

Crocodile On The Sandbank Miss Marple Crossed With Indiana Jones Amelia Peabody

“A royal treat....Welcome back, Vicky Bliss!...For readers new to Vicky’s sassy and distinctively smart stories, *The Laughter of Dead Kings* will mark the start of a beautiful friendship.” —Tampa Tribune New York Times bestselling Grand Master Elizabeth Peters—author of the thrilling fictional exploits of archaeologist Amelia Peabody in the *Land of the Pharaohs*—brings back beautiful, brainy art expert and sometime sleuth Vicky Bliss for one last adventure in *The Laughter of Dead Kings*. The incomparable Peters sends Vicky and her colorful entourage racing across modern-day Egypt to investigate the brazen theft of one the ancient desert land’s most priceless treasures. Smart, funny, evocative, and suspenseful, *The Laughter of Dead Kings* is a fond and fitting farewell to the ever-delightful Vicky...and a superior mystery fit for a King Tutankhamen.

Bestselling author Peters brings back 19th-century Egyptologist Amelia Peabody and her entourage in a delicious caper that digs up mystery in the shadow of the pyramids.

The 1985-96 season promises to be an exceptional one for Egyptologist Amelia Peabody, her dashing husband Emerson and their precocious eight-year-old son Rameses. The much-coveted burial chamber in Dahshoor is theirs for the digging. Yet there is a great

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evil in the wind that caresses the hot sands sweeping through the bustling streets and marketplaces of Cairo. An expedition cursed by misfortune and the daring moonlit abduction of Rameses alerts Amelia to the presence of her arch-enemy, the Master Criminal. And his is now a personal quest for the most valuable and elusive prize of all: vengeance on the meddling lady archaeologist with the parasol who has sworn to deliver him to justice...Amelia Peabody herself!

The Egypt that so enticed and enchanted intrepid archaeologist-sleuth Amelia Peabody in the late nineteenth and twentieth centuries was a place of wonder, mystery, danger, and the lure of antiquity. Now, with this monumental volume of Egyptian culture, history, and arcania, readers will be able to immerse themselves in the great lady's world more completely than ever before. Journey through the bustling streets and markets of Cairo a hundred years ago. Surround yourself with the customs and color of a bygone time. Explore ancient tombs and temples and marvel at the history of this remarkable land -- from the age of the pharaohs through the Napoleonic era to the First World War. Also included in Amelia Peabody's Egypt are a hitherto unpublished journal entry and intimate biographies of the Emersons and their friends, which provide a uniquely personal view of the lives, relationships, opinions, politics, and delightful eccentricities of mystery's first family, as well as unforgettable pearls of wit and wisdom from everyone's favorite fictional Egyptologist herself. Containing nearly 600 black-and-white photographs and illustrations, and articles by numerous experts, Amelia

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Peabody's Egypt sparkles with unforgettable glimpses of the exotic and the bizarre, the unusual and the unfamiliar -- a treasure trove that overflows with Egyptological riches, along with wonderful insights into the culture and mores of the Victorian era, including the prevalent attitudes on empire, fashion, feminism, tourists, servants, and much more. A one-of-a-kind collection that offers endless hours of pleasure for Peabodyphiles and Egypt aficionados alike, here is a tome to cherish; a grand and glorious celebration of the life, the work, and the world of the incomparable Amelia Peabody.

WINNER OF THE ANDRE NORTON NEBULA AWARD

"Nalo Hopkinson is one of science fiction's most inventive and brilliant writers" -New York Post We'd had to be cut free of our mother's womb. She'd never have been able to push the two-headed sport that was me and Abby out the usual way. Abby and I were fused, you see. Conjoined twins. Abby's head, torso, and left arm protruded from my chest. But here's the real kicker; Abby had the magic, I didn't. Far as the Family was concerned, Abby was one of them, though cursed, as I was, with the tragic flaw of mortality. Now adults, Makeda and Abby still share their childhood home. The surgery to separate the two girls gave Abby a permanent limp, but left Makeda with what feels like an even worse deformity: no mojo. The daughters of a celestial demigod and a human woman, Makeda and Abby were raised by their magical father, the god of growing things--a highly unusual childhood that made them extremely close. Ever since Abby's magical talent began to develop, though, in the form of an unearthly singing voice, the sisters have

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become increasingly distant. Today, Makeda has decided it's high time to move out and make her own life among the other nonmagical humans--after all, she's one of them. In Cheerful Rest, a run-down warehouse space, Makeda finds exactly what she's been looking for: an opportunity to live apart from Abby and begin building her own independent life. There's even a resident band, led by the charismatic (and attractive) building superintendent. But when her father goes missing, Makeda will have to discover her own talent--and reconcile with Abby--if she's to have a hope of saving him . . .

