

# Binti

Now optioned as a TV series for HBO, with executive producer George R. R. Martin! An award-winning literary author enters the world of magical realism with her World Fantasy Award-winning novel of a remarkable woman in post-apocalyptic Africa. In a post-apocalyptic Africa, the world has changed in many ways; yet in one region genocide between tribes still bloodies the land. A woman who has survived the annihilation of her village and a terrible rape by an enemy general wanders into the desert, hoping to die. Instead, she gives birth to an angry baby girl with hair and skin the color of sand. Gripped by the certainty that her daughter is different—special—she names her Onyesonwu, which means "Who fears death?" in an ancient language. It doesn't take long for Onye to understand that she is physically and socially marked by the circumstances of her conception. She is Ewu—a child of rape who is expected to live a life of violence, a half-breed rejected by her community. But Onye is not the average Ewu. Even as a child, she manifests the beginnings of a remarkable and unique magic. As she grows, so do her abilities, and during an inadvertent visit to the spirit realm, she learns something terrifying: someone powerful is trying to kill her. Desperate to elude her would-be murderer and to understand her own nature, she embarks on

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a journey in which she grapples with nature, tradition, history, true love, and the spiritual mysteries of her culture, and ultimately learns why she was given the name she bears: Who Fears Death.

BintiTor.com

Readers of this book, centering on an American Biblical archeological expedition, will believe that the characters of the book, actually believe 'that they' started the six day war!

The thrilling sequel to the Hugo and Nebula-winning Binti by Nnedi Okorafor, and a finalist for the 2018 Hugo and Nommo Awards It's been a year since Binti and Okwu enrolled at Oomza University. A year since Binti was declared a hero for uniting two warring planets. A year since she found friendship in the unlikeliest of places. And now she must return home to her people, with her friend Okwu by her side, to face her family and face her elders. But Okwu will be the first of his race to set foot on Earth in over a hundred years, and the first ever to come in peace. After generations of conflict can human and Meduse ever learn to truly live in harmony? The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade Praise for Nnedi Okorafor: "Binti is a supreme read about a sexy, edgy Afropolitan in space! It's a wondrous combination of extra-terrestrial adventure and age-old African diplomacy. Unforgettable!" - Wanuri

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Kahiu, award winning Kenyan film director of *Pumzi* and *From a Whisper* "A perfect dove-tailing of tribal and futuristic, of sentient space ships and ancient cultural traditions, *Binti* was a beautiful story to read." – Little Red Reviewer "Binti is a wonderful and memorable coming of age story which, to paraphrase *Lord of the Rings*, shows that one girl can change the course of the galaxy." – Geek Syndicate "Binti packs a punch because it is such a rich, complex tale of identity, both personal and cultural... and like all of Nnedi Okorafor's works, this one is also highly, highly recommended." – Kirkus Reviews "There's more vivid imagination in a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." -Ursula Le Guin "Okorafor's impressive inventiveness never flags." - Gary K. Wolfe on *Lagoon* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Compelling and uplifting, *The Heaven Shop* is a contemporary novel for young people that puts a very real face on the African AIDS pandemic. *Binti* is a complex character who readers will never forget. Award-winning author Okorafor delivers the sequel to "*Akata Witch*." SunnyNwazue and her friends from the Leopard Society travel to the mysterious town of Osisi, where they fight in a climactic battle to save humanity.

"Prepare to fall in love with *Binti*." —Neil Gaiman

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Winner of the Hugo Award and the Nebula Award for Best Novella! Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her making, she will need both the gifts of her people and the wisdom enshrined within the University, itself — but first she has to make it there, alive.

