

Assamese Love Letter Photo

This is the story of Rukmini who is married to the District Collector of a small town in Assam, and teaches English literature in the local college. On the surface, her life is settled and safe in the big, beautiful bungalow on the hill above the cremation ground, seemingly untouched by the toil and sufferings of the common folk living 'below'. And yet, each time there is an 'incident' in the district, the fear and uncertainty that grips the town finds a reflection in her own life. Assam is in the grip of insurgency and it is this thread that runs like a dark river through the novel and forms its backdrop. A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Study on the life and works of Raghu Nath Choudhury, 1878-1967, Assamese author.

An in-depth look into the extraordinary life of the world's most important entrepreneur, Elon Musk This fascinating and easily accessible young readers' adaptation of Ashlee Vance's New York Times bestselling *Elon Musk: Tesla, SpaceX, and the Quest for a Fantastic Future* features black-and-white photographs throughout and an epilogue. The version for adults has been praised as "riveting" (The Financial Times), "spirited" (The Wall Street Journal), and "masterful" (Vice). Now younger readers can read about this innovative leader who is revolutionizing three industries at once: space, automotive, and energy. There are few people in history who could match Elon Musk's relentless drive and vision. A modern combination of famous inventors and industrialists like Thomas Edison, Henry Ford, and Steve Jobs, Elon is the man behind companies such as SpaceX, Tesla Motors, SolarCity, and PayPal that are transforming the way we live. Written with exclusive access to Elon, his family, and his friends, this book traces Elon's journey from a kid in South Africa to a young man in the United States, his dramatic technical inventions, and his world-changing companies. Elon has sparked new levels of innovation in the world, and this book gives young readers a detailed but fast-paced look at his story. A Junior Library Guild Selection!

From award-winning author Ann Bennett, comes a heart-breaking story of love and loss set in World War 2 Burma. In 1980, Edith Mayhew, proprietor of the Tea Planter's Club in Calcutta, is preparing to sell up after years of decline. She thinks back to 1942 when her sister Betty vanished having fled over the mountains from Burma to Assam to escape the Japanese invasion. Whilst packing, Edith comes across some letters which may hold clues to Betty's mysterious disappearance. The discovery propels Edith on an epic journey to Assam, where she is forced to face devastating secrets of love and betrayal from the war years. Praise for Ann Bennett 'A vivid account of a brutal period, and a searing exploration of trauma, memory and loss..' The Lady Magazine. 'Have just discovered this writer ... So descriptive of the Far East. Harrowing in parts but unputdownable! Best author I have read in a very long time.' Amazon Reviewer. 'This was a story of love, passion and cruelty I could not put down ...' Lizeanne Lloyd - Lost in a Good Book I raced through this book in just over twenty-four hours ... I literally could not put it down.' Bibliobeth - Goodreads. 'I really loved this haunting, powerful and beautiful novel.' Amazon Reviewer .

Poems written during a time when unexpected changes occurred in the author's life - which is not to say that misfortune necessarily produces better poetry - except if courageously borne and then at least expressed from the remembering heart.

"The book is an excellent addition to the scholarly literature on subnational movements, both past and present, offering a range of insights to policymakers across the globe."—Ayesha Jalal, author of *The Struggle for Pakistan* "With judicious use of empirical evidence and rich case studies, Ahsan I. Butt makes a compelling case that states' responses to secessionist movements turn to a considerable degree on their external security environments."—S. Paul Kapur, author of *Jihad as Grand Strategy In Secession and Security*, Ahsan I. Butt argues that states, rather than separatists, determine whether a secessionist struggle will be peaceful, violent, or genocidal. He investigates the strategies, ranging from negotiated concessions to large-scale repression, adopted by states in response to separatist movements. Variations in the external security environment, Butt argues, influenced the leaders of the Ottoman Empire to use peaceful concessions against Armenians in 1908 but escalated to genocide against the same community in 1915; caused Israel to reject a Palestinian state in the 1990s; and shaped peaceful splits in Czechoslovakia in 1993 and the Norway-Sweden union in 1905. Using more than one hundred interviews and extensive archival data, Butt focuses on two main cases—Pakistani reactions to Bengali and Baloch demands for independence in the 1970s and India's responses to secessionist movements in Kashmir, Punjab, and Assam in the 1980s and 1990s. Butt's deep historical approach to his subject will appeal to policymakers and observers interested in the last five decades of geopolitics in South Asia, the contemporary Israeli-Palestinian conflict, and ethno-national conflict, separatism, and nationalism more generally.

