

Aili Trilogia Completa

A sweeping story of survival during World War II Amsterdam, May 1943. As the tulips bloom and the Nazis tighten their grip across the city, the last signs of Dutch resistance are being swept away. Marijke de Graaf and her husband are arrested and deported to different concentration camps in Germany. Marijke is given a terrible choice: to suffer a slow death in the labor camp or—for a chance at survival—to join the camp brothel. On the other side of the barbed wire, SS officer Karl Mÿller arrives at the camp hoping to live up to his father's expectations of wartime glory. When he encounters the newly arrived Marijke, this meeting changes their lives forever. Woven into the narrative across space and time is Luciano Wagner's ordeal in 1977 Buenos Aires, during the heat of the Argentine Dirty War. In his struggle to endure military captivity, he searches for ways to resist from a prison cell he may never leave. From the Netherlands to Germany to Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history. This is a novel about the blurred lines between love and lust, abuse and resistance, and right and wrong, as well as the capacity for ordinary people to persevere and do the unthinkable in extraordinary circumstances.

In This House is not a Home, Lisa Hellman offers the first study of European everyday life in Canton and Macao. Using the Swedish East India Company as a focus, she explores how domesticity was conditioned by the Chinese authorities.

Marginalized by society and mistreated by her own family, Annah befriends a young man she's never seen before. Shem is captivated by Annah's courage, and he risks everything to help her gain her freedom. Trusting in the Most High, Annah marries Shem and joins her strange new family in their solitary faith that will ultimately separate them from an ancient world of amazing beauty and appalling violence -- a world fast approaching the unimaginable catastrophe of the Great Flood. Out of this chaos, only eight people will survive. Their world is our world. Their future is our own.

From the bestselling author of the "dazzling historical saga" (*The Washington Post*), *Moloka'i*, comes the irresistible story of a young immigrant bride in a ramshackle town that becomes a great modern city "In Korea in those days, newborn girls were not deemed important enough to be graced with formal names, but were instead given nicknames, which often reflected the parents' feelings on the birth of a daughter: I knew a girl named Anger, and another called Pity. As for me, my parents named me Regret." *Honolulu* is the rich, unforgettable story of a young "picture bride" who journeys to Hawai'i in 1914 in search of a better life. Instead of the affluent young husband and chance at an education that she has been promised, she is quickly married off to a poor, embittered laborer who takes his frustrations out on his new wife. Renaming herself Jin, she makes her own way in this strange land, finding both opportunity and prejudice. With the help of three of her fellow picture brides, Jin prospers along with her adopted city, now growing from a small territorial capital into the great multicultural city it is today. But paradise has its dark side, whether it's the daily struggle for survival in Honolulu's tenements, or a crime that will become the most infamous in the islands' history... With its passionate knowledge of people and places in Hawai'i far off the tourist track, *Honolulu* is most of all the spellbinding tale of four women in a new world, united by dreams, disappointment, sacrifices, and friendship.

One woman's discovery-and the incredible, unexpected journey it takes her on-of how her grandparent's small village of Campagna, Italy, helped save Jews during the Holocaust. Take a journey with Elizabeth Bettina as she discovers-much to her surprise-that her grandparent's small village, nestled in the heart of southern Italy, housed an internment camp for Jews during the Holocaust, and that it was far from the only one. Follow her discovery of survivors and their stories of gratitude to Italy and its people. Explore the little known details of how members of the Catholic church assisted and helped shelter Jews in Italy during World War II.

Islamic ethics.

First Date Fifteen-year-old Jean is astonished when a handsome Johnny whirls her 'round the dance floor. She's never given much thought to boys before; now Johnny is all that's on her mind. Finally she finds the courage to invite him to a dance. But the excitement of a new dress and a scheme to take Johnny's photograph cannot stop Jean's growing uneasiness that she likes Johnny a lot more than he likes her . . . This high-school story, which is both funny and touching, is about a girl who lacks self-confidence, and a boy who has too much.

