King Edward VII, Prime Minister Herbert Asquith, and British admiral Jacky Fisher, the fierce advocate of naval reform who entered into the arms race with Germany that pushed the continent toward confrontation on land and sea. There are the would-be peacemakers as well, among them prophets of the horrors of future wars whose warnings

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

went unheeded: Alfred Nobel, who donated his fortune to the cause of international understanding, and Bertha von Suttner, a writer and activist who was the first woman awarded Nobel's new Peace Prize. Here too we meet the urbane and cosmopolitan Count Harry Kessler, who noticed many of the early signs that something was stirring in Europe; the young Winston Churchill, then First Lord of the Admiralty and a rising figure in British politics; Madame Caillaux, who shot a man who might have been a force for peace; and more. With indelible portraits, MacMillan shows how the fateful decisions of a few powerful people changed the course of history. Taut, suspenseful, and impossible to put down, *The War That Ended Peace* is also a wise cautionary reminder of how wars happen in spite of the near-universal desire to keep the peace. Destined to become a classic in the tradition of Barbara Tuchman's *The Guns of August*, *The War That Ended Peace* enriches our understanding of one of the defining periods and events of the twentieth century. Praise for *The War That Ended Peace* "Magnificent . . . The War That Ended Peace will certainly rank among the best books of the centennial crop."—*The Economist* "Superb."—*The New York Times Book Review* "Masterly . . . marvelous . . . Those looking to understand why World War I happened will have a hard time finding a better place to start."—*The Christian Science Monitor* "The debate over the war's origins has raged for years. Ms. MacMillan's explanation goes straight to the heart of political fallibility. . . . Elegantly written, with wonderful character sketches of the key players, this is a book to be treasured."—*The Wall Street Journal* "A magisterial

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

600-page panorama.”—Christopher Clark, London Review of Books

The years leading to World War I were the 'Age of the Dreadnought'. The monumental battleship design, first introduced by Admiral Fisher to the Royal Navy in 1906, was quickly adopted around the world and led to a new era of naval warfare and policy. In this book, Roger Parkinson provides a re-writing of the naval history of Britain and the other leading naval powers from the 1880s to the early years of World War I. The years before 1914 were characterised by intensifying Anglo-German naval competition, with an often forgotten element beyond Europe in the form of the rapidly developing navies of the United States and Japan. Parkinson shows that, although the advent of the dreadnought was the pivotal turning-point in naval policy, in fact much of the technology that enabled the dreadnought to be launched was a continuity from the pre-dreadnought era. In the annals of the Royal Navy two names will always be linked: those of Admiral Sir John 'Jacky' Fisher and the ship he created, HMS Dreadnought. This book shows how the dreadnought enabled the Royal Navy to develop from being primarily the navy of the 'Pax Britannica' in the Victorian era to being a war-ready fighting force in the early years of the twentieth century. The ensuing era of intensifying naval competition rapidly became a full-blooded naval arms race, leading to the development of super-dreadnoughts and escalating tensions between the European powers. Providing a truly international perspective on the dreadnought phenomenon, this book will be essential

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

reading for all naval history enthusiasts and anyone interested in World War I.

Dramatic, illustrated account of the biggest naval battle of the First World War. On 31 May, 1916, the great battle fleets of Britain and Germany met off Jutland in the North Sea. It was a climactic encounter, the culmination of a fantastically expensive naval race between the two countries, and expectations on both sides were high. For the Royal Navy's Grand Fleet, there was the chance to win another Trafalgar. For the German High Seas Fleet, there was the opportunity to break the British blockade and so change the course of the war. But Jutland was a confused and controversial encounter. Tactically, it was a draw; strategically, it was a British victory. Naval historians have pored over the minutiae of Jutland ever since. Yet they have largely ignored what the battle was actually like for its thousands of participants. Full of drama and pathos, of chaos and courage, JUTLAND, 1916 describes the sea battle in the dreadnought era from the point of view of those who were there.

The battleship era began with the launch of HMS Dreadnought in 1906 and ended when air power became the dominant force. Many battleships remain household names and the losses of the Hood, Bismarck, Yamato and Arizona still echo through the decades because of their fascinating stories.