Is the Hippopotamus Pool a legend? Or Amelia's nemesis! A masked stranger offers to reveal an Egyptian queens' lost tomb - and Amelia Peabody and her irascible archaeologist husband Emerson are intrigued, to say the least. When the guide mysteriously disappears before he can tell them his secret, the Peabody-Emersons sail to Thebes to follow his trail, helped - and hampered - by their teenage son Rameses, and beautiful ward Nefret. Before the sands of time shift very far, all of them will be risking their lives foiling murderers, kidnapers, grave robbers, and ancient curses. off once again on a rollicking adventure involving archaeology, murderers, kidnapers, grave robbers and ancient curses. And the hippopotamus Pool? It's a legend of war and wits that Amelia is translating, one that alerts her to a hippo of a different type - a nefarious, overweight art dealer who is on course to become her new arch-enemy! Once again the irrepressible Mrs. Pollifax, that very special agent with her own very special brand of logic, is

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off on an incredible escapade of international intrigue . . . from the exotic towns and countryside of Turkey to a mysterious rendezvous with a gypsy caravan. “You are in effect replacing a dead man, Mrs. Pollifax. . . .” When Emily Pollifax answered the phone that Sunday morning she quickly forgot about her Garden Club tea in the afternoon. The last time she had heard the voice on the other end of the line it had sent of her off on a journey that plunged her into a wild tangle of secret agents and high adventure. Now the man from the CIA was asking if she could leave immediately on a mission that would take her halfway across the world. What could Mrs. Pollifax say but yes? Praise for The Amazing Mrs. Pollifax “Mrs. Pollifax is an enchantress.”—The New York Times “One of the most suspense-creating and unorthodox heroines of our time is Mrs. Pollifax A charmer!”—Shrevport Times

Banned from the Valley of the Kings, Amelia Peabody and her distinguished husband have returned to England with their 19-year-old son Ramses and their foster daughter, Nefret. Ramses is secretly in love with Nefret and plans to flee to Germany to avoid temptation. Then a mysterious visitor changes the plan for the whole family. Set in the Sudan, this is another exciting adventure which follows the Peabody family as they confront all the forces against them armed only with a crumbling map and an important letter...

Undeterred by world war and enemy submarines, Amelia and Emerson set sail once again for Egypt, where ghosts of an ancient past and spectres of a present-day evil hover silently over an inscrutable land. In the autumn of 1915 Cairo is

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transformed into an army camp teeming with enemy agents and shockingly bold tomb robbers are brazenly desecrating the ancient sites. Amelia seeks refuge at a remote dig in Luxor, but this provides no guarantee of safety when she discovers a fresh corpse in an ancient tomb. But are the Emersons in even darker danger with the intervention of one of Amelia's oldest and most dangerous adversaries? Tanatalising clues suggest this might be so, and point towards an archaeological discovery of unparalleled importance - and the resurrection of a voice that has been silent for millennia.

“A swashbuckling adventure.” —Booklist “A rollicking Indiana Jones flick with a female lead.” —BCCB The Last Magician meets A Gentleman’s Guide to Vice and Virtue in this thrilling, “breathless” (Kirkus Reviews) tale filled with magic and set in the mysterious Carpathian Mountains where a girl must hunt down Vlad the Impaler’s cursed ring in order to save her father. Some legends never die... Traveling with her treasure-hunting father has always been a dream for Theodora. She’s read every book in his library, has an impressive knowledge of the world’s most sought-after relics, and has all the ambition in the world. What she doesn’t have is her father’s permission. That honor goes to her father’s nineteen-year-old protégé—and once-upon-a-time love of Theodora’s life—Huck Gallagher, while Theodora is left to sit alone in her hotel in Istanbul. Until Huck returns from an expedition without her father and enlists Theodora’s help in rescuing him. Armed with her father’s travel journal, the reluctant duo learns that her father had been digging up information on a legendary and magical ring that once belonged to Vlad the Impaler—more widely known as Dracula—and that it just might be the key to finding him. Journeying into Romania, Theodora and Huck embark on a captivating adventure through Gothic villages and dark

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castles in the misty Carpathian Mountains to recover the notorious ring. But they aren't the only ones who are searching for it. A secretive and dangerous occult society with a powerful link to Vlad the Impaler himself is hunting for it, too. And they will go to any lengths—including murder—to possess it.

