

Crow Lake

'His masterpiece' Jay Rayner 'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian An outstanding contemporary novel, about which readers say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...

Crow Lake A Novel Dial Press Trade Paperback

Omakayas, a seven-year-old Native American girl of the Ojibwa tribe, lives through the joys of summer and the perils of winter on an island in Lake Superior in 1847.

Private Detective Tony Crow is hired to investigate the strange happenings in Grand Rock Lake, a small Northern Minnesota town.

Disappearances, deaths, drug deals in broad daylight, arrests but no convictions, and residents' distrust of their new police officers have turned life in the idyllic lake town into a nightmare. While the nation is focused on the southern border, Tony, his partner, Don Hanson, and receptionist-turned-investigator, Denise Richardson, learn first-hand how Mexican cartel drug trafficking has infiltrated the northern border.

Quiet little Grand Rock Lake could become a hub to supply illegal drugs to the surrounding states! If dirty cops and drug dealers are in collusion, it would put his team into an explosive situation. Can they untangle the truth in time, before more victims fall?

Hilarious, illustrated school-based antics where everything that happens leads to DRAMA and RUNNING AROUND and even some FAINTING! Izzy and her friends are on a school trip to a big lake. Gary Petrie is excited because the lodges where they're staying have ROBES AND SLIPPERS! The lake is dark and deep and a bit scary. But it's when they open their packed lunches that they know! There's a MONSTER in the lake and it's coming for their CRISPS! Laugh-out-loud fun from Blue Peter Award winners Pamela Butchart and Thomas Flintham. Read more of Izzy's adventures! Baby Aliens Got My Teacher The Spy Who Loved School Dinners My Headteacher Is a Vampire Rat Attack of the Demon Dinner Ladies To Wee Or Not To Wee! There's a Werewolf In My Tent! The Phantom Lollipop Man! There's a Yeti in the Playground! Icarus Was Ridiculous The Broken Leg of Doom

Mary Lawson's #1 internationally bestselling novels are stunning in their storytelling appeal, for their unforgettable characters who have become beloved to many thousands of readers, for their depth of feeling, and in their nuanced depiction of life in small-town rural Canada. Set in the rough-hewn heart of the Canadian Shield, Crow Lake brings us into the lives of a young family, orphaned and bound close by loss. Mary Lawson pays out their gripping, emotionally and morally subtle story with heartbreaking humour and consummate control, overturning one's expectations to the end. In *The Other Side of the Bridge*, Lawson weaves a slow-burning tale of two brothers' jealousy and rivalry, and also of the community they live in, decimated after World War II. Deeply engaging in its tenderness, this is a compellingly humane novel with a shocking climax.

In this thrilling and suspenseful fantasy set in the world of the New York Times bestselling *Others* series, an inn owner and her shape-shifting lodger find themselves enmeshed in danger and dark secrets. Human laws do not apply in the territory controlled by the *Others*--vampires,

shape-shifters, and even deadlier paranormal beings. And this is a fact that humans should never, ever forget.... After her divorce, Vicki DeVine took over a rustic resort near Lake Silence, in a human town that is not human controlled. Towns such as Vicki's don't have any distance from the Others, the dominant predators who rule most of the land and all of the water throughout the world. And when a place has no boundaries, you never really know what is out there watching you. Vicki was hoping to find a new career and a new life. But when her lodger, Aggie Crowe--one of the shape-shifting Others--discovers a murdered man, Vicki finds trouble instead. The detectives want to pin the death on her, despite the evidence that nothing human could have killed the victim. As Vicki and her friends search for answers, ancient forces are roused by the disturbance in their domain. They have rules that must not be broken--and all the destructive powers of nature at their command.

A novel set in Argentina just after the military coup in 1976.

From the author of the Chanters of Tremaris series comes a contemporary time travel fantasy, grounded in the landscape of Australia Beginning and ending, always the same, always now. The game, the story, the riddle, hiding and seeking. Crow comes from this place; this place comes from Crow. And Crow has work for you. Sadie isn't thrilled when her mother drags her from the city to live in the country town of Boort. But soon she starts making connections--with the country, with the past, with two boys, Lachie and Walter, and, most surprisingly, with the ever-present crows. When Sadie is tumbled ba.

