

Anthropology Appreciating Human Diversity 16th Edition

By the highest standards, *Assault on Paradise* ranks among the best and most complete modern ethnographic accounts ever written. In a rich narrative style, it chronicles the rapid social and economic change in Arembepe, a once-isolated coastal fishing village in Brazil where the author first conducted anthropological fieldwork more than fifty years ago. With emphasis on the impact of globalization, technology, and mass media, the current edition extends stories of people and events as well as internal and external changes. Readers quickly feel a part of the evolving community of Arembepe and the author's close friends and informants. As one reviewer put it, "The people and personalities come through in a very human and often amusing way. This isn't ethnography with the people taken out." The well-structured, jargon-free coverage makes it ideal for use in introductory anthropology courses.

About the Author Preface Walkthrough Part One: The Dimensions of Anthropology Chapter 1: What Is Anthropology? Human Adaptability Adaptation, Variation, and Change General Anthropology Cultural Forces Shape Human Biology The Subdisciplines of Anthropology Cultural.

Social and cultural anthropology and archaeology are rich subjects with deep connections in the social and physical sciences. Over the past 150 years, the subject matter and different theoretical perspectives have expanded so greatly that no single

individual can command all of it. Consequently, both advanced students and professionals may be confronted with theoretical positions and names of theorists with whom they are only partially familiar, if they have heard of them at all. Students, in particular, are likely to turn to the web to find quick background information on theorists and theories. However, most web-based information is inaccurate and/or lacks depth. Students and professionals need a source to provide a quick overview of a particular theory and theorist with just the basics—the "who, what, where, how, and why," if you will. In response, SAGE Reference plans to publish the two-volume *Theory in Social and Cultural Anthropology: An Encyclopedia*. Features & Benefits: Two volumes containing approximately 335 signed entries provide users with the most authoritative and thorough reference resource available on anthropology theory, both in terms of breadth and depth of coverage. To ease navigation between and among related entries, a Reader's Guide groups entries thematically and each entry is followed by Cross-References. In the electronic version, the Reader's Guide combines with the Cross-References and a detailed Index to provide robust search-and-browse capabilities. An appendix with a Chronology of Anthropology Theory allows students to easily chart directions and trends in thought and theory from early times to the present. Suggestions for Further Reading at the end of each entry and a Master Bibliography at the end guide readers to sources for more detailed research and discussion. This volume presents new theoretical approaches, methodologies, subject pools, and

topics in the field of environmental anthropology. Environmental anthropologists are increasingly focusing on self-reflection - not just on themselves and their impacts on environmental research, but also on the reflexive qualities of their subjects, and the extent to which these individuals are questioning their own environmental behavior. Here, contributors confront the very notion of "natural resources" in granting non-human species their subjectivity and arguing for deeper understanding of "nature," and "wilderness" beyond the label of "ecosystem services." By engaging in interdisciplinary efforts, these anthropologists present new ways for their colleagues, subjects, peers and communities to understand the causes of, and alternatives to environmental destruction. This book demonstrates that environmental anthropology has moved beyond the construction of rural, small group theory, entering into a mode of solution-based methodologies and interdisciplinary theories for understanding human-environmental interactions. It is focused on post-rural existence, health and environmental risk assessment, on the realm of alternative actions, and emphasizes the necessary steps towards preventing environmental crisis.

Cultural Anthropology, South African Edition provides an excellent coverage of cultures around the world. It is designed to increase your understanding of the human past and present, the unity and diversity that characterise the human species and how globalisation has affected the lives of people all around the world.

A leading name in anthropology, Conrad Philip Kottak continues to define student

Access Free Anthropology Appreciating Human Diversity 16th Edition

learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected, and technological, world, the new Integrated Coverage of the Impact of Technology and Social Media pays systematic attention to the key role of the Internet and social media in today's globalizing world through new sections like "Resistance via Social Media" when discussing political systems. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

Our *Social World: Introduction to Sociology* inspires students to develop their sociological imaginations, to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. Organized around the "Social World" model, a conceptual framework that demonstrates the relationships among individuals (the micro level); organizations, institutions, and subcultures (the meso level); and societies and global structures (the macro level), Jeanne H. Ballantine, Keith A. Roberts, and Kathleen Odell Korgen use this framework to help students develop the practice of using three levels of analysis, and to view sociology as an integrated whole, rather than a set of discrete subjects. The Seventh

Access Free Anthropology Appreciating Human Diversity 16th Edition

Edition includes new coverage of climate change, the influence of robots and artificial intelligence on workers, race relations in the Trump era, issues related to transgender identity and gender fluidity, sexual harassment in the workplace and the #MeToo movement, declining marriage rates, the impact of tracking for students at all academic achievement levels, smoking as an example of health and inequality in the US, gun violence and the student movement to control access to guns, social media, and Russian interference in the 2016 election.

