

Building The Skyline The Birth And Growth Of Manhattans Skyscrapers

Discusses the materials and structural techniques of this period in relation to the economic and cultural growth of Chicago and analyzes the school's role in the development of modern architecture

A highly interdisciplinary work, *The Black Skyscraper* reclaims the influence of race on modern architectural design as well as the less-well-understood effects these designs had on the experience and perception of race.

Now, bigger than ever, this long-awaited revised edition of Judith Dupré's best-selling *Skyscrapers* is a giant celebration of today's most significant superstructures. It features an all-new design with full-color photographs, 10 new buildings, and informative updates throughout. Unique in scale and design, *Skyscrapers* explores in-depth more than 60 buildings, including One World Trade Center, Burj Dubai, the Shanghai World Financial Center, the Petronas Towers, the Tribune Tower, the Lipstick Building, and the Phare Tower. This completely revised and full-color edition presents 10 new buildings, among them The Shard in London (2012, Renzo Piano), the International Commerce Centre in Hong Kong (2010, Kohn Pedersen Fox), the Shanghai Tower (2014, Gensler Architects), and the Kingdom Tower in Jeddah (2018, Adrian Smith), which will be the tallest building in the world when completed. Arranged chronologically by date of building construction, each informative spread has photos of the featured building from various angles, building plans, diagrams, the building's historical background, and technological information. *Skyscrapers* also offers additional information on such topics as the ancient roots of skyscrapers and visionary cities of the future, as well as a fascinating interview with Philip Johnson, together with other profiles. New topics include the era of the megatall building, the building of a skyscraper, and the explosive growth of skyscrapers in Dubai and China. Also includes interview with Adrian Smith. Praise for *Skyscrapers*: "Drama. Treachery. Innovation. Massive buildings. Bigger egos. *Skyscrapers* has it all." -- Patrick J. Foye, Executive Director, Port Authority of New York & New Jersey "Dupré makes the most of a century of neck-craning architecture." -- The Washington Post "Breathtaking. Magnificent, unique, very special. Exquisite. One-of-a-kind. Well researched. Beautifully designed." -- Robert J. Bruss, Tribune Media Services Praise for *Bridges*: "Dupré captivates the eye, mind and imagination." -- The New York Times How a building and the reaction to it signaled the end of an era; the transformation of architectural practice in the context of New York City culture and politics.

1960. President Eisenhower was focused on Laos, a tiny Southeast Asian nation. Washington feared the country would fall to communism, triggering a domino effect in the rest of Southeast Asia. In January 1961, Eisenhower approved the CIA's Operation Momentum, a plan to create a proxy army of ethnic Hmong to fight communist forces in Laos. Kurlantzick shows how the brutal war lasted nearly two decades, killed one-tenth of Laos's total population, and changed the nature of the CIA forever.

Building the Skyline: The Birth and Growth of Manhattan's Skyscrapers Oxford University Press

I charmed the playboy. I married the billionaire. I became a criminal. Flynn Campbell is mine. I'm his wife, and the mother of his first born son. We're in love. Our world is perfect... And then a traitor threatens everything I hold sacred. There isn't anything I wouldn't do to protect my family. There isn't any place on earth they can hide from me now. Run, traitor. I'm coming for you.

Discover the true story of the Twin Towers--how they came to be the tallest buildings in the world and why they were destroyed. When the Twin Towers were built in 1973, they were billed as an architectural wonder. At 1,368 feet, they clocked in as the tallest buildings in the world and changed the New York City skyline dramatically. Offices and corporations moved into the towers--also known as the World Trade Center--and the buildings were seen as the economic hub of the world. But on September 11, 2001, a terrorist attack toppled the towers and changed our nation forever. Discover the whole story of the Twin Towers--from their ambitious construction to their tragic end.