The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade PRAISE FOR BINTI "Binti is a supreme read about a sexy, edgy Afropolitan in space! It's a wondrous combination of extra-terrestrial adventure and age-old African diplomacy. Unforgettable!" — Wanuri Kahiu, award-winning Kenyan film director of *Punzi* and *From a Whisper*

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It's fast becoming a geek world out there, and all

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moms need to show off their tech smarts and superhero-like skills in order to keep their savvy kids entertained and engaged. *Geek Mom: Projects, Tips, and Adventures for Moms and Their 21st-Century Families* explores the many fun and interesting ways that digital-age parents and kids can get their geek on together. Imaginative ideas for all ages and budgets include thrifty Halloween costumes, homemade lava lamps, hobbit feasts, and magical role-playing games. There are even projects for moms to try when they have a few precious moments alone. With six sections spanning everything from home-science experiments to superheroes, this comprehensive handbook from the editors of *Wired.com*'s popular *GeekMom* blog is packed with ideas guaranteed to inspire a love of learning and discovery. Along the way, parents will also find important tips on topics such as determining safe online communities for children, organizing a home learning center, and encouraging girls to love science. Being geeky is all about exploring the world with endless curiosity. *Geek Mom* is your invitation to introducing the same sense of wonder and imagination to the next generation. Indian indigenous societies are especially known for their elaborate rituals, which offer an excellent chance for studying religion as practice. However, few detailed ethnographic works exist on the ritual practices of these societies. Based on long-term ethnographic fieldwork in

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Jharkhand, India this book offers insights into contemporary, previously not described rituals of the Santal, one of the largest indigenous societies of Central India. Its focus lies on culturally specific notions of place as articulated and created during these rituals. In three chapters the book discusses how the Santal "make place" on different local, regional and global levels through their rituals: They reaffirm their ancestral roots in their land during large sacrificial rituals. They offer sacrifices to the dangerous deities of the forest in exchange for rain. And they claim their region to be a "Santal region" through large festivals celebrated in sacred groves, which they link to national and global discourses of indigeneity and environmentalism. Through an analysis of the rituals of a specific society, this book addresses broader issues. It presents an example of how to study religion as a practical activity. It portrays culture-specific perceptions of the environment. And last, the book underlines the potential that lies in choosing place as a lens to study social phenomena in context.

Municipal solid waste (MSW) disposal is an ever-increasing problem in many parts of the world, especially in developing countries. To date, landfilling is still the preferred option for the disposal and management of MSW due to its low-cost operation. While this solution is advantageous from a cost perspective, it introduces a high level of potential pollutants which can be detrimental to the local environment. Control and Treatment of Landfill Leachate for Sanitary Waste Disposal presents research-based insights and solutions for the proper management and treatment of landfill leachate.

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Highlighting relevant topics on emerging technologies and treatment innovations for minimizing the environmental hazards of waste disposal, this innovative publication contributes to filling in many of the gaps that exist in the current literature available on leachate treatment. Waste authorities, solid waste management companies, landfill operators, legislators, environmentalists, graduate students, and researchers will find this publication beneficial to their professional and academic interests in the area of waste treatment and management.

An alien artifact turns a young girl into Death's adopted daughter in *Remote Control*, a thrilling sci-fi tale of community and female empowerment from Nebula and Hugo Award-winner Nnedi Okorafor. "She's the adopted daughter of the Angel of Death. Beware of her. Mind her. Death guards her like one of its own." The day Fatima forgot her name, Death paid a visit. From hereon in she would be known as Sankofa—a name that meant nothing to anyone but her, the only tie to her family and her past. Her touch is death, and with a glance a town can fall. And she walks—alone, except for her fox companion—searching for the object that came from the sky and gave itself to her when the meteors fell and when she was yet unchanged; searching for answers. But is there a greater purpose for Sankofa, now that Death is her constant companion? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

This subtle and powerful ethnography examines African healing and its relationship to medical science. Stacey A.

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Langwick investigates the practices of healers in Tanzania who confront the most intractable illnesses in the region, including AIDS and malaria. She reveals how healers generate new therapies and shape the bodies of their patients as they address devils and parasites, anti-witchcraft medicine, and child immunization.

Transcending the dualisms between tradition and science, culture and nature, belief and knowledge, Langwick tells a new story about the materiality of healing and postcolonial politics. This important work bridges postcolonial theory, science, public health, and anthropology.

In *Antiracist Writing Assessment Ecologies*, Asao B. Inoue theorizes classroom writing assessment as a complex system that is “more than” its interconnected elements. To explain how and why antiracist work in the writing classroom is vital to literacy learning, Inoue incorporates ideas about the white racial habitus that informs dominant discourses in the academy and other contexts.

