

50 Artists You Should Know Thomas Koster

In this beautifully illustrated collection of interviews, fifty contemporary artists discuss the artworks that inspire them from museums around the world. Imagine your favorite artist leading you through a museum to the very work of art they can't stop thinking about. That's the experience at the heart of *It Speaks to Me*. In lively and intimate interviews, 50 acclaimed artists share the compelling details that make an artwork memorable and meaningful to them. Highlights include: David Hockney on Edgar Degas, Shirin Neshat on Alice Neel, Marina Abramovic on Umberto Boccioni, Ai Weiwei on a Shang Dynasty jade, Nick Cave on Jasper Johns, Judy Chicago on Agnes Pelton, Luc Tuymans on van Eyck, and Gillian Wearing on Rembrandt. Together these artists bring to life a wide range of museum pieces, from celebrated masterpieces to little-known gems, or from a Rembrandt self-portrait to a 21st-century social-protest drawing. In the process they remind us of why we look at art at all: to share in the spark of creativity that can jump from an artwork across countries and centuries and to experience the extraordinary sensation of being inspired.

Now available in a new edition, this book offers more than 500 years of achievements in art by women. This beautifully produced, richly detailed, and comprehensive survey of fifty influential women artists from the Renaissance to the Post-Modern era details their vast contributions to the art world. From the Early Baroque painter Artemisia

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Gentileschi and the seventeenth-century illustrator Maria Sibylla Merian to Impressionist Mary Cassatt and Berthe Morisot, and to modern icons such as Frida Kahlo, Georgia O'Keeffe and Louise Bourgeois, the most important female artists are profiled in this book in chronologically arranged double-page spreads. There is a succinct biography for each artist, together with information outlining her accomplishments and influence, additional resources for further study, and, best of all, brilliant full-color reproductions of the artist's works. Packed with information, this stunning and absorbing book showcases the remarkable artistic contributions of women throughout history.

Every artist needs a little pep talk now and then. An inspiring tool and beautiful art book in one, *Creative Pep Talk* offers illustrated words of wisdom from 50 of today's leading creative professionals. With full-color, typographic prints and explanatory statements from a host of creative luminaries—including Aaron James Draplin, Oliver Jeffers, Lisa Congdon, Mike Perry, and many others—this volume encourages artists to stay excited, experiment boldly, and conquer fear. "Create curiosity," "Learn to say no," and "If you can't be good, be different" are just a few of the motivational maxims in this visually rich collection that's perfect for students, designers, artists, and creatives at any stage in their careers.

The definitive, must-have guide to pursuing an art career—the fully revised and updated edition of *Art/Work*, now in its fourteenth printing, shares the tools artists of all levels

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need to make it in this highly competitive field. Originally published in 2009, *Art/Work* was the first practical guide to address how artists can navigate the crucial business and legal aspects of a fine art career. But the rules have changed since then, due to the proliferation of social media, increasing sophistication of online platforms, and ever more affordable digital technology. Artists have never had to work so hard to distinguish themselves—including by making savvy decisions and forging their own paths. Now Heather Bhandari, with over fifteen years of experience as a director of the popular Chelsea gallery Mixed Greens, and Jonathan Melber, a former arts/entertainment lawyer and director of an art e-commerce startup, advise a new generation of artists on how to make it in the art world. In this revised and updated edition, Bhandari and Melber show artists how to tackle a host of new challenges. How do you diversify income streams to sustain a healthy art practice? How can you find an alternative to the gallery system? How do you review a license agreement? What are digital marketing best practices? Also included are new quotes from over thirty arts professionals, updated commission legal templates, organizational tips, tax information, and advice for artists who don't make objects. An important resource for gallerists, dealers, art consultants, artist-oriented organizations, and artists alike, *Art/Work* is the resource that all creative entrepreneurs in the art world turn to for advice.

Fifty of the most important works from the early nineteenth through the early twentieth centuries are gorgeously reproduced, including the best of Monet, Degas, van Gogh,

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Renoir, Cezanne, Cassatt, Manet, Seurat, and Pissarro. Each piece is given a brief overview establishing its place in the Impressionist pantheon as well as in its artist's oeuvre. An introductory text explains the Impressionistic style, tracing the movement's development, while an appendix offers biographies of the artists.

