

## 2016 Doors Windows Wall Calendar

As the Summer Solstice approaches in idyllic Edindale, Illinois, attorney Keli Milanni isn't feeling the magic. She's about to land in a cauldron of hot water at work. Good thing she has her private practice to fall back on--as a Wiccan. She'll just have to summon her inner Goddess and set the world to rights. . . Midsummer Eve is meant for gratitude and celebration, but Keli is not in her typically upbeat mood. The family of a recently deceased client is blaming her for the loss of a Shakespearean heirloom worth millions, and Keli's career may be on the line. With both a Renaissance Faire and a literary convention in town, Edindale is rife with suspicious characters, and the intrepid attorney decides to tap into her unique skills to crack the case. . . But Keli weaves a tangled web when her investigation brings her up-close and personal with her suspects--including sexy Wes Callahan, her client's grandson. The tattooed bartender could be the man she's been looking for in more ways than one. As the sun sets on the mystical holiday, Keli will need just a touch of the divine to ferret out the real villain and return Edindale, and her heart, to a state of perfect harmony. . .

A vivid, unforgettable story of an unlikely sisterhood—an emotionally powerful and haunting tale of friendship that illuminates the plight of women in a traditional culture—from the author of the bestselling *The Pearl That Broke Its Shell* and *When the Moon Is Low*. For two decades, Zeba was a loving wife, a patient mother, and a peaceful villager. But her quiet life is shattered when her husband, Kamal, is found brutally murdered with a hatchet in the courtyard of their home. Nearly catatonic with shock, Zeba is unable to account for her whereabouts at the time of his death. Her children swear their mother could not have committed such a heinous act. Kamal's

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family is sure she did, and demands justice. Barely escaping a vengeful mob, Zeba is arrested and jailed. As Zeba awaits trial, she meets a group of women whose own misfortunes have also led them to these bleak cells: thirty-year-old Nafisa, imprisoned to protect her from an honor killing; twenty-five-year-old Latifa, who ran away from home with her teenage sister but now stays in the prison because it is safe shelter; and nineteen-year-old Mezhgan, pregnant and unmarried, waiting for her lover's family to ask for her hand in marriage. Is Zeba a cold-blooded killer, these young women wonder, or has she been imprisoned, as they have been, for breaking some social rule? For these women, the prison is both a haven and a punishment. Removed from the harsh and unforgiving world outside, they form a lively and indelible sisterhood. Into this closed world comes Yusuf, Zeba's Afghan-born, American-raised lawyer, whose commitment to human rights and desire to help his motherland have brought him back. With the fate of this seemingly ordinary housewife in his hands, Yusuf discovers that, like Afghanistan itself, his client may not be at all what he imagines. A moving look at the lives of modern Afghan women, *A House Without Windows* is astonishing, frightening, and triumphant. Parents and children are still just as deadly but they are no longer invariably polite and restrained, and there are no longer (as Cyril Connolly once put it) "atrocities witnessed at tea in the drawing-room." Christopher Isherwood was only twenty-one when he began his first novel, *All the Conspirators*, in 1926; it was published in England two years later. In his introduction to the first American edition (published by New Directions in 1958), the author explained: "[All the Conspirators] records a minor engagement in what Shelley calls 'the great war between the old and young.'" In many ways this novel (like the classic *Berlin Stories*) is a "period piece" growing out of a particular historical situation—clashes between parents and children are still

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just as deadly but they are no longer invariably polite and restrained, and there are no longer (as Cyril Connolly once put it) "atrocities witnessed at tea in the drawing-room." But Isherwood's singular perceptions of the older generation holding on and the younger trying to wrench free are as valid today as they were half a century ago.

Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

Motherhood does not just originate in the body, but in the world—a place, a region, a country or nation, a landscape, a language, a culture. Mothers are, as novelist Rachel Cusk once observed, "the countries we come from." This unique literary anthology features thirty-five poems and twenty-three works of prose (creative non-fiction and short fiction). Here, forty-three award-winning and accomplished writers reflect on their complex twenty-first century familial identities and relationships, exploring maternal landscapes of all kinds, including those of

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heritage, matrilineage, genealogy, geography, emigration, war, exile, alienation, and affiliation. Spanning the globe—from the U.K, the USA and Canada, Egypt, the former Yugoslavia, France, Africa, Korea and South America—these intimate and honest narratives of the heart cross borders and define crossroads that are personal and political, old and new. Recovering the maternal landscape through poetry and prose, these writers both memorialize and celebrate the power of family to define, limit, and challenge us.