Includes a brand-new Binti story! Collected for the first time in an omnibus edition, the Hugo- and Nebula-award-winning Binti trilogy, the story of one extraordinary girl's journey from her home to distant Oomza University. In her Hugo- and Nebula-winning novella, Nnedi Okorafor introduced us to Binti, a young Himba girl with the chance of a lifetime: to attend the prestigious Oomza University. Despite her family's concerns, Binti's talent for mathematics and her aptitude with astrolabes make her a prime candidate to undertake this interstellar journey. But everything changes when the jellyfish-like

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Medusae attack Binti's spaceship, leaving her the only survivor. Now, Binti must fend for herself, alone on a ship full of the beings who murdered her crew, with five days until she reaches her destination. There is more to the history of the Medusae--and their war with the Khoush--than first meets the eye. If Binti is to survive this voyage and save the inhabitants of the unsuspecting planet that houses Oomza Uni, it will take all of her knowledge and talents to broker the peace. Collected now for the first time in omnibus form, follow Binti's story in this groundbreaking sci-fi trilogy.

Malaysia Customs, Trade Regulations and Procedures Handbook

The only relation that we get choose post birth is with whom are heart connects with. Many a times our heart overpowers our brain but that one time when it makes the best decision of our life is when we are ready to share our life with someone else. Everyone I can say I love you, but the best thing someone can ever say when they are in love with you is "I am yours forever". This anthology has and a combination of writers who poured their heart out and expressed their version of I am yours forever. Books that will make you fall in love with love. This phrase was our version of what love is and this book contains the versions of our extremely talented co-authors.

From Africanfuturist luminary Okorafor comes a new science fiction novel of intense action and thoughtful rumination on biotechnology, destiny, and humanity in a near-future Nigeria. Anwuli Okwudili prefers to be called AO. To her, these initials have always stood for Artificial Organism. AO has never really

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felt...natural, and that's putting it lightly. Her parents spent most of the days before she was born praying for her peaceful passing because even in-utero she was "wrong". But she lived. Then came the car accident years later that disabled her even further. Yet instead of viewing her strange body the way the world views it, as freakish, unnatural, even the work of the devil, AO embraces all that she is: A woman with a ton of major and necessary body augmentations. And then one day she goes to her local market and everything goes wrong. Once on the run, she meets a Fulani herdsman named DNA and the race against time across the deserts of Northern Nigeria begins. In a world where all things are streamed, everyone is watching the "reckoning of the murderess and the terrorist" and the "saga of the wicked woman and mad man" unfold. This fast-paced, relentless journey of tribe, destiny, body, and the wonderland of technology revels in the fact that the future sometimes isn't so predictable. Expect the unaccepted.

An NPR BEST BOOK OF THE YEAR An AMAZON BEST CHILDREN'S BOOK OF 2020 Nnedi Okorafor's acclaimed first novel for middle grade readers introduces a boy who can access super powers with the help of the magical Ikenga. Nnamdi's father was a good chief of police, perhaps the best Kalaria had ever had. He was determined to root out the criminals that had invaded the town. But then he was murdered, and most people believed the Chief of Chiefs, most powerful of the criminals, was responsible. Nnamdi has vowed to avenge his father, but he wonders what a twelve-year-old boy can do. Until a mysterious nighttime meeting, the gift of a magical object that enables super powers, and a charge to use those powers for good changes his life forever. How can he fulfill his mission? How will he learn to control his newfound powers? Award-winning Nnedi Okorafor, acclaimed for her Akata novels, introduces a new and engaging hero in

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her first novel for middle grade readers set against a richly textured background of contemporary Nigeria.