New York is often described as the greatest city in the world. Yet much of the iconic architecture and culture which so defines the city as we know it today – from the Empire State Building to the Pastrami sandwich - only came into being in the 1930s, in what was perhaps the most significant decade in the city's 400-year history. After the roaring twenties, the catastrophic Wall Street Crash and ensuing Depression seemed to spell disaster for the vibrant city. Yet, in this era, New York underwent an architectural, economic, social and creative renaissance under the leadership of the charismatic mayor Fiorello La Guardia. After seizing power, he declared war on the mafia mobs running vast swathes of the city, attacked political corruption and kick-started the economy through a variety of construction and infrastructure projects. In culture, this was the age of the Harlem Renaissance championed by writers like Langston Hughes, the jazz age with the advent of Tin-Pan Alley, the Cotton Club and immortals such as Duke Ellington making his name in the Big Apple. Weaving these stories together, Jules Stewart tells the story of an iconic city in a time of change.

In *No Perfect Birth: Trauma and Obstetric Care in the Rural United States*, Kristin Haltinner examines the institutional and ideological forces that cause harm to women in childbirth in the rural United States. Interweaving the poignant and tragic stories of mothers with existing research on obstetric care and social theories, Haltinner points to how medical staff's lack of time, mother's need to navigate and traverse complex spaces, and practitioner's reliance on well-trodden obstetric routines cause unnecessary and lasting harm for women in childbirth. Additionally, Haltinner offers suggestions towards improving current practices, incorporating case models from other countries as well as mothers' embodied knowledge.

Over 200 illustrations drawn from the Art Institute of Chicago's repository of architectural drawings, models, and building fragments present a striking record of Chicago's great buildings and structures.

In *Public Enemies*, bestselling author Bryan Burrough strips away the thick layer of myths put out by J. Edgar Hoover's FBI to tell the full story—for the first time—of the most spectacular crime wave in American history, the two-year battle between the young Hoover and the assortment of criminals who became national icons: John Dillinger, Machine Gun Kelly, Bonnie and Clyde, Baby Face Nelson, Pretty Boy Floyd, and the Barkers. In an epic feat of storytelling and drawing on a remarkable amount of newly available material on all the major figures involved, Burrough reveals a web of interconnections within the vast American underworld and demonstrates how Hoover's G-men overcame their early fumbles to secure the FBI's rise to power.

Some are mild mannered geeks, others mad geniuses or street-smart city dwellers driven to action. These are the men and women behind the masks and tights of America's most beloved superheroes. But these aren't the stories of the heroes' hidden alter egos or secret identities...these are the stories of their creators! *Leaping Tall Buildings: The Origins of American Comics* gives you the truth about the history of the American comic book—straight from the revolutionary artists and writers behind them. From the founders of the popular comics website Graphic NYC—writer Christopher Irving and photographer Seth Kushner—comes the firsthand accounts of the comic book's story, from its birth in the late 1930s to its current renaissance on movie screens and digital readers everywhere. Kushner's evocative photography captures the subjects that Irving profiles in a hard-hitting narrative style derived from personal interviews with the legends of the art, all of which is accompanied by examples of their work in the form of original art, sketches, and final panels and covers. The creators profiled include Captain America creator Joe Simon, Marvel guru Stan Lee, Mad magazine's fold-out artist Al Jaffee, visionary illustrator Neal Adams (Batman), underground paragon Art

Spiegelman (Maus), X-Men writer Chris Claremont, artist/writer/director Frank Miller (Sin City, 300), comic analyst Scott McCloud (Understanding Comics), American Splendor's Harvey Pekar, painter Alex Ross (Kingdom Come), multitalented artist and designer Chris Ware (Acme Novelty Library), artist Jill Thompson (Sandman), and more. Leaping Tall Buildings, like comics themselves, uses both words and images to tell the true story of the comic's birth and evolution in America. It is a comprehensive look at the medium unlike any other ever compiled covering high and low art, mass market work and niche innovations. It is the story of an art form and an insider's look at the creative process of the artists who bring our heroes to life.