Looking for heart-racing romance and breathless suspense? Want stories filled with life-and-death situations that cause sparks to fly between adventurous, strong women and brave, powerful men? Harlequin® Romantic Suspense brings you all that and more with four new full-length titles for one great price every month! Colton Copycat Killer The Coltons of Texas by Marie Ferrarella Zoe Robison has always loved Sam Colton, even though her sister almost tricked him into marriage. But when Celia is murdered—with a serial killer's mark left on her forehead— it's up to the librarian and the lawman to find justice...and true love. Cowboy Under Fire Cowboys of Holiday Ranch by Carla Cassidy When Dr. Patience Forbes is sent to Holiday Ranch to identify bones of murder victims, the romance-averse forensic anthropologist isn't looking for danger...until it finds her! Enter Forest Stevens, a cowboy who will put his own life—and heart—at risk to save hers. Justice Hunter Cold Case Detectives by Jennifer Morey Ex-cop turned rancher Lucas Curran always thought his sister's husband got away with murder. Now he's got a fresh lead in this investigation, and Rachel Delany is the key to his search. But the one woman to help Lucas crack this cold case may be the only one who can warm his heart... Guarding His Royal Bride Conspiracy Against the Crown by C.J. Miller Politician Demetrius DeSante has an ulterior motive in convincing Iliana Kracos, cousin to the Queen of

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Acacia, to be his wife. The bride doesn't exactly trust her new husband. But as threats to the royal family mount, the president must protect the princess he's come to love. Look for 4 heart-racing new stories every month from Harlequin® Romantic Suspense!

New York Times and #1 international bestselling author Linwood Barclay delivers the second spine-chilling thriller set in the troubled town of Promise Falls, following the electrifying cliffhanger ending of *Broken Promise*... After the screen of a run-down drive-in movie theater collapses and kills four people, the daughter of one of the victims asks private investigator Cal Weaver to look into a recent break-in at her father's house. Cal discovers a hidden basement room where it's clear that salacious activities have taken place—as well as evidence of missing DVDs. But his investigation soon becomes more complicated when he realizes it may not be discs the thief was actually interested in... Meanwhile, Detective Barry Duckworth is still trying to solve two murders—one of which is three years old—he believes are connected, since each featured a similar distinctive wound. As the lies begin to unravel, Cal is headed straight into the heart of a dark secret as his search uncovers more startling truths about Promise Falls. And when yet another murder happens, Cal and Barry are both driven to pursue their investigations, no matter where they lead. Evil deeds long thought buried are about to haunt the residents of this town—as the sins of the past and present collide with terrifying results.

180,000 years have passed The Ark has returned with others from outside our galaxy. All the members of the conspiracy to save the Progeny and Furies are making bets on what they will find. Did the Progeny and Furies on the planets they seeded find the Box? If so, what did they do with it? Have any of them gone into space? Did any of them meet? If they did, what happened? What they do find are three things: surprises, galactic war, and eventually a journal

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entitled “Stories from the Tree”. The journal does not answer all their questions, but for each of the seeded planets, including Research 4, there is a story recounting the events surrounding the finding of the Box. Reading through the papers he found in the barn, the author was surprised to discover how significant the finding of the Box was on some planets and how insignificant it was on others. In all cases, however, drama surrounded the finding of the Box. Each story, in addition, gave those on the Ark a snapshot of the culture that had arisen on each of the planets during their absence.

A nail-biting psychological drama for fans of the Richard & Judy bestseller *THE LAST THING SHE TOLD ME* One, two, three . . . Lisa Dale shuts her eyes and counts to one hundred during a game of hide-and-seek. When she opens them, her four-year-old daughter Ella is gone. Disappeared without a trace. The police, the media and Lisa's family all think they know who snatched Ella. But what if the person who took her isn't a stranger? What if they are convinced they are doing the right thing? And what if Lisa's little girl is in danger of disappearing forever? \*\*\* Linda's next emotional page-turner, *THE SECOND TIME WE MET*, is now available to pre-order!!