The challenge of teaching international studies is to help students think coherently about the multiple causes and effects of global problems. In *International Studies: Global Forces, Interactions, and Tensions*, award-winning scholars Scott Straus and Barry Driscoll give students a clear framework that pinpoints how key factors—forces, interactions, and tensions—contribute to world events, with both global and local consequences. The authors first show students how to look for common patterns in global issues by introducing four world-shaping forces: global markets, shifting centers of power, information and communications technologies, and global governance. They systematically trace how these forces prompt interactions among world actors and thus give rise to a set of tensions that spur key challenges. The framework enables students to ask and answer for themselves—Who is interacting? Where did such interactions develop? What policies or institutions govern them? Why are they getting certain global and local reactions? Students then apply the framework to the global problems that

Access Free Anthropology Appreciating Human Diversity 16th Edition

matter most to them: human rights abuses, economic inequality, terrorism, forced migration, pandemics and global health responses, climate change, food security, and more. International Studies raises the bar for the Introduction to IS course, moving beyond interdisciplinary, and into the realm of critical analysis to increase student relevancy and motivation. Give your students the SAGE edge! SAGE edge offers a robust online environment featuring an impressive array of free tools and resources for review, study, and further exploration, keeping both instructors and students on the cutting edge of teaching and learning. Learn more at edge.sagepub.com/straus1e. Bundle and Save! Your students only pay \$5 for The CQ Press Career Guide for Global Politics Students when you bundle it with the print version of International Studies. Use Bundle ISBN: 978-1-5443-5204-6

This book demonstrates how the theories and insights of anthropology have positively influenced the conduct of global business and commerce, providing a foundation for understanding the impact of culture on global business, and global business on culture. Written by one of the prominent scholars in the field, this concise, up-to-date introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. Since no single or monolithic theoretical perspective orients this book, instructors with a wide range of views and approaches can use it effectively. The combination of brevity and readability make *Window on Humanity* a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in

Access Free Anthropology Appreciating Human Diversity 16th Edition

the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 18th edition of Cultural Anthropology were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way

Access Free Anthropology Appreciating Human Diversity 16th Edition

forward.

The first collection of essays on Aristotle's philosophy of human nature, covering the metaphysical, biological and ethical works.

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the cultural anthropology course. Cultural Anthropology offers an up-to-date holistic introduction to anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. The program presents anthropology's core concepts and also demonstrates anthropology's relevance to the 21st-century world we inhabit. Revisions to the 18th edition of Cultural Anthropology were extensively informed by student data, collected anonymously by McGraw-Hill's adaptive learning system. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

This text is designed to provide a concise introduction to cultural anthropology, carefully balancing coverage of core topics with contemporary changes in the field.

A delightful, well-written, and vastly informative ethnographic study, this is an account of Fernea's two-year stay in a tiny rural village in Iraq, where she assumed the dress and sheltered life of a harem woman. This volume gives a unique insight into a part of the Middle Eastern life seldom seen by the West. "A most enjoyable book about [Muslim women]--simple, dignified, human, colorful, sad and humble as the life they lead." --Muhsin Mahdi, Jewett Professor of Arabic Literature, Harvard University.

Access Free Anthropology Appreciating Human Diversity 16th Edition

This report analyses all aspects of cultural diversity, which has emerged as a key concern of the international community in recent decades, and maps out new approaches to monitoring and shaping the changes that are taking place. It highlights, in particular, the interrelated challenges of cultural diversity and intercultural dialogue and the way in which strong homogenizing forces are matched by persistent diversifying trends. The report proposes a series of ten policy-oriented recommendations, to the attention of States, intergovernmental and non-governmental organizations, international and regional bodies, national institutions and the private sector on how to invest in cultural diversity. Emphasizing the importance of cultural diversity in different areas (languages, education, communication and new media development, and creativity and the marketplace) based on data and examples collected from around the world, the report is also intended for the general public. It proposes a coherent vision of cultural diversity and clarifies how, far from being a threat, it can become beneficial to the action of the international community.