A charmingly illustrated journey through New York City, neighborhood by neighborhood. All the Buildings in New York is a love letter to New York City, told through James Gulliver Hancock's unique and charming drawings of the city's diverse architectural styles and cityscape. His buildings are colorful and chock full of fun and offbeat details, and this book is full of new discoveries as well as old chestnuts for anyone who loves the Big Apple. Organized by neighborhoods, the book features iconic New York buildings, such as the Empire State Building, Rockefeller Center, and Flatiron Building, as well as the everyday buildings that make up New York City—the boutique shops in SoHo, timeless brownstones in Brooklyn, and rows of busy markets in Chinatown. New Yorkers and tourists alike will savor this one-of-a-kind volume that uniquely celebrates the energy and spirit of the city that never sleeps.

Imagine a night when you can ride your bike right up the stairs to your bed. Imagine a night when your toy train rumbles on its tracks out of your room and roars back in, full sized, ready for you to hop on for a nighttime adventure. Imagine a night when a farmer plays a lullaby on his fiddle, and his field of sunflowers begins to dip and sway to the rhythm. Imagine a night when ordinary objects magically become extraordinary...a night when it is possible to believe the impossible. With the intrigue of an Escher drawing and the richness of a Chris Van Allsburg painting, renowned Canadian artist Rob Gonsalves depicts that delicious time between sleep and wakefulness, creating a breathtaking, visual exploration of imagination and possibility that will encourage both children and adults to think past the boundaries of everyday life, and see the possibilities beyond.

Inside the world of the real Great Gatsby of New York real estate Harry Macklowe is one of the most notorious wheelers and dealers of the real estate world, and Liar's Ball is the story of the gamblers and thieves who populate his world. Watch as Harry makes the gutsy bid for midtown Manhattan's famous GM building and put almost no money down, landing the billion-dollar transaction that made him the poster child for New York's real estate royalty. Listen in on the secret conversations, back-door deals, and blackmail that put Macklowe and his cronies on top—and set them up for an enormous fall. Vanity Fair contributing editor Vicky Ward skillfully paints the often scandalous picture of the giants who owned the New York skyline until their empires came crumbling down in the 2008 financial crisis. Based on more than 200 interviews with real estate moguls like Donald Trump, William Zeckendorf, Mort Zuckerman, and David Simon, Liar's Ball is the never-before-told story of the egomaniacal elites of New York City. Read about: The epic rise and fall of one of the richest American real estate barons Outlandish greed and cravings for power, attention, and love Relationships built and destroyed by vanity and gossip The bursting of the real estate bubble and its aftermath This is no fiction—this is a real life tale of extravagance, ambition, and power. Harry Macklowe ruthlessly clawed his way to the top with the help of his loyal followers, each grubbing for a piece of the real estate pie. Liar's Ball reveals their secrets and tells the tale of business as usual for this group—lying, backstabbing, and moving in for the kill when things look patchy. From the bestselling author of The Devil's Casino comes an exposé on the real estate elite that you'll hardly believe.

'A great storyteller . . . you would be hard pushed to find a more knowledgeable or entertaining [guide]' Icon 'Such an interesting book . . . I cannot recommend it enough.' Lauren Laverne In Dubai, a luxury apartment block is built in the shape of a giant iPod. In China, President Xi Jinping denounces the trend of constructing 'bizarre' new buildings in wacky shapes and colours. In Cincinnati, celebrity architect Zaha Hadid is paid millions to design a single 'iconic' structure – with the hope of single-handedly transforming the region's ailing fortunes. These incidents are all part of the same story: the rise of the age of spectacle. Over the last fifty years, there has been a revolution in how our cities operate. In The Age of Spectacle, Tom Dyckhoff tells the story of how architecture became obsessed with the flashy, the monumental and the ostentatious – and how we all have to live with the consequences. Exploring cityscapes from New York to Beijing, and from Bilbao to Portsmouth, Dyckhoff shows that we are not just witnessing a new kind of building: we are living through a fundamental transformation in how our urban spaces work. The corporate explosion of the last few decades has fundamentally shifted the relationship between architects, politicians and cities' inhabitants, fostering innovative new kinds of engineering and design, but also facilitating ill-conceived vanity projects and commercial power-grabs. Timely, passionate and bursting with new ideas, The Age of Spectacle is both an examination of how twenty-first century cities work, and a manifesto for a radically new kind of urbanism. Our cities, Dyckhoff shows, can thrive in the age of spectacle – but only if they engage us not just with dazzling structures, but by responding to the needs of the people who inhabit them. 'Engaging . . . The "iconic" building is the most obvious architectural phenomenon of our age yet, somehow, no one has quite done what Tom Dyckhoff does with The Age of Spectacle, which is to tell its story clearly and plainly.' Rowan Moore, Observer 'First class. Finally, a book that nails the iconic movement – Tom Dyckhoff's The Age of Spectacle is the book that I wish I had written.' Simon Jenkins 'Unusually accessible [and] well argued.' Evening Standard