The ninth HMS Vanguard bearing one of the most illustrious names in the Royal Navy with honors from the Armada to Jutland was the last and largest of Britain's battleships and was commissioned in 1946. Her design evolved from of the King George V class and

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

incorporated much of the fully developed design for the two battleships Lion and Temeraire that were laid down in 1939 but never completed. In this new book by R A Burt her design construction and career are all covered. Armor machinery power plants and weaponry are examined in detail and the author has produced some 35 superb plans profiles and other line drawings for which he is renowned.

Were World Wars I and II inevitable? Were they necessary wars? Or were they products of calamitous failures of judgment? In this monumental and provocative history, Patrick Buchanan makes the case that, if not for the blunders of British statesmen—Winston Churchill first among them—the horrors of two world wars and the Holocaust might have been avoided and the British Empire might never have collapsed into ruins. Half a century of murderous oppression of scores of millions under the iron boot of Communist tyranny might never have happened, and Europe's central role in world affairs might have been sustained for many generations. Among the British and Churchillian errors were:

- The secret decision of a tiny cabal in the inner Cabinet in 1906 to take Britain straight to war against Germany, should she invade France
- The vengeful Treaty of Versailles that mutilated Germany, leaving her bitter, betrayed, and receptive to the appeal of Adolf Hitler
- Britain's capitulation, at Churchill's urging, to American pressure to sever the Anglo-Japanese alliance, insulting and isolating Japan, pushing her onto the path of militarism and conquest
- The greatest mistake in British history: the unsolicited war guarantee

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

to Poland of March 1939, ensuring the Second World War Certain to create controversy and spirited argument, Churchill, Hitler, and “the Unnecessary War” is a grand and bold insight into the historic failures of judgment that ended centuries of European rule and guaranteed a future no one who lived in that vanished world could ever have envisioned.

In *The Pity of War*, Niall Ferguson makes a simple and provocative argument: that the human atrocity known as the Great War was entirely England's fault. Britain, according to Ferguson, entered into war based on naïve assumptions of German aims—and England's entry into the war transformed a Continental conflict into a world war, which they then badly mishandled, necessitating American involvement. The war was not inevitable, Ferguson argues, but rather the result of the mistaken decisions of individuals who would later claim to have been in the grip of huge impersonal forces. That the war was wicked, horrific, inhuman, is memorialized in part by the poetry of men like Wilfred Owen and Siegfried Sassoon, but also by cold statistics. More British soldiers were killed in the first day of the Battle of the Somme than Americans in the Vietnam War; indeed, the total British fatalities in that single battle—some 420,000—exceeds the entire American fatalities for both World Wars. And yet, as Ferguson writes, while the war itself was a disastrous folly, the great majority of men who fought it did so with enthusiasm. Ferguson vividly brings back to life this terrifying period, not through dry citation of chronological chapter and verse but through a series of brilliant chapters focusing on key ways in which

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

we now view the First World War. For anyone wanting to understand why wars are fought, why men are willing to fight them, and why the world is as it is today, there is no sharper nor more stimulating guide than Niall Ferguson's *The Pity of War*.

From the Modern Library's new set of beautifully repackaged hardcover classics by Robert K.

Massie—also available are *Nicholas and Alexandra* and *The Romanovs* Against the monumental canvas of seventeenth- and eighteenth-century Europe and Russia unfolds the magnificent story of Peter the Great, crowned co-tsar at the age of ten. The acclaimed author of *Catherine the Great*, Robert K. Massie delves deep into the life of this captivating historical figure, chronicling the pivotal events that shaped a boy into a legend—including his “incognito” travels in Europe, his unquenchable curiosity about Western ways, his obsession with the sea and establishment of the stupendous Russian navy, his creation of an unbeatable army, his transformation of Russia, and his relationships with those he loved most: Catherine, the robust yet gentle peasant, his loving mistress, wife, and successor; and Menshikov, the charming, bold, unscrupulous prince who rose to wealth and power through Peter's friendship. Impetuous and stubborn, generous and cruel, tender and unforgiving, a man of enormous energy and complexity, Peter the Great is brought fully to life. The Modern Library of the World's Best Books Peter the Great Winner of the Pulitzer Prize “Enthralling . . . as fascinating as any novel and more so than most.”—The New York Times Book Review *Nicholas and Alexandra* “A magnificent

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible.”—Harper’s *The Romanovs* “Riveting . . . unfolds like a detective story.”—Los Angeles Times Book Review