COOP 2016: Proceedings of the 12th International Conference on the Design of Cooperative Systems, 23-27 May 2016, Trento, Italy Springer

A New England organic farmer goes looking for a fox in the hen house when her kindly neighbor is murdered in this cozy mystery. With the weather getting warmer, organic farmer Cam Flaherty is busy pruning blueberry bushes and taking care of the new batch of chicks that just hatched. But when her fellow fowl-raiser Wayne Laitinen is

found dead at his breakfast table one morning, Cam must put down her trimming shears and put on her crime-solving hat. The kind-hearted chicken farmer didn't have any enemies—or did he? A wealthy financier has been working hard to convince Wayne to sell her his land, while a group of animal rights activists recently vandalized his property. Money troubles were threatening to sink his marriage. And a thirty-year-old scandal was driving a wedge between him and one of his oldest friends. With some help from her off-again, on-again flame, police detective Pete Pappas, Cam will have to crack this case before Wayne's killer flies the coop. Praise For The Mysteries Of Edith Maxwell! Farmed And Dangerous "Quirky characters, lots of organic farming tips, and a well-developed mystery make this Cam's best outing yet."--Kirkus Reviews

"Enticing...Cozy fans will be able to relate to this spunky heroine." --Publishers Weekly

"Maxwell's feisty heroine and the interesting background detail on the realities of organic farming blend to deliver a clever, twisting mystery...Fans of other mysteries involving organic farming, or of foodie mysteries in general, will find plenty to enjoy here." --Booklist "For all cozy readers, especially fans of Joanne Fluke and Diane Mott Davidson." --Library Journal 'Til Dirt Do Us Part "There are plenty of farming-based cozies on the market tod

Second to Easter, Christmas is the most important feast of the Christian liturgical calendar. That is why Christmas is a public holiday in most countries of Christian tradition. This holiday allows family reunion around a festive meal, shared worship

(masses and religious services), and the exchange of gifts. Christmas is celebrated during the night of December 24 to 25 and December 25 all day. As a Christian festival, it commemorates every year the birth of Jesus of Nazareth. Originally, it was at that date that pagan festivities marked the winter solstice, symbol of the rebirth of the sun. The Christian festival was positioned on the same date in order to replace these parties and, symbolically, to associate the birth of Christ to the notion of increasing light. The period around Christmas is called "holiday season" and it includes the celebration of the New Year. Since the mid-twentieth century, this holidays is losing its religious aspect while keeping alive the tradition of the festival. In this spirit, Christmas has a folk connotation, preserving the grouping of family units around a meal and exchange gifts around the traditional tree.

Everyone's counting on him With the sudden death of his father, Jack Hamilton finds himself running the family amusement park, Starlight Point. His first job? Balance the books, and that means raising the rent for vendors like baker Augusta Murphy. Gus won't accept the new contract...not without a fight. She rallies the other vendors and sets out to negotiate with Jack. At least, she tries. How do you play hardball with a man who's charming and kind and still grieving? Gus needs to figure it out fast, because the closer she gets to Jack, the more she risks losing everything.

This book is a printed edition of the Special Issue "Sustainability Assessments of Buildings" that was published in Sustainability

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Thousand years ago in the skies over India, people from space once battled for the Earth. Their presence here was recorded in the Vedic texts. Many native tribes around the world hold mention of people from the stars, even today tales are spoken of an ancient people who came here and battled to preserve the planet. Sam O'Brien, the President's science advisor has been informed something new has been found in space. It's coming from the direction of the Pleiades, and it's coming here. He doesn't know what to call it. Ashani knows what to call it for she is descended down from those times, the memories flow through her blood lines. The time has come for the last messenger for the Earth to speak. The time has come for those who battled before to emerge... but this time it's not the planet they intend to save.