Court of Lions is the long-awaited second and final installment in the “smart, sexy, and devilishly clever” Mirage series by Somaiya Daud (Renée Ahdieh, New York Times bestselling author of *The Beautiful*)! On a planet on the brink of revolution, Amani has been forced into isolation. She’s been torn from the boy she loves and has given up contact with her fellow rebels to protect her family. In taking risks for the rebel cause, Amani may have lost Maram’s trust forever. But the princess is more complex than she seems, and now Amani is once more at her capricious nature. One wrong move could see her executed for high treason. On the eve of Maram’s marriage to Idris comes an unexpected proposal: in exchange for taking her place in the festivities, Maram will keep Amani’s rebel associations a secret. Alone and desperate, Amani is thrust into the center of the court, navigating the dangerous factions on the princess's behalf. But the court is not what she expects. As a risky plan grows in her mind, and with the rebels poised to make their stand, Amani begins to believe her world might have a future. But every choice she makes comes with a cost. Can Amani risk the ones she loves the most for a war she's not sure she can win?

The concluding part of the highly-acclaimed science fiction trilogy that began with Nnedi Okorafor's Hugo- and Nebula Award-winning *BINTI*. Binti has returned to her home planet, believing that the violence of the Meduse has been left behind. Unfortunately, although her people are peaceful on the whole, the same cannot be said for the Khoush, who fan the flames of their ancient rivalry with the Meduse. Far from her village when the conflicts start, Binti hurries home, but anger and resentment has already claimed the lives of many close to her. Once again it is up to Binti, and her intriguing

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new friend Mwinyi, to intervene--though the elders of her people do not entirely trust her motives--and try to prevent a war that could wipe out her people, once and for all. Don't miss this essential concluding volume in the Binti trilogy. The Binti Series Book 1: Binti Book 2: Binti: Home Book 3: Binti: The Night Masquerade At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Bookshop owner Penelope Thornton-McClure and her ghostly companion must solve the case of a literary killer in this Haunted Bookshop mystery from Cleo Coyle, writing as Alice Kimberly. Pen has just received an extremely rare collection of Edgar Allan Poe's complete works. Rumor has it a secret code, trapped within the books' leather-bound pages, leads to buried treasure. Well, it looks like they got the buried part right—because, as Pen sells off the valuable volumes, everyone who buys...dies. Once these books go missing from their owners' cold hands, Pen will need resident ghost and hard-boiled P.I. Jack Shepard to help crack the case. The police are skeptical that the deaths involved foul play—so it's up to them to unravel these shocking endings...

The Kenya Gazette is an official publication of the government of the Republic of Kenya. It contains notices of new legislation, notices required to be published by law or policy as well as other announcements that are published for general public information. It is published every week, usually on Friday, with occasional releases of special or supplementary editions within the week.

Jig is a scrawny little nearsighted goblin—a runt even among his puny species. Captured by a party of adventurers searching for a magical artifact, and forced to guide them, Jig encounters every peril ever faced on a fantasy quest.

Buku ini mencatat kisah kehidupan perempuan-perempuan mulia yang mengisi perjalanan dakwah Rasulullah

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Saw.ÿ[Mizan, Mizania, Agam, Islam, Indonesia]

A powerful journey from star athlete to sudden paralysis to creative awakening, award-winning science fiction writer Nnedi Okorafor shows that what we think are our limitations have the potential to become our greatest strengths. Nnedi Okorafor was never supposed to be paralyzed. A college track star and budding entomologist, Nnedi's lifelong battle with scoliosis was just a bump in her plan—something a simple operation would easily correct. But when Nnedi wakes from the surgery to find she can't move her legs, her entire sense of self begins to waver. Confined to a hospital bed for months, unusual things begin to happen. Psychedelic bugs crawl her hospital walls; strange dreams visit her nightly. Nnedi begins to put these experiences into writing, conjuring up strange, fantastical stories. What Nnedi discovers during her confinement would prove to be the key to her life as a successful science fiction author: In science fiction, when something breaks, something greater often emerges from the cracks. In *Broken Places & Outer Spaces*, Nnedi takes the reader on a journey from her hospital bed deep into her memories, from her painful first experiences with racism as a child in Chicago to her powerful visits to her parents' hometown in Nigeria. From Frida Kahlo to Mary Shelly, she examines great artists and writers who have pushed through their limitations, using hardship to fuel their work. Through these compelling stories and her own, Nnedi reveals a universal truth: What we perceive as limitations have the potential to become our greatest strengths—far greater than when we were unbroken. A

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guidebook for anyone eager to understand how their limitations might actually be used as a creative springboard, *Broken Places & Outer Spaces* is an inspiring look at how to open up new windows in your mind.