'As gripping as Hilary Mantel and as convincing as Sarah Perry ... debut novels shouldn't be this perfectly formed' Ben Myers
'Clever, page-turning, original ... beautifully written' Jane Harris 'Exactly observed, densely textured and richly flavoured ... Crow Court is throbbing with life' Rick Gekoski
Spring, 1840. In the Dorset market town of Wimborne Minster, a young choirboy drowns himself. Soon after, the choirmaster—a belligerent man with a vicious reputation—is found murdered, in a discovery tainted as much by relief as it is by suspicion. The gaze of the magistrates falls on four local men, whose decisions will reverberate through the community for years to come. So begins the chronicle of Crow Court, unravelling over fourteen delicately interwoven episodes, the town of Wimborne their backdrop: a young gentleman and his groom run off to join the army; a sleepwalking cordwainer wakes on his wife's grave; desperate farmhands emigrate. We meet the composer with writer's block; the smuggler; a troupe of actors down from London; and old Art Pugh, whose impoverished life has made him hard to amuse. Meanwhile, justice waits...

With incredible twists and turns and an action-packed story, this is a thrilling, unputdownable adventure. The robot Adam-2 has been locked in the basement of a lost building for over two hundred years - until one day he is discovered by two children, and emerges into a world ruined by a civil war between humans and advanced intelligence. Hunted by both sides, Adam discovers that he holds the key to the war, and the power to end it - to destroy one side and save the other. But which side is right? Surrounded by enemies who want to use him, and allies who mistrust him, Adam must decide who - and what - he really is. From the author of the highly-acclaimed Orion Lost, Adam-2 is an exciting and hugely gripping science fiction thriller - perfect for fans of Eoin Colfer, Anthony Horowitz, and Philip Reeve.

Winner of the American Book Award and the Murray Morgan Prize, Sherman Alexie's brilliant first novel tells a powerful tale of Indians, rock 'n' roll, and redemption Coyote Springs is the only all-Indian rock band in Washington State—and the entire rest of

the world. Thomas Builds-the-Fire takes vocals and bass guitar, Victor Joseph hits lead guitar, and Junior Polatkin rounds off the sound on drums. Backup vocals come from sisters Chess and Checkers Warm Water. The band sings its own brand of the blues, full of poverty, pain, and loss—but also joy and laughter. It all started one day when legendary bluesman Robert Johnson showed up on the Spokane Indian Reservation with a magical guitar, leaving it on the floor of Thomas Builds-the-Fire's van after setting off to climb Wellpinit Mountain in search of Big Mom. In *Reservation Blues*, National Book Award winner Alexie vaults with ease from comedy to tragedy and back in a tour-de-force outing powered by a collision of cultures: Delta blues and Indian rock. This ebook features an illustrated biography including rare photos from the author's personal collection.

Crow Lake is that rare find, a first novel so quietly assured, so emotionally pitch perfect, you know from the opening page that this is the real thing—a literary experience in which to lose yourself, by an author of immense talent. Here is a gorgeous, slow-burning story set in the rural “badlands” of northern Ontario, where heartbreak and hardship are mirrored in the landscape. For the farming Pye family, life is a Greek tragedy where the sins of the fathers are visited on the sons, and terrible events occur—offstage. Centerstage are the Morrisons, whose tragedy looks more immediate if less brutal, but is, in reality, insidious and divisive.

Orphaned young, Kate Morrison was her older brother Matt's protegee, her fascination for pond life fed by his passionate interest in the natural world. Now a zoologist, she can identify organisms under a microscope but seems blind to the state of her own emotional life. And she thinks she's outgrown her siblings—Luke, Matt, and Bo—who were once her entire world. In this universal drama of family love and misunderstandings, of resentments harbored and driven underground, Lawson ratchets up the tension with heartbreaking humor and consummate control, continually overturning one's expectations right to the very end. Tragic, funny, unforgettable, *Crow Lake* is a quiet tour de force that will catapult Mary Lawson to the forefront of fiction writers today.