Prospects for the 1907 archaeological season in Egypt are looking somewhat dull to Amelia. As a result of Emerson's less-than-diplomatic behaviour, they have been demoted to examining only the most boring tombs in the Valley of the Kings - mere leftovers, really. And then, in a seedy section of Cairo, the younger members of the Peabody Emerson clan purchase a mintcondition papyrus of the famed Book of the Dead, the collection of magical spells and prayers designed to ward off the perils of the underworld and lead the deceased into everlasting life. But for as long as there have been graves, there have also been grave robbers - and so begins a new adventure into antiquity. The season rapidly switches from dull to deadly as Amelia strives to untangle a web woven of criminals and cults, stolen treasures and fallen women - all the while under the unblinking eye of a ruthless, remorseless killer.

"Agatha Christie meets Groundhog Day...quite unlike anything I've ever read, and altogether triumphant."—A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* *The Rules of Blackheath* Evelyn Hardcastle will be murdered at 11:00 p.m. There are eight days, and eight witnesses for you to inhabit. We will only let you escape once you tell us the name of the killer. Understood? Then let's begin... *** Evelyn Hardcastle will die. Every day until Aiden Bishop can identify her killer and break the cycle. But every time the day begins again, Aiden wakes up in the body of a different guest. And some of his hosts are more helpful than others. For fans of Claire North and Kate Atkinson, *The 71?2*

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Deaths of Evelyn Hardcastle is a breathlessly addictive novel that follows one man's race against time to find a killer—but an astonishing time-turning twist means that nothing and no one are quite what they seem. Praise for *The 7 1/2 Deaths of Evelyn Hardcastle*: Costa First Novel Award 2018 Winner One of Stylist Magazine's 20 Must-Read Books of 2018 One of Harper's Bazaar's 10 Must-Read Books of 2018 One of Guardian's Best Books of 2018

Join our plucky Victorian Egyptologist, together with her devastatingly handsome and brilliant husband Radcliffe, in another exciting escapade The irascible husband of Victorian Egyptologist Amelia Peabody is living up to his reputation as 'The Father of Curses'. Denied permission to dig at the pyramids of Dahshoor, Emerson is awarded instead the 'pyramids' of Mazghunah - countless mounds of rubble in the middle of nowhere. Nothing in this barren spot seems of any interest but then a murder in Cairo changes all of that. The dead man was an antiques dealer, killed in his shop, so when a sinister-looking Egyptian spotted at the crime scene turns up in Mazghunah, Amelia can't resist following his trail. At the same time she has to keep an eagle eye on her wayward son Rameses and his elegant and calculating cat and look into the mysterious disappearance of a mummy case...

Intriguing plots, complex characters, and a landscape come to life are mainstays of Archer Mayor's New England thrillers. With a gift for vivid writing, he has made "an honorable art form of the regional mystery," according to the New York Times Book Review. Now in a suspenseful new novel, Mayor's popular sleuth Joe Gunther faces one of the most baffling cases of his career. A legend among Vermont cops, Joe Gunther has solved more local whodunits than a whole squad of detectives. But his latest case takes him and his team off their Brattleboro home turf, forty-two miles west, to chip-on-its-shoulder, blue-collar Bennington. On the edge of

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town, Gunther encounters the lifeless body of Michelle Fisher. Her corpse, pale and seemingly at peace, offers him no clues about who she was or how she died. There are no signs of violence, no disorder. Snapshots and postcards show a woman who laughed hard and lived harder. Yet diaries reveal a rootless life marred by depression and drink. Suicide seems a reasonable conclusion, but Gunther suspects foul play. The house is for sale, after all, and Michelle was its only tenant—one who resisted all efforts to have her evicted. The unsavory landlord is a prime suspect, but is safely equipped with an impressively air-tight alibi. Now to uncover the truth about the fate of this discarded, all but forgotten woman, Gunther must follow a confusing trail of half leads and mounting crimes. He draws near to a violent and careless trio of criminals, whose leader is hell-bent on making the career move of a lifetime—and willing to step on anyone who might get in his way.