It's up to a famous rapper, a biologist, and a rogue soldier to handle humanity's first contact with an alien ambassador—and prevent mass extinction—in this novel that blends magical realism with high-stakes action. After word gets out on the Internet that aliens have landed in the waters outside of the world's fifth most populous city, chaos ensues. Soon the military, religious leaders, thieves, and crackpots are trying to control the message on YouTube and on the streets. Meanwhile, the earth's political superpowers are considering a preemptive nuclear launch to eradicate the intruders. All that stands between seventeen million anarchic residents and death is an alien ambassador, a biologist, a rapper, a soldier, and a myth that may be the size of a giant spider, or a god revealed.

Stories of Innovation, Inclusion, Sustainability and Smartness

The thrilling sequel to the Hugo and Nebula-winning *Binti*. It's been a year since Binti and Okwu enrolled at Oomza University. A year since Binti was declared a hero for uniting two warring planets. A year since she found friendship in the unlikeliest of places. And now she must return home to her people, with her friend Okwu by her side, to face her family and face her elders. But Okwu will be the first of his race to set foot on Earth in over a hundred years, and the first ever to come in

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peace. After generations of conflict can human and Meduse ever learn to truly live in harmony? Praise for Nnedi Okorafor: "Binti is a supreme read about a sexy, edgy Afropolitan in space! It's a wondrous combination of extra-terrestrial adventure and age-old African diplomacy. Unforgettable!" - Wanuri Kahiu, award winning Kenyan film director of Pumzi and From a Whisper "A perfect dove-tailing of tribal and futuristic, of sentient space ships and ancient cultural traditions, Binti was a beautiful story to read." – Little Red Reviewer "Binti is a wonderful and memorable coming of age story which, to paraphrase Lord of the Rings, shows that one girl can change the course of the galaxy." – Geek Syndicate "Binti packs a punch because it is such a rich, complex tale of identity, both personal and cultural... and like all of Nnedi Okorafor's works, this one is also highly, highly recommended." – Kirkus Reviews "There's more vivid imagination in a page of Nnedi Okorafor's work than in whole volumes of ordinary fantasy epics." -Ursula Le Guin "Okorafor's impressive inventiveness never flags." - Gary K. Wolfe on Lagoon

This book of conference proceedings contains papers presented at the Art and Design International Conference (AnDIC 2016). It examines the impact of Cyberology, also known as Internet Science, on the world of art and design. It looks at how the rapid growth of Cyberology and the creation of various applications and devices have influenced human relationships. The book discusses the impact of Cyberology on the behaviour, attitudes and perceptions of users, including the way they work and communicate. With a strong focus

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on how the Cyberology world influences and changes the methods and works of artists, this book features topics that are relevant to four key players - artists, intermediaries, policy makers, and the audience - in a cultural system, especially in the world of art and design. It examines the development, problems and issues of traditional cultural values, identity and new trends in contemporary art. Most importantly, the book attempts to discuss the past, present and future of art and design whilst looking at some underlying issues that need to be addressed collectively.

Twelve-year-old Sunny Nwazue, an American-born albino child of Nigerian parents, moves with her family back to Nigeria, where she learns that she has latent magical powers which she and three similarly gifted friends use to catch a serial killer.

"Summer is a perfectly ordinary 11 year old girl with a perfectly ordinary, needy, over protective single mother. Summer loves her mother and would never dream of running away, but wonders deep down if it wouldn't be nice to escape for a little while and do something adventurous...maybe? Baba Yaga comes along in her magical walking house and offers Summer her heart's desire. Summer has no idea what this might be, but with the lighting of a frog-shaped beeswax candle she finds herself transported to the strange world of Orcus with nothing but a weasel in her pocket. She's read a lot of fantasy books about people thrust into strange lands; but they usually seemed to have some idea what they were supposed to do there." -- back cover

