

A Map Of Home A Novel

The sketch-style depictions and unusual fonts create an eerie atmosphere where the reader has to decide if what they see really happened or if it is just a work of fiction. Includes writing space for your conclusions. This book makes a great group activity. This is not intended for children. Contains brief nudity.

"A 22-volume, highly illustrated, A-Z general encyclopedia for all ages, featuring sections on how to use World Book, other research aids, pronunciation key, a student guide to better writing, speaking, and research skills, and comprehensive index"--
Life, liberty, and the pursuit of happiness are prescribed ideals in America of 2050. The Moral Authority, the nation's newest branch of government, has virtually eliminated crime, poverty, and most social ills, but it also rules the land with a tyrannical fist, championing ignorance and brandishing fear. Mark Bryan is a gay man whose existence brands him an outlaw; Isaac Montoya is a charming stranger, who entices Mark to defy moral law; and Samuel Pleasant runs the Moral Authority and plans to punish moral offenders and a rebellious uprising-no matter the cost. Will liberty and justice return for all?

From rediscovering an ancestral village in China to experiencing the realities of American life as a Nigerian, the search for belonging crosses borders and generations. Selected from the archives of Catapult magazine, the essays in A Map Is Only One

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Story highlight the human side of immigration policies and polarized rhetoric, as twenty writers share provocative personal stories of existing between languages and cultures. Victoria Blanco relates how those with family in both El Paso and Ciudad Juárez experience life on the border. Nina Li Coomes recalls the heroines of Japanese animator Hayao Miyazaki and what they taught her about her bicultural identity. Nur Nasreen Ibrahim details her grandfather's crossing of the India-Pakistan border sixty years after Partition. Krystal A. Sital writes of how undocumented status in the United States can impact love and relationships. Porochista Khakpour describes the challenges in writing (and rewriting) Iranian America. Through the power of personal narratives, as told by both emerging and established writers, *A Map Is Only One Story* offers a new definition of home in the twenty-first century.

Almost all the books on the planet on the subject of ascension are written about planetary ascension. However, because of the extraordinary times in which we now live, in terms of Earth's history, there is a new opening and potentiality to also begin one's cosmic ascension process. This has never before been available. It must be understood, as Vywamus has said, that in completing our planetary ascension, we are no more than one-tenth of the way up a ten-inch ruler in terms of our cosmic ascension process. This includes most of the ascended masters. We on Earth who are working to complete our seven levels of initiation must remember that there are 352 levels of initiation to return to the godhead, or Father-Mother God, at the top of creation. Most of

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the Ascended Masters of the entire Spiritual Hierarchy are not beyond the 12th initiation. This is not a criticism, just a statement of fact. The question is, "What lies beyond the next nine-tenths of the ruler, and how do we achieve our cosmic ascension as well as our planetary ascension (which is no small feature in and of itself)?" Is it for the purpose that the author was guided to write his book.

The Amazing Book of No was just announced as a Winner of the 2015 Readers Favorite Award for K-3rd grade readers. "The Amazing Book of No" is a deceptively simple story that will teach your 3-7 year old how to accept the word "no" when you say it, and why they shouldn't argue. The story is about two moms and their children. One mom says "no" all the time, while the other says "yes" to everything. It is cute and engaging all in one, and designed not to take up too much of a parents valuable time, with the idea being to try and imprint wholesome ideals while kids are young. Reading this just a few times to your boy or girl at bedtime will ensure you don't have any misunderstandings with your children about the word "NO" as they grow older. This really is: The Amazing Book of No!

The age of Nore. A time of hardship, war, enchantment, and evil. These events lead of to the story of Tecoco's Earth, where the inhabitants within the world of Tecoco are embroiled in a tide of suffering and terrible predicament. A brother swears vengeance on the suffering of a populace. A wicked king seeks the world for his own. A chief makes a decision that will decide the fate of his people. This is the age of Nore.