"Timely . . . brilliant . . . hugely enjoyable, magnificently researched and deeply absorbing."—Jason Goodwin, New York Times Book Review At midnight, December 31, 1925, citizens of the newly proclaimed Turkish Republic celebrated the New Year. For the first time ever, they had agreed to use a nationally unified calendar and clock. Yet in Istanbul—an ancient crossroads and Turkey's largest city—people were looking toward an uncertain future. Never purely Turkish, Istanbul was home to generations of Greeks, Armenians, and Jews, as well as Muslims. It welcomed White Russian nobles ousted by the Russian Revolution, Bolshevik assassins on the trail of the exiled Leon Trotsky, German professors, British diplomats, and American entrepreneurs—a multicultural panoply of performers and poets, do-gooders and ne'er-do-wells. During the Second World War, thousands of Jews fleeing occupied Europe found passage through Istanbul, some with the help of the future Pope John XXIII. At the Pera Palace, Istanbul's most luxurious hotel, so many spies mingled in the lobby that the manager posted a sign asking them to relinquish their seats to paying guests. In beguiling prose and rich character portraits, Charles King brings to life a remarkable era when a storied city stumbled into the modern world and reshaped the meaning of cosmopolitanism.

Spatial Intelligence examines public and professional conceptions of the relationships between thinking about spatial attributes and active engagement in spatially related constructions and designs. Even though children's and adolescents' spatial propensities in constructive activities parallel the skills needed by professionals in both established and emerging fields, spatial education is often missing from K–12 curricula and is easily impeded by teachers, parents, or other individuals who do not provide

contexts in formalized settings, such as schools, to nurture its potential. This book bridges the gap by linking the natural spatial inclinations, interests, and proclivities of individuals from a variety of cultures with professional training and expertise in engineering, architecture, science, and mathematics. Educators will be better able to achieve the skills and awareness necessary to provide children and young adults with the vital opportunities inherent in spatial education.

Discusses the history, design, and construction of New York City's Empire State Building.

Part One of this book focuses on the "birds and the bees," explaining the economic story which motivates people to create new buildings in the first place. Part Two focuses on the longer pregnancy and delivery process. Here we meet the developers, architects, engineers, urban planners, lawyers, lenders, and investors who play a part in the story.

How did a really unhip country suddenly become cool? How could a nation that once banned miniskirts, long hair on men and rock 'n' roll come to mass produce pop music and a K-pop star that would break the world record for the most YouTube hits? Who would have predicted that a South Korean company that used to sell fish and fruit (Samsung) would one day give Apple a run for its money? And just how does South Korea plan to use pop culture to beat America at its own game. Welcome to South Korea: The Brand. In *The Birth of Korean Cool* journalist Euny Hong uncovers the roots of the 'Korean Wave': a fanaticism for South Korean pop culture that has enabled them to make the rest of the world a captive market for their products by first becoming the world's number one pop culture manufacturer. South Korea's economic development has been nothing short of staggering - leapfrogging from third-world to first-world in just a few years and continuing to grow at a rapid and unprecedented rate - and for the first time *The Birth of Korean Cool* will give readers exclusive insight into the inner workings of this extraordinary country; its past, present and future.