TWO MULTIPLE NEW YORK TIMES BEST-SELLING AUTHORS TEAM UP TO EXPAND LARRY CORREIA'S MONSTER HUNTER UNIVERSE! When Marine Private Oliver Chadwick Gardenier is killed in the Marine barrack bombing in Beirut, somebody who might be Saint Peter gives him a choice: Go to Heaven, which while nice might be a little boring, or return to Earth. The Boss has a mission for him and he's to look for a sign. He's a Marine: He'll choose the mission. Unfortunately, the sign he's to look for is "57." Which, given the food services contract in Bethesda Hospital, creates some difficulty. Eventually, it appears that God's will is for Chad to join a group called "Monster Hunters International" and protect people from things that go bump in the night. From there, things trend downhill. *Monster Hunter Memoirs* is the (mostly) true story of the life and times of one of MHI's most effective--and flamboyant--hunters. Pro-tips for up and coming hunters range from how to dress appropriately for jogging (low-profile body armor and multiple weapons) to how to develop contacts among the Japanese yakuza, to why it's not a good idea to make billy goat jokes to trolls. Grunge harkens back to the Golden Days of Monster Hunting when Reagan was in office, Ray and Susan Shackelford were top hunters and Seattle sushi was authentic. About *Black Tide Rising* series entry *Under a Graveyard Sky* by John Ringo: ". . .the thinking reader's zombie novel. . . Ringo fleshes out his theme with convincing details ... the proceedings become oddly plausible."--*Publishers Weekly* "If you think the zombie apocalypse will never happen, if you've never been afraid of zombies, you may change your mind after reading *Under a Graveyard Sky*. . .Events build slowly in the book at the outset, but you can't stop reading because it's like watching a train wreck in slow motion: inexorable and horrible. And the zombie apocalypse in these pages is so fascinating that you can't stop flipping pages to see what happens next."--*Bookhound* About John Ringo: "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse."--*Library Journal* ". . . Explosive. . . fans. . .will appreciate Ringo's lively narrative and flavorful characters."--*Publishers Weekly* ". . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit."--*Booklist* "Crackerjack storytelling."--*Starlog* About Larry Correia and the *Monster Hunter International* series: "[E]verything I like in fantasy: intense action scenes, evil in horrifying array, good struggling against the darkness, and most of all people--gorgeously flawed human beings faced with horrible moral choices that force them to question and change and grow."--*Jim Butcher* "[A] no-holds-barred all-out page turner that is part science fiction, part horror, and an absolute blast to read."--*Bookreporter.com* "If you love monsters and

action, you'll love this book. If you love guns, you'll love this book. If you love fantasy, and especially horror fantasy, you'll love this book."--Knotclan.com "A gun person who likes science fiction--or, heck, anyone who likes science fiction--will enjoy [these books]. . . The plotting is excellent, and Correia makes you care about the characters...I read both books without putting them down except for work . . . so whaddaya waitin' for? Go and buy some . . . for yourself and for stocking stuffers."--Massad Ayoob "This lighthearted, testosterone-soaked sequel to 2009's *Monster Hunter International* will delight fans of action horror with elaborate weaponry, hand-to-hand combat, disgusting monsters, and an endless stream of blood and body parts."--Publishers Weekly on *Monster Hunter Vendetta*

When conducting research in developing countries, an ability to negotiate a bewildering array of cultural and logistical obstacles is essential. *Overseas Research: A Practical Guide* distills essential lessons from scores of students and scholars who have collected data and done fieldwork abroad, including how to prepare for the field, how and where to find funding for one's fieldwork, issues of personal safety and security, and myriad logistical and relational issues. By encouraging researchers to think through the challenges of research before they begin it, *Overseas Research* will help prepare fieldworkers for the practical, logistical, and psychological considerations of very demanding work, help save valuable time, make the most of scarce financial resources, and enhance the quality of the field research. This third edition contains new material on social media, including representation of research subjects/collaborators, students' digital branding and image, and representing universities abroad when posting publicly. It also covers emerging technologies such as solar panels for power in remote locations, new ways of digitally sending and receiving money, and incorporates more perspectives of women, LGBTQ+ people, and people of color researching abroad. The book will be of interest to overseas fieldworkers, and also to undergraduates in subjects such as anthropology, economics, geography, history, international studies, politics, sociology, and development studies.