“It's the scenery—and the big guy standing in front of the scenery—that keeps us coming back to Craig Johnson's lean and leathery mysteries.” —The New York Times Book Review

The eighth Longmire novel from the New York Times bestselling author Land of Wolves Embarking on his eighth adventure, Wyoming Sheriff Walt Longmire doesn't have time for cowboys and criminals. His daughter, Cady, is getting married in two weeks, and the wedding locale arrangements have just gone up in smoke signals. Fearing Cady's wrath, Walt and his old friend Henry Standing Bear set out for the Cheyenne Reservation to find a new site for the nuptials. But their expedition ends in horror as they witness a young Crow woman plummeting from Painted Warrior's majestic cliffs. Is it a suicide, or something more sinister? It's not Walt's turf, but he's coerced into the investigation by Lolo Long, the beautiful new tribal police chief.

Zombelina loves to dance. She moonwalks with mummies and boogies with bats. She spins like a specter and glides like a ghost and loves to dance for her family the most. When Zombelina enrolls in a ballet class for real girls, her dancing gives everyone the chills! But when her first recital brings on a case of stage fright, her zombie moans and ghoulish groans scare her audience away. Only her devoted family's cheers, in their special spooky way, help Zombelina dance the ballet debut of her dreams. Introducing the most adorable zombie to ever grace the dance floor, Kristyn Crow's pitch-perfect rhyme and Molly Idle's charmingly spook-

tacular illustrations will make every reader want to sway and sashay in their own zombie trance.

When wild magic starts causing trouble at the park, wizard Kit and her friends investigate--and find themselves on another journey to save the world. A lively and witty sequel to *The Dragon in the Library*. Kit may be the youngest wizard ever, but she sure doesn't feel like the best wizard. Her magic just keeps going wrong, and other weird stuff is happening, too: talking animals, exploding fireballs, and a very strange new arrival in the local park. Even Dogon (the half dog, half dragon) is droopy! So Kit and her two best friends--animal-whispering Alita and studious Josh--set off with Faith the librarian to investigate this wild magic that's causing so much commotion. Their journey takes them to a Scottish loch, where they meet an eco-conscious wizard and some very grumpy mermaids (careful, they pinch!). But the danger is greater than they imagined, and it will take everybody's help to set things right again. This action-packed adventure features plenty of humor, a diverse cast, and delightful illustrations.

A beautiful debut novel set in the Outer Hebrides, *The House Between Tides* strips back layers of the past to reveal a dark mystery. In the present day, Hetty Deveraux returns to the family home of Muirlan House on a remote Hebridean island estate following the untimely death of her parents. Torn between selling the house and turning it into a hotel, Hetty undertakes urgent repairs, accidentally uncovering human remains. Who has been lying beneath the floorboards for a century? Were they murdered? Through diaries and letters she finds, Hetty discovers that the house was occupied at the turn of the century by distant relative Beatrice Blake, a young aristocratic woman recently married to renowned naturalist and painter, Theodore Blake. With socialist and suffragist leanings Beatrice is soon in conflict with her autocratic new husband, who is distant, and wrapped up in Cameron, a young man from the island. As Beatrice is also drawn to Cameron, life for them becomes dangerous, sparking a chain of events that will change many lives, leaving Hetty to assemble the jigsaw of clues piece by piece one hundred years later, as she obsessively chases the truth. In *The House Between Tides*, author Sarah Maine uses her skills as a storyteller to create an utterly compelling historical mystery set in a haunting and beautifully evoked location. 'Last night, debut author Maine dreamed of a contemporary spin on classic Gothic tropes. Orphan Hetty Deveraux has inherited a crumbling, wind-battered mansion on a remote Muirlan Island in western Scotland, "on the edge of the world." The day she arrives to inspect her new property, however, local assessor James Cameron has found a skeleton beneath the floorboards. Who is it, and how long has it been there? Abandoned since the war, the house was the refuge of Theo Blake, a Turner-esque painter-turned-mad recluse and a distant relative of Hetty's. At loose ends since the deaths of her parents, Hetty hopes restoring the house will serve as a new beginning. Meanwhile, in 1910, Theo Blake brings his new bride to Muirlan House, whose landscapes have inspired some of his most famous paintings. Maine skillfully balances a Daphne du Maurier atmosphere with a Barbara Vine-like psychological mystery as she guides the reader back and forth on these storylines. The two narrative threads are united by the theme