On December 13, 2007, in the small town of Lake Wales, Florida, Leon Davis Jr. walked into an insurance agency with a gun, duct tape, and gasoline. He demanded money, wrapped two women in tape, doused them with fuel, and flicked a lighter. In what is considered part of the worst killing rampage in Polk County history, *Resolve, Courage, Hope* tells the true story of how Scott Headley picked up the pieces after a longtime client deliberately and viciously killed two of his employees, the aftershock of Davis's murderous rampage, court trials, night terrors, and regaining his sense of self. *Harlequin Heartwarming* brings you four new wholesome reads for one great price, available now! This *Harlequin Heartwarming* box set includes: **WHEN LOVE MATTERS MOST** *The K-9 Trilogy* • by Kate James Could their

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backgrounds be any more different? Rick Vasquez, a K-9 unit cop in San Diego, fled drug-related violence as a boy. Madison Long, who recently became primary veterinarian to the K-9 dogs, lived a privileged life as the daughter of a judge. Now the growing love between Rick and Madison is threatened by the dangers of his job, and the risks he's determined to take... **A BOY TO REMEMBER** The Daughters of Dancing Falls • by Cynthia Thomason Alexis Pope is moving beyond old hurts only to be reunited with the source of all her troubles: Daniel Chandler. Clinging to her secret, Alexis hopes she can keep her life and his future intact, but what she can't do is keep away from Daniel... **THE MISSING TWIN** Scorpion Ridge, Arizona • by Pamela Tracy Angela Taylor and her sister gave up everything for justice. Now her sister's missing, and the only one Angela can turn to is forest ranger Jake Farraday. But with their lives in the balance, can Angela trust him? **UNDER THE BOARDWALK** Starlight Point Stories • by Amie Denman To save his family's amusement park, Starlight Point, Jack Hamilton has to balance the books, but baker Augusta Murphy won't let him raise her rent...not without a fight! Look for four new tender stories every month from Harlequin Heartwarming!

Welterweight boxer Eddie Cero is out of the ring with an injury, but he still can't bear to see an unfair fight. In a Philadelphia alley he steps in on two punks

beating up an older man—and the victim, a private detective, buys Eddie a round and offers him a part-time gig. After a few days on the job Eddie stumbles onto a cold case involving the frontman for The Excels, one of Philadelphia's best soul acts. A big fan of the group, Eddie starts investigating the case out of curiosity, but the missing singer's talented sister draws him deep into a violent, twisted story of betrayal and intrigue, power and passion—all set to the beat of Philadelphia soul.

Invasion! At first the U.S. army - what was left of it - thought it was battling a communist invasion. The truth was much worse. It wasn't until Jeff Mallory awoke one morning to find that all his fellow townsfolk had become sleep walking zombies, and that a tower had been erected in the center of town, a tower that seemed to stretch to the stars, that the horrible truth began to unravel. Earth had been invaded - not by a race of alien conquerers, but by a disease. A disease with a brain...

The buttoned-up world of the British upper classes is exploded by the brilliance, wit and audacity of Saki's bomb-like stories. In 'The Open Window' an imaginative teenager gives a visitor the fright of his life. In 'The Unrest Cure' the ordered home of a respectable country gent is rocked to its core. And 'Laura' expresses the hope of revenge via reincarnation. For punchlines, twists, satire

and pure mirth, Saki's stories are second-to-none.

It's Monday during the autumn season. This week she turns seventeen. She knows that she's not happy and is uncertain about her future. By Friday, her life will be turned upside down. But for now, life for Vanessa Carlton in Hill Valley, a suburb of Portland, Oregon, isn't all that it's cracked up to be. She has a boyfriend, is getting a car, and life should be good. But many things in her life are amiss. Her biological father has contacted her. Never having met him and not knowing his name, she is nevertheless determined to meet him. At the same time, things are getting weird in the mansion where she lives. Her relationship with her guardian, Matt Carlton, a.k.a. the Warden, a former prison superintendent and abortion clinic operator, is getting difficult. Drew, the Warden's partner, is not sympathetic to Vanessa's thwarted desire to have a birthday party involving her friends. And to top it all off, she is hiding a pregnancy by her boyfriend, Gary Harrison. Meanwhile, in Seattle, Jake Storm is trying to land a technology account by meeting with Seattle technology tycoon Bull Cates at the New Drake Hotel. Jake has made something of himself in the advertising business, and this meeting is his big chance to earn some money and respect. It has been seventeen years since he quit shooting heroin in the streets of Portland, Oregon. Most of the time, he's forgotten that his daughter was born

addicted to heroin. Except of late, he has Vanessa on his mind.

U R 2 Good 2 B 4 Got 10 Karen's class is having Secret Valentines. Hiding notes and gifts for a Secret Valentine will be fin. but then Karen picks Pamela as her Valentine. ugh. Pamela is Karen's best enemy. Karen decides to be nice to Pamela anyway. But then Pamela gets some mean notes. And Karen did not write them. Suddenly there are a lot of Valentine mix-ups. What is going on with the Secret Valentines?