Six different world cultures are the focus of Hands-On Culture: Japan, Mexico and Central America, Southeast Asia, West Africa, Ancient Egypt, and Ancient Greece and Rome. These colorful volumes examine each culture's art, science, history, geography, and language and literature. From making sushi, to designing a drum to reading hieroglyphics, students use an array of hands-on activities to grow more culturally aware and appreciative of differences among peoples. Topics in this volume include:

Egyptian religion: hundreds of gods Hieroglyphics: picture writing Playing games

Drama: the Festival of Osiris Making a mummy See other Hands-on Culture titles

A dazzlingly original and ambitious book on the history of female self-portraiture by one of today's most well-respected art critics. Her story weaves in and out of time and place. She's Frida Kahlo, Lois Mailou Jones and Amrita Sher-Gil en route to Mexico City, Paris or Bombay. She's Suzanne Valadon and Gwen John, craving city lights, the sea and solitude; she's Artemisia Gentileschi striding through the streets of Naples and Paula Modersohn-Becker in Worpswede. She's haunting museums in her paint-stained dress, scrutinising how El Greco or Titian or Van Dyck or Cézanne solved the problems that she too is facing. She's railing against her corsets, her chaperones, her husband

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and her brothers; she's hammering on doors, dreaming in her bedroom, working day and night in her studio. Despite the immense hurdles that have been placed in her way, she sits at her easel, picks up a mirror and paints a self-portrait because, as a subject, she is always available. Until the twentieth century, art history was, in the main, written by white men who tended to write about other white men. The idea that women in the West have always made art was rarely cited as a possibility. Yet they have - and, of course, continue to do so - often against tremendous odds, from laws and religion to the pressures of family and public disapproval. In *The Mirror and the Palette*, Jennifer Higgin introduces us to a cross-section of women artists who embody the fact that there is more than one way to understand our planet, more than one way to live in it and more than one way to make art about it. Spanning 500 years, biography and cultural history intertwine in a narrative packed with tales of rebellion, adventure, revolution, travel and tragedy enacted by women who turned their back on convention and lived lives of great resilience, creativity and bravery.

This survey of great contemporary artists is the perfect introduction to the exciting world of art today. Artists working after the Second World War faced a confounding array of challenges, as stylistic barriers were broken, technology advanced, and issues of sexuality and race came to the forefront. From painters and photographers to sculptors and performance artists, fifty of the most influential contemporary artists are profiled in this colorful and engaging book that traces the various artistic movements and radical

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changes of the second half of the twentieth and early twentyfirst centuries. Presented chronologically, each artist is featured in 2 or 4-page spreads that include brilliant reproductions of their most important works, an illuminating biography, key dates in their career, and informative background on major developments in the art world. Throughout the volume a timeline places each artist within the context of contemporary art. As diverse and inspiring as the artists themselves, this book is a voyage of discovery into art's cutting edge.

Presents fifty of the most important works from the early nineteenth to the turn of twentieth centuries in colour.

Introduces modern art from Cubism to cartoons and includes a timeline of important events taking place during each artist's lifetime.

This roll-call of British artists confirms the dominance and excellence of British art across five centuries, from Blake to Banksy, Turner to Tracey Emin. This highly readable and informative collection of the best of British art showcases magnificent portraits by Thomas Gainsborough and Stanley Spencer; landscapes by J. M. W. Turner and David Hockney; satire by William Hogarth and Gilbert & George; sculpture by Henry Moore and Rachel Whiteread; and the latest works by Grayson Perry and Damien Hirst. Each artist is presented in a double-page spread that features a major work, details from the work, a brief biography and

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fascinating insights into the artist's life and times. Lucinda Hawksley's engaging survey compares the skill of the Elizabethan miniaturists and the magnificence of the High Victorians with the grit of post-war British modernists and the best of the Young British Artists, whose fearless approach to controversial themes make them worthy inheritors of the great traditions of British art.