of conservation versus exploitation: Muirland is a habitat for several species of rare birds, threatened in the 1910 plot by Blake's determination to kill and mount them for his collection and in the 2010 story by Hetty's half-formed plans to transform Muirland House into a luxury hotel. Local man Cameron wants to see the island preserved as "a precious place, wild and unspoiled, a sanctuary for more than just the birds." The setting emerges as the strongest personality in this compelling story, evoking passion in the characters as fierce as the storms which always lurk on the horizon. A debut historical thriller which deftly blends classic suspense with modern themes.' Kirkus 'Muirland Island in Scotland's Outer Hebrides provides the sensuous setting for British author Maine's impressive debut, which charts the parallel quests of two women a century apart. [...] Vivid descriptions of the island's landscape and weather enhance this beautifully crafted novel.' Publisher's Weekly 'There is an echo of Daphne du Maurier's Rebeca in Sarah Maine's appealing debut novel, when human remains are found beneath the floorboards of a derelict mansion on a Scottish island... a highly readable debut.' Independent 'A tremendous accomplishment. So assured, so well-judged, and with such an involving story to tell, this might be the author's fifth or sixth novel, not her first. A literary star is born!' Ronald Frame, author of *The Lantern Bearers* and *Havisham*

Fiction, Reading Recovery Level 19, F&P Level K, DRA2 Level 20, Theme Character Analysis, Stage Transitional-Early Fluent, Character N/A

In this engrossing and gripping fantasy set in the world of the New York Times bestselling *Others* series, an inn owner and her friends must find a killer—before it's too late.... Crowbones will gitcha if you don't watch out! Deep in the territory controlled by the *Others*—shape-shifters, vampires, and even deadlier paranormal beings—Vicki DeVine has made a new life for herself running *The Jumble*, a rustic resort. When she decides to host a gathering of friends and guests for Trickster Night, at first everything is going well between the humans and the *Others*. But then someone arrives dressed as Crowbones, the Crowgard bogeyman. When the impostor is killed along with a shape-shifting Crow, and the deaths are clearly connected, everyone fears that the real Crowbones may have come to *The Jumble*—and that could mean serious trouble. To “encourage” humans to help them find some answers, the Elders and Elementals close all the roads, locking in suspects and victims alike. Now Vicki, human police chief Grimshaw, vampire lawyer Ilya Sanguinati, and the rest of their friends have to figure out who is manipulating events designed to pit humans against *Others*—and who may have put Vicki DeVine in the crosshairs of a powerful hunter.

From the author of the beloved #1 national bestseller *Crow Lake* comes an exceptional new novel of jealousy, rivalry and the dangerous power of obsession. Two brothers, Arthur and Jake Dunn, are the sons of a farmer in the mid-1930s, when life is tough and another world war is looming. Arthur is reticent, solid, dutiful and set to inherit the farm and his

father's character; Jake is younger, attractive, mercurial and dangerous to know – the family misfit. When a beautiful young woman comes into the community, the fragile balance of sibling rivalry tips over the edge. Then there is Ian, the family's next generation, and far too sure he knows the difference between right and wrong. By now it is the fifties, and the world has changed—a little, but not enough. These two generations in the small town of Struan, Ontario, are tragically interlocked, linked by fate and community but separated by a war which devours its young men—its unimaginable horror reaching right into the heart of this remote corner of an empire. With her astonishing ability to turn the ratchet of tension slowly and delicately, Lawson builds their story to a shocking climax. Taut with apprehension, surprising us with moments of tenderness and humour, *The Other Side of the Bridge* is a compelling, humane and vividly evoked novel with an irresistible emotional undertow.