For more than 30 years, renowned anthropologist Wade Davis has traveled the globe, studying the mysteries of sacred plants and celebrating the world's traditional cultures. His passion as an ethnobotanist has brought him to the very center of indigenous life in places as remote and diverse as the Canadian Arctic, the deserts of North Africa, the rain forests of Borneo, the mountains of Tibet, and the surreal cultural landscape of Haiti. In *Light at the Edge of the World*, Davis explores the idea that these distinct

cultures represent unique visions of life itself and have much to teach the rest of the world about different ways of living and thinking. As he investigates the dark undercurrents tearing people from their past and propelling them into an uncertain future, Davis reiterates that the threats faced by indigenous cultures endanger and diminish all cultures.

Rediasporization: African-Guyanese Kweh-Kweh examines how African-Guyanese in New York City participate in the Come to My Kwe-Kwe ritual to facilitate rediasporization, that is, the creation of a newer diaspora from an existing one. Since the fall of 2005, African-Guyanese in New York City have celebrated Come to My Kwe-Kwe (more recently called Kwe-Kwe Night) on the Friday evening before Labor Day. Come to My Kwe-Kwe is a reenactment of a uniquely African-Guyanese pre-wedding ritual called kweh-kweh, and sometimes referred to as karkalay, mayan, kweh-keh, and pele. A typical traditional (wedding-based) kweh-kweh has approximately ten ritual segments, which include the pouring of libation to welcome or appease the ancestors; a procession from the groom's residence to the bride's residence or central kweh-kweh venue; the hiding of the bride; and the negotiation of bride price. Each ritual segment is executed with music and dance, which allow for commentary on conjugal matters, such as sex, domestication, submissiveness, and hard work. Come to My Kwe-Kwe replicates the overarching segments of the traditional kweh-kweh, but a couple (male and female) from the audience acts as the bride and groom, and props simulate the

boundaries of the traditional performance space, such as the gate and the bride's home. This book draws on more than a decade of ethnographic research data and demonstrates how *Come to My Kwe-Kwe* allows African-Guyanese-Americans to negotiate complex, overlapping identities in their new homeland, by combining elements from the past and present and reinterpreting them to facilitate rediasporization and ensure group survival.

Examining the role of mass media and information technology in contemporary society, *Society In Focus*, Eighth Edition, emphasizes the increasing diversity and globalization of societies everywhere. It is designed to help students think clearly and critically about sociological issues, concepts, and methods. Questioning is at the heart of this approach, and as students read this book they are encouraged to become part of the sociological enterprise—rather than remain passive observers. Every element of the text is designed to challenge students to evaluate social issues and, guided by the sociological imagination, to clearly formulate their own positions. By asking questions that demand sociological and creative thought, students are reminded that their conclusions and decisions, as well as their non-decisions and inaction, may have important social consequences. New to this edition:

- New coauthor Mica Thompson, an experienced teacher of introduction to sociology, brings a fresh new perspective as well as a wide array of different life experiences to this edition of *Society in Focus*.
- An expanded critical analysis in Chapter 1 introduces all forms of media and technology,

Access Free Anthropology Appreciating Human Diversity 16th Edition

and every chapter examines an aspect of their powerful social influence. • Chapters 9, 16, and 17 have been updated to include the most recent worldwide financial and economic developments, to help explain globalization and cultural diversity. • Expanded application of feminist theory in every chapter to help students recognize the importance of gender diversity and the contributions of that theoretical perspective in sociology. • Updated and brand new boxes throughout encourage students to take a closer look at society and selected social issues.

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete

Access Free Anthropology Appreciating Human Diversity 16th Edition

future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

This concise, student-friendly, current introduction to general anthropology carefully balances coverage of core topics and contemporary changes in the field. Window on Humanity is a perfect match for general anthropology courses that use readings or ethnographies along with a main text.

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

A leading name in anthropology, Conrad Philip Kottak continues to define student learning in the general anthropology course. Anthropology: Appreciating Human Diversity offers an up-to-date holistic introduction to general anthropology from the four-field perspective. Key themes of appreciating the experiences students bring to the classroom, appreciating human diversity, and appreciating the field of anthropology are showcased throughout the text. Focusing on an increasingly interconnected world, the

new Focus on Globalization essays examine topics as diverse as tourism in the ancient and modern worlds, global disease pandemics, world events (including the Olympics and the World Cup), and the expansion of international finance and branding. Connect is the only integrated learning system that empowers students by continuously adapting to deliver precisely what they need, when they need it, and how they need it, so that your class time is more engaging and effective.