Pablo Picasso, Andy Warhol, Frida Kahlo . . . so many great artists have shared one very special love: the companionship of cats. Gathered here for the first time are behind-the-scenes stories of more than 50 famous artists and their feline friends. From Salvador Dali's pet ocelot Babou to John Lennon and Yoko Ono's menagerie of cats, including Salt (who was black) and Pepper (who was white), *Artists and Their Cats* captures these endearing friendships in charming photographs and engaging text, and reveals what creative souls and the animals best known for their independent spirits have in common. In this clever compilation, art aficionados will discover a softer side of their favorite artists, and cat lovers will enjoy a whole new way to celebrate their favorite furry friends. Presents brief profiles of fifty major architects along with timelines and a critical analysis of their work.

This wide-ranging collection of 50 iconic portraits includes works by many of the world's most renowned artists, each with their own style, technique, and story to

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tell. Arranged chronologically, each of the 50 masterworks in this book exemplifies a moment in history, or a turning point in the artist's career. Van Eyck's *A Man in a Turban*, Da Vinci's *Mona Lisa*, Vermeer's *Girl with a Pearl Earring*, Sargent's *Madame X*, Kahlo's *Self-Portrait with Necklace*, Warhol's *Marilyn*, and many more world-famous paintings are featured in exquisite full-page reproductions accompanied by engaging and enlightening texts.

The latest volume in this beautifully produced and affordable series introduces readers to the major developments in the history of modern art--from Realism to the New Leipzig School. The story of modern art begins with a revolution--when the realists started rejecting romanticism in favor of depicting life as it really was. Since that movement began in the mid- 19th century, painters have been rebelling, rethinking, deconstructing, and challenging notions of what art is. Filled with stunning reproductions of some of the world's greatest masterpieces, this reference book offers a chronological journey through artistic revolutions. Each movement is presented in a series of informative presentations--a concise definition and description; full-page and smaller detailed color illustrations; and in-depth profiles of the artists crucial to the style's development. Covering a wide range of movements both familiar and obscure, this accessible and informative volume is a perfect introduction for readers interested in art's constantly evolving

story.

From bestselling author Ross King, a brilliant portrait of the legendary artist and the story of his most memorable achievement. Claude Monet is perhaps the world's most beloved artist, and among all his creations, the paintings of the water lilies in his garden at Giverny are most famous. Monet intended the water lilies to provide "an asylum of peaceful meditation." Yet, as Ross King reveals in his magisterial chronicle of both artist and masterpiece, these beautiful canvases belie the intense frustration Monet experienced in trying to capture the fugitive effects of light, water, and color. They also reflect the terrible personal torments Monet suffered in the last dozen years of his life. *Mad Enchantment* tells the full story behind the creation of the Water Lilies, as the horrors of World War I came ever closer to Paris and Giverny and a new generation of younger artists, led by Henri Matisse and Pablo Picasso, were challenging the achievements of Impressionism. By early 1914, French newspapers were reporting that Monet, by then seventy-three, had retired his brushes. He had lost his beloved wife, Alice, and his eldest son, Jean. His famously acute vision--what Paul Cezanne called "the most prodigious eye in the history of painting"†?--was threatened by cataracts. And yet, despite ill health, self-doubt, and advancing age, Monet began painting again on a more ambitious scale than ever before. Linking great

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artistic achievement to the personal and historical dramas unfolding around it, Ross King presents the most intimate and revealing portrait of an iconic figure in world culture.

“There are more than 50 creative prompts for the artist (or artist at heart) to explore. Take the title of this book as affirmation, and get started.” —Fast Company More than 50 assignments, ideas, and prompts to expand your world and help you make outstanding new things to put into it Curator Sarah Urist Green left her office in the basement of an art museum to travel and visit a diverse range of artists, asking them to share prompts that relate to their own ways of working. The result is *You Are an Artist*, a journey of creation through which you'll invent imaginary friends, sort books, declare a cause, construct a landscape, find your band, and become someone else (or at least try). Your challenge is to filter these assignments through the lens of your own experience and make art that reflects the world as you see it. You don't have to know how to draw well, stretch a canvas, or mix a paint color that perfectly matches that of a mountain stream. This book is for anyone who wants to make art, regardless of experience level. The only materials you'll need are what you already have on hand or can source for free. Full of insights, techniques, and inspiration from art history, this book opens up the processes and practices of artists and proves that you, too, have what it takes to call yourself one. *You Are an Artist* brings together more than 50 assignments gathered from some of the most innovative creators working today,