2017 Arthur Ellis Award, Best First Novel — Shortlisted 2014 Unhanged Arthur Award for Best Unpublished First Crime Novel — Winner It's too cold to go missing in northern B.C., as a mismatched team of investigators battle the clock while the disappearances add up. A popular rockabilly singer has vanished in the snowbound Hazeltons of northern B.C. Lead RCMP investigator David Leith and his team work through the possibilities: has she been snatched by the so-called Pickup Killer, or does the answer lie here in the community, somewhere among her reticent fans and friends? Leith has much to contend with: rough terrain and punishing weather, motel-living and wily witnesses. The local police force is tiny but headstrong, and one young constable seems more hindrance than help — until he wanders straight into the heart of the matter. The urgency ramps up as one missing woman becomes two, the second barely a ghost passing through.

Suspects multiply, but only at the bitter end does Leith discover who is the coldest girl of all.

The first comprehensive biography of Sharon Tate: Hollywood star, wife of Roman Polanski, victim of Charles Manson, and symbol of the death of the 1960s. It began as a home invasion by the “Manson family” in the early hours of August 9, 1969. It ended in a killing spree that left seven people dead: actress Sharon Tate, writer Voyteck Frykowski, coffee heiress Abigail Folger, hair stylist Jay Sebring, student Steven Parent, and supermarket owner Leno LaBianca and his wife, Rosemary. The shock waves of these crimes still reverberate today. They have also, over time, eclipsed the life of their most famous victim—a Dallas, Texas, beauty queen with Hollywood aspirations. After more than a dozen small film and television roles, Tate gained international fame with the screen adaptation of Jacqueline Susann’s *Valley of the Dolls*, but *The Fearless Vampire Killers* marked a personal turning point, as she would marry its star and director, Roman Polanski. Tate now had a new dream: to raise a family—and she was only weeks away from giving birth the night Charles Manson’s followers murdered her. Drawn from a wealth of rare material including detective reports, parole transcripts, Manson’s correspondence, and revealing new interviews with Tate’s friends and costars as well as surviving relatives of the murder victims, Sharon

Tate and the Manson Murders gives readers a vital new perspective on one of the most notorious massacres of the twentieth century. The dark legacy of the cult phenomenon is still being explored in novels (Emma Cline's *The Girls*) and TV shows (NBC's *Aquarius*). In addition to providing the first full-fledged biography of Sharon Tate, author Greg King finally gives a voice to the families of the slain, notably Tate's mother, Doris. Her advocacy for victims' rights was recognized during President George H. W. Bush's 1992 "A Thousand Points of Light" ceremony. This is the true story of a star who is being rediscovered by a new generation of fans, a woman who achieved in death the fame she yearned for in life.

A highly sought-after collectible, *Fairyland* features the exquisite illustrations of a noted artist of the early 20th century. This hardcover edition features dozens of graceful illustrations, including 19 in full color.

Editorial Reviews "Fresh, fun, and unbelievably hot, Audrey Carlan's *Calendar Girl* series will have you falling in love over and over again and craving the next installment." –Meredith Wild, #1 NYT Bestselling Author "Sinfully delicious from start to finish! Sexy, smart, and so unique! I was completely immersed in Mia's journey." –Katy Evans, NYT Bestselling Author "A sexy, fast-paced, and downright addictive read. I devoured every word of Mia's journey." –Meghan March, USA Today Bestselling Author "This was a KILLER start to Ms. Carlan's monthly series!" –Give Me Books "Damn, Audrey did it again! Made me smile, made me laugh & made

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me cry with her beautiful words! I am in love with these books.” –Hooks & Books Blog "This story was exciting, quick; but well paced and full of loveable characters. I haven't met a character in this series that I haven't liked yet!" –Nice and Nau Synopsis Calendar Girl Mia Saunders has come a long way. She rounds out the end of her year-long journey in Hollywood, New York City, and Aspen. In October, Mia starts her new life working on a celebrity daytime television show where she runs a regular segment about living beautiful. Her guy deals with the aftermath of captivity, and together they find a way to fight through the storms. Next, Mia travels to the Big Apple to tape a program about being thankful. All of her dreams are coming true...except for one. Finally, in December, our girl finds herself in the winter wonderland of Aspen, Colorado to film a segment on local artists under rather unique circumstances. Prepare to be wowed as Mia's journey merges into the ending everyone has been waiting for.