INSTANT NEW YORK TIMES BESTSELLER* *INSTANT USA TODAY BESTSELLER* *INSTANT #1 INDIE BESTSELLER

From the New York Times bestselling author of *Red, White & Royal Blue* comes a new romantic comedy that will stop readers in their tracks... For cynical twenty-three-year-old August, moving to New York City is supposed to prove her right: that things like magic and cinematic love stories don't exist, and the only smart way to go through life is alone. She can't imagine how waiting tables at a 24-hour pancake diner and moving in with too many weird roommates could possibly change that. And there's certainly no chance of her subway commute being anything more than a daily trudge through boredom and electrical failures. But then, there's this gorgeous girl on the train. Jane. Dazzling, charming, mysterious, impossible Jane. Jane with her rough edges and swoopy hair and soft smile, showing up in a leather jacket to save August's day when she needed it most. August's subway crush becomes the best part of her day, but pretty soon, she discovers there's one big problem: Jane doesn't just look like an old school punk rocker. She's literally displaced in time from the 1970s, and August is going to have to use everything she tried to leave in her own past to help her. Maybe it's time to start believing in some things, after all. Casey McQuiston's *One Last Stop* is a magical, sexy, big-hearted romance where the impossible becomes possible as August does everything in her power to save the girl lost in time. "A dazzling romance, filled with plenty of humor and heart." - *Time Magazine*, "The 21 Most Anticipated Books of 2021" "Dreamy, other worldly, smart, swoony, thoughtful, hilarious - all in all, exactly what you'd expect from Casey McQuiston!" - Jasmine Guillory, New York Times bestselling author of *The Proposal* and *Party for Two*

The Chrysler building is surely the jewel in the crown of New York City's skyline. Completed in 1930, the 77-story Art Deco skyscraper quickly became the symbol of big city glamour. *These never-before-seen photos illustrate the day-by-day construction of this American icon. 170 photos.

In contrast to standard histories that counterpose the design philosophies of the Chicago and New York "schools," *Form Follows Finance* shows how market formulas produced characteristic forms in each city - "vernaculars of capitalism" - that resulted from local land-use patterns, municipal codes, and zoning. Refuting some common cliches of skyscraper history such as the equation of big buildings with big business and the idea of a "corporate skyline," this book emphasizes the importance of speculative development and the impact of real estate cycles on the forms of buildings.

The Manhattan skyline is one of the great wonders of the modern world. But how and why did it form? Much has been written about the city's architecture and its general history, but little work has explored the economic forces that created the skyline. In *Building the Skyline*, Jason Barr chronicles the economic history of the Manhattan skyline. In the process, he debunks some widely held misconceptions about the city's history. Starting with Manhattan's natural and geological history, Barr moves on to how these formations influenced early land use and the development of neighborhoods, including the dense tenement neighborhoods of Five Points and the Lower East Side, and how these early decisions eventually impacted the location of skyscrapers built during the Skyscraper Revolution at the end of the 19th century. Barr then explores the economic history of skyscrapers and the skyline, investigating the reasons for their heights, frequencies, locations, and shapes. He discusses why skyscrapers emerged downtown and why they appeared three miles to the north in midtown-but not in between the two areas. Contrary to popular belief, this was not due to the depths of Manhattan's bedrock, nor the presence of Grand Central Station. Rather, midtown's emergence was a response to the economic and demographic forces that were taking place north of 14th Street after the Civil War. *Building the Skyline* also presents the first rigorous investigation of the causes of the building boom during the Roaring Twenties. Contrary to conventional wisdom, the boom was largely a rational response to the economic growth of the nation and city. The last chapter investigates the value of Manhattan Island and the relationship between skyscrapers and land prices. Finally, an Epilogue offers policy recommendations for a resilient and robust future skyline.