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including Sonya Clark, Michelle Grabner, The Guerrilla Girls, Fritz Haeg, Pablo Helguera, Nina Katchadourian, Toyin Ojih Odutola, J. Morgan Puett, Dread Scott, Alec Soth, Gillian Wearing, and many others.

The accompanying Study Guide serves as a valuable tool for student learning. For each chapter of the book, the study guide provides students with review exercises as well as practice tests using a variety of question formats.

The one book your family needs to understand the world of art. A beautiful, unusual and engaging compendium of art history, providing an accessible entree into the world of art for everyone, regardless of their experience. From cave paintings to the Renaissance, Impressionism to Pop Art, The Collins Big Book of Art takes you on a journey through the history of art in a delightful and informative way. With more than 1200 works of art represented, this is both a coffee–table book and an educational experience; cross–referenced throughout, and including the following sections and features: A Chronology spans the history of art, step by step, from 38,000 BC to the present. Pieces from around the world are juxtaposed to place them in historical context. Each is labelled with date, country, title, artist, materials, size and current location. In addition, each piece of art is tied to its movement and key themes, which are pursued in greater detail in the other sections of the book. Turning Points, interspersed throughout the chronology, delve into both the major artistic movements and highlight the technical breakthroughs which changed how artists of the time worked, and affected how they

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saw the world. For example, the glass lens allowed more lifelike portraiture in the early Renaissance, the ability to put paint into tubes gave the Impressionists the freedom to work outdoors, and Freud's work in psychoanalysis had a major impact on Surrealism. The second part of the book explores enduring Themes of art, taking a subject and showing how artists through the ages have depicted it. Various approaches to portraits and landscapes, allegory and religion, still life and abstraction are compared and contrasted, using carefully selected images to illuminate each point made. In addition, an extensive Reference section allows the reader to access information in numerous ways; the multiple indices include a glossary of terms, artists registry, index of museums, and more. With easy navigation and an engaging presentation of the material, The Collins Big Book of Art will inform, inspire, and entertain art enthusiasts at any level of understanding and appreciation.

Jewish studies.

Presents brief profiles of fifty major artists along with timelines and a critical analysis of their work.

'The first time I opened What Artists Wear, I gasped with pleasure. Imagine it as a kind of punk cousin to John Berger's Ways of Seeing, liberally illustrated with the most astonishing images of artists, decked out in finery or rags ... It transported me to somewhere glamorous, exciting, even revolutionary' Olivia Laing, Guardian Most of us live our lives in our clothes without realizing their power. But in the hands of artists,

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garments reveal themselves. They are pure tools of expression, storytelling, resistance and creativity: canvases on which to show who we really are. In *What Artists Wear*, style luminary Charlie Porter takes us on an invigorating, eye-opening journey through the iconic outfits worn by artists, in the studio, on stage, at work, at home and at play. From Yves Klein's spotless tailoring to the kaleidoscopic costumes of Yayoi Kusama and Cindy Sherman; from Andy Warhol's signature denim to Charlotte Prodger's casualwear, Porter's roving eye picks out the magical, revealing details in the clothes he encounters, weaving together a new way of understanding artists, and of dressing ourselves. Part love letter, part guide to chic, and featuring generous photographic spreads, *What Artists Wear* is both a manual and a manifesto, a radical, gleeful, inspiration to see the world anew-and find greater pleasure and possibility in the clothes we all wear.

Art historian Catherine McCormack challenges how culture teaches us to see and value women, their bodies, and their lives. Venus, maiden, wife, mother, monster—women have been bound so long by these restrictive roles, codified by patriarchal culture, that we scarcely see them. Catherine McCormack illuminates the assumptions behind these stereotypes whether writ large or subtly hidden. She ranges through Western art—think Titian, Botticelli, and Millais—and the image-saturated world of fashion photographs, advertisements, and social media, and boldly counters these depictions by turning to the work of women artists like Morisot, Ringgold, Lacy, and Walker, who offer

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alternative images for exploring women's identity, sexuality, race, and power in more complex ways.