'I've been trying to tell everyone I know about Mary Lawson . . . Each one of her novels is just a marvel' Anne Tyler
Orphaned young, Kate Morrison was her older brother Matt's protégé, her curious fascination for pond-life fed by his passionate interest in the natural world. Now a zoologist, she can identify organisms under a microscope, but seems blind to the tragedy of her own emotional life. She thinks she's outgrown her family, who were once her entire world - but she can't seem to outgrow her childhood or lighten the weight of their mutual past. 'A remarkable novel, utterly gripping...I read it at a single sitting, then I read it again, just for the pleasure of it' Joanne Harris, author of *Chocolat* 'Full of blossoming insights and emotional acuity...a compelling and serious page-turner' Observer

In the Two Medicine territory of Montana, the Pikuni Indians are forced to choose between fighting a futile war or accepting a humiliating surrender, as the encroaching numbers of whites threaten their very existence

From the bestselling author of *The Ragged Edge of Night* comes a powerful and poetic novel of survival and sacrifice on the American frontier. Wyoming, 1876. For as long as they have lived on the frontier, the Bemis and Webber families have relied on each other. With no other settlers for miles, it is a matter of survival. But when Ernest Bemis finds his wife, Cora, in a compromising situation with their neighbor, he doesn't think of survival. In one impulsive moment, a man is dead, Ernest is off to prison, and the women left behind are divided by rage and remorse. Losing her husband to Cora's indiscretion is another hardship for stoic Nettie Mae. But as a brutal Wyoming winter bears down, Cora and Nettie Mae have no choice but to come together as one family--to share the duties of working the land and raising their children. There's Nettie Mae's son, Clyde--no longer a boy, but not yet a man--who must navigate the road to adulthood without a father to guide him, and Cora's daughter, Beulah, who is as wild and untamable as her prairie home. Bound by the uncommon threads in their lives and the challenges that lie ahead, Cora and Nettie Mae begin to forge an unexpected sisterhood. But when a love blossoms between Clyde and Beulah, bonds are once again tested, and these two resilient

women must finally decide whether they can learn to trust each other--or else risk losing everything they hold dear. "Gripping and meticulously documented."—Don Schanche Jr., Washington Post Forsyth County, Georgia, at the turn of the twentieth century, was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten. National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on the communal crimes of his hometown and the violent means by which locals kept Forsyth "all white" well into the 1990s. In precise, vivid prose, *Blood at the Root* delivers a "vital investigation of Forsyth's history, and of the process by which racial injustice is perpetuated in America" (Congressman John Lewis).

With a rare combination of emotional insight, narrative power, and lyrical grace, Justin Cronin transforms the simple story of a dying man's last wish into a rich tapestry of family love. "A work of art . . . a great American novel."—The Philadelphia Inquirer On an evening in late summer, the great financier Harry Wainwright, nearing the end of his life, arrives at a rustic fishing camp in a remote area of Maine. He comes bearing two things: his wish for a day of fishing in a place that has brought him solace for thirty years, and an astonishing bequest that will forever change the lives of those around him. From the battlefields of Italy to the turbulence of the Vietnam era, to the private battles of love and family, *The Summer Guest* reveals the full history of this final pilgrimage and its meaning for four people: Jordan Patterson, the haunted young man who will guide Harry on his last voyage out; the camp's owner Joe Crosby, a Vietnam draft evader who has spent a lifetime "trying to learn what it means to be brave"; Joe's wife, Lucy, the woman Harry has loved for three decades; and Joe and Lucy's daughter Kate—the spirited young woman who holds the key to the last unopened door to the past. As their stories unfold, secrets are revealed, courage is tested, and the bonds of love are strengthened. And always center stage is the place itself—a magical, forgotten corner of New England where the longings of the human heart are mirrored in the wild beauty of the landscape. Intimate, powerful, and profound, *The Summer Guest* reveals Justin Cronin as a storyteller of unique and marvelous talent. It is a book to treasure.