The year is 1971 Tension is brewing between India and Pakistan One secret could change the course of history . . . It's now up to her When a young college-going Kashmiri girl, Sehmat, gets to know her dying father's last wish, she can do little but surrender to his passion and patriotism and follow the path he has so painstakingly laid out. It is the beginning of her transformation from an

ordinary girl into a deadly spy. She's then married off to the son of a well-connected Pakistani general, and her mission is to regularly pass information to the Indian intelligence. Something she does with extreme courage and bravado, till she stumbles on information that could destroy the naval might of her beloved country. Inspired from real events, *Calling Sehmat* . . . is an espionage thriller that brings to life the story of this unsung heroine of war.

Taking you to places no one has ever gone before, and blending memoir, adventure, and science, *Into the Planet* is a riveting account of one of the most dangerous yet exhilarating pursuits in the world: diving to the centre of the earth. "If I die, it will be in the most glorious place that nobody has ever seen." As one of the most celebrated cave divers in the world, Jill Heinerth has seen the planet in a way almost no one has. In a workday, she might swim below your home, through conduits in volcanoes or cracks in the world's largest iceberg. She's an explorer, a scientist's eyes and hands underwater—discovering new species and examining our finite freshwater reserves—and a filmmaker documenting the wonders of underwater life. Often the lone woman in a male-dominated domain, she tests the limits of human endurance at every tight turn, risking her life with each mission. To not only survive in this world but excel, Jill has had to learn how to master self-doubt like no other. With gripping storytelling that radiates intimacy, *Into the Planet* will transport you deep into the most exquisite, untouched corners of the earth, where fear must be reconciled and the innermost parts of the human condition are revealed.

. *Renewal of Life by Transmission*. The most notable distinction between living and inanimate things is that the former maintain themselves by renewal. A stone when struck resists. If its resistance is greater than the force of the blow struck, it remains outwardly unchanged. Otherwise, it is shattered into smaller bits. Never does the stone attempt to react in such a way that it may maintain itself against the blow, much less so as to render the blow a contributing factor to its own continued action. While the living thing may easily be crushed by superior force, it none the less tries to turn the energies which act upon it into means of its own further existence. If it cannot do so, it does not just split into smaller pieces (at least in the higher forms of life), but loses its identity as a living thing. As long as it endures, it struggles to use surrounding energies in its own behalf. It uses light, air, moisture, and the material of soil. To say that it uses them is to say that it turns them into means of its own conservation. As long as it is growing, the energy it expends in thus turning the environment to account is more than compensated for by the return it gets: it grows. Understanding the word "control" in this sense, it may be said that a living being is one that subjugates and controls for its own continued activity the energies that would otherwise use it up. Life is a self-renewing process through action upon the environment.

In the Name of the Nation offers a much-needed contemporary history of India's troubled Northeastern region.

Finalist for Marsh Hawk Press Poetry Prize. Finalist for Four Way Books Levis Award in Poetry. *THERE IS NO GOOD TIME FOR BAD NEWS* opens in a country ravaged by prolonged political conflict. Told in the voices of survivors, it introduces the reader to a wide array of characters: the local police precinct summons a woman after three decades to identify the body of her insurgent son among recovered dead bodies; a soldier lives through nightmares about the war he fought forty years ago; a woman writes a letter to her insurgent lover; and an ordinary citizen, through an open letter, challenges the child-killing insurgents to kill her. At once vignettes and urgent pleas, these are stories as much as they are poems. Zooming through wars, protest marches, and conflicts, they show what it means to live under the duress of prolonged violence.