Created by the renowned modernist artist and landscape architect Isamu Noguchi (1904–1988), the Cullen Sculpture Garden at The Museum of Fine Arts, Houston, has grown into one of the most important sculpture parks in America. For the past two decades the garden has offered a perfect setting to feature sculptures from the museum's outstanding collection and for masterworks on loan. This handsome book maps the sense of discovery and rediscovery that the Cullen Sculpture Garden instills in every visitor. Two essays by leading experts on Noguchi and landscape architecture illuminate the history of the garden and its creator, and scholarly catalogue entries shed light on all twenty-three of the sculptures exhibited within this remarkable one-acre site.

WHAT MAKES A CULT ARTIST? Whether pioneering in their craft, fiercely and undeniably unique, or critically divisive, cult artists come in all shapes and guises.

Some gain instant fame, others instant notoriety, and more still remain anonymous until a chance change in fashion sees their work propelled into the limelight. In this nifty little book, Ana Finel Honigman handpicks a selection of inspiring artists you should know – from the iconic Salvador Dalí and Frida Kahlo, to radical activists such as the Guerrilla Girls and Ana Mendieta. The artistic mediums explored are similarly varied, with sculptors, performance, graffiti and fine artists alike. From little knowns with small, devout followings, to superstars gracing the covers of magazines, each is special in

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their individuality and their ability to inspire, antagonise and delight. Cult Artists is an essential addition to any art lover's library, as well as an entertaining introduction to our weird and wonderful art world. Also in the series: Cult Filmmakers, Cult Musicians + Cult Writers The artists: Dan Attoe, Balthus, Jean-Michel Basquiat, Joseph Beuys, Christian Boltanski, Louise Bourgeois, Leigh Bowery, Chris Burden, Sophie Calle, Chapman Brothers, Judy Chicago, Joseph Cornell, Molly Crabapple, Salvador Dali, Niki de Saint Phalle, Marcel Duchamp, Ei Aizawa, James Ensor, H. R. Giger, Gilbert & George, Guerrilla Girls, Nan Goldin, Jenny Holzer, Donna Huanca, Dorothy Iannone, Frida Kahlo, Allan Kaprow, Mike Kelley, Yves Klein, Barbara Kruger, Yayoi Kusama, Kazimir Malevich, Christian Marclay, Ana Mendieta, Alice Neel, Herman Nitsch, Yoko Ono, Orlan, Genesis P-Orridge, Carol Rama, Faith Ringgold, Mark Rothko, Mark Ryden, Carolee Schneemann, Yinka Shonibare, Malick Sidibe, Stelarc, Florine Stettheimer, Kara Walker, David Wojnarowicz.

Profiles and portraits of 50 artists and art entrepreneurs challenging the status quo in the art world Confidently curated by Jasmin Hernandez, the dynamic founder of Gallery Gurls, We Are Here presents the bold and nuanced work of Black and Brown visionaries transforming the art world. Centering BIPOC, with a particular focus on queer, trans, nonbinary, and BIWOC, this collection features fifty of the most influential voices in New York, Los Angeles, and beyond. Striking photography of art, creative spaces, materials, and the subjects themselves is paired with intimate interviews that

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engage with each artist and influencer, delving into their creative process and unpacking how each subject actively works to create a more radically inclusive world across the entire art ecosystem. A celebration of compelling intergenerational creatives making their mark, *We Are Here* shows a path for all who seek to see themselves in art and culture. #weareherebook