The desire to alter and adorn the human body is universal. While specific forms of body decoration, and the underlying motivations, vary according to region, culture, and era, all human societies have engaged in practices designed to augment and enhance their natural appearance. Tattooing, the process of inserting pigment into the skin to create permanent designs and patterns, appears on human mummies by 3200 BCE and was practiced by ancient cultures throughout the world. *Ancient Ink*, the first book dedicated to the archaeological study of tattooing, presents new research from across the globe examining tattooed human remains, tattoo tools, and ancient art. It contributes to our understanding of the antiquity, durability, and significance of tattooing and human body decoration and illuminates how different societies have used their skin to construct their identities. *Ancient Ink* connects ancient body art traditions to modern culture through Indigenous communities and the work of contemporary tattoo artists.

By the Consortium for Mathematics and Its Applications.

The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award—enabling graduate students and early career faculty to attend the annual ASA pre-

Access Free Anthropology Appreciating Human Diversity 16th Edition

conference teaching and learning workshop. Our Social World: Condensed inspires students to develop their sociological imaginations, to see the world and personal events from a new perspective, and to confront sociological issues on a day-to-day basis. The award-winning author team organizes the text around the "Social World" model, a conceptual framework that demonstrates the relationships among individuals (the micro level); organizations, institutions, and subcultures (the meso level); and societies and global structures (the macro level). The use of the Social World Model across chapters (represented in a visual diagram in the chapter openers) helps students develop the practice of using three levels of analysis, and to view sociology as an integrated whole, rather than a set of discrete subjects. The Condensed version is adapted from Our Social World: Introduction to Sociology. The Sixth Edition of the Condensed version is made approximately 30% shorter than the full edition by removing selected boxes, editing the main narrative, and combining four chapters into two (Family/Education, and Politics/Economics). A Complete Teaching & Learning Package SAGE Premium Video Included in the interactive eBook! SAGE Premium Video tools and resources boost comprehension and bolster analysis. Learn more. Interactive eBook Includes access to SAGE Premium Video, multimedia tools, and much more! Save when you bundle the interactive eBook with the new edition. Order using bundle ISBN: 978-1-5443-8830-4. Learn more. SAGE coursepacks FREE! Easily import our quality instructor and student resource content into your school's learning management system (LMS) and save time. Learn more. SAGE edge FREE online resources for students that make learning easier. See how your students benefit. SAGE course outcomes: Measure Results, Track Success Outlined in your text and mapped to chapter learning objectives, SAGE course outcomes are crafted with

Access Free Anthropology Appreciating Human Diversity 16th Edition

specific course outcomes in mind and vetted by advisors in the field. See how SAGE course outcomes tie in with this book's chapter-level objectives at edge.sagepub.com/ballantinecondensed6e.

Societal Organization and Globalization in Cultural Anthropology Cultural Anthropology: A Global Perspective provides students with an introduction to cultural anthropology through a traditional holistic and integrative approach. Organized by societal type, this book's primary emphasis is on applied anthropology, with a strong coverage of globalization. Additionally, it emphasizes three unifying themes: 1) the diversity of human societies and cultural patterns the world over, 2) the similarities that make all humans fundamentally alike, and 3) the interconnections between the sciences and humanities within anthropology. Teaching and Learning Experience Personalize Learning - MyAnthroLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Critical Thinking - Critical Perspective boxes ask students to step into an anthropologist's shoes and use their own reasoning and judgment to approach and analyze problems that often arise in research situations. Engage Students - Applying Anthropology boxes show students that anthropological research helps solve problems that are currently faced by today's societies. Anthropologists at Work boxes profile prominent anthropologists, providing real life examples of many issues covered in the chapters. Support Instructors - Teaching your course just got easier! You can Create a Customized Text or use our Instructor's Manual, Electronic "MyTest" Test Bank or PowerPoint Presentation Slides. Plus, this text organizes its material based on levels of societal

Access Free Anthropology Appreciating Human Diversity 16th Edition

organization and regional topics, instead of structuring the book according to specific topics in anthropology, and devotes five chapters to globalization and culture change! Note: MyAnthroLab does not come automatically packaged with this text. To purchase MyAnthroLab, please visit www.MyAnthroLab.com or you can purchase a valuepack of the text + MyAnthroLab (VP ISBN-10: 0205179290, VP ISBN-13: 9780205179299)

Focused on the appreciation of anthropology, the new edition of Cultural Anthropology: Appreciating Cultural Diversity offers an up-to-date holistic introduction to cultural anthropology. Key themes of appreciating the experiences students bring to the classroom, appreciating cultural diversity, and appreciating the field of anthropology are showcased throughout the text. In this edition, Understanding Ourselves chapter openers and Through the Eyes of Others boxes show how anthropology helps us understand ourselves. New Appreciating Diversity boxes focus on the various forms of human biological and cultural diversity. Appreciating Anthropology boxes are also new to the text and focus on the value and usefulness of anthropological research and approaches.