Egypt, 1912—Amelia Peabody and her dashing archeologist husband, Radcliffe Emerson, are once again in danger as they search for a priceless, stolen bust of legendary Queen Nefertiti and Amelia finds herself the target of assassins in this long-awaited, eagerly anticipated final installment of Elizabeth Peters' bestselling, beloved mystery series.

Arriving in Cairo for another thrilling excavation season, Amelia is relaxing in a well-earned bubble bath in her elegant hotel suite in Cairo, when a man with knife protruding from his back staggers into the bath chamber and utters a single word—"Murder"—before collapsing on the tiled floor, dead. Among the few possessions he carried was a sheet of paper with Amelia's name and room number, and a curious piece of pasteboard the size of a calling card bearing one word: "Judas." Most peculiarly, the stranger was wearing a gold-rimmed monocle in his left eye. It quickly becomes apparent that someone saved Amelia from a would-be assassin—someone who is keeping a careful eye on the

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intrepid Englishwoman. Discovering a terse note clearly meant for Emerson—"Where were you?"—pushed under their door, there can be only one answer: the brilliant master of disguise, Sethos. But neither assassins nor the Genius of Crime will deter Amelia as she and Emerson head to the excavation site at Amarna, where they will witness the discovery of one of the most precious Egyptian artifacts: the iconic Nefertiti bust. In 1345 B.C. the sculptor Thutmose crafted the piece in tribute to the great beauty of this queen who was also the chief consort of Pharaoh Akhenaten and stepmother to King Tutankhamun. For Amelia, this excavation season will prove to be unforgettable. Throughout her journey, a parade of men in monocles will die under suspicious circumstances, fascinating new relics will be unearthed, a diabolical mystery will be solved, and a brilliant criminal will offer his final challenge . . . and perhaps be unmasked at last.

Harris and Bostock are best friends, but they are as different from one another as night and day. Harris thinks up harebrained schemes and Bostock gets in trouble for them. When Harris puts his baby sister Adelaide in the woods to see if she will be adopted by a fox, little do they realize that they are starting a chain of events that will be remembered in their little seaside town as the Strange Affair of Adelaide Harris.

Highlighting neo-Victorian biofiction's crucial role in reimagining and augmenting the historical archive, this volume explores the complex ethical consequences of a creative movement of historiographic revisionism, combining biography and fiction in a dialectic tension of empathy and voyeuristic spectacle.

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At the start of this fourteenth adventure for Amelia, which continues the wartime theme begun in Lord of the Silent, it is New Year's Eve, 1917. Risking winter storms and German torpedoes, the Emersons are heading for Egypt once again: Amelia, Emerson, their son Ramses and his wife Nefret. Emerson is counting on a long season of excavation without distractions but this proves to be a forlorn hope. Yet again they unearth a dead body in a looted tomb - not a mummified one though, this one is only too fresh, and it leads the clan on a search for the man who has threatened them with death if they pursue the excavations. If that wasn't distraction enough, Nefret reveals a secret she has kept hidden: there is reason to believe that Sethos, master criminal and spy may be helping the enemy. It's up to the Emersons to find out, and either prove his innocence or prevent him from betraying Britain's plans to take Jerusalem and win the war in the Middle East. Amelia Peabody is Elizabeth Peters' most brilliant and best-loved creation, a thoroughly Victorian feminist who takes the stuffy world of archaeology by storm with her shocking men's pants and no-nonsense attitude! In this first adventure, our headstrong heroine decides to use her substantial inheritance to see the world. On her travels, she rescues a gentlewoman in distress - Evelyn Barton-Forbes - and the two become friends. The two companions continue to Egypt where they face

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mysteries, mummies and the redoubtable Radcliffe Emerson, an outspoken archaeologist, who doesn't need women to help him solve mysteries -- at least that's what he thinks!