Experience the uplifting power of art on this breathtaking visual tour of 2,500 paintings and sculptures created by more than 700 artists from Michelangelo to Damien Hirst. This beautiful book brings you the very best of world art from cave paintings to Neoexpressionism. Enjoy iconic must-see works, such as Leonardo da Vinci's *Last Supper* and Monet's *Waterlilies* and discover less familiar artists and genres from all parts of the globe. *Art That Changed the World* covers the full sweep of world art, including the Ming era in China, and Japanese, Hindu, and Indigenous Australian art. It analyses recurring themes such as love and religion, explaining key genres from Romanesque to Conceptual art. *Art That Changed the World* explores each artist's key works and vision, showing details of their technique, such as Leonardo's use of light and shade. It tells the story of avant-garde works like Manet's *Le Dejeuner sur l'herbe* (*Lunch on the Grass*), which scandalized society, and traces how one genre informed another - showing how the Impressionists were inspired by Gustave Courbet, for example, and how Van Gogh was influenced by Japanese prints. Lavishly illustrated throughout, look no further for your essential guide to the pantheon of world art.

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Profiles the careers of fifty American artists, presented chronologically from colonial limners from the sixteenth and seventeenth centuries, to Kara Walker, born in 1969, and includes time lines and reproductions of their work.

Surveys the lives and accomplishments of fifty influential women artists from the Renaissance to the Post-Modern era, including Giulia Lama, Berthe Morisot, and Frida Kahlo.

Contains entries about fifty notable artists, ranging from the thirteenth century through the twentieth century, providing biographical information, time lines, and critical analyses of their works.

Milan, 1496 and forty-four-year-old Leonardo da Vinci has a reputation for taking on commissions and failing to complete them. He is in a state of professional uncertainty and financial difficulty. For eighteen months he has been painting murals in both the Sforza Castle in Milan and the refectory of the convent of Santa Maria delle Grazie. The latter project will become the Last Supper, a complex mural that took a full three years to complete on a surface fifteen feet high by twenty feet wide. Not only had he never attempted a painting of such size, but he had no experience whatsoever in painting in the physically demanding medium of fresco. For more than five centuries the Last Supper has been an artistic, religious and cultural icon. The art historian Kenneth Clark has called it 'the keystone of European art', and for a century after its creation it was regarded as nothing less than a miraculous image. Even today, according to Clark, we

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regard the painting as 'more a work of nature than a work of man'. And yet there is a very human story behind this artistic 'miracle', which was created against the backdrop of momentous events both in Milan and in the life of Leonardo himself. In *Leonardo and the Last Supper*, Ross King tells the complete story of this creation of this mural: the adversities suffered by the artist during its execution; the experimental techniques he employed; the models for Christ and the Apostles that he used; and the numerous personalities involved - everyone from the Leonardo's young assistants to Ludovico Sforza, the Duke of Milan who commissioned the work. Ross King's new book is both a record of Leonardo da Vinci's last five years in Milan and a 'biography' of one of the most famous works of art ever painted.

Presents fifty paintings by major artists from the Renaissance to the twentieth century and includes a brief critical analysis of the work and a timeline for the artist.

Now available in a new edition, this chronologically arranged volume covers a century and a half of masterpieces which beautifully capture the development of art in the modern age. Now available in a new edition, this chronologically arranged volume covers a century and a half of masterpieces which beautifully capture the development of art in the modern age. Starting with James Abbott McNeill Whistler and ending with Matthew Barney, nearly every prominent figure in Modern art is represented in vibrant double-page spreads that show how these

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artists redefined norms and challenged tradition. Fascinating biographical and anecdotal information about each artist is provided alongside large reproductions of their most celebrated works, stunning details, and images of the artists themselves. From the Impressionists to the Surrealists, Cubists to Pop artists--readers will find a wealth of information as well as hours of enjoyment learning about one of the most popular and prolific periods in art history.

Now available in a new edition, this book offers a stunning visual history of 100 years of design. Designers have shaped our modern age, whether it's the chair we're sitting in, the computer we're reading on, or the house we're living in.

Design is everywhere, and this volume profiles fifty of the most influential figures over the past one hundred years. From the first bentwood chairs by Thonet to the holistically designed worlds of Bauhaus and Le Corbusier, and from the signature styles of designers such as Charles and Ray Eames, Eileen Gray, and Philippe Starck to internationally known brands like Swatch, Muji, and Apple, the designers presented here are profiled in double-page spreads packed with fascinating background information, photographs, and illustrations. As inspiring as it is informative, this far-reaching book celebrates the impact that design has on our daily life.