Contents: Vol. 1: Arunachal Pradesh, Vol. 2: Assam, Vol. 3: Manipur, Vol. 4: Meghalaya, Vol. 5: Mizoram, Vol. 6: Nagaland, Vol. 7: Sikkim, Vol. 8: Tripura

Guerrilla Girls: The Art of Behaving Badly is the first book to catalog the entire career of the Guerrilla Girls from 1985 to present. The Guerrilla girls are a collective of political feminist artists who expose discrimination and corruption in art, film, politics, and pop culture all around the world. This book explores all their provocative street campaigns, unforgettable media appearances, and large-scale exhibitions. • Captions by the Guerrilla Girls themselves contextualize the visuals. • Explores their well-researched, intersectional takedown of the patriarchy In 1985, a group of masked feminist avengers—known as the Guerrilla Girls—papered downtown Manhattan with posters calling out the Museum of Modern Art for its lack of representation of female artists. They quickly became a global phenomenon, and the fearless activists have produced hundreds of posters, stickers, and billboards ever since. • More than a monograph, this book is a call to arms. • This career-spanning volume is published to coincide with their 35th anniversary. • Perfect for artists, art lovers, feminists, fans of the Guerrilla Girls, students, and activists • You'll love this book if you love books like *Wall and Piece* by Banksy, *Why We March: Signs of Protest and Hope* by Artisan, and *Graffiti Women: Street Art from Five Continents* by Nicholas Ganz

#1 NEW YORK TIMES BESTSELLER • A special 20th anniversary edition of the beloved book that changed millions of lives—with a new afterword by the author Maybe it was a grandparent, or a teacher, or a colleague. Someone older, patient and wise, who understood you when you were young and searching, helped you see the world as a more profound place, gave you sound advice to help you make your way through it. For Mitch Albom, that person was Morrie Schwartz, his college professor from nearly twenty years ago. Maybe, like Mitch, you lost track of this mentor as you made your way, and the insights faded, and the world seemed colder. Wouldn't you like to see that person again, ask the bigger questions that still haunt you, receive wisdom for your busy life today the way you once did when you were younger? Mitch Albom had that second chance. He rediscovered Morrie in the last months of the older man's life. Knowing he was dying, Morrie visited with Mitch in his study every Tuesday, just as they used to back in college. Their rekindled relationship turned into one final "class": lessons in how to live. *Tuesdays with Morrie* is a magical chronicle of their time together, through which Mitch shares Morrie's lasting gift with the world.

In an era of failing states and ethnic conflict, violent challenges from dissenting groups in the former Yugoslavia, the former Soviet Union, several African countries, and India give cause for grave concern in much of the world. And it is in India where some of the most turbulent of these clashes have been taking place. One resulted in the creation of Pakistan, and militant separatist movements flourish in Kashmir, Punjab, Manipur, Mizoram, Nagaland, and Assam. In *India Against Itself*, Sanjib Baruah focuses on the insurgency in Assam in order to explore the politics of subnationalism. Baruah offers a bold and lucid interpretation of the political and economic history of Assam from the time it became a part of British India and a leading tea-producing region in the nineteenth century. He traces the history of tensions between pan-Indianism and Assamese subnationalism since the early days of Indian nationalism. The region's insurgencies, human rights abuses by government security forces and insurgents, ethnic violence, and a steady slide toward illiberal democracy, he argues, are largely due to India's formally federal, but actually centralized governmental structure. Baruah argues that in multiethnic polities, loose federations not only make better democracies, in the era of globalization they make more economic sense as well. This challenging and accessible work addresses a pressing

contemporary problem with broad relevance for the history of nationality while offering an important contribution to the study of ethnic conflict. A native of northeast India, Baruah draws on a combination of scholarly research, political engagement, and an insider's knowledge of Assamese culture and society.

Letters to Felice Schocken

This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains "juicy . . . witty . . . brilliant" (Cosmopolitan). At Vassar, they were known as "the group"—eight young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart. Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, Mary McCarthy's *The Group* found acclaim, controversy, and a place atop the New York Times bestseller list for nearly two years for its frank and controversial exploration of women's issues, social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, *The Group* is McCarthy's enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

This is Charles Darwin's chronicle of his five-year journey, beginning in 1831, around the world as a naturalist on the H.M.S. Beagle.