Make social emotional learning fun and engaging with 24

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ready-to-use lessons about phenomenal plants and astonishing animals. Storytelling is a learning device used by humans for centuries, and for good reason: storytelling is one of the best ways to increase critical thinking skills and social emotional learning (SEL). Social Emotional Stories combines storytelling with thought-provoking lessons and activities to help elementary students improve their self-esteem, increase their engagement with school, and give them a sense of empowerment. The book contains 24 individual lessons that include: An SEL objective with specific keywords like “inner strength,” “problem solving,” and “responsibility” An engaging story that focuses on a distinctive quality of either a plant (like the inner strength of bamboo) or an animal (like the courage of a pig) Multiple activities that are quick, easy, and require few supplies to help kids identify and dive deeper into the specific SEL concepts represented Educators can use these lessons individually with students, in small groups, or with an entire class. The lessons are interdisciplinary and flexible, with only minimal prep time required, allowing educators to adapt them for their situation. Extensive digital content supports the lessons with reproducible forms and a full-color photo of each plant and animal.

A fiery spirit dances from the pages of the Great Book. She brings the aroma of scorched sand and ozone. She has a story to tell.... The Book of Phoenix is a unique work of magical futurism. A prequel to the highly acclaimed, World Fantasy Award-winning novel, *Who Fears Death*, it features the rise of another of Nnedi Okorafor’s powerful, memorable, superhuman women. Phoenix was grown and raised among other genetic experiments in New York’s Tower 7. She is an

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“accelerated woman”—only two years old but with the body and mind of an adult, Phoenix’s abilities far exceed those of a normal human. Still innocent and inexperienced in the ways of the world, she is content living in her room speed reading e-books, running on her treadmill, and basking in the love of Saeed, another biologically altered human of Tower 7. Then one evening, Saeed witnesses something so terrible that he takes his own life. Devastated by his death and Tower 7’s refusal to answer her questions, Phoenix finally begins to realize that her home is really her prison, and she becomes desperate to escape. But Phoenix’s escape, and her destruction of Tower 7, is just the beginning of her story. Before her story ends, Phoenix will travel from the United States to Africa and back, changing the entire course of humanity’s future.

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remarkable feat, it's not the end of her story. For this lone Himba woman, now bonded with a Medusa and forever changed by this bond, still must find a way to survive and thrive at Oomza University amid swirling interspecies biases. And eventually, she must return home to test the strength of the fragile peace she worked so hard to win. Collected now for the first time in omnibus form--and introducing a new Binti story--follow Binti's journey in this groundbreaking sci-fi trilogy.

Her name is Binti, and she is the first of the Himba people ever to be offered a place at Oomza University, the finest institution of higher learning in the galaxy. But to accept the offer will mean giving up her place in her family to travel between the stars among strangers who do not share her ways or respect her customs. Knowledge comes at a cost, one that Binti is willing to pay, but her journey will not be easy. The world she seeks to enter has long warred with the Meduse, an alien race that has become the stuff of nightmares. Oomza University has wronged the Meduse, and Binti's stellar travel will bring her within their deadly reach. If Binti hopes to survive the legacy of a war not of her making, she will need both the gifts of her people and the wisdom enshrined within the university itself - but first she has to make it there, alive.

With the increasing prevalence of information, communication, and technology, including social media, in the digital economy, leveraging consumer behavior and psychology has become a dominant ground for researchers and practitioners to inspect the trends, opportunities, and challenges to social networking service (SNS) developers and online firms. These platforms have become a key channel for social interactions and networking among individuals and online communities to leverage business activities in respect to product and service visibility and sustainability via the

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internet. Leveraging Consumer Behavior and Psychology in the Digital Economy is a pivotal reference source that provides current research on topics relevant to consumer behavior, consumer psychology, consumer value, customer satisfaction, and loyalty and how best to utilize this research consumer behavior and psychology in the digital economy. Emphasizing critical topics in the field of consumer behavior research, this publication is a wide-ranging resource for professionals, practitioners, marketers, retailers, business managers, academics, researchers, and graduate-level students interested in the latest material on consumer behavior and psychology in the digital economy.

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