The first of Phryne's adventures from Australia's most elegant and irrepressible sleuth. The London season is in full swing at the end of the 1920s, but the Honourable Phryne Fisher - she of the green-grey eyes, diamond garters and outfits that should not be sprung suddenly on those of nervous dispositions - is rapidly tiring of the tedium of arranging flowers, making polite conversations with retired colonels, and dancing with weak-chinned men. Instead, Phryne decides it might be rather amusing to try her hand at being a lady detective in Melbourne, Australia. Almost immediately from the time she books into the Windsor Hotel, Phryne is embroiled in mystery: poisoned wives, cocaine smuggling rings, corrupt cops and communism - not to mention erotic encounters with the beautiful Russian dancer, Sasha de Lisse - until her adventure reaches its steamy end in the Turkish baths of Little Lonsdale Street. With Phryne Fisher, the indefatigable Greenwood has invented the character-you-fall-in-love-with genre.' The Australian

A new heroine from the creator of the internationally bestselling Amelia Peabody series A missing masterwork in wood, the last creation of a master carver who died in the violent tumult of sixteenth

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century Germany, may be hidden in the medieval castle in the town of Rothenburg. The prize has called to Vicky Bliss, drawing her and an arrogant male colleague into the forbidding citadel and its dark secrets. But the treasure hunt soon turns deadly. Here, where the blood of the long forgotten stains ancient stones, Vicky must face two perilous possibilities: either a powerful supernatural evil inhabits the place... or someone frighteningly real is willing to kill for what Vicky is determined to find. In Amelia's seventh adventure, she and Emerson take passage on a boat travelling up the Nile, enjoying a second honeymoon while they search for Nefertiti's tomb. On the other hand, they might be heading towards murder. An exotic slave woman, a Siamese cat and a den of conspirators unite to snatch away Amelia's happiness unless she reveals a certain secret...and at the remote dig in Amarna what she uncovers is a shocking present-day peril: the loss of treasures far more precious than any antiquity - her husband's love or both their lives!

Revision of: The mystery readers' advisory: the librarian's clues to murder and mayhem / John Charles, Joanna Morrison, [and] Candace Clark. -- Chicago: American Library Association, 2002.

For the first time in one place, Roger M. Sobin has compiled a list of nominees and award winners of virtually every mystery award ever presented. He has also included many of the "best of" lists by more

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than fifty of the most important contributors to the genre.; Mr. Sobin spent more than two decades gathering the data and lists in this volume, much of that time he used to recheck the accuracy of the material he had collected. Several of the “best of” lists appear here for the first time in book form. Several others have been unavailable for a number of years.; Of special note, are Anthony Boucher’s “Best Picks for the Year.” Boucher, one of the major mystery reviewers of all time, reviewed for The San Francisco Chronicle, Ellery Queen Mystery Magazine, and The New York Times. From these resources Mr. Sobin created “Boucher’s Best” and “Important Lists to Consider,” lists that provide insight into important writing in the field from 1942 through Boucher’s death in 1968.? This is a great resource for all mystery readers and collectors.; ; Winner of the 2008 Macavity Awards for Best Mystery Nonfiction.

Once again the incomparable New York Times bestselling master of suspense, Elizabeth Peters, brings an exotic world of adventure, intrigue, and danger to vivid life, in a tale as exciting, mysterious, and powerful as ancient Egypt. A unique treasure obtained by unscrupulous means, the small gold statuette of an unidentified Egyptian king is a priceless relic from a bygone era. But more than history surrounds the remarkable artifact—for it is said that early death will come to anyone who possesses

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it. Enjoying a world finally at peace, the Emersons have returned to the Valley of the Kings in 1922. With the lengthy ban on their archaeological activities lifted, Amelia Peabody and her family look forward to delving once more into the age-old mysteries buried in Egypt's ever-shifting sands. But a widow's strange story—and even stranger request—is about to plunge them into a storm of secrets, treachery, superstition . . . and murder. The woman, a well-known author, has come bearing an ill-gotten treasure—a golden likeness of a forgotten king—which she claims is cursed. Already, she insists, it has taken the life of her husband, and unless it is returned to the tomb from which it was stolen, more people will die. Intrigued by the mystery, Amelia and her clan resolve to uncover the secrets of the statue's origins, setting off on a trail that twists and turns in directions they never anticipated—and, perhaps, toward an old nemesis with unscrupulous new designs. But each step toward the truth seems to reveal another peril, suggesting to the intrepid Amelia that the curse is more than mere superstition. And its next victim might well be her irascible husband, Radcliffe, their beloved son, Ramses, his lovely wife, Nefret ... or Amelia Peabody herself. A novel filled with riveting suspense, pulse-pounding action, and the vibrant life of a fascinating place and time, *The Serpent on the Crown* is the jewel in the crown of a grand master, the remarkable Elizabeth

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Peters.