The sequel to *The Bigwoof Conspiracy* takes us back to Sticky Pines, a small US town where weird things happen. Milo, loyal to his double-crossing, business-mogul father, has taken a trip to Black Hole Lake, leaving Lucy to continue her search into alien life and the Truth that she knows is out there. Milo's discovery of a sinister, dark creature in the Lake will put them both in terrible danger and also - if they survive their adventure - make them friends again. Perfect for younger siblings of *Stranger Things*' fans, *The Thing at Black Hole Lake* is laugh-out-loud, hair-raising sci-fi that will raise more questions about extraterrestrial life on earth than it answers...

Here is a story of families growing up and tearing each other apart in rural Northern Ontario, where tragedy and hardship are mirrored in the

landscape.

As Southern California was reimagining leisure and positioning it at the center of the American Dream, African American Californians were working to make that leisure an open, inclusive reality. By occupying recreational sites and public spaces, African Americans challenged racial hierarchies and marked a space of black identity on the regional landscape and social space. In *Living the California Dream* Alison Rose Jefferson examines how African Americans pioneered America's "frontier of leisure" by creating communities and business projects in conjunction with their growing population in Southern California during the nation's Jim Crow era. By presenting stories of Southern California African American oceanfront and inland leisure destinations that flourished from 1910 to the 1960s, Jefferson illustrates how these places helped create leisure production, purposes, and societal encounters. Black communal practices and economic development around leisure helped define the practice and meaning of leisure for the region and the nation, confronted the emergent power politics of recreational space, and set the stage for the sites as places for remembrance of invention and public contest. *Living the California Dream* presents the overlooked local stories that are foundational to the national narrative of mass movement to open recreational accommodations to all Americans and to the long freedom rights struggle.

A finalist for the 2020 Thurber Prize for American Humor! "The Secret Life of Pets meets The Walking Dead" in this big-hearted, boundlessly beautiful romp through the Apocalypse, where a foul-mouthed crow is humanity's only chance to survive Seattle's zombie problem (Karen Joy Fowler, PEN/Faulkner Award-winning author). S.T., a domesticated crow, is a bird of simple pleasures: hanging out with his owner Big Jim, trading insults with Seattle's wild crows (i.e. "those idiots"), and enjoying the finest food humankind has to offer: Cheetos®. But when Big Jim's eyeball falls out of his head, S.T. starts to think something's not quite right. His tried-and-true remedies—from beak-delivered beer to the slobbering affection of Big Jim's loyal but dim-witted dog, Dennis—fail to cure Big Jim's debilitating malady. S.T. is left with no choice but to abandon his old life and venture out into a wild and frightening new world with his trusty steed Dennis, where he suddenly discovers that the neighbors are devouring one other. Local wildlife is abuzz with rumors of Seattle's dangerous new predators. Humanity's extinction has seemingly arrived, and the only one determined to save it is a cowardly crow whose only knowledge of the world comes from TV. What could possibly go wrong? Includes a Reading Group Guide.

In a world of pagan traditions and deeply rooted love, a girl in jeopardy must save her family and community. A transporting historical novel by New York Times–bestselling author Cathy Marie Buchanan. It's the season of Fallow, in the era of iron. In a northern misty bog surrounded by woodlands and wheat fields, a settlement lies far beyond the reach of the Romans invading hundreds of miles to the southeast. Here, life is simple—or so it seems to the tightly knit community. Sow. Reap. Honor Mother Earth, who will provide at harvest time. A girl named Devout comes of age, sweetly flirting with the young man she's tilled alongside all her life, and envisions a future of love and abundance. Seventeen years later, though, the settlement is a changed place. Famine has brought struggle, and outsiders, with their foreign ways and military might, have arrived at the doorstep. For Devout's young daughter, life is more troubled than her mother ever anticipated. But this girl has an extraordinary gift. As worlds collide and peril threatens, it will be up to her to save her family and community. Set in a time long forgotten, *Daughter of Black Lake* brings the ancient world to life and introduces us to an unforgettable family facing an unimaginable trial.