The long-awaited English-language translation of Hervé Guibert's arresting journals

The study of language in written texts and transcripts of speech is greatly helped by a student's ability to identify and describe those prominent features of the grammar which make one variety of English different from another. *A Course Book in English Grammar* looks at many of the problems encountered by students and encourages them to find their own answers and to assess hypotheses about grammatical description. There are activities at each step, using authentic written and spoken data. Using 'real' texts avoids the faking of evidence to be found in some traditional grammar books, and interesting problems of analysis that arise in such texts are a source of useful discussion. The book has been thoroughly revised and expanded for this second edition, which contains additional chapters and material. A new opening chapter discusses the concept of 'grammatically correct English' and the differences between descriptive, prescriptive and proscriptive approaches to the writing of grammar books. The book is a systematic description of Standard English, and examples of contemporary spoken dialectal grammar are introduced and analysed to illustrate the differences between standard and nonstandard usage. *A Course Book in English Grammar* will prove invaluable to all students of English Language.

The neem tree, one of the most promising of all plants, may eventually benefit every person on the planet. Probably no other plant yields as many varied products or has as many exploitable by-products. Indeed, as foreseen by some scientists, this tree may usher in a new era in pest control; provide millions with inexpensive medicines; cut the rate of population growth; and perhaps even reduce erosion, deforestation, and the excessive temperature of an overheated globe. On the other hand, although the enthusiasm may be justified, it is largely founded on exploratory investigations and empirical and anecdotal evidence. The purpose of this book is to marshal the various facts about this little-known species, to help illuminate its future promise, and to speed realization of its potential.

Lively, instructive access to Shakespeare's rich and complex works.

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian Listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a Bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 07-05-1947 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 112 VOLUME NUMBER: Vol. XII, No. 10 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 36-99 ARTICLE: 1. Indo-Siamese Cultural Links 2. In Japan Today AUTHOR: 1. P. A. Rachathon 2. Amar Lahiri KEYWORDS: 1. Sanskrit, Pali, Buddhist, Indian words, Netaji Subhas Chandra Bose 2. Hunger, Black market, Worker, Food politics, Middle class Document ID: INL-1947 (J-J) Vol-I (09)

Fragmented Memories is a beautifully rendered exploration of how, during the 1990s, socially and economically marginalized people in the northeastern Indian state of Assam sought to produce a past on which to base a distinctive contemporary identity recognized within late-twentieth-century India. Yasmin Saikia describes how groups of Assamese identified themselves as Tai-Ahom—a people with a glorious past stretching back to the invasion of what is now Assam by Ahom warriors in the thirteenth century. In her account of the 1990s Tai-Ahom identity movement, Saikia considers the problem of competing identities in India, the significance of place and culture, and the outcome of the memory-building project of the Tai-Ahom. Assamese herself, Saikia lived in several different Tai-Ahom villages between 1994 and 1996. She spoke with political activists, intellectuals, militant leaders, shamans, and students and observed and participated in Tai-Ahom religious, social, and political events. She read Tai-Ahom sacred texts and did archival research—looking at colonial documents and government reports—in Calcutta, New Delhi, and London. In *Fragmented Memories*, Saikia reveals the different narratives relating to the Tai-Ahom as told by the postcolonial Indian government, British colonists, and various texts reaching back to the thirteenth century. She shows how Tai-Ahom identity is practiced in Assam and also in Thailand. Revealing how the "dead" history of Tai-Ahom has been transformed into living memory to demand rights of citizenship, *Fragmented Memories* is a landmark history told from the periphery of the Indian nation.