Althea Tomlinson returns to Egypt to clear her archaeologist father's name of a scandal that drove him to his death

This translation of the Arabic Funj Chronicle gives an account of the history of the Nilotic Sudan from 910/1504-5 to 1288/1871 with increasing detail from the mid-twelfth-century, especially the period of Turco-Egyptian rule.

“Between Amelia Peabody and Indiana Jones, it’s Amelia—in wit and daring—by a landslide.” —New York Times Book Review Intrepid archaeologist and superior sleuth Amelia Peabody returns in *A River in the Sky*. In this breathtaking new adventure, New York Times bestselling Grand Master Elizabeth Peters transports the indomitable Amelia and her family, the Emersons, from their usual milieu, early twentieth-century Egypt, to an exciting—and dangerous—new locale: Palestine! A tale full of atmosphere, intrigue, and thrills, *A River in the Sky* is further proof that “Peters has few rivals” (*Houston Chronicle*).

Crocodile on the Sandbank C & R Crime

The chase is on - and Amelia Peabody and Co. are in the thick of it! 1922 - convinced that the tomb of the little-known King Tutankhamon lies somewhere in the Valley of the Kings, Emerson has tried to persuade his rivals Lord Carnavon and Howard Carter to hand over their digging rights in the valley

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to him - but they resist. So back in Luxor an incident at the hotel the clan is staying in turns their gifts for digging in another direction. Emerson and Ramses are lured into a trap by a group of villains who demand answers to the mysterious question, 'Where is he?'. Their curiosity piqued, the duo is determined to uncover who 'he' is and why 'he' should be so important.

"This inaugural volume in the Library of Congress Crime Classics series, featuring the first woman sleuth in a series, is a must for genre buffs."

—Publishers Weekly (Starred Review) The first book in an exciting new classic mystery series created in partnership with the Library of Congress, *That Affair Next Door* follows Miss Amelia Butterworth, an inquisitive single woman who becomes involved in a murder investigation after the woman next door turns up dead. Miss Amelia Butterworth prides herself on being an observer of human nature, especially of the people she sees every day from her usual spot at her front window—that is, until she witnesses the prelude to a ghastly murder. Late at night, two people enter her neighbor's home, but only one leaves. The next morning a young woman is found dead, crushed beyond recognition beneath a cabinet. But her death was no accident—it soon comes to light that she was stabbed by a seemingly innocuous item: a hat pin. Rife with social tension and mistaken identity, the messy case is assigned to

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veteran Detective Ebenezer Gryce. He expects Miss Butterworth to demurely return home, but she was there at the beginning of this case and she intends to see it through to the end. Miss Butterworth is determined to solve the mystery before the detective, but what begins as a battle of the sexes soon turns into a fight for the ever-elusive truth. Anna Katharine Green is credited as the "mother of the detective novel," and the classic *That Affair Next Door* proves that the intrigue of a well-crafted mystery is timeless.

“Passion among the pyramids. Forged antiquities. A country at war. A camel in the garden. A cameo by Lawrence of Arabia. Add in Peters’s trademark intelligent plotting, engaging characters, and stylish writing and we can hardly ask for anything more.”

—Cincinnati Enquirer One of the most beloved characters in mystery/suspense fiction, archeologist and Egyptologist Amelia Peabody bravely faces gravest peril in Cairo on the eve of World War One in New York Times bestselling Grandmaster Elizabeth Peters’s magnificent Egyptian adventure, *He Shall Thunder in the Sky*. The San Francisco Examiner calls these heart-racing exploits of Amelia and her courageous family, the Emersons, “pure delight.” But perhaps the New York Times Book Review states it best: “Between Amelia Peabody and Indiana Jones, it’s Amelia—in wit and daring—by a landslide.”

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“Should delight you whether you’re looking for smiles or thrills.”—The New York Times Book Review
Mrs. Virgil (Emily) Pollifax of New Brunswick, New Jersey, was a widow with grown, married children. She was tired of attending her Garden Club meetings. She wanted to do something good for her country. So, naturally, she became a CIA agent. She takes on a “job” in Mexico City. The assignment doesn’t sound dangerous at first, but then, as often happens, something goes wrong. Now our dear Mrs. Pollifax finds herself embroiled in quite a hot Cold War—and her country’s enemies find themselves entangled with one unbelievably feisty lady. “Mrs. Pollifax gives Agatha Christie’s Miss Marple a rival to reckon with.”—Toronto Star