It's Halloween, and Owl has planned the perfect party. But when will his guests arrive? Little readers will love pulling the tabs to find out who is coming to the party and what their costumes are!

NATIONAL BESTSELLER LONGLISTED FOR THE 2021 BOOKER PRIZE New York Times bestselling author Mary Lawson, acclaimed for digging into the "wilderness of the human heart", is back after almost a decade with a fresh and timely novel that is different in subject but just as emotional and atmospheric as her beloved earlier work. *A Town Called Solace*, the brilliant and emotionally radiant new novel from Mary Lawson, her first in nearly a decade, opens on a family in crisis. Sixteen-year-old Rose is missing. Angry and rebellious, she had a row with her mother, stormed out of the house and simply disappeared. Left behind is seven-year-old Clara, Rose's adoring little sister. Isolated by her parents' efforts to protect her from the truth, Clara is bewildered and distraught. Her sole comfort is Moses, the cat next door, whom she is looking after for his elderly owner, Mrs. Orchard, who went into hospital weeks ago and has still not returned. Enter Liam Kane, mid-thirties, newly divorced, newly unemployed, newly arrived in this small northern town, who moves into Mrs. Orchard's house—where, in Clara's view, he emphatically does not belong. Within a matter of hours he receives a visit from the police. It seems he is suspected of a crime. At the end of her life, Elizabeth Orchard is also thinking about a crime, one committed thirty years previously that had tragic consequences for two families, and in particular for one small child. She desperately wants to make amends before she dies. Told through three distinct, compelling points of view, the novel cuts back and forth among these unforgettable characters to uncover the layers of grief, remorse, and love that connect them. *A Town Called Solace* is a masterful, suspenseful, darkly funny and deeply humane novel by one of our great storytellers. A once-fashionable now fading resort hotel. A spinster aunt living in the attic. Dirt roads that lead to dead ends. A house full of secrets and old, dusty furnishings, uninhabited for almost half a century. A twelve-year-old girl with a passion for double-chocolate ice-cream sodas, and decaying lake-fronts, and an obsession with the death by drowning of another young girl, forty years before. *Hotel Paradise* is a delicate yet excruciating view of the pettiness and cruelty of small town America. It is a look at the difficult decisions a young girl must make on her way to becoming an adult and the choices she must make between right and wrong, between love and truth, between life and death. Set in a rough-hewn heart of the Canadian Shield, *Crow Lake* brings us into the fold of the Morrisons, a family bound close by unexpected loss.

Mo Collins had been sailing around America's rivers in a replica pirate ship, but now he's the reluctant Hero of a growing cast of survivors in a zombie apocalypse. There's *The Expert*, *The Tech*, *The Oracle*, *The Sacrifice* and the list keeps growing and growing. Reality mimics fiction as Mo and his crazy band of followers play their roles, gather more characters, and begin to carve out an island sanctuary in this plague ridden world. Only here the monsters are blue, naked, yellow-eyed and roam the night, seeking untainted flesh not to mention leaving a disgusting mess in their wake...it's like a horror show! Welcome aboard, friend to *Zombie Lake* where the fish bite, the Zombies bite...sometimes life bites.

WINNER of the 2013 Printz Award. In darkness I count my blessings like Manman taught me. One: I am alive. Two: there is no two. In the aftermath of the Haitian earthquake a boy is trapped beneath the rubble of a ruined hospital: thirsty, terrified and alone. 'Shorty' is a child of the slums, a teenage boy who has seen enough violence to last a lifetime, and who has been inexorably drawn into the world of the gangsters who rule Site Soleil: men who dole out money with one hand and death with the other. But Shorty has a secret: a flame of revenge that blazes inside him and a burning wish to find the twin sister he lost five years ago. And he is marked. Marked in a way that links him with Toussaint L'Ouverture, the Haitian rebel who two-hundred years ago led the slave revolt and faced down Napoleon to force the French out of Haiti. As he grows weaker, Shorty relives the journey that took him to the hospital, a bullet wound in his arm. In his visions and memories he hopes to find the strength to survive, and perhaps then Toussaint can find a way to be free . . .