PULITZER PRIZE FINALIST An epic, riveting history of New York City on the edge of disaster—and an anatomy of the austerity politics that continue to shape the world today When the news broke in 1975 that New York City was on the brink of fiscal collapse, few believed it was possible. How could the country's largest metropolis fail? How could the capital of the financial world go bankrupt? Yet the city was indeed billions of dollars in the red, with no way to pay back its debts. Bankers and politicians alike seized upon the situation as evidence that social liberalism, which New York famously exemplified, was unworkable. The city had to slash services, freeze wages, and fire thousands of workers, they insisted, or financial apocalypse would ensue. In this vivid account, historian Kim Phillips-Fein tells the remarkable story of the crisis that engulfed the city. With unions and ordinary citizens refusing to accept retrenchment, the budget crunch became a struggle over the soul of New York, pitting fundamentally opposing visions of the city against each other. Drawing on never-before-used archival sources and interviews with key players in the crisis, *Fear City* shows how the brush with bankruptcy permanently transformed New York—and reshaped ideas about government across America. At once a sweeping history of some of the most tumultuous times in New York's past, a gripping narrative of last-minute machinations and backroom deals, and an origin story of the politics of austerity, *Fear City* is essential reading for anyone

seeking to understand the resurgent fiscal conservatism of today.

Manhattan, as the world's greatest vertical city, is the result of a collective striving; its skyscrapers are the physical manifestation of this mass quest for success. Despite the fact that the skyscraper is inherently an economic phenomenon, there is almost no work that chronicles its economic history. This book aims to fill this void by documenting not only the 'what' but also the 'why', regarding this important aspect of New York City's history; in the process this book debunks several misconceptions about the city's real estate history.

This first textbook on the topic of gentrification is written for upper-level undergraduates in geography, sociology, and planning. The gentrification of urban areas has accelerated across the globe to become a central engine of urban development, and it is a topic that has attracted a great deal of interest in both academia and the popular press. Gentrification presents major theoretical ideas and concepts with case studies, and summaries of the ideas in the book as well as offering ideas for future research.

A powerful first-hand account of the many generations and ethnic groups of men who have built America's skyscrapers. From the early days of steel construction in Chicago, through the great boom years of New York city ironwork, and up through the present, High Steel follows the trajectory of careers inextricably linked to both great accomplishment and catastrophic disaster. The personal stories reveal the lives of ironworkers and the dangers they face as they walk across the windswept, swaying summits of tomorrow's skyscrapers, balanced on steel girders sometimes only six inches wide. Rasenberger explores both the greatest accomplishments of ironwork—the vaulting bridges and towers that define America's skyline—and the deadliest disasters, such as the Quebec Bridge Collapse of 1907, when 75 ironworkers, including 33 Mohawk Indians, fell to their deaths. High Steel is an accessible, thrilling, and vertiginous portrait of the lives of some of our most brave yet unrecognized men.

INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990--and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all--while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, This Time Next Year explores the way fate leads us to the people we least expect--no matter what the odds.

On 6 February 1819, Stamford Raffles, William Farquhar, Temenggong Abdul Rahman and Sultan Hussein signed a treaty that granted the British East India Company the right to establish a trading settlement on the sparsely populated island of Singapore. Forbidden Hill (Singapore Saga, Vol. 1) is a meticulously researched and vividly imagined historical narrative that brings to life the stories of the early European, Malay, Chinese and Indian pioneers – the administrators, merchants, policemen, boatmen, coolies, concubines, slaves and secret society soldiers – whose vision and intrigues drive the rapid expansion of the port city in the early decades of the nineteenth century. While Raffles and Farquhar clash over the administration of the settlement, the Scottish merchant adventurer Ronnie Simpson and Englishwoman Sarah Hemmings find love and redemption as they battle an American duelist and Illanun pirates. As the ghosts of the rajahs of the ancient city of Singapura fade into the shadows of Forbidden Hill, the new settlers forge their linked destinies in the 'emporium of the Eastern seas'.