A royal scandal's connection to a brutal serial killer threatens London in this new Veronica Speedwell adventure from New York Times bestselling and Edgar(R) Award-nominated author Deanna Raybourn. Autumn 1888. Veronica Speedwell and her colleague Stoker are asked by Lady Wellingtonia Beauclerk to stop a potential scandal so explosive it threatens to rock the monarchy. Prince Albert Victor is a regular visitor to the most exclusive private club in London, and the proprietress, Madame Aurore, has received an expensive gift that can be traced back to the prince. Lady Wellie would like Veronica and Stoker to retrieve it from the club before scandal can break. Worse yet, London is being terrorized by

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what would become the most notorious and elusive serial killer in history, Jack the Ripper--and Lady Wellie suspects the prince may be responsible. Veronica and Stoker reluctantly agree to go undercover at Madame Aurore's high-class brothel, where a body soon turns up. Secrets are swirling around Veronica and the royal family--and it is up to Veronica and Stoker to find the truth, before it is too late for all of them.

An assistant curator of Munich's National Museum, Vicky Bliss is no expert on Egypt, but she does have a Ph.D. in solving crimes. So when an intelligence agency offers her a luxury Nile cruise if she'll help solve a murder and stop a heist of Egyptian antiquities, all 5'11" of her takes the plunge. Vicky suspects the authorities really want her to lead them to her missing lover, the art thief and master of disguises she knows only as "Sir John Smythe." And right in the shadow of the Sphinx she spots him. . . with his new flame. Vicky is so furious at this romantic stab-in-the-back, not to mention the sudden arrival of her meddling boss, Herr Dr. Schmidt, that she may overlook a danger as old as the pharaohs and as unchanging. . . a criminal who hides behind a mask of charm while moving in for the kill.

Raymond Chandler called it "The Simple Art of Murder," but It never has been simple to write mysteries. This volume explores the crimes in novels that are rooted in the worlds of art, architecture, and

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antiquities.

This is a collection of new essays on Peter Tremayne's Sister Fidelma novels, which feature Sister Fidelma's attempts to solve a wide range of crimes, often murders that occur under especially mysterious conditions. The novels, set mainly in 7th century Ireland, also include a great deal of history, which is not surprising given that the author is actually Peter Berresford Ellis, a noted Celtic historian. Some of the essays analyze aspects of the novels, focusing especially on the protagonist and her partner in detection and, ultimately, husband, Brother Eadulf. Other essays place Fidelma and the novels within the tradition of detective fiction. Still others explore the historical, intellectual, spiritual and geographical contexts for her labors. Also included are accounts of the author's career, the International Sister Fidelma Society, and the biennial Sister Fidelma conferences held in Cashel, Ireland.

The complete series about an alien species that could save humanity after nuclear apocalypse—or destroy it—from “one of science fiction's finest writers” (The New York Times). The newest stage in human evolution begins in outer space. Survivors of a cataclysmic nuclear war awake to find themselves being studied by the Oankali, tentacle-covered galactic travelers whose benevolent appearance hides their surprising plan for the future of mankind. The Oankali arrive not just to save humanity, but to

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bond with it—crossbreeding to form a hybrid species that can survive in the place of its human forebears, who were so intent on self-destruction. Some people resist, forming pocket communities of purebred rebellion, but many realize they have no choice. The human species inevitably expands into something stranger, stronger, and undeniably alien. From Hugo and Nebula award-winning author Octavia Butler, *Lilith's Brood* is both a thrilling, epic adventure of man's struggle to survive after Earth's destruction, and a provocative meditation on what it means to be human. This ebook features an illustrated biography of Octavia E. Butler including rare images from the author's estate.

Egyptologist Amelia Peabody, now a wife and mother, returns in another Victorian-era mystery--to catch a murderer at an excavation of an ancient tomb. It's 1892, and Amelia and her now-husband Radcliffe Emerson have settled down in Victorian England after their escapade in Egypt. They're raising their young son Ramses and everything seems normal--until they are approached by a damsel in distress. Lady Baskerville's husband, Sir Henry, has died after uncovering what may have been royal tomb in Luxor. Despite rumors of a curse haunting all those involved with the dig, Amelia and Radcliffe proceed to Egypt and realize that Sir Henry did not die a natural death. Accidents continue to plague the dig, and talk of a pharaoh's curse runs

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rampant among the group. Amelia begins to suspect that these accidents are caused by a sinister human, but who?

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