

## A History Of Russia Second Edition

NEW YORK TIMES BESTSELLER • A symphonic oral history about the disintegration of the Soviet Union and the emergence of a new Russia, from Svetlana Alexievich, winner of the Nobel Prize in Literature NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND PUBLISHERS WEEKLY • LOS ANGELES TIMES BOOK PRIZE WINNER NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times • The Washington Post • The Boston Globe • The Wall Street Journal • NPR • Financial Times • Kirkus Reviews When the Swedish Academy awarded Svetlana Alexievich the Nobel Prize, it cited her for inventing “a new kind of literary genre,” describing her work as “a history of emotions—a history of the soul.” Alexievich’s distinctive documentary style, combining extended individual monologues with a collage of voices, records the stories of ordinary women and men who are rarely given the opportunity to speak, whose experiences are often lost in the official histories of the nation. In *Secondhand Time*, Alexievich chronicles the demise of communism. Everyday Russian citizens recount the past thirty years, showing us what life was like during the fall of the Soviet Union and what it’s like to live in the new Russia left in its wake. Through interviews spanning 1991 to 2012, Alexievich takes us behind the propaganda and contrived media accounts, giving us a panoramic portrait of contemporary Russia and Russians who still carry memories of oppression, terror, famine, massacres—but also of pride in their country, hope for the future, and a belief that everyone was working and fighting together to bring about a utopia. Here is an account of life in the aftermath of an idea so powerful it once dominated a third of the world. A magnificent tapestry of the sorrows and triumphs of the human spirit woven by a master, *Secondhand Time* tells the stories that together make up the true history of a nation. “Through the voices of those who confided in her,” *The Nation* writes, “Alexievich tells us about human nature, about our dreams, our choices, about good and evil—in a word, about ourselves.” Praise for Svetlana Alexievich and *Secondhand Time* “The nonfiction volume that has done the most to deepen the emotional understanding of Russia during and after the collapse of the Soviet Union of late is Svetlana Alexievich’s oral history *Secondhand Time*.”—David Remnick, *The New Yorker* In this revision of their best-selling book, MacKenzie and Curran present a clear and objective account of the history of Russians and other eastern Slavs from its beginnings in ancient Rus to the demise of the Soviet Union and, most recently, the Putin presidency. Acclaimed in the field for its clarity, comprehensiveness, and accuracy, the text balances social/cultural history with political history. The authors’ approach weaves the external geographic determinism of the Eurasian school and the organic, inner-oriented approach of Russian historians.

\*Includes pictures \*Includes the tsar's quotes about his life and reign \*Includes a bibliography for further reading "I am not

yet ready to be Tsar. I know nothing of the business of ruling." - Tsar Nicholas II of Russia

The 17th century was marked by multiple pro-democratic revolutions exploding in both hemispheres. In Europe and its neighbors to the east, border-changing wars were fought incessantly. In the late 19th and early 20th centuries, the underlying premises of political, governmental and social structures within several European and Asian states were shaken to the core after centuries of royalty and one-family rule. By the onset of World War I, royal families began to experience a long, slow decline, with some quietly fading into the status of national symbols and others experiencing political overthrow. Some were horrified by the suddenness of a changing public, while others barely noticed. In the ensuing chaos brought about by the Great War, the last ruling family in Russia suffered the most brutal form of regime change at the hands of the Bolsheviks following a revolution in 1917, as the public outcry for individual equality mirrored the violence of the French Revolution from a prior century. The Romanov dynasty, which had enjoyed unbroken control over the throne since the early 1600s, represented a dilemma for a dissatisfied and restless workforce that nevertheless viewed the royal family through the lens of an ancient mystique. The modern Romanov saga was rife with intrigue, including the exploits of and mystique surrounding Grigory Rasputin, suspicion directed toward the German roots of Tsarina Alexandra, and fascination with the almost beatified children of the Tsar, their image buoyed by the powerful new medium of photography. When this mystical and fictitious portrait of the beloved ruler and happy peasant collided with Lenin's Bolshevik uprising, a movement largely devoid of mercy or sentiment, the pathos of the Romanov executions was felt all the more deeply around the world, and it has remained a topic of intense inquiry well into the following century. At the same time, gossip surrounding their fates, particularly that of the "lost" Grand Duchess Anastasia Nikolaevna, have ensured that the Romanovs remain relevant nearly a century after their downfall. *Tsar Nicholas II and the End of the Romanov Dynasty: The History of the Downfall of Imperial Russia* looks at the seminal events that brought about an end to Imperial Russia. Along with pictures and a bibliography, you will learn about the Romanovs like never before.