The inspiring, heart-pumping true story of soldiers turned cyclists and the historic 1919 Tour de France that helped to restore a war-torn country and its people. On June 29, 1919, one day after the Treaty of Versailles brought about the end of World War I, nearly seventy cyclists embarked on the thirteenth Tour de France. From Paris, the war-weary men rode down the western coast on a race that would trace the country's border, through seaside towns and mountains to the ghostly western front. Traversing a cratered postwar landscape, the cyclists faced near-impossible odds and the psychological scars of war. Most of the athletes had arrived straight from the front, where so many fellow countrymen had suffered or died. The cyclists' perseverance and tolerance for pain would be tested in a grueling, monthlong competition. An inspiring true story of human endurance, *Sprinting Through No Man's Land* explores how the cyclists united a country that had been torn apart by unprecedented desolation and tragedy. It shows how devastated countrymen and women can come together to celebrate the adventure of a lifetime and discover renewed fortitude, purpose, and national identity in the streets of their towns.

Road to Valor A True Story of WWII Italy, the Nazis, and the Cyclist Who Inspired a Nation Crown

The inspiring, against-the-odds story of Gino Bartali, the cyclist who made the greatest comeback in Tour de France history and secretly aided the Italian resistance during World War II. Gino Bartali is best known as an Italian cycling legend who not only won the Tour de France twice but also holds the record for the longest time span between victories. In *Road to Valor*, Aili and Andres McConnon chronicle Bartali's journey, from an impoverished childhood in rural Tuscany to his first triumph at the 1938 Tour de France. As World War II ravaged Europe, Bartali undertook dangerous activities to help those being targeted in Italy, including sheltering a family of Jews and smuggling counterfeit identity documents in the frame of his bicycle. After the grueling wartime years, the chain-smoking, Chianti-loving, 34-year-old underdog came back to win the 1948 Tour de France, an exhilarating performance that helped unite his fractured homeland. Based on nearly ten years of research, *Road to Valor* is the first book ever written about Bartali in English and the only book written in any language to explore the full scope of Bartali's wartime work. An epic tale of courage, resilience, and redemption, it is the untold story of one of the greatest athletes of the twentieth century.

From the New York Times bestselling author of *Me Before You* and *One Plus One*, in an earlier work available in the U.S. for the first time, a post-WWII story of the war brides who crossed the seas by the thousands to face their unknown futures 1946. World War II has ended and all over the world, young women are beginning to fulfill the promises made to the men they wed in wartime. In Sydney, Australia, four women join 650 other war brides on an extraordinary voyage to England—aboard HMS *Victoria*, which still carries not just arms and aircraft but a thousand naval officers. Rules are strictly enforced, from the aircraft carrier's captain down to the lowliest young deckhand. But the men and the brides will find their lives intertwined despite the Navy's ironclad sanctions. And for Frances Mackenzie, the complicated young woman whose past comes back to haunt her far from home, the journey will change her life in ways she never could have predicted—forever.

Nationalism has generated violence, bloodshed, and genocide, as well as patriotic sentiments that encourage people to help fellow citizens and place public responsibilities above personal interests. This study explores the contradictory character of African nationalism as it unfolded over decades of Tanzanian history in conflicts over public policies concerning the rights of citizens, foreigners, and the nation's Asian racial minority. These policy debates reflected a history of racial oppression and foreign domination and were shaped by a quest for economic development, racial justice, and national self-reliance.