An updated edition of the award-winning analysis of the role of race in the classroom features a new author introduction and framing essays by Herbert Kohl and Charles Payne, in an account that shares ideas about how teachers can function as "cultural transmitters" in contemporary schools and communicate more effectively to overcome race-related academic challenges. Original.

Traces the efforts of a scientific team to learn about the life and culture of a person whose skeletal remains are traced to prehistoric times, profiling the valuable technical achievements of artists who use special skills to reconstruct faces from archaeological remains. 10,000 first

printing.

The new edition of Kottak's best selling text continues to offer a holistic introduction to anthropology that approaches the course from a four-field perspective. To emphasize anthropology's integrated and comparative nature, Bringing It All Together essays show how anthropology's sub-fields and dimensions combine to interpret and explain a common topic. Another distinctive feature, Understanding Ourselves, illustrates the relevance of anthropological facts and theories to students' everyday lives. In addition, every new copy of the eleventh edition is packaged free with a new student CD-ROM as well as PowerWeb Working with Underachieving Students in Higher Education: Fostering Inclusion through Narration and Reflexivity presents an international and interdisciplinary approach to the study of the relationships between narrative devices and reflexivity in higher education. Stemming from a collaborative European research project called INSTALL (Innovative Solutions to Acquire Learning to Learn), it focuses on an innovative model aimed at promoting personal resources and reflective competencies in non-traditional, disadvantaged and underachieving students. The book is divided into three parts, with the first providing an exploration of the key theoretical issues that formed the basis of the theoretical and methodological approaches in the INSTALL Project. The second part presents an innovative narrative methodology and discusses the most significant phases of the training process and of the main products. The third and last part provides a broad discussion of higher education policies and of the need to encourage innovation and reforms to improve the academic inclusion of underachieving students.

Chapters in the collection examine interventions in Italy, Romania, Ireland and Spain, using a broad transnational, intercultural and comparative approach, to consider narrative tools using four channels: metaphoric, iconographic, writing, and the body. This book provides theoretical insights and practical methodologies which can be used to enhance quality teaching and innovation, as well as to help adapt to diversity in higher education. It will, therefore, be of key interest to academics, researchers and postgraduate students in the fields of higher education; sociology of education; education policy and politics; cultural and developmental psychology; and narrative research, as well as to those studying counselling, mentoring and coaching

E-Books in Academic Libraries: Stepping Up to the Challenge provides readers with a view of the changing and emerging roles of electronic books in higher education. The three main sections contain contributions by experts in the publisher/vendor arena, as well as by librarians who report on both the challenges of offering and managing e-books and on the issues surrounding patron use of e-books. The case study section offers perspectives from seven different sizes and types of libraries whose librarians describe innovative and thought-provoking projects involving e-books. Read about perspectives on e-books from organizations as diverse as a commercial publisher and an association press. Learn about the viewpoint of a jobber. Find out about the e-book challenges facing librarians, such as the quest to control costs in the patron-driven acquisitions (PDA) model, how to solve the dilemma of resource sharing with e-books,

and how to manage PDA in the consortial environment. See what patron use of e-books reveals about reading habits and disciplinary differences. Finally, in the case study section, discover how to promote scholarly e-books, how to manage an e-reader checkout program, and how one library replaced most of its print collection with e-books. These and other examples illustrate how innovative librarians use e-books to enhance users' experiences with scholarly works.

Anthropology: Appreciating Human Diversity McGraw-Hill Education

The Annual Editions series is designed to provide convenient inexpensive access to a wide range of current articles from some of the most respected magazines, newspapers and journals published today. Annual Editions are updated on a regular basis through a continuous monitoring of over 300 periodical sources. The articles selected are authored by prominent scholars, researchers, and commentators writing for a general audience. Each Annual Editions volume has a number of features designed to make them especially valuable for classroom use; including a brief overview for each unit, as well as Learning Outcomes, Critical Thinking questions, and Internet References to accompany each article. Go to the McGraw-Hill Create™ Annual Editions Article Collection at <http://www.mcgrawhillcreate.com/annualeditions> to browse the entire collection. Select individual Annual Editions articles to enhance your course, or access and select the entire Angeloni: Annual Editions: Anthropology, 40/e book here <http://create.mheducation.com/createonline/index.html#qlink=search%2Ftext%3Disbn:12596664>

Access Free Anthropology Appreciating Human Diversity 16th Edition

17 for an easy, pre-built teaching resource. Visit <http://create.mheducation.com> for more information on other McGraw-Hill titles and special collections.

The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

[Copyright: 835661900b8f24369d146239908d8382](http://create.mheducation.com)