The unusual shape of this Advent calendar -- more than a yard wide when unfolded -- affords it many possible uses. Unfolded, it makes a decorative wall frieze. Folded, it can be used as a centerpiece that can stand alone or surround a light or a small Christmas tree.

The two novellas and three short stories in this new collection by the critically-acclaimed, North Carolina-born author Leon Rooke are united by place and mood. Set largely in the post-WWII American South, peopled by Watermelon Queens and ten-year-old business men, these joyful, touching, brilliantly crafted pieces speak to a time and sensibility long forgotten.

On Haven, a six-mile long, half-mile-wide stretch of barrier island, Mira Banul and her Year-Rounder friends have proudly risen to every challenge. But then a superstorm defies all predictions and devastates the island, upending all logic and stranding Mira's mother and brother on the mainland. Nothing will ever be the same. A stranger appears in the wreck of

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Mira's home. A friend obsessed with vanishing disappears. As the mysteries deepen, Mira must find the strength to carry on—to somehow hold her memories in place while learning to trust a radically reinvented future. Gripping and poetic, *This Is the Story of You* is about the beauty of nature and the power of family, about finding hope in the wake of tragedy and recovery in the face of overwhelming loss.

Prize-winning sociologist Lloyd H. Rogler, a founder of cultural psychiatry, gives us an intimately revealing, brilliantly narrated account of fieldwork from San Juan, Puerto Rico to inner-city New Haven. Using his decades of field experience and creative fiction he explores the daily reality of his "informants"—the Barrio Professors—and uncovers the clash between scientific models and local experience over schizophrenia, the political workings of community, and the power of serendipity. Rogler's multi-layered exploration of the relationship between researcher and community, as well as his candid assessment of field strategies, make the book useful also for methods courses. *Barrio Professors* is engrossing enough for the general public and an excellent text for courses in ethnic studies, sociology, qualitative methods, psychiatry, public health, anthropology, and social work.

An audacious psychological thriller where nothing is what it seems. Ted McKay had it all: a beautiful wife, two daughters, a high-paying job. But after being diagnosed with a terminal brain tumor he finds himself with a gun to his temple, ready to pull the trigger. Then the doorbell rings. A stranger makes him a proposition: why not kill two deserving men before dying? The first target is a criminal, and the second is a man with terminal cancer who, like Ted, wants to die. After executing these kills, Ted will become someone else's next target, like a kind of suicidal daisy chain. Ted understands the stranger's logic: it's easier for a victim's family to deal

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with a murder than with a suicide. However, as Ted commits the murders, the crime scenes strike him as odd. The targets know him by name and possess familiar mementos. Even more bizarrely, Ted recognizes locations and men he shouldn't know. As Ted's mind begins to crack, dark secrets from his past seep through the fissures. *Kill the Next One* is an immersive psychological thriller from an exciting new voice.

The girl's chestnut hair sways gently in the shallow water, her skin is cold. Grains of sand decorate her beautiful white cheeks like freckles. First, she was taken from her family, and now it won't be long before she's taken by the tide... Kara Dawkins is missing. One minute she was sitting on a park bench, her coat wrapped around her against the biting cold. The next minute, she was gone. Her mother is beside herself with worry. Kara's messy, poster-covered bedroom feels so empty without her lying across her bed with her headphones on, her feet tapping to the beat. Did she run away, or was she snatched? Does anyone know she's been sneaking out at night, or about the secret hidden inside her jewellery box? But then another girl's body washes up on the beach a few days later, in the exact spot where the last trace of Detective Charlie Winters' missing sister was found years ago. It can't be a coincidence, not in a town as small as this. By taking Kara, someone is re-opening the wounds of the past and setting a deadly trap. And unless Charlie steps forward to take the bait, many more innocent victims will follow... An absolutely unputdownable crime thriller that will leave you gasping for breath. Fans of Angela Marsons, Robert Dugoni and Lisa Regan will need to sleep with the lights on! Readers love *First Girl Gone*: 'Stayed up far too late devouring this absolutely gripping and unputdownable crime thriller. I absolutely cannot wait for the next book. A definite five star read.' Little Miss Book Lover 87, 5 stars 'Leaves you on the edge of your seat until