A haunting tale of love across time perfect for fans of Diana Gabaldon's *Outlander* series—from New York Times and USA TODAY bestselling author Susanna Kearsley. 1707. The walls of Slains castle shelter Jacobite rebels, who are conspiring to sail the young, exiled James Stewart from France into Scotland to reclaim his crown—and a young woman caught up in their plot. Present day. Writer Carrie

McClelland is enchanted by an impromptu trip to Cruden Bay, Scotland, and decides to settle in the tiny village, hoping to find inspiration for her novel about the Jacobite uprising in the area's evocative past—and in the haunting ruins of the castle. She creates a heroine named after one of her own ancestors, Sophia Paterson, and quickly finds the words flowing, almost faster than she can write them down. But, discovering that her novel inexplicably contains more fact than she can remember researching, Carrie wonders if she could possibly be dealing with ancestral memory—in effect “recalling” what her ancestor lived. The only way to discover the truth is to continue writing and to bring to light the whole of Sophia's story. With each new chapter, Carrie uncovers the tale of an innocent entangled in a dangerous enterprise, the secret of forbidden love, and the final betrayal that cost James his throne—and may cost Sophia her heart.

“Perhaps the most important book ever written about cycling in America. Before Magic, before Ali, before Jesse Owens, there was Major Taylor. . . . This is a must read [for] anyone interested in the transcendent power of the bicycle as a vehicle of real freedom.”—Bob Roll, NBC cycling analyst and former professional cyclist In the wake of the Tour de France's fallen heroes, the story of one of history's most legendary cyclists provides a much-needed antidote. In 1907 the world's most popular athlete was not Cy Young or Ty Cobb. Rather, he was a black bicycle racer named “Major” Taylor. In his day, Taylor became a spiritual and athletic idol. He was the fastest man in America, and a champion who prevailed over unspeakable cruelty. The men who aided him were among the most colorful to emerge from the era. First there was Taylor's manager, pugnacious Irishman and famed Broadway producer William Brady. Then along came Arthur Zimmerman, an internationally famous bike racer, who gently mentored Taylor when some riders drew the color line and refused to race against him. When hotel and restaurant operators denied Taylor food and lodgings, forcing him to sleep in horse stables and race hungry, there was a benevolent racer-turned-trainer named Birdie Munger, who took Taylor under his wing and into his home. From the Old World came a rakishly handsome, mustachioed sports promoter named Victor Breyer, who lured Taylor overseas for a dramatic, Seabiscuit versus War Admiral–like match race that would be widely remembered a quarter century later. With a foreword by World Champion and three-time Tour de France winner Greg LeMond, this spellbinding saga of fortitude, grace, forgiveness, and a man's unyielding will to win against the greatest of odds is sure to become a classic that will be enjoyed by everyone. Skyhorse Publishing, as well as our Sports Publishing imprint, is proud to publish a broad range of books for readers interested in sports—books about baseball, pro football, college football, pro and college basketball, hockey, or soccer, we have a book about your sport or your team. In addition to books on popular team sports, we also publish books for a wide variety of athletes and sports enthusiasts, including books on running, cycling, horseback riding, swimming, tennis, martial arts, golf, camping, hiking, aviation, boating, and so much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home.

Lord Artos is on a historic quest - to search out the finest black horses ever known to man. He has vowed to drive the invading Saxons out of Britain, and he needs big, strong, powerful horses to carry his army into battle. Galwyn, a young Roman-Celt, leaps at the chance to accompany the group, little guessing the adventure ahead of him - or the price he will have to pay for his loyalty...

The new memoir tracing story of cycling since the 1980s, through the eyes of Jonathan Vaughters, founder of team Education First and one of the sport's most towering figures. Jonathan Vaughters' story is the story of modern cycling. From his early years as a keen cyclist in his hometown in Colorado to his unflinching rite of passage as a professional rider with US Postal to his elevation as one of cycling's most resilient, ethical and intelligent team bosses, the highs and lows of his career have mirrored those of the sport itself. Vaughters has had a front-row seat for most of the major events in cycling over the past three decades. He was both a former teammate of Lance and a leading witness against him. And he went on to renounce doping and start the first pro cycling team to dedicate itself to clean riding, which has grown into one of the most successful teams competing today and started a movement that has swept across the sport. This is also not simply a story of races won and lost: Vaughters shows readers how he navigated the complex, international business of building Slipstream into a world-class cycling team. Over the past decade, he has led the sport out of the scandal-plagued Armstrong era. By presenting the world with a team made of talented racers built around a rigorous approach to clean racing, he set a new standard within cycling that has since spread across the peloton. Written from the unique perspective of both a racer and a team manager, One-Way Ticket gives the complete story of what it takes to build a winning team and repair the reputation of a sport.