The author recalls his carefree life in a small midwestern town at the close of World War I, and his adventures with his pet raccoon. In 1676, an unlikely pair--a young Puritan widow and an English spy--journeys across a land where greed and treachery abound. Prudence Cotton has recently lost her husband and is desperate to find her daughter, captured by the Nipmuk tribe during King Philip's war. She's convinced her daughter is alive but cannot track her into the wilderness alone. Help arrives in the form of James Bailey, an agent of the crown sent to Boston to investigate the murder of Prudence's husband and to covertly cause a disturbance that would give the king just cause to install royal governors. After his partner is murdered, James needs help too. He strikes a deal with Prudence, and together they traverse the forbidding New England landscape looking for clues. What they confront in the wilderness--and what they discover about each other--could forever change their allegiances and alter their destinies.

For decades, aliens have been secretly visiting Earth. Among these aliens, Earth has become a popular tourist destination. Their visits have not gone unnoticed; the CIA has been working to steal alien technology since the seventies. John Heyman is a CIA agent tasked with studying the aliens, and he tries to take their technology. His brother, Will, has a normal job at a golf course. X16b4p is an alien who wants to have an adventure on the primitive planet of Earth. When a flying saucer appears in Northern Minnesota, two estranged brothers must work together to save the world.

From an acclaimed writer whose work invites comparisons to Elizabeth Strout, Rick Bass, and Richard Ford comes a brilliantly layered novel about self-sacrifice, family relationships, and the weight of our responsibility to those we love. The New York Times bestselling author of the critically acclaimed *Crow Lake* and *The Other Side of the Bridge* returns with a brilliantly layered novel about self-sacrifice, family relationships, and the weight of our responsibility to those we love. Twenty-one-year-old Megan Cartwright has never been outside Struan, Ontario, a small town of deep woods and forbidding winters. The second oldest in a house with seven brothers, Megan is the caregiver, housekeeper, and linchpin of the family, but the day comes when she decides it's time she had a life of her own. Leaving everything behind, Megan sets out for London. In the wake of her absence, her family begins to unravel. Megan's parents and brothers withdraw from one another, leading emotionally isolated lives while still under the same roof. Her oldest brother, Tom, reeling from the death of his best friend, rejects a promising future to move back home. Emily, her mother, rarely leaves the room where she dreamily dotes on her newborn son, while Megan's four-year-old brother, Adam, is desperate for warmth and attention. And as time passes, Megan's father, Edward, stubbornly refuses to acknowledge that his household is coming undone. Torn between her independence and family ties, Megan must make an impossible choice. Nuanced, compelling, and searingly honest, *Road Ends* illuminates how we each make peace with the demands of love. Mary Lawson delivers compassion and heartbreak in equal measure in her most stunning novel to date. Praise for *Road Ends* "Mary Lawson's story of a dysfunctional family in a northern Ontario logging town is told in scenes that are as palpably tender and surprising as they are quietly disturbing. . . . [Lawson] has an uncanny talent for evoking the textures of her characters' moods while moving them unsentimentally through London and Struan."—The New York Times Book Review "Like all great writers—and Lawson is among the finest—she tells her story in a deceptively simple and straightforward way, but one that resonates with anyone who has ever struggled with doing the right thing by a family member despite a desperate longing to escape that burden."—The Star "[Lawson] can justifiably lay claim to an oeuvre as well as a personal geography. If the part of Ontario west of Toronto is Munro country, then the area northwest of New Liskeard and Cobalt—where her fictional towns of Struan and Crow Lake are roughly located—may well end up being dubbed Lawson Country."—National Post "A beautiful novel, with the psychological twists and turns of each character gently and poignantly unfurled."—The Globe and Mail

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