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the wee hours of the morning. Kept me enthralled from cover to cover. Heart-stopping suspense.' Goodreads reviewer, 5 stars 'A true page-turner... I was blind-sided by the reveal.' Goodreads reviewer, 5 stars 'Wow... Suspenseful, engrossing... I want to read the next one please pretty please.' Goodreads reviewer, 5 stars 'I was drawn in from the very first word... kept me hooked until I read its wonderful and satisfying ending. I completed it in one night.' NetGalley reviewer, 5 stars 'Fantastic... clever twists and turns it certainly kept me totally absorbed from page one to the unexpected and surprising ending I certainly didn't see coming. Loved it.' NetGalley reviewer, 5 stars 'The ending will shock you!... Wow! Brilliant! I loved it!' Goodreads reviewer, 5 stars

Hector Hugh Munro, better known by his pen name writer 'Saki', was a master of the short story, whose witty, mischievous and macabre tales satirised Edwardian society and culture. For the first time in publishing history, this eBook presents Saki's complete works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) \* Beautifully illustrated with images relating to Saki's life and works \* Concise introductions to the novels and other texts \* All the novels, with individual contents tables \* Images of how the books were first published, giving your eReader a taste of the original texts \* Excellent formatting of the texts \* Famous works such as THE WESTMINSTER ALICE are fully illustrated with their original artwork \* All the short story collections, including the rare last short story collection THE SQUARE EGG AND OTHER SKETCHES \* Special chronological and alphabetical contents tables for the short stories \* Easily locate the stories you want to read \* Includes Saki's

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rare plays – available in no other digital collection \* Includes Saki's historical work - spend hours exploring the author's diverse oeuvre \* Features a bonus biography, penned by the author's sister - discover Saki's personal and literary life \* Scholarly ordering of texts into chronological order and literary genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles CONTENTS: The Novels THE UNBEARABLE BASSINGTON WHEN WILLIAM CAME The Parody THE WESTMINSTER ALICE The Short Story Collections INTRODUCTION TO SAKI'S STORIES REGINALD REGINALD IN RUSSIA THE CHRONICLES OF CLOVIS BEASTS AND SUPER-BEASTS THE TOYS OF PEACE THE SQUARE EGG AND OTHER SKETCHES AN UNCOLLECTED STORY The Short Stories LIST OF SHORT STORIES IN CHRONOLOGICAL ORDER LIST OF SHORT STORIES IN ALPHABETICAL ORDER The Plays THE DEATH-TRAP KARL-LUDWIG'S WINDOW THE WATCHED POT The Non-Fiction THE RISE OF THE RUSSIAN EMPIRE The Biography BIOGRAPHY OF SAKI by Ethel Munro Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

This volume presents the proceedings of the 12th International Conference on the Design of Cooperative Systems (COOP 2016). The conference is a venue for multidisciplinary research contributing to the design, assessment and analysis of cooperative systems and their integration in organizations, public venues, and everyday

life. COOP emerged from the European tradition of Computer Supported Cooperative Work (CSCW) and Cognitive Ergonomics. A collection of 22 papers and 4 workshop overviews are presented, reflecting the variety of research activities in the field of the design of cooperative systems with a special emphasis on “Making Together” This collection offers a broad vision of collective working practices and cooperative design, embracing the idea that design requires a deep understanding of collective activities, involving both artefacts and social practices within a context. The result is a rich and articulated debate that widens the design space towards the exploration of a variety of forms of participation and engagement in collaborative system design. Experienced researchers, academics, designers and practitioners who are interested in collaborative design theory and methods would be interested in the state of the art research and case studies this collection provides.