Instant New York Times Bestseller "Inspiration leaps off the pages from Jerry

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Saltz's new book on creativity. . . . This book is for the artist or non-artist, for the person who gets plain English, for the person who understands that practical talk can coax out the mystical messages that lie underneath." —Steve Martin Art has the power to change our lives. For many, becoming an artist is a lifelong dream. But how to make it happen? In *How to Be an Artist*, Jerry Saltz, one of the art world's most celebrated and passionate voices, offers an indispensable handbook for creative people of all kinds. From the first sparks of inspiration—and how to pursue them without giving in to self-doubt—Saltz offers invaluable insight into what really matters to emerging artists: originality, persistence, a balance between knowledge and intuition, and that most precious of qualities, self-belief. Brimming with rules, prompts, and practical tips, *How to Be an Artist* gives artists new ways to break through creative blocks, get the most from materials, navigate career challenges, and above all find joy in the work. Teeming with full-color artwork from visionaries ancient and modern, this beautiful and useful book will help artists of all kinds—painters, photographers, writers, performers—realize their dreams.

Now available in an updated edition, this generously illustrated book is a tour of the most important Western paintings since the Renaissance. Spanning seven centuries, this selection of 50 iconic paintings offers readers a crash course in art

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history while presenting gorgeous color reproductions that are a pleasure to contemplate. Starting with Giotto's Arena Chapel frescoes and continuing through Botticelli's The Birth of Venus, da Vinci's Mona Lisa, Vermeer's Girl with a Pearl Earring as well as works by Monet, van Gogh, Cassatt, Cezanne, Dali, Kahlo, Hopper, Pollock, Rothko, and O'Keeffe, nearly every important painter is represented in this book."

Open the door to your creative awakening! "Do everything with great love, whether it is painting, writing, dancing, relationships or learning." --Sandra Duran Wilson Sharing your passion is the greatest gift you can give, and the journey to your creative awakening starts with a single step--or a single exercise. You never know what will open the door. This book is for curious souls wanting to find the right spark to jump-start their creativity. Inside, there are 52 chapters with an exercise for each week of the year featuring a step-by-step art, writing or meditation project. Following the flow of the seasons, the exercises are designed to take you from the spring of your intuition, through the summer of personal growth, fall of self-discovery to arrive at the end of your creative cycle refreshed, revived and renewed. Find your voice and vision: • 52 fun and beautiful projects offer a new chance at self-discovery every week for one year--they are not necessarily sequential and can be completed at any time on your journey •

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Weekly prompts merge art making with universal life challenges to help you open your mind and explore different spiritual and creative philosophies Refill your well, become the light, expand yourself and your story.

An empowering and educational alphabet picture book about women artists, perfect for fans of Rad American Women A-Z. How many women artists can you name? From Frida Kahlo and Georgia O'Keeffe, to Jaune Quick-to-See Smith and Xenobia Bailey, this lushly illustrated alphabet picture book presents both famous and underrepresented women in the fine arts from a variety of genres: painting, drawing, sculpture, photography, and more. Each spread features a simple line of text encapsulating the creator's iconic work in one word, such as "D is for Dots" (Yayoi Kusama) and "S is for Spider" (Louise Bourgeois), followed by slightly longer text about the artist for older readers who would like to know more. Backmatter includes extended biographies and discussion questions for budding creatives and trailblazers. Artists featured: Mirka Mora, Betye Saar, Helen Frankenthaler, Yayoi Kusama, Kay Sage, Georgia O'Keeffe, Agnes Martin, Jaune Quick-to-See Smith, Elizabeth Catlett, Judith Leyster, Leonora Carrington, Carmen Herrera, Edmonia Lewis, Maya Lin, Hilma af Klint, Maria Martinez, Gee's Bend quilters, Frida Kahlo, Louise Bourgeois, Loïs Mailou Jones, Alice Neel, Helen Zughaib, Ursula von Rydingsvard, Dorothea Lange, Xenobia Bailey, and

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Maria Sibylla Merian.

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