With formidable scholarship and considerable dry wit, William Pokhlebkin, one of Russia's best-known historians sets out on the detective trail. His aim: to reveal the strange truth about his country's most famous tippie. The result is a triumph of historical deduction.

This concise yet comprehensive textbook examines political, social, and cultural developments in the Soviet Union and the post-Soviet period. It begins by identifying the social tensions and political inconsistencies that spurred radical change in Russia's government, from the turn of the century to the revolution of 1917. Peter Kenez presents this revolution as a crisis of authority that the creation of the Soviet Union resolved. The text traces the progress of the Soviet Union through the 1920s, the years of the New Economic Policies, and into the Stalinist order. It illustrates how post-

Stalin Soviet leaders struggled to find ways to rule the country without using Stalin's methods - but also without openly repudiating the past - and to negotiate a peaceful but antipathetic coexistence with the capitalist West. This updated third edition includes substantial new material, discussing the challenges Russia currently faces in the era of Putin.

This new edition retains the features of the first edition that made it a popular choice in universities and colleges throughout the US, Canada and around the world. Moss's accessible history includes full treatment of everyday life, the role of women, rural life, law, religion, literature and art. In addition, it provides many other features that have proven successful, including: a well-organized and clearly written text, references to varying historical perspectives, numerous illustrations and maps, fully updated bibliographies accompanying each chapter as well as a general bibliography, a glossary, and chronological and genealogical lists.

A narrative drawing upon primary sources focuses upon the political and economic history of Russia from 1900 through 1997

Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects. He has also brought the history up to date by revising the post-Soviet material, which now covers events from the end of 1991 up to the present day. This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US, Canada and around the world.

A rich and fascinating exploration of the Volga--the first to fully reveal its vital place in Russian history The longest river in Europe, the Volga stretches over three and a half thousand km from the heart of Russia to the Caspian Sea, separating west from east. The river has played a crucial role in the history of the peoples who are now a part of the Russian Federation--and has united and divided the land through which it flows. Janet Hartley explores the history of Russia through the Volga from the seventh century to the present day. She looks at it as an artery for trade and as a testing ground for the Russian Empire's control of the borderlands, at how it featured in Russian literature and art, and how it was crucial for the outcome of the Second World War at Stalingrad. This vibrant account unearths what life on the river was really like, telling the story of its diverse people and its vital place in Russian history.

A History Of Russia Volume 2 Since 1855 Anthem Press

An updated edition of the acclaimed history of Russia, this new volume includes a wealth of material on events of the last decade. \* Offers an updated timeline of significant events in the history of Russia and an expanded bibliography of print and online resources \* Includes images not seen in the previous edition

Chronicles the history of the Russian Empire from the Mongol Invasion, through the Bolshevik Revolution, to the aftereffects of the Cold War. Discusses the political and economic aspects of each period as well as the social and cultural milieu, and includes a timeline, brief biographical notes on key players, and a bibliographic essay.

"History of Russia in 100 Minutes" is a crash course for beginners. Here you will find the complete history summarized and retold in simple

language with accurate dates, the most relevant names and essential concepts. After finishing the course, you will know: - The basic characteristics of Russian history in different epochs - The 54 most important rulers and 106 historical persons in Russian history - 126 key dates and events in Russian history - The basic terms and concepts of Russian history The text is accompanied by numerous online resources: - 20,000 pictures - 700 videos - 3,500 songs - 100 podcast episodes All that is available via the smarthistories.com website. This is the second volume of a two-volume text that focuses on three main topics: the struggle for and against political authority, the expansion and contraction of Russia and its dealings with non-Russian nationalities and foreign powers, and the life and culture of the Russian people. This approach contributes to the book's stress on the continuities in Russian history from its beginnings to the mid 1990's. The text provides a balanced and comprehensive coverage of political, economic, social, cultural, and intellectual history. Distinctions • A two-volume format, with the material on Late Imperial Russia appearing in both volumes. • Incorporates the latest scholarly findings and briefly mentions scholarly controversies. • A clear overview stressing main themes is offered at the beginning of each historical period and the beginning of each chapter. • Chapters are organized in a chronological/topical manner and written in a clear style interweaving narrative and analysis. • Offers greater treatment of such topics as nationalities issues, political opposition, women, eating and drinking, health and sickness, law, crime and punishments, and popular culture. • Much stronger coverage of social history than its competitors. • Extensive and current list of sources at the end of each chapter. A more general source list at the end of each volume includes references to media sources and internet sources. • Primary source inserts drawn from memoirs, letters, foreign observers accounts, and Soviet dissident literature are all included in each chapter.