Part Christian dystopian fiction and part zombie thriller, *Zombie Galaxy: The Outbreak on Caldor* is a new breed of science fiction horror. Thousands of years in the future, the planet-city Caldor is ground zero when a new method of matter transmission unleashes a zombie apocalypse on the planet’s 800 billion inhabitants. *Zombie Galaxy: The Outbreak on Caldor* is an epic space saga that spans thousands of years, from a near-future encounter at Cydonia on Mars, to the day when Christ’s thousand-year reign on Earth comes to an end, and then onward to the 40th century, when history reaches its culmination in a zombie apocalypse that sweeps the galaxy. **WARNING:** Although there

is no proselytizing, this novel contains Christian elements that some readers might find objectionable. keywords: zombie apocalypse, dystopian science fiction, space opera, sci fi, dark Christian fiction

The Heyst family live under a shadow. The father is in prison for embezzlement and the daughter, Eleanora, has been committed to an asylum. Mrs Heyst and her son Elis live from day to day on the edge of collapse. They fear that they are on the brink of ruin, but as the snow melts and a single daffodil appears, Easter Eve brings them hope, joy and mercy. Passionate and powerful, Easter is August Strindberg's most tender play and perhaps closest to his heart. It is a play about forgiveness and the coincidences of life from one of the world's master dramatists. Strindberg was Sweden's greatest playwright, famous for his gripping and unforgettable dramas of human life and love, whose work inspired O'Neill, Williams, Beckett and Pinter.

Science fiction, fantasy and horror movies have spawned more sequels and remakes than any other film genre. Following Volume I, which covered 400 films made 1931-1995, Volume II analyzes 334 releases from 1996 through 2016. The traditional cinematic monsters are represented--Dracula, Frankenstein, the Wolf Man, a new Mummy. A new wave of popular series inspired by comics and video games, as well as The Lord of the Rings trilogy, could never have been credibly produced without the advances in special effects technology. Audiences follow the exploits of superheroes like Captain America, Iron Man, Spider-Man and Thor, and such heroines as the

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vampire Selene, zombie killer Alice, dystopian rebels Katniss Everdeen and Imperator Furiosa, and Soviet spy turned American agent Black Widow. The continuing depredations of Jason Voorhees, Freddy Krueger and Michael Myers are described. Pre-1996 movies that have since been remade are included. Entries features cast and credits, detailed synopsis, critics' reviews, and original analysis.

From the author of *The Legend of Barney Thomson*, recently released as a major motion picture starring two times Academy award-winner Emma Thompson, comes a dark, brooding new crime series. Police detective Ben Westphall is burnt out and leading a quiet life in the North of Scotland. Things change when he is assigned to investigate the cold case of a UK national who disappeared in Eastern Europe under mysterious circumstances and who, despite being declared dead, has re-appeared, claiming to have been held for over a decade, various body parts having been harvested during that time. Westphall travels to Estonia, chasing leads and shadows that may lead to an international drugs and organ trafficking conspiracy. Praise for *Song of the Dead*: 'A Tartan Noir tour de force. Lindsay writes with an economy and skill all too rare in modern fiction. If you haven't read the Barney Thomson author yet - buy this and join the bandwagon, you'll find me on there, beating the drum for this brilliant book.' Tony Black, author of *Artefacts of the Dead* and *The Last Tiger*

In a quiet home in the Fort Lauderdale suburbs, a woman psychically witnesses a murder. In a posh estate, a few miles away, a man lies dead. The only clues are a

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collection of Tarot cards sent to the victim's home and a nuisance call from a Fort Lauderdale woman who claims to have had a vision of the killing. For Detective Wayne Sheppard, the killing of famous criminologist Andrew Steele and the disappearance of his beautiful wife is about to test everything he has ever believed and everything he knows about logic, police work, and scientific truth. Nora Roberts: "Taut, tricky and terrifying...a dark and suspenseful page-turner." Booklist: "A gripping tale of revenge and obsessions that's filled with pulse-pounding suspense, bizarre twists, and nonstop action. A mesmerizing thriller." Publishers Weekly: "A tense and provocative suspense novel."

Meet Mr Wednesday...in Working Girl: Part 3. A sexy new serial, perfect for fans of Audrey Carlan's Calendar Girl. A sexy seven-day job interview. Seven irresistible interviewers. Who will she choose at the end of the week? Tess has been determined to get revenge for her father, ever since he was falsely accused of misusing company funds and unceremoniously let go from Diamond Enterprises. Applying to be Executive Assistant to the elusive, elderly head of the company, Mr King, seems the ideal way to get inside the firm and clear his name. But the job interview is not what she expects. Arriving at the company HQ, she is escorted to a helicopter, blindfolded and flown to a secret location. She meets a man whose voice is disguised, but introduces himself as Mr King and says the job advertisement was a ruse to find the new CEO of Diamond Enterprises. The catch, the interviewer says, is that the job will only be hers if she