More than the story of the intense battleship-building competition between Great Britain and Imperial Germany before the First World War, this is a study in envy: Kaiser Wilhelm II, grandson of Queen Victoria, reflected Prusso-German resentment at Britain's world power, and longed for a fleet to rival the Royal Navy. It is a fact, disgracefully unrecognised by the historical establishment, that his admiral, Alfred Tirpitz, designed the German battlefleet from the start as an instrument to smash the British fleet. Britain's First Sea Lord, Admiral 'Jackie' Fisher, and Winston Churchill, when appointed First Lord of the Admiralty, reacted by laying down more, larger and better battleships. Tirpitz was forced to respond, but the escalating costs of the competition lost him the support of the Army and other interest groups. Almost alone, Wilhelm continued to back him, thereby ensuring that Britain would be an enemy when war came in 1914 - a war which Peter Padfield shows with irrefutable evidence from the German naval archives was provoked by Berlin. 'Mr Padfield is much more than a skilled populariser. He has his own specialised contribution to make on the development

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

of the battleship, especially its gunnery equipment.' Times Literary Supplement 'Important, readable and scholarly new book... adds immeasurably to our understanding of the events which carried much of the civilised world into the war of 1914-18.' Texas Times 'A fascinating story, well told.' The Seafarer Numbering over five million men, Britain's army in the First World War was the biggest in the country's history. Remarkably, nearly half those men who served in it were volunteers. 2,466,719 men enlisted between August 1914 and December 1915, many in response to the appeals of the Field-Marshal Lord Kitchener. How did Britain succeed in creating a mass army, almost from scratch, in the middle of a major war ? What compelled so many men to volunteer ' and what happened to them once they had taken the King's shilling ? Peter Simkins describes how Kitchener's New Armies were raised and reviews the main political, economic and social effects of the recruiting campaign. He examines the experiences and impressions of the officers and men who made up the New Armies. As well as analysing their motives for enlisting, he explores how they were fed, housed, equipped and trained before they set off for active service abroad. Drawing upon a wide variety of sources, ranging from government papers to the diaries and letters of individual soldiers, he questions long-held assumptions about the 'rush to the colours' and the nature of patriotism

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

in 1914. The book will be of interest not only to those studying social, political and economic history, but also to general readers who wish to know more about the story of Britain's citizen soldiers in the Great War.

A heavily illustrated account of the evolution, design and deployment of dreadnought battleships. When HMS Dreadnought was commissioned into the Royal Navy in 1906 this revolutionary new class of big-gun iron-clad warship immediately changed the face of naval warfare, rendering all other battleships worldwide obsolete. The Admiralty realised that as soon as the ship was revealed to the global naval community Britain would be a in race to stay ahead, and so the first dreadnoughts were built in record time. While there were those who regarded the vessel as a triumphant revolution in naval design, the dreadnought initially had its critics, including those who thought its slower, heavier guns left it vulnerable to the secondary armament of other warships. Nevertheless, other countries, notably Germany, and the United States soon began to lay down dreadnoughts. The culmination of this arms race would be the confrontation of the British and German fleets at the Battle of Jutland in May 1916 – the greatest clash of naval firepower in history. This book gives detailed insights into the design, operation and combat history of these incredible vessels.

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

Launched in 1906, HMS Dreadnought was the first all big-gun battleship and, as such, revolutionized battleship design for more than a generation.

Though she saw little action during her career, her influence was profound.

This volume provides a survey of the history of arms races in the modern period. It contains sections on arms races before the First World War, between the two world wars, during the Cold War, and in the post-Cold War periods. Its coverage includes not only Europe but also East and South Asia and the Middle East. It seeks to analyse arms races and what causes them, and examines the connections between arms races and the outbreak of wars.

The five volumes that constitute Arthur Marder's *From the Dreadnought to Scapa Flow* represented arguably the finest contribution to the literature of naval history since Alfred Mahan. A J P Taylor wrote that 'his naval history has a unique fascination. To *From the Modern Library's* new set of beautifully repackaged hardcover classics by Robert K.