At the end of the 19th century, Jim Crow laws still separated blacks from whites, and the excesses of the Gilded Age created an elite upper class. Major Taylor, a young black man, wanted to compete in the nation's most popular and mostly white man's sport, cycling. Birdie Munger, a white cyclist who once was the world's fastest man, declared that he could help turn the young black athlete into a champion. Taylor faced racism at nearly every turn. Kranish shows how Taylor indeed became a world champion, traveled the world, was the toast of Paris, and was one of the most chronicled black men of his day. -- adapted from jacket

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Historical fiction set in France during WW II. An addictive look at the French Resistance through the eyes of two members who become lovers. The novel captivates from the first and is a beautifully written must-read.

The powerful, unforgettable new novel from the bestselling author of *The Boy in the Striped Pajamas*, for ages 12+. When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.

Explores sets and relations, the natural number sequence and its generalization, extension of natural numbers to real numbers, logic, informal axiomatic mathematics, Boolean algebras, informal axiomatic set theory, several algebraic theories, and 1st-order theories.

The 1st ed. includes an index to v. 28-36 of St. Nicholas.

Describes the 1985 purchase of a bottle of 1787 Châteauneuf Lafite Bordeaux for \$156,000, the mysterious background of the wine, and the enigmatic wine collector who discovered the bottle, once supposedly owned by Thomas Jefferson, in a bricked-up Paris cellar.

A legend in the folk music community, John Jacob Niles enjoyed a lengthy career as a balladeer, folk collector, and songwriter. Ever close to his Kentucky roots, he spent much of his adulthood searching for the most well-loved songs of the southern Appalachia. *The Ballad Book of John Jacob Niles* brings together a wealth of songs with the stories that

inspired them, arranged by a gifted performer. This new edition includes all of the melodies, text, commentary, and illustrations of the 1961 original and features a new introduction by Ron Pen, director of the John Jacob Niles Center for American Music at the University of Kentucky.

Priscilla: The Hidden Life of an Englishwoman in Wartime France by Nicholas Shakespeare is a transcendent work of narrative nonfiction in the vein of *The Hare with Amber Eyes*. When Nicholas Shakespeare stumbled across a trunk full of his late aunt's personal belongings, he was unaware of where this discovery would take him and what he would learn about her hidden past. The glamorous, mysterious figure he remembered from his childhood was very different from the morally ambiguous young woman who emerged from the trove of love letters, journals and photographs, surrounded by suitors and living the precarious existence of a British citizen in a country controlled by the enemy during World War II. As a young boy, Shakespeare had always believed that his aunt was a member of the Resistance and had been tortured by the Germans. The truth turned out to be far more complicated. Piecing together fragments of his aunt's remarkable and tragic story, *Priscilla* is at once a stunning story of detection, a loving portrait of a flawed woman trying to survive in terrible times, and a spellbinding slice of history.

This installment in the New York Times bestselling *I Survived* series from Lauren Tarshis shines a spotlight on the Normandy landings, just in time for the 75th anniversary of D-Day!

A tale set against a backdrop of slave rights conflicts in the nineteenth-century Chesapeake Bay region finds young runaway Liz Spocott inadvertently inspiring a slave breakout from the attic prison of a notorious slave thief who vengefully calls slave catcher Denwood Long out of retirement. 100,000 first printing.

Battles and Borders. Perspectives on Cultural Transmission and Literature in Minor Language Areas is about literature on the fringes of Europe. The authors all discuss the often unique ways in which literary history and cultural transfer function in peripheral and central regions against the background of shifting national borders in the last two centuries. Special attention is paid to minority and migrant groups in Northwest Europe. The present volume aims to prompt a reconsideration of the concepts of 'minority' and 'migrant' cultures and literatures in the past and the present day. It also suggests a new topic for further study: the importance of cultural transfer for migrant groups (whether or not they form a diaspora) and their ability to create new words and to develop new identities. This seventh volume in the *Studies on Cultural Transfer and Transmission (CTaT)* series is a spinoff of the research project 'Peripheral Autonomy? Longitudinal analysis of cultural transfer in the literary fields of small language communities'. This project was carried out by scholars at the University of Groningen, Ghent University and Uppsala University. It started in 2006 and concluded with the publication in 2012 of *Rethinking Cultural Transfer and Transmission. Reflections and New Perspectives*.