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The instant bestseller! • New York Times bestseller • USA Today bestseller • Wall Street Journal bestseller “A Map of Days reveals Ransom Riggs at the peak of his powers, leaving loyal fans ravenous for more.” –NY Journal of Books Having defeated the monstrous threat that nearly destroyed the peculiar world, Jacob Portman is back where his story began, in Florida. Except now Miss Peregrine, Emma, and their peculiar friends are with him, and doing their best to blend in. But carefree days of beach visits and normalling lessons are soon interrupted by a discovery—a subterranean bunker that belonged to Jacob’s grandfather, Abe. Clues to Abe’s double-life as a peculiar operative start to emerge, secrets long hidden in plain sight. And Jacob begins to learn about the dangerous legacy he has inherited—truths that were part of him long before he walked into Miss Peregrine’s time loop. Now, the stakes are higher than ever as Jacob and his friends are thrust into the untamed landscape of American peculiardom—a world with few ymbrynes, or rules—that none of them understand. New wonders, and dangers, await in this brilliant next chapter for Miss Peregrine’s peculiar children. Their story is again illustrated by haunting vintage photographs, now with the striking addition of full-color images interspersed throughout for this all-new, multi-era American adventure. See how a boy makes a map of his home showing fire escape routes. Simple text takes early readers step by step through the types of features a fire safety map needs to have. Greg Gilmore fought hard against returning to Hershey, PA. He has trouble breathing in a town with so many Morrisons running around. Janine Morris, a woman as deeply entrenched in

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secrets and special military skills as him, only adds to his discomfort. Keeping his family safe is his number one goal. So why do Janine's haunted amber eyes keep enticing him to throw away all his cares and concerns to join forces with a woman who could bring all his enemies right down on the Morrison Family?

When Aislinn Amon's father disappears, her mother drags her from New York to Indiana where she is to attend a new boarding school - Source High. At Source High, Aislinn finds herself in a whole other world than what she knew. Everyone has something supernatural about them, including her. Soon, she finds that she's not the normal, rebel, messed up teenage girl she thought she was. Her friends try to help her along the way when trouble comes knocking on her door. People die, she finds herself falling in love with, something she swore she'd never do, and secrets start to form. Can Aislinn cope with everything that's happening? Can she handle the life she's been forced to deal with? Or will she crack under the heavy pressures laid upon her seventeen-year-old shoulders?

Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates the story of her childhood in Kuwait, her teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), and her family's last flight to Texas. Nidali mixes humor with a sharp, loving portrait of an eccentric middle-class family, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home in the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, *A Map of Home* is the kind of book

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Tristram Shandy or Huck Finn would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

Nidali, the rebellious daughter of an Egyptian-Greek mother and a Palestinian father, narrates her story from her childhood in Kuwait, her early teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), to her family's last flight to Texas.

A creative travelogue of landscape and memory. We live in a future-facing world, consumed by a sense of urgency. Responsibilities press upon us and, inevitably, the stories of where we live scatter down unnamed streets and recede into the past. *Hundred-Mile Home* is an intimate portrait—a story map—of Albany, Troy, and the Hudson River that slows time and challenges us to reconsider what we choose to remember and what we choose to forget about the places we call home. Inspired by the story of New York's capital region, Susan Petrie uses poetry, prose, photos, and drawings to uncover a place of intense natural beauty, legendary people, and remarkable events. She follows the course of its fabled Hudson River from Troy to Olana and back again, turning down dirt roads, wandering into forgotten terrains, and discovering layers of natural and human history that have become invisible. As a work of art, *Hundred-Mile Home* moves between past and present. It revives a sense of wonder for what we speed past on our way to somewhere else, and reanimates the forgotten history and often-overlooked natural beauty of the mid-Hudson region. As a work of landscape and memory, it celebrates a place that—despite its instrumental role in the opening of America—has yet to take hold in the national imagination. Susan Petrie is a writer, editor, and artist with an MFA from Bennington College. She lives in Albany, New York.