Massie—also available are *Peter the Great* and *Nicholas and Alexandra* In July 1991, nine skeletons were exhumed from a shallow mass grave near Ekaterinburg, Siberia, a few miles from the infamous cellar room where the last tsar and his family had been murdered seventy-three years before. But were these the bones of the Romanovs? And if these were their remains, where were the bones of the two

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

younger Romanovs supposedly murdered with the rest of the family? Was Anna Anderson, celebrated for more than sixty years in newspapers, books, and film, really Grand Duchess Anastasia? The Romanovs provides the answers, describing in suspenseful detail the dramatic efforts to discover the truth. Pulitzer Prize winner Robert K. Massie, the author of Catherine the Great, presents a colorful panorama of contemporary characters, illuminating the major scientific dispute between Russian experts and a team of Americans, whose findings, along with those of DNA scientists from Russia, America, and Great Britain, all contributed to solving one of the great mysteries of the twentieth century. The Modern Library of the World's Best Books The Romanovs "Riveting . . . unfolds like a detective story."—Los Angeles Times Book Review Peter the Great Winner of the Pulitzer Prize "Enthralling . . . as fascinating as any novel and more so than most."—The New York Times Book Review Nicholas and Alexandra "A magnificent and intimate picture . . . Not only the main characters but a whole era become alive and comprehensible."—Harper's

This detailed analysis of the WWII naval battle by the acclaimed historian and mechanical engineer reveals new insight into the Bismarck's victory. In the spring of 1942, Nazi Germany unleashed its behemoth battleship Bismarck against the British in the Battle of the Denmark Strait. Bismarck destroyed

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

the pride of the Royal Navy, HMS Hood, and severely damaged its newest battleship, HMS Prince of Whales. The decisive victory resonated both in Whitehall and Berlin—and yet there continues to be controversy as to how the conflict was actually fought. The Battle of the Denmark Strait offers a detailed technical analysis of combat circumstances, while new discoveries, revealed for the first time in this book, shed light on the battle. With a close examination of naval gunnery, from the various gun systems to the flight time of shells to their target, historian and mechanical engineer Robert Winklareth has painstakingly reconstructed the battle. He also explores events leading up to the titanic clash, as well as its aftermath.

Photographs reveal the lifestyles and activities of Europe's monarchs and aristocracy in the era preceding World War I. The launch in 1906 of HMS Dreadnought, the world's first all-big-gun battleship, rendered all existing battle fleets obsolete, but at the same time it wiped out the Royal Navy's numerical advantage, so expensively maintained for decades. Already locked in the same arms race with Germany, Britain urgently needed to build an entirely new battle fleet of these larger, more complex and more costly vessels. In this she succeeded spectacularly; in little over a decade fifty such ships were completed, almost exactly double that of what Germany achieved. It was only made possible by the company's vast industrial nexus of shipbuilders, engine manufacturers, armament firms and specialist armour producers, whose contribution to the Grand Fleet is too often ignored. This heroic achievement, and how it was done, is the subject of

## Where To Download Dreadnought Britain Germany And The Coming Of The Great War

this book. It charts the rise of the large industrial conglomerates that were key to this success, looks at the reaction to fast-moving technical changes, and analyses the politics of funding this vast national effort, both before and beyond the Great War. It also attempts to assess the true cost- and value- of the Grand Fleet in terms of the resources consumed. And finally, by way of contrast, it describes the effects of the post-war recession, industrial contraction, and the very different responses to rearmament in the run up to the Second World War.

HMS Dreadnought (1906) is closely associated with the age of empire, the Anglo-German antagonism and the naval arms race before the First World War. Yet it was also linked with a range of other contexts - political and cultural, national and international - that were central to the Edwardian period. The chapters in this volume investigate these contexts and their intersection in this symbolically charged icon of the Edwardian age. In reassessing the most famous warship of the period, this collection not only considers the strategic and operational impact of this 'all big gun' battleship, but also explores the many meanings Dreadnought had in politics and culture, including national and imperial sentiment, gender relations and concepts of masculinity, public spectacle and images of technology, and ideas about modernity and decline. The volume brings together historians from different backgrounds, working on naval and technological history, politics and international relations, as well as culture and gender. This diverse approach to the subject ensures that the book offers a timely revision of the Dreadnought and the Edwardian Age.'

In late 1917, the Russians, despite their revolution, were still willing to continue the war with Germany. This is an account of Operation Albion, the highly-successful seaborne operation in the Baltic launched by the Germans to make them change

# Where To Download Dreadnought Britain Germany And The Coming Of The Great War

their min

[Copyright: 3b9f778bd35deba3b5a7a6aed19edce2](#)