Like all timeless masterpieces, these classic novellas and short stories by the renowned Assamese writer Homen Borgohain highlight at once the uniqueness and universality of human life. Carefully and sensitively translated by Homen's son, Pradipta Borgohain, the works included in this collection are gems from Homen's repertoire of fine writing. Whether it be the very famous novella Matsyagandha/ The Fisherman's Daughter (now also a motion picture) or short stories such as 'The Curtain and the Strom', these stories show Homen's keen understanding of the human psyche, relationship and society in general. With 'The Homecoming', Homen gives us a very realistic glimpse into the mind of a married man and his stifling existence and how he slowly learns to cherish what he had always had, giving readers an insightful look into sustaining relationships. In 'A Servant of the People', Ratna Goswami, an aspiring politician, in his attempts to cheat people is forced to have a taste of his own medicine. 'Despair' is a heart-wrenching account of the lonely existence of an old woman and her attempts to keep going and find some meaning in the life through trivial pursuits. Rooted in realism, steeped in irony and underlined with humour and pathos, these are stories that are sure to leave an unforgettable imprint on the mind.

The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. [Click Here To Visit The Amitav Ghosh Website](#)

A timeless tale of complex emotional relationships from an acknowledged master Soon to be a major motion picture directed by Rituparno Ghosh, Chokher Bali is Nobel Prize-winning author Rabindranath Tagore's classic exposition of an extramarital affair that takes place within the confines of a joint family. It is the story of the rich, flamboyant Mahendra and his simple, demure, beautiful wife Asha—a young couple who are befriended by the pragmatic Bihari. Their cosy domestic scenario undergoes great upheaval with the introduction of the vivacious Binodini, a young, attractive widow who comes to live with them. Asha and Binodini become bosom pals. Binodini is initially drawn to Bihari but then begins to respond to the advances of Mahendra, who has become obsessively attracted to her. After several twists and turns, Binodini elopes with Mahendra, leaving the entire family in turmoil. Bihari pursues them to Allahabad and succeeds in bringing them back to Kolkata, but the question remains: can a marriage that has once been ruptured by breach of trust be mended again into a meaningful relationship? On the one hand, A Grain of Sand: Chokher Bali is a sensational account of two illicit relationships: Mahendra's infatuation with Binodini which blinds him to everything else, and Binodini's secret passion for Bihari of which she is never able to speak. On the other hand, it is a complex tapestry woven by the emotional interplay between five finely etched characters: the impulsive Mahendra, his adoring mother Rajlakshmi, the frail and sensitive Asha, the strong, silent Bihari, and the self-willed and irresistibly attractive Binodini. A compelling portrayal of the complexity of relationships and of human character, this landmark novel is just as powerful and thought-provoking today as it was a hundred years ago, when it was written.

Franz Kafka first met Felice Bauer in August 1912, at the home of his friend Max Brod. The twenty-five-year-old career woman from Berlin—energetic, down-to-earth, life-affirming—awakened in him a desire to marry. Kafka wrote to Felice almost daily, sometimes even twice a day. Because he was living in Prague and she in Berlin, their letters became their sole source of knowledge of each other. But soon after their engagement in 1914, Kafka began having doubts about the relationship, fearing that marriage would imperil his dedication to writing and interfere with his need for solitude. Through their break-up, a second engagement in 1917, and their final parting later that year, when Kafka began falling ill with the tuberculosis that would eventually claim his life, their correspondence continued. The more than five hundred letters that Kafka wrote to Felice over the course of those five years were acquired by Schocken from her in 1955. They reveal the full measure of Kafka's inner turmoil as he tried, in vain, to balance his need for stability with the demands of his craft. "These letters are indispensable for anyone seeking a more intimate knowledge of Kafka and his fragmented world." —Library Journal

A history of the colonial tea plantation regime in Assam, which brought more than one million migrants to the region in northeast India, irrevocably changing the social landscape.

While the nation was celebrating Independence from British Rule and singing all praises for the 'Father of The Nation' – Mahatma Gandhi, the news of his assassination came as a shock. He was shot in the chest three times while he was walking towards the prayer grounds at the Birla House, New Delhi. The man behind the assassination – Nathuram Godse was a well known nationalist. He was arrested at the crime scene and sentenced to death after a year long trial. The book contains the final speech given by Godse in the court, mentioning the reason behind the drastic step he took.

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