Sis Goose is a beloved member of Luli's family, despite the fact that she was born a slave. But the family is harboring a terrible secret. And when Union soldiers arrive on their Texas plantation to announce that slaves have been declared free for nearly two years, Sis Goose is horrified to learn that the people she called family have lied to her for so long. She runs away--but her newly found freedom has tragic consequences. Includes an author's note.

The year is 1943. The Nazis have invaded Italy; American troops have landed. At Aldo's restaurant on the Adriatic coast, Lucia Fantini entertained customers for years with her marvelous opera singing. But normal operations are over. The restaurant has been seized by nazifascisti, and a Resistance squad of waiters and local tradesmen has been formed, led by Lucia's son, Beppino. When Beppino disappears, Lucia must journey across war-devastated Italy to find him. Aided by a richly drawn cast of characters, the story of her adventures is told with the vigor, drama, and lyrical grace of an Italian opera, in a brilliantly arranged narrative that places tragic events side-by-side with high comedy, domestic intrigues, and gripping details. In this captivating story of a mother and son, Cooney enters a world of peril and chance, and brings to life the extraordinary Resistance movement of the Italian people.

Anne Lamott claims the two best prayers she knows are: "Help me, help me, help me" and "Thank you, thank you, thank you." She has a friend whose morning prayer each day is "Whatever," and whose evening prayer is "Oh, well." Anne thinks of Jesus as "Casper the friendly savior" and describes God as "one crafty mother." Despite--or because of--her irreverence, faith is a natural subject for Anne Lamott. Since *Operating Instructions* and *Bird by Bird*, her fans have been waiting for her to write the book that explained how she came to the big-hearted, grateful, generous faith that she so often alluded to in her two earlier nonfiction books. The people in Anne Lamott's real life are like beloved characters in a favorite series for her readers--her friend Pammy, her son, Sam, and the many funny and wise folks who attend her church are all familiar. And *Traveling Mercies* is a welcome return to those lives, as well as an introduction to new companions Lamott treats with the same candor, insight, and tenderness. Lamott's faith isn't about easy answers, which is part of what endears her to believers as well as nonbelievers. Against all odds, she came to believe in God and then, even more miraculously, in herself. As she puts it, "My coming to faith did not start with a leap but rather a series of staggers." At once tough, personal, affectionate, wise, and very funny, *Traveling Mercies* tells in exuberant detail how Anne Lamott learned to shine the light of faith on the darkest part of ordinary life, exposing surprising pockets of meaning and hope.

Extrait de la couverture : "African women have a long history of political involvement. Yet, the fervour with which they participated in anti-colonial struggles and supported national liberation were not acknowledged after independence leaving them to fight for representation and personal liberation on other fronts. This study looks at women's struggles in Southern Africa where the last ten years have seen the most pervasive success stories on the African continent. Tracing the history of women's involvement in anti-colonial struggles and against apartheid, the book analyses post-colonial outcomes and examines the strategies employed by women's movements to gain a foothold in politics. In this book, the author presents in depth analyses and women's narratives of their experiences in political parties, in the national machinery for the advancement of women and the autonomous women's movements."

Harriet Sherwood has always adored her grandmother. But when Harriet decides to follow her footsteps to fight for social justice, she certainly never expected her efforts to land her in jail. Nor did she expect her childhood enemy and notorious school bully, Tommy O'Reilly, to be the arresting officer. Languishing in a jail cell, Harriet has plenty of time to sift through the memories of the three generations of women who have preceded her. As each story emerges, the strength of her family--and their deep faith in the God of justice and righteousness--brings Harriet to

discovery of her own goals and motives for pursuing them.

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