Enjoy 20 limited-detail illustrations, designed for those who would rather keep it simple. Each

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page was hand-drawn and edited by K J Kraemer, with you in mind. If you don't want to spend days on a project or just want room to get creative, this adult coloring book is for you!

"A farmer and entrepreneur, Chase is a man of many abilities. Now he is being asked to use those abilities, and his own particular skills with a sword and bow, to assist an alien planet.

This means trading a valuable resource that the planet harbours to convince the Inter-galactic Federation to repair its failing sun" -- Back cover.

Gaby LeFevre is a suburban, Midwestern firecracker, growing up in the 80s and 90s and saving the world one homeless person, centenarian, and orphan at a time. With her crew of twin sister, Annie, smitten Mikhail, and frenemy Mel, she's a pamphlet-wielding humanitarian, tackling a broken world full of heroes and heroines, villains and magical seeds, and Northwyth stories. Beginning with a roadkill-burying nine-year-old and a gas-leak explosion, it follows Gaby as she traverses childhood and young adulthood with characteristic intensity and a penchant for disaster. Meanwhile, the large cast of compelling characters entertains and the Northwyth legends draw you into their magic.

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Escape from the everyday stresses in your life and unwind with Chromalaxing, Kaleidoscope Series, Adult Coloring Book #1. The first book in this great new series. Forty intricately and delightfully designed images. Printed one side per page. The reverse side includes the image number so you can leave your thoughts and specific feedback for us per image. Your finished work may be suitable for framing or gift giving. Our website (<http://www.chromalaxing.com>) features fun art contests. Enter today and show us your masterpiece for a chance to win great prizes. Vote for your favorites too. Our designs offer a pleasing variety in image complexity

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suitable for beginner to expert-level. Provides unlimited hours of relaxing stress relief, as well as an enjoyable artistic outlet. Tap into the soothing and rejuvenating effects that coloring has been shown to produce. Join countless adults all over the world and rediscover the fun and relaxing hobby of coloring. Grab your pencils, pens... relax and explore your creative side today.

The year is 4518 BCE. Halim, a Shakti warrior initiate, lives with his family in Harappa, a fortified city in the Indus River Valley. His father is injured, so the task falls to Halim to find a cure for his mother, who has fallen prey to a mysterious, debilitating disease. Sanjit, a seasoned Shakti, agrees to accompany Halim to the Kunlun Mountains in search of a sacred medicine from an ancient monastery. Halim's impulsive sister, Taja, insists on joining them too. When the three travellers confront the Ignogai, a barbaric tribe with a bloodthirsty shaman, they must flee across hazardous and unfamiliar terrain to avoid being captured and persecuted for their Shakti Prana. With a little bit of magic, determination, and some help from a few extraordinary people, the trio must fight for their lives to make it back home in time to save Halim's mother from certain demise.

Daniel Nash struggles to reconcile his feelings of betrayal with his desire to understand his life. His hopes of uncovering the secrets revealed in his father's journals are quickly dashed, and he works with a private investigator to discover the truth. Worry about his wife, Sarah, combines with his efforts to cope with his childhood trauma, an unexpected death, and the recent revelations. His obsession with the past threatens to destroy his stable life. Meanwhile, Sarah and her father, Tristan, continue to combat the lingering discord that developed between them years before but refuse to take their main focus from Daniel. As he reviews his biological

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father's efforts to be a good man, Daniel searches for a way to comprehend shocking disclosures. He questions his own goodness as he fights not to emotionally withdraw from those around him, especially the two people he knows will always love him, Sarah and Tristan. Have you seen Oliver K. Woodman? You'd know if you had--he's made of wood. And he's on a spectacular cross-country journey. Folks of all sorts guide Oliver along the way and report back in letters and postcards to his friend Uncle Ray. After all, there's a lot of road--and adventure!--between South Carolina and California. Oliver's been spotted truckin' in Texas, riding in a Utah parade, and scaring off bears in the California redwoods. Where will he show up next? Read the letters. Follow the map. And buckle up for a road trip you'll never forget! "After having saved the peculiar world, Jacob Portman is back in Florida with his peculiar friends, where they set out on a journey across America to discover the truth about Jacob's grandfather"--

Spot the difference is an amazing activity that boosts your child's fine-ground perception. Fine-ground perception is the skill that would allow children to see in-between the negative spaces. This makes it possible to locate hidden objects, which is an important element to learning math and reading. Don't forget to checkout with a copy of this activity book today!

Envious of her best friends lavish lifestyle, a young woman wonders how different her life would be if she had an opportunity to change her past.

Sy Middleton, a teenager living in Manhattan, enters a secret world when he is initiated into Earth-tribe and becomes a Triber. In the Middle Realm, Tribers from Earth-, Fire-, Air- and Water-tribe train to enhance their powers and compete in

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monthly Lunar Festivals. The Zodiac Council has protected the Lower and Middle Realms from the Darkforce for thousands of years, but the balance of power has shifted, placing humanity at risk. The Darkforce has stolen the Book of Dreams. Sy and his friend Joshua Ryderson embark on a quest to find it...

NIDALI, THE REBELLIOUS DAUGHTER OF AN EGYPTIAN-GREEK mother and a Palestinian father, narrates her story from her childhood in Kuwait, her early teenage years in Egypt (to where she and her family fled the 1990 Iraqi invasion), to her family's last flight to Texas. Nidali mixes humor with a loving and vibrant celebration of an eccentric middle-class family in the Arab world, and this perspective keeps her buoyant through the hardships she encounters: the humiliation of going through a checkpoint on a visit to her father's home on the West Bank; the fights with her father, who wants her to become a famous professor and stay away from boys; the end of her childhood as Iraq invades Kuwait on her thirteenth birthday; and the scare she gives her family when she runs away from home. Funny, charming, and heartbreaking, *A Map of Home* is the kind of book *Tristram Shandy* or *Huck Finn* would have narrated had they been born Egyptian-Palestinian and female in the 1970s.

This is the final book of the series, "*A Map for Bella*." A legacy of wealth, family and love... Five women bonded together because of one young girl's hopes and

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dreams for each of them. Throughout the years, they've been there for one another, and once again, they will gather in Tuscany to celebrate. Isabella Dawson and Thomas Jordan cordially request the pleasure of your company on the joyous occasion of their marriage... Legacy Series: Book 1: Buying Time Book 2: In Her Own Time Book 3: Matter of Time Book 4: Taking Time Book 5: Just in Time Book 6: All in Good Time A Map for Bella: Book 1: Bella's Hope Book 2: Bella's Holiday Book 3: Bella's Heart Book 4: Bella's Home

He was famous for telling stories. He could always make the story interesting. He had a way of seeing the best or funniest of every situation. He wrote down over 180 of his best stories in his last few years for all his family and friends. You will laugh, and relate to the stories of childhood, school years, and growing up during the depression. From his northern New Jersey, small town home he shares what it was like growing up in the 20's and 30's. From logging to working with horses, the stories provide a great view of the life style from that time period.

Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! "Filled with wonder and sorrow and happiness." —Alison McGhee, #1 New York Times bestselling author of *Someday* A heartfelt story of a young girl seeking beauty and connection in a busy world. As the seasons change, so too does a young Hmong girl's world.

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She moves into a new home with her family and encounters both birth and death. As this curious girl explores life inside her house and beyond, she collects bits of the natural world. But who are her treasures for? A moving picture book debut from acclaimed Hmong American author Kao Kalia Yang. "Full of heart. And hope. This is exactly the kind of book I want to read to my daughter, and I wish I could hand a copy to every kid. Powerful, beautiful, and transcendent."—Newbery medalist and New York Times bestselling author Matt de la Peña "With the clear, careful, and beautiful language we've come to expect from her, Kao Kalia Yang unfurls her first children's book, a journey waiting to reward our every step. This sad but heartening work reminds us how important it is that we care for our neighbors, and in so doing, we may discover we are not so different—a message that our children need now, more than ever."—Bao Phi, author of *A Different Pond* "A young Hmong girl settles into her new home, and as the seasons change, so does the world around her. *A Map Into the World* is a beautiful and hopeful story about love and loss, family and friendship, and it belongs in every reader's hands."—Sarah Park Dahlen, Associate Professor in the MLIS Program at St. Catherine

A Collection of Matt Shaw's heartbreaking dramas Matt Shaw does not just write horror. In fact, when asked what his favourite books are, he often names the

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tales collected within this set. Stories of heartbreak, loss and grief - all with an element of hope... A hope we often forget when dealing with grief. Contained within this collection Heaven's Calling BOY: Built to Love The Missing Years of Thomas Pritchard (unpublished short story) Alone Heaven's Calling Josh and Holly could face anything thrown at them all the time they had each other. Their love would conquer anything and the world was their oyster. But when a tragic accident tears Josh away from Holly she realises that, without her husband, she cannot cope and her world begins to crumble; her loss being more than she can handle. Until, that is, she receives a phone call. Her late husband. The same time every day; he doesn't appear to know what has happened to him and Holly can't bring herself to tell him. She isn't even sure if it really is him calling or whether it's all in her tormented mind. Especially seeing as the calls only happen when she is alone. Is it all in her head, has she gone mad, or is heaven really calling? Boy: Built to Love No parent should have to bury their own child and yet that was exactly what they had to do. Stillborn; a young boy never to open his eyes to take in the world around him. And now Lucy and Jack's marriage was on the verge of crumbling under the strain of the grief they struggled to cope with. A grief made worse when the doctors tell them they'll never be able to have a child of their own due to complications from the last pregnancy. But what if it didn't have to be that

way? What if there was a way of using science and technology to create a son they could love? What if Jack was able to use Artificial Intelligence to create A Boy: Built to Love? Is the answer to their problems to be found within the world of science-fiction or are they setting themselves up for yet more grief and sadness? The Missing Years of Thomas Pritchard August 3rd. 6:03am. The tranquil summer's morning was shattered by the desperate screams of Thomas' mother echoing down the near deserted suburban street. The few people milling about outside getting ready for their daily business had said they couldn't make out what the cries were about when they were interviewed. Not initially. Not until Anne, a pretty woman in her early thirties with shoulder length blonde hair, spilled out onto the street wearing nothing more than her dressing gown and slippers anxiously calling out for her five year old son, Thomas, to come out from wherever he was hiding. Eye witnesses reported Anne was closely followed by her husband Bill - a professional, clean-shaven man in his late thirties with dark, short hair - half dressed for work in his suit trousers and unbuttoned white shirt, and that he too looked just as frantic as the mother did. The year was 2003; the year Thomas disappeared from his home without a trace. * * * * * August 3rd. 6:03am. A young, fragile looking hand knocked confidently on the white PVC of the front door to number twenty-two. The hand belonged to a smartly dressed,

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skinny fourteen year old, fresh-faced boy. Whilst waiting for an answer to his knocking he slid a brown leather satchel off his shoulder down onto the floor as though the weight was too much for him to bear any more. He went to knock again but stopped himself when he heard the sound of footsteps from the other side of the door as the freshly woken homeowner came to answer his initial knocking. There was the slightest of pauses as keys were twisted in locks before the door opened as much as the strong, gold, security chain would permit it to. "Can I help you?" asked the homeowner, a frail looking woman in her late sixties. "Where's my mum?" asked the boy. The year was 2012; the year Thomas came home.