Once the world's tallest skyscraper, the Woolworth Building is noted for its striking but incongruous synthesis of Beaux-Arts architecture, fanciful Gothic ornamentation, and audacious steel-framed engineering. Here, in the first history of this great urban landmark, Gail Fenske argues that its design serves as a compelling lens through which to view the distinctive urban culture of Progressive-era New York. Fenske shows here that the building's multiplicity of meanings reflected the cultural contradictions that defined New York City's modernity. For Frank Woolworth—founder of the famous five-and-dime store chain—the building served as a towering trademark, for advocates of the City Beautiful movement it suggested a majestic hotel de ville, for technological enthusiasts it represented the boldest of experiments in vertical construction, and for tenants it provided an evocative setting for high-style consumption. Tourists, meanwhile, experienced a spectacular sightseeing destination and avant-garde artists discovered a twentieth-century future. In emphasizing this faceted significance, Fenske illuminates the process of conceiving, financing, and constructing skyscrapers as well as the mass phenomena of consumerism, marketing, news media, and urban spectatorship that surround them. As the representative example of the skyscraper as a “cathedral of commerce,” the Woolworth Building remains a commanding presence in the skyline of lower Manhattan, and the generously illustrated Skyscraper and the City is a worthy testament to its importance in American culture.

A brilliant, kaleidoscopic narrative of Oklahoma City—a great American story of civics, basketball, and destiny, from award-winning journalist Sam Anderson NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • NPR • Chicago Tribune • San Francisco Chronicle • The Economist • Deadspin Oklahoma City was born from chaos. It was founded in a bizarre but momentous “Land Run” in 1889, when thousands of people lined up along the borders of Oklahoma Territory and rushed in at noon to stake their claims. Since then, it has been a city torn between the wild energy that drives its outsized ambitions, and the forces of order that seek sustainable progress. Nowhere was this dynamic better realized than in the drama of the Oklahoma City Thunder basketball team's 2012-13 season, when the Thunder's brilliant general manager, Sam Presti, ignited a firestorm by trading future superstar James Harden just days before the first game. Presti's all-in gamble on “the Process”—the patient, methodical management style that dictated the trade as the team's best hope for long-term greatness—kicked off a pivotal year in the city's history, one that would include pitched battles over urban planning, a series of cataclysmic tornadoes, and the frenzied hope that an NBA championship might finally deliver the glory of which the city had always dreamed. Boom Town announces the arrival of an exciting literary voice. Sam Anderson, former book critic for New York magazine and now a staff writer at the New York Times magazine, unfolds an idiosyncratic mix of American history, sports reporting, urban studies, gonzo memoir, and much more to tell the strange but compelling story of an American city whose unique mix of geography and history make it a fascinating microcosm of the democratic experiment. Filled with characters ranging from NBA superstars Kevin Durant and Russell Westbrook; to Flaming Lips oddball frontman Wayne Coyne; to legendary Great Plains meteorologist Gary England; to Stanley Draper, Oklahoma City's would-be Robert Moses; to civil rights activist Clara Luper; to the

citizens and public servants who survived the notorious 1995 bombing of the Alfred P. Murrah federal building, Boom Town offers a remarkable look at the urban tapestry woven from control and chaos, sports and civics.

Explores how movies have shaped, influenced, mythologized, and invented New York City in such films as "42nd Street," "Rear Window," "Taxi Driver," "Annie Hall," and "Ghostbusters," and reveals how the real-life New York City has been transformed by Holly

A New York Times Bestseller The leading thinker and most visible public advocate of modern monetary theory -- the freshest and most important idea about economics in decades -- delivers a radically different, bold, new understanding for how to build a just and prosperous society. Stephanie Kelton's brilliant exploration of modern monetary theory (MMT) dramatically changes our understanding of how we can best deal with crucial issues ranging from poverty and inequality to creating jobs, expanding health care coverage, climate change, and building resilient infrastructure. Any ambitious proposal, however, inevitably runs into the buzz saw of how to find the money to pay for it, rooted in myths about deficits that are hobbling us as a country. Kelton busts through the myths that prevent us from taking action: that the federal government should budget like a household, that deficits will harm the next generation, crowd out private investment, and undermine long-term growth, and that entitlements are propelling us toward a grave fiscal crisis. MMT, as Kelton shows, shifts the terrain from narrow budgetary questions to one of broader economic and social benefits. With its important new ways of understanding money, taxes, and the critical role of deficit spending, MMT redefines how to responsibly use our resources so that we can maximize our potential as a society. MMT gives us the power to imagine a new politics and a new economy and move from a narrative of scarcity to one of opportunity.

An award-winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce, communication and entertainment --

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

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