Robert Service's *The Penguin History of Modern Russia: From Tsarism to the Twenty-first Century* provides a superb panorama of Russia in the modern age. Russia's recent past has encompassed revolution, civil war, mass terror and two world wars, and the country is still undergoing huge change. In his acclaimed history, now revised and updated with a new introduction and final chapter, Robert Service explores the complex, changing interaction between rulers and ruled from Tsar Nicholas II, through the Russian Revolutions of 1905 and 1917; from Lenin and Stalin through to Gorbachev, Yeltsin, Putin and beyond. This new edition also discusses Russia's unresolved economic and social difficulties and its determination to regain its leading role on the world stage and explains how, despite the recent years of de-communization, the seven decades of communist rule which penetrated every aspect of life still continue to influence Russia today. 'Always well-informed and balanced in his judgements, clear and concise in his analysis ... Service is extremely good on Soviet politics' Orlando Figes, *Sunday Telegraph* 'A fine book ... it is a dizzying tale and Service tells it well; he has none of the ideological baggage that has so often bedevilled Western histories of Russia' Brian Moynahan, *Sunday Times* Robert Service is a Fellow of the British Academy and of St Antony's College, Oxford. He has written several books, including the highly acclaimed *Lenin: A Biography*, *Russia: Experiment with a People*, *Stalin: A Biography* and *Comrades: A History of World Communism*, as well as many other books on Russia's past and present. His most recent book, *Trotsky*, has been shortlisted for the Duff Cooper Prize.

Robert Service here presents a comprehensive overview of 20th-century Russian history that treats the years from 1917 to 2000 as a single period and analyses the peculiar mixture of political, economic and social ingredients that made up the Soviet compound.

A definitive new history of Russia from early Rus' to the collapse of the Soviet Union

A History of Russia covers the entire span of the country's history, from ancient times to the post-communist present. Keeping with the hallmark of the text, Riasanovsky and Steinberg examine all aspects of Russia's history-political, international, military, economic, social, and cultural-with a commitment to objectivity, fairness, and balance. New chapters on politics, society, and culture since 1991 explore Russia's complex experience after communism and discuss its chances of becoming a more stable and prosperous country in the future. Widely acclaimed as the best one-volume history available, A History of Russia is available in two split volumes-the first covers early Russia through the nineteenth century and the second ranges from 1855 to the present.

Volume II features an additional introductory chapter that links Russia's modern history to the events that preceded it.

History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy, wrote Eric Hobsbawm, did "more to help us understand the Russian Revolution than any other book I know."

Now, in Natasha's Dance, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St.

Petersburg--a "window on the West"--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny.

He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from food and drink to bathing habits to beliefs about the spirit world. Figes's characters

range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl

Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's War and Peace, the spirit of "Russianness" is

revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

This concise text provides an introduction to Russian and Soviet history from the crowning of Mikhail Romanov in 1613 through Putin's current term. Through a clear chronological narrative, Boterbloem traces the political, military, economic, social, religious, and cultural developments that led Russia from an exotic backwater to superpower stature.

"Scholarly, intellectually stimulating, and readable. It is not only a very good guide through the record of Russian development, but it makes one go deeper by the way it raises interesting questions."--Frederick C. Barghoorn Generally recognized as the standard

one-volume history of Russia, this monumental work describes Russia's growth from the times of the nomadic tribes to the Cold War and examines the social, religious, and cultural as well as the political and economic aspects of Russian civilization. Professor

Vernadsky reviews the origins of the Russian state, Kievan Russia, the Mongol period, the tsardom of Moscow in the sixteenth and seventeenth centuries, and the Russian empire from Peter the Great to Nicholas II. The last third of the book discusses the revolution of 1917 and the emergence of the Soviet Union as a world power.

Russia had an extraordinary twentieth century, undergoing upheaval and transformation. Updating his acclaimed History of

Modern Russia, Robert Service provides a panoramic perspective on a country whose Soviet past encompassed revolution, civil war, mass terror, and two world wars. He shows how seven decades of communist rule, which penetrated every aspect of Soviet life, continue to influence Russia today. This new edition takes the story from 2002 through the entire presidency of Vladimir Putin to the election of his successor, Dmitri Medvedev.

WINNER OF THE 2017 NATIONAL BOOK AWARD IN NONFICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS WINNER OF THE NEW YORK PUBLIC LIBRARY'S HELEN BERNSTEIN BOOK AWARD NAMED A BEST BOOK OF 2017 BY THE NEW YORK TIMES BOOK REVIEW, LOS ANGELES TIMES, WASHINGTON POST, BOSTON GLOBE, SEATTLE TIMES, CHRISTIAN SCIENCE MONITOR, NEWSWEEK, PASTE, and POP SUGAR The essential journalist and bestselling biographer of Vladimir Putin reveals how, in the space of a generation, Russia surrendered to a more virulent and invincible new strain of autocracy. Award-winning journalist Masha Gessen's understanding of the events and forces that have wracked Russia in recent times is unparalleled. In *The Future Is History*, Gessen follows the lives of four people born at what promised to be the dawn of democracy. Each of them came of age with unprecedented expectations, some as the children and grandchildren of the very architects of the new Russia, each with newfound aspirations of their own--as entrepreneurs, activists, thinkers, and writers, sexual and social beings. Gessen charts their paths against the machinations of the regime that would crush them all, and against the war it waged on understanding itself, which ensured the unobstructed reemergence of the old Soviet order in the form of today's terrifying and seemingly unstoppable mafia state. Powerful and urgent, *The Future Is History* is a cautionary tale for our time and for all time.

"A lucid, provocative and unprecedented exploration of the changing balance of power between nomads and agriculturalists from the decline of the Mongol Empire to the present. A signal achievement in Eurasian and global history." Thomas T. Allsen, Professor Emeritus, The College of New Jersey "Unique in its transregional approach and ecological concern, a tour de force essential for understanding the historical dynamics shaping not only Inner Eurasia, but the broader world today." R. Charles Weller, Central Eurasian and Islamic World History, Washington State and Georgetown universities "Impressive in its grasp of diverse sources, including climate and demographic data, 'Inner Eurasia from the Mongol Empire to Today' offers a comprehensive 'big picture' overview of the history of Inner Eurasia, while at the same time exploring many of the details of the historical processes that have made the history of the region particularly rich and fascinating." Craig Benjamin, Professor History, Frederik J Meijer Honors College, Grand Valley State University Provides an all-encompassing look at the history of Russia, Central Asia, and Mongolia Beginning with the breakup of the Mongol Empire in the mid-thirteenth century, Volume II of this comprehensive work covers the remarkable history of "Inner Eurasia," from 1260 up to modern times, completing the story begun in Volume I. Volume II describes how agriculture spread through Inner Eurasia, providing the foundations for new agricultural states, including

the Russian Empire. It focuses on the idea of "mobilization" – the distinctive ways in which elite groups mobilized resources from their populations, and how those methods were shaped by the region's distinctive ecology, which differed greatly from that of "Outer Eurasia," the southern half of Eurasia and the part of Eurasia most studied by historians. This work also examines how fossil fuels created a bonanza of energy that helped shape the history of the Communist world during much of the twentieth century. Filled with figures, maps, and tables to help give readers a fuller understanding of what has transpired over 750 years in this distinctive world region, *A History of Russia, Central Asia and Mongolia: Volume II: Inner Eurasia from the Mongol Empire to Today, 1260-2000* is a magisterial but accessible account of this area's past, that will offer readers new insights into the history of an often misunderstood part of the world. Situates the histories of Russia, Central Asia, and Mongolia within the larger narrative of world history Concentrates on the idea of Inner Eurasia as a coherent ecological and geographical zone Focuses on the powerful ways in which the region's geography shaped its history Places great emphasis on how "mobilization" played a major part in the development of the regions Offers a distinctive interpretation of modernity that highlights the importance of fossil fuels Offers new ways of understanding the Soviet era *A History of Russia, Central Asia and Mongolia: Volume II* is an ideal book for general audiences and for use in undergraduate and graduate courses in world history.

A comprehensive overview of twentieth-century Russian history that treats the years from 1917 to 2000 as a single period and analyses the peculiar mixture of political, economic and social ingredients that made up the Soviet compound. It takes the reader from the age of communist rule to the changes that occurred in 1991 and the more uncertain world of Yeltsin and Putin.

'A world-class scholar at the height of his powers . . . everything is deftly handled - from the German-Soviet pact to the Yalta Conference, from Babi-Yar to the Katyn massacre - without holding up the sweeping narrative' **ORLANDO FIGES, THE TIMES** In the course of human history there has probably been no more terrible place than Eastern Europe in 1941-5. Estimates of total Soviet military and civilian deaths in the period now stand at more than 25 million. In *Russia's War*, Richard Overy re-creates the Soviet Union's apocalyptic struggle against Germany from the point of view both of the troops and of the ordinary civilians. 'A dramatic and exciting tale . . . His set-piece descriptions of such visions of Hell as Stalingrad, the 900-day siege of Leningrad and the crucial battle of Kursk are as fascinating as they are horrifying' **ALAN JUDD, SUNDAY TIMES** 'Masterly . . . a vivid account' **ROBERT SERVICE, INDEPENDENT** 'Overy is a first-class military historian . . . He writes concisely and says what he means to say . . . Now, we have an authoritative British account that understands both sides, without illusions' **NORMAN STONE, SPECTATOR** 'Excellent . . . Overy tackles this huge, complex and multifaceted story with the vital gifts of clarity and brevity' **ANTONY BEEVOR, LITERARY REVIEW**

A prize-winning historian reveals how Stalin—not Hitler—was the animating force of World War II in this major new history. We remember World War II as a struggle between good and evil, with Hitler propelling events and the Allied powers saving the day. But Hitler's armies did not fight in multiple theaters, his empire did not span the Eurasian continent, and he did not inherit the spoils of war. That role belonged to Joseph Stalin. Hitler's genocidal ambition may have unleashed Armageddon, but as celebrated historian Sean McMeekin shows, the conflicts that emerged were the result of Stalin's maneuverings, orchestrated to unleash a war between capitalist powers in Europe and between Japan and the Anglo-American forces in the Pacific. Meanwhile, the United States and Britain's self-defeating strategy of supporting Stalin and his armies at all costs allowed the Soviets to conquer most of Eurasia, from Berlin to Beijing, for Communism. A groundbreaking reassessment, *Stalin's War* is essential reading for anyone looking to understand the roots of the current world order.

Accessible to students, tourists and general readers alike, this book provides a broad overview of Russian history since the ninth century. Paul Bushkovitch emphasizes the enormous changes in the understanding of Russian history resulting from the end of the Soviet Union in 1991. Since then, new material has come to light on the history of the Soviet era, providing new conceptions of Russia's pre-revolutionary past. The book traces not only the political history of Russia, but also developments in its literature, art and science. Bushkovitch describes well-known cultural figures, such as Chekhov, Tolstoy and Mendeleev, in their institutional and historical contexts. Though the 1917 revolution, the resulting Soviet system and the Cold War were a crucial part of Russian and world history, Bushkovitch presents earlier developments as more than just a prelude to Bolshevik power.

From the reign of Alexander I to the abdication of Nicholas II, this wide-ranging survey of Russian history follows the development of institutions, classes, political movements, and individuals and draws on a large body of documentary material and contemporary scholarship, making an important contribution to pre-revolutionary Russian studies.

Hosking follows the country's history from the Slavs' first emergence in the historical record in the sixth century C.E. to the Russians' persistent appearances in today's headlines. The second edition covers the presidencies of Vladimir Putin and Dmitrii Medvedev and the struggle to make Russia a viable functioning state for all its citizens.

Looks at the history of Russia during the Kievan period, from 862 to 1237.

Ukraine is currently embroiled in a tense battle with Russia to preserve its economic and political independence. But today's conflict is only the latest in a long history of battles over Ukraine's existence as a sovereign nation. As award-winning historian Serhii Plokhy argues in *The Gates of Europe*, we must examine Ukraine's past in order to understand its fraught present and likely future. Situated between Europe, Russia, and the Asian East, Ukraine was shaped by the empires that have used it as a strategic gateway between East and West—from the