Returning to Carver hasn't been the same since Jesse left, but after almost four years, Riley Regas has gotten used to it. She picked up the pieces after he broke her heart and has moved on. Evan has shown Riley how to love again, but when she comes home for the summer before her senior year of college, Jesse's unexpected return causes everything she worked so hard to put behind her to come rushing back. She can deny she still feels something for Jesse, but how can she forgive the way he left her and what about her future with Evan? With her past and present colliding, what life will she choose and will Riley ever truly find happiness?

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The second volume in Bloom's series of works which reveal his theory of revisionism, "A Map of Misreading" demonstrates his theory that patterns of imagery in poems represent both a response to and a defense against the influence of precursor poems. A Map to the Door of No Return is a timely book that explores the relevance and nature of identity and belonging in a culturally diverse and rapidly changing world. It is an insightful, sensitive and poetic book of discovery. Drawing on cartography, travels, narratives of childhood in the Caribbean, journeys across the Canadian landscape, African ancestry, histories, politics, philosophies and literature, Dionne Brand sketches the shifting borders of home and nation, the connection to place in Canada and the world beyond. The title, A Map to the Door of No Return, refers to both a place in imagination and a point in history -- the Middle Passage. The quest for identity and place has profound meaning and resonance in an age of heterogenous identities. In this exquisitely written and thought-provoking new work, Dionne Brand creates a map of her own art.

An inspirational and handy book of consciousness and love. Bring it with you on your daily journey for happiness everywhere you go.

A Christian Science Monitor Best Book of the Year From the award-winning author of Waiting and War Trash: a riveting tale of espionage and conflicted loyalties that spans half a century in the entwined histories of two countries—China and the United States—and two families. When Lilian Shang, born and raised in America, discovers her

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father's diary after the death of her parents, she is shocked by the secrets it contains. She knew that her father, Gary, convicted decades ago of being a mole in the CIA, was the most important Chinese spy ever caught. But his diary, an astonishing chronicle of his journey as a Communist intelligence agent, reveals the pain and longing that his double life entailed—and point to a hidden second family that he'd left behind in China. As Lilian follows her father's trail back into the Chinese provinces, she begins to grasp the extent of his dilemma: he is a man torn between loyalty to his motherland and the love he came to feel for his adopted country. She sees how his sense of duty distorted his life, and as she starts to understand that Gary too had been betrayed, Lilian finds that it is up to her to prevent his tragedy from endangering yet another generation of Shangs. A stunning portrait of a multinational family and an unflinching inquiry into the meaning of citizenship, patriotism, and home, *A Map of Betrayal* is a spy novel that only Ha Jin could write. From the Hardcover edition.

This is a hands-on book about ArcGIS that you work with as much as read. By the end, using Learn ArcGIS lessons, you'll be able to say you made a story map, conducted geographic analysis, edited geographic data, worked in a 3D web scene, built a 3D model of Venice, and more.

Dorothie and Martin Hellman reveal the secrets that allowed them to transform an almost failed marriage into one where they reclaimed the true love that they felt when they first met fifty years ago. Surprisingly, they found that working on interpersonal and

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international challenges at the same time accelerated progress on both. In the poem that opens this career-spanning odyssey, a blind weaver, who is at once a grandmotherly Penelope and a Homeric bard, “maps you home”—home finally, as the concluding poem reveals, to the Swamp Fox-haunted lowlands of Havird’s native South. Along the way, which threads through Hardy’s Wessex, the Greece of Homer and Seferis, and Jack London’s Valley of the Moon, we take our bearings in “elliptical” terrain, as Rosanna Warren describes the typical setting—landscapes through whose gaps emerge the ghosts of memory and myth to engage the living in scenes of infinite moment. In *Map Home*, as in Havird’s award-winning chapbook, Penelope’s Design—but amply here—“the memories of ‘a dream-disheveled child’ in the Deep South unfold,” as Eleanor Wilner observes, “into the meditative travels of the literary man in elegant poems riddled